MUSIC - UNIVERSITY OF TORONTO
3 1761 10429558 9

Э. ДЕНИСОВ

Исповедь

Балет

ПАРТИТУРА

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E. DENISOV

Confession

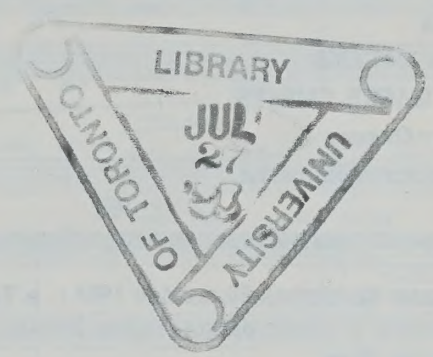
Ballet
in Tree Acts

Libretto
by A. Demidov
(after A de Musset's
Novel "Confession
of a Child of the Century")

SCORE

Moscow
Sovetsky Kompozitor
Publishers
1989

Э. ДЕНИСОВ



Исповедь

Балет
в трех действиях

Либретто
А. Демидова
(по мотивам романа
А. де Мюссе
„Исповедь сына века")

ПАРТИТУРА

Москва
„Советский композитор"
1989

ББК 85.972
Д 33

ДЕЙСТВУЮЩИЕ ЛИЦА

ОКТАВ, молодой человек
из светского общества

ЧУВСТВА ОКТАВА: Надежда, Печаль, Гордость,
Ревность, Совесть

БРИГИТТА

НЕЗНАКОМКА

ДЕВУШКА ИЗ КАБАКА

ДЕВУШКА В МАСКЕ СМЕРТИ

ДЕЖЕНЭ, друг Октава

СМИТ, друг детства Бригитты

Действие происходит во Франции в первой половине XIX века.

Балет впервые поставлен 30 ноября 1984 г. в Таллине на сцене театра „Эстония". Постановка и хореография Тийта Хярма, художник – Борис Биргер, дирижер – Пауль Мяги.

ORCHESTRA

2 Flauti
2 Oboi
2 Clarinetti (B)
Clarinetto basso (B)
2 Fagotti

* * *

3 Trombe (B)
4 Corni (F)
3 Tromboni

* * *

Timpani
Triangolo
3 Piatti sospesi
Cassa
3 Tam-tam I – medio,
II – grave,
III – molto grave.

* * *

Campanelli
Campane
Vibrafono

* * *

Celesta
Piano
Arpa
] 1 esecutore

* * *

Violini I
Violini II
Viole
Violoncelli
Contrabassi

Примечание: Все транспонирующие инструменты в данной партитуре записаны в реальном звучании.

Д 5212030000 – 104 / 082 (02) – 89 63 – 88

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ИСПОВЕДЬ

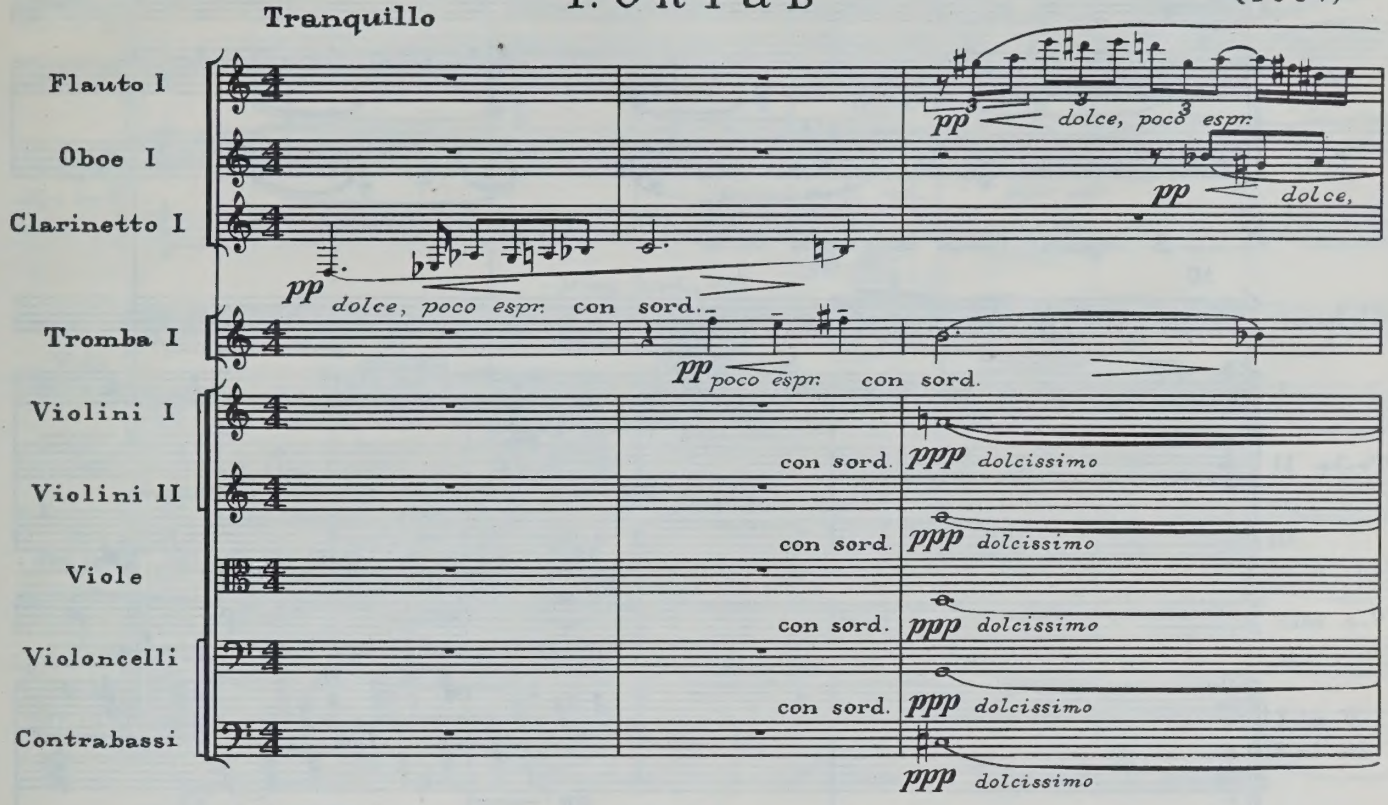
БАЛЕТ

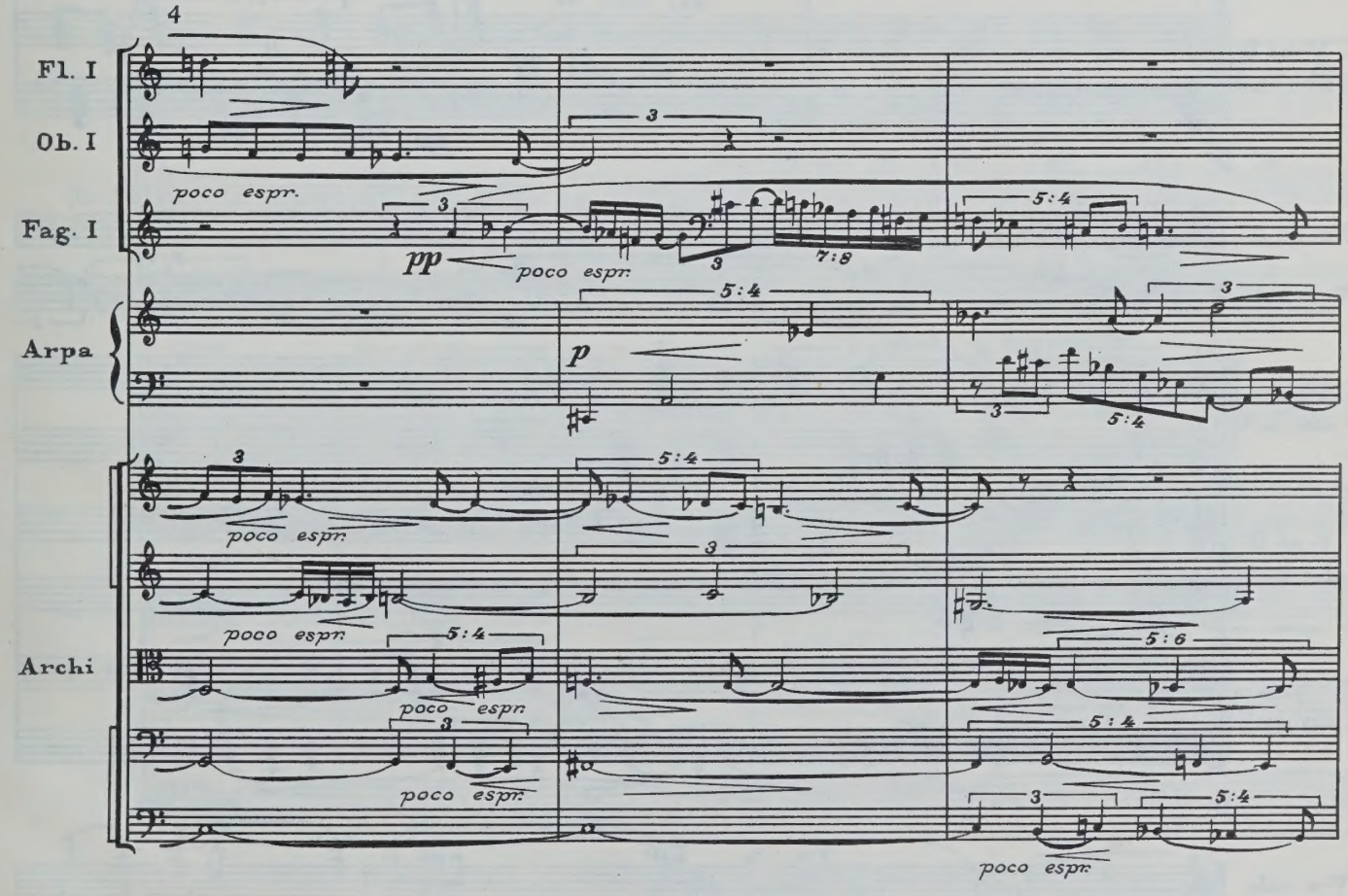
ДЕЙСТВИЕ ПЕРВОЕ

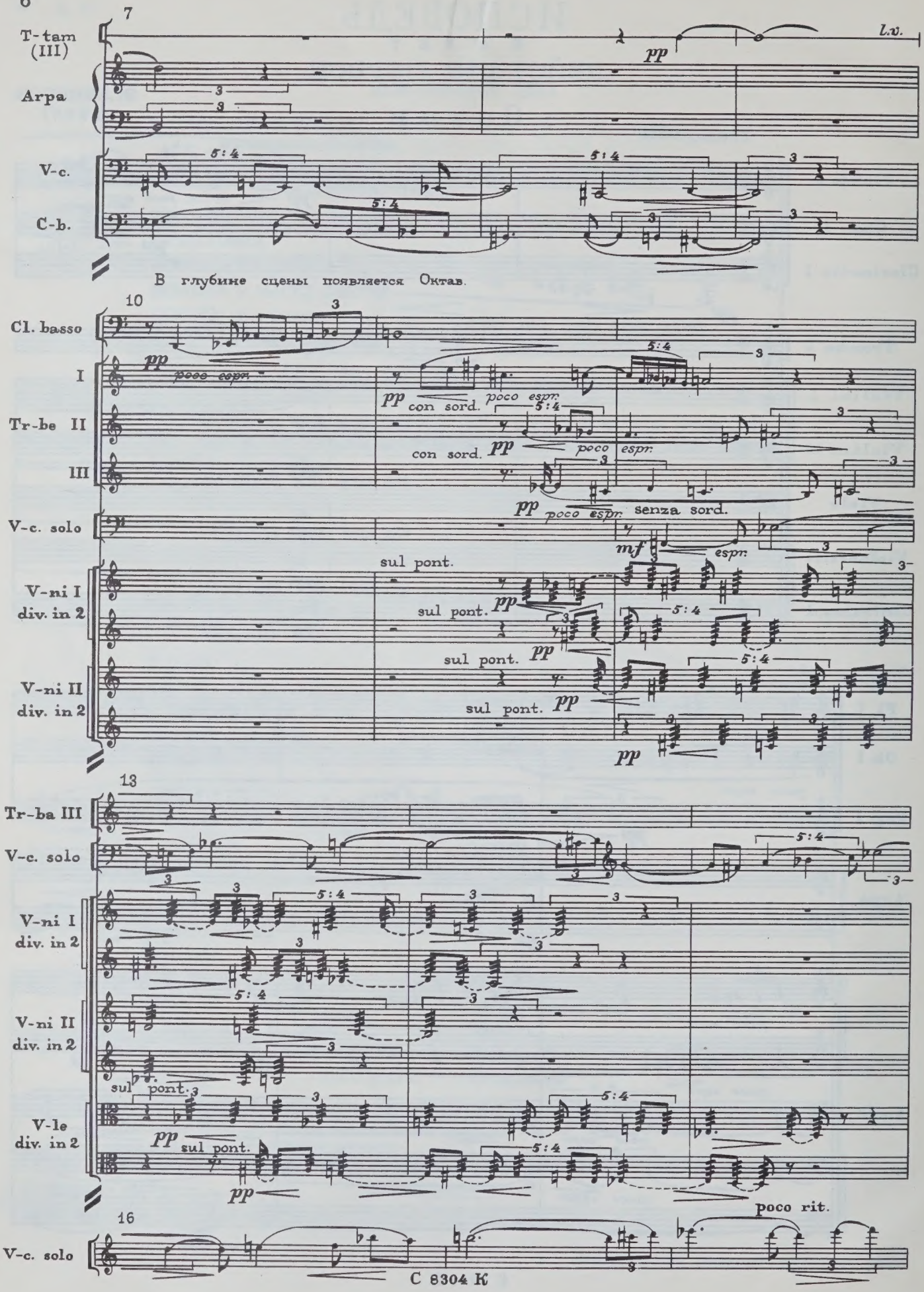
Э. ДЕНИСОВ
(1984)

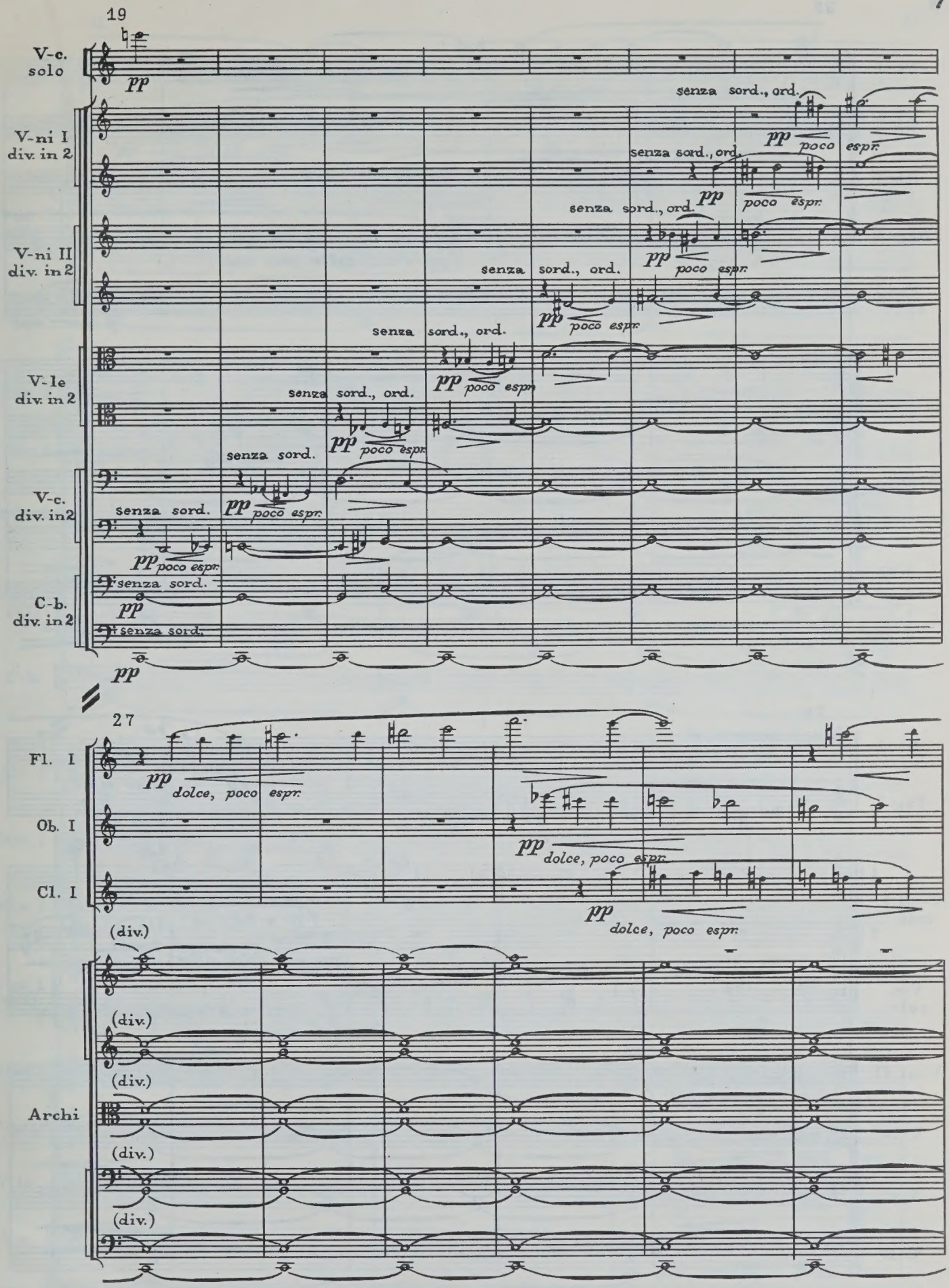
1. Октав

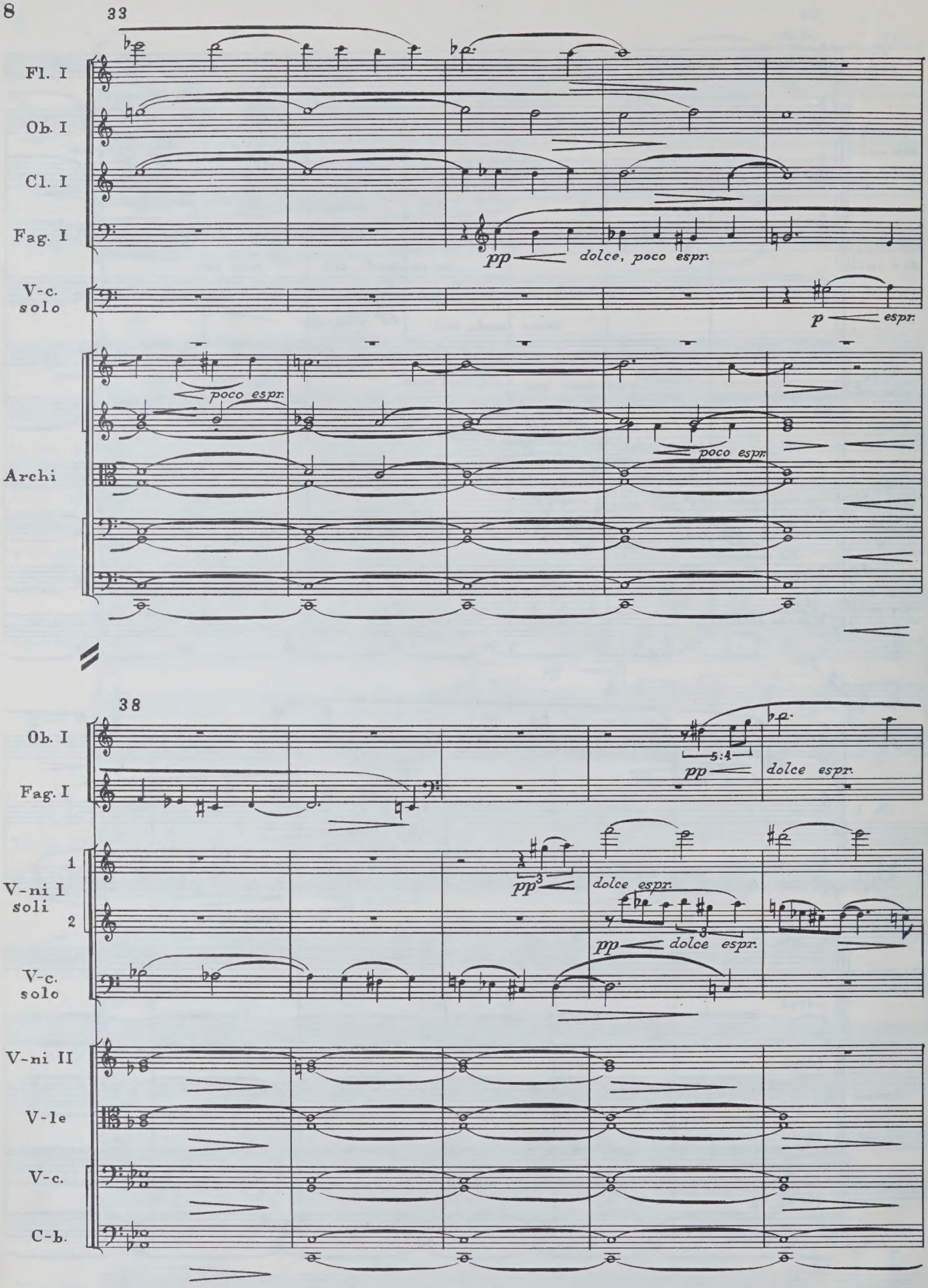
Tranquillo

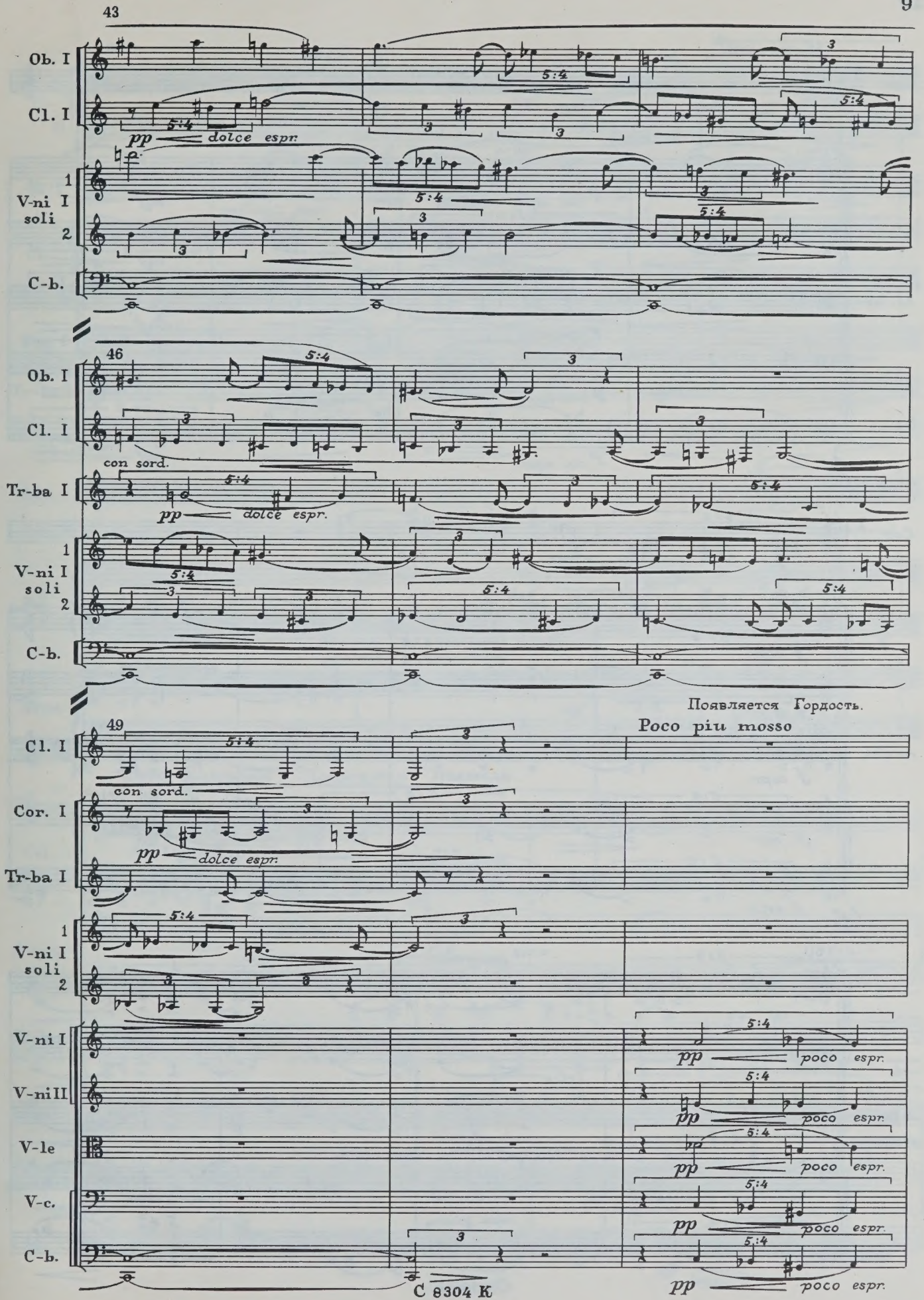


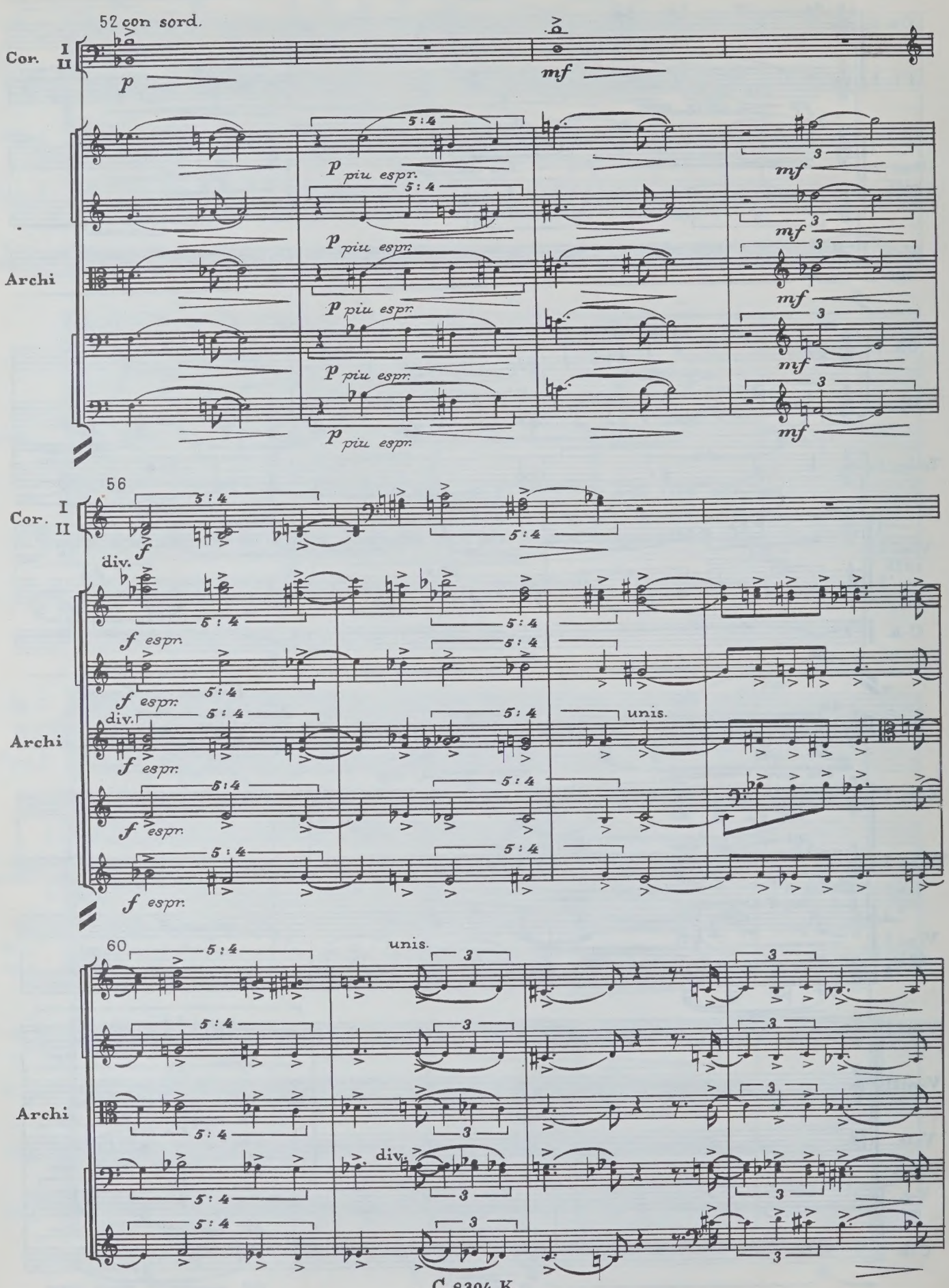


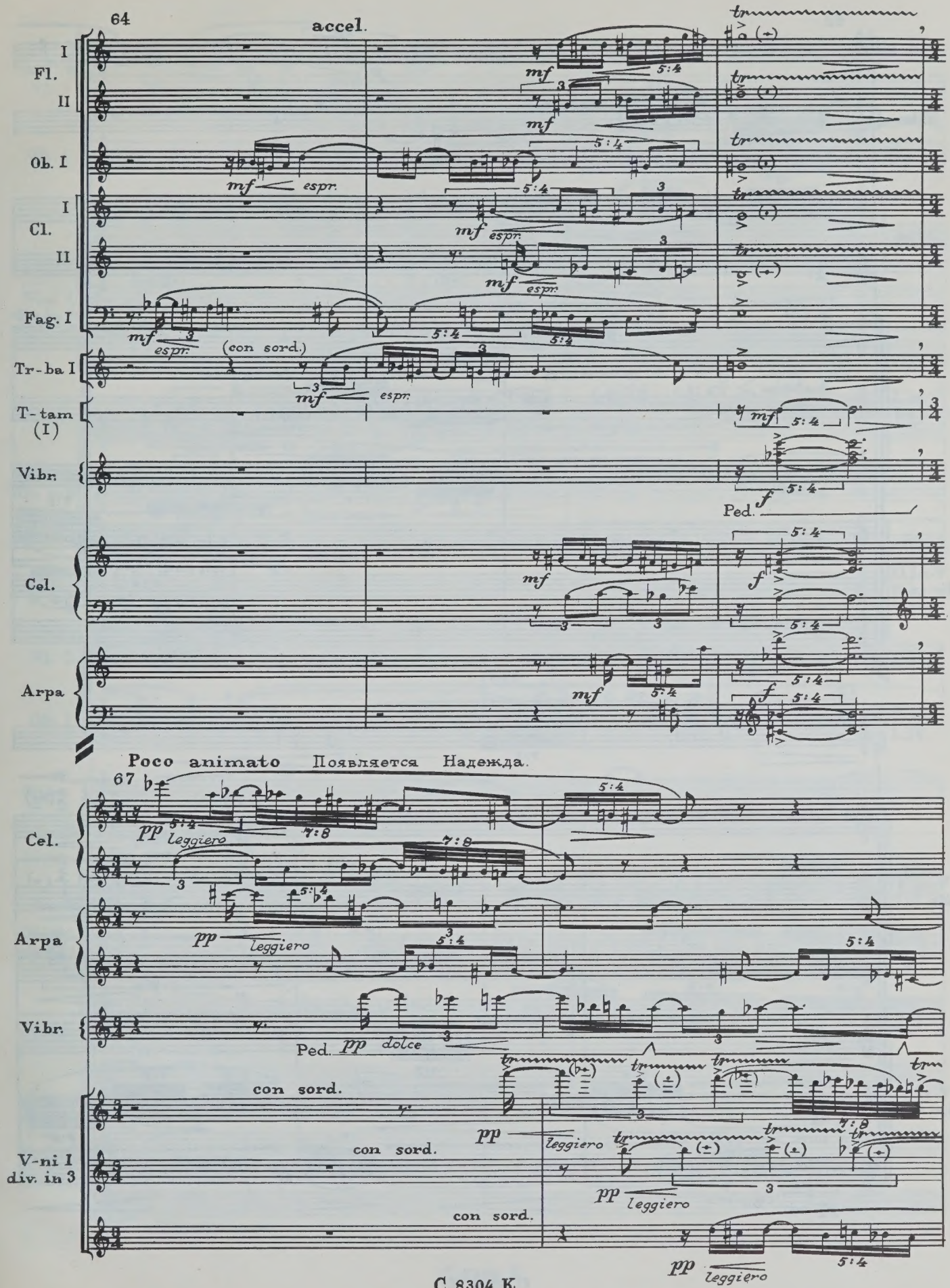

7
T-tam (III)
Arpa
V-c.
C-b.
l.v.
pp
В глубине сцены появляется Октав.
10
Cl. basso
I
Tr-be II
III
V-c. solo
V-ni I div. in 2
V-ni II div. in 2
con sord.
poco espr.
senza sord.
mf
espr.
sul pont.
13
Tr-ba III
V-le div. in 2
16
poco rit.

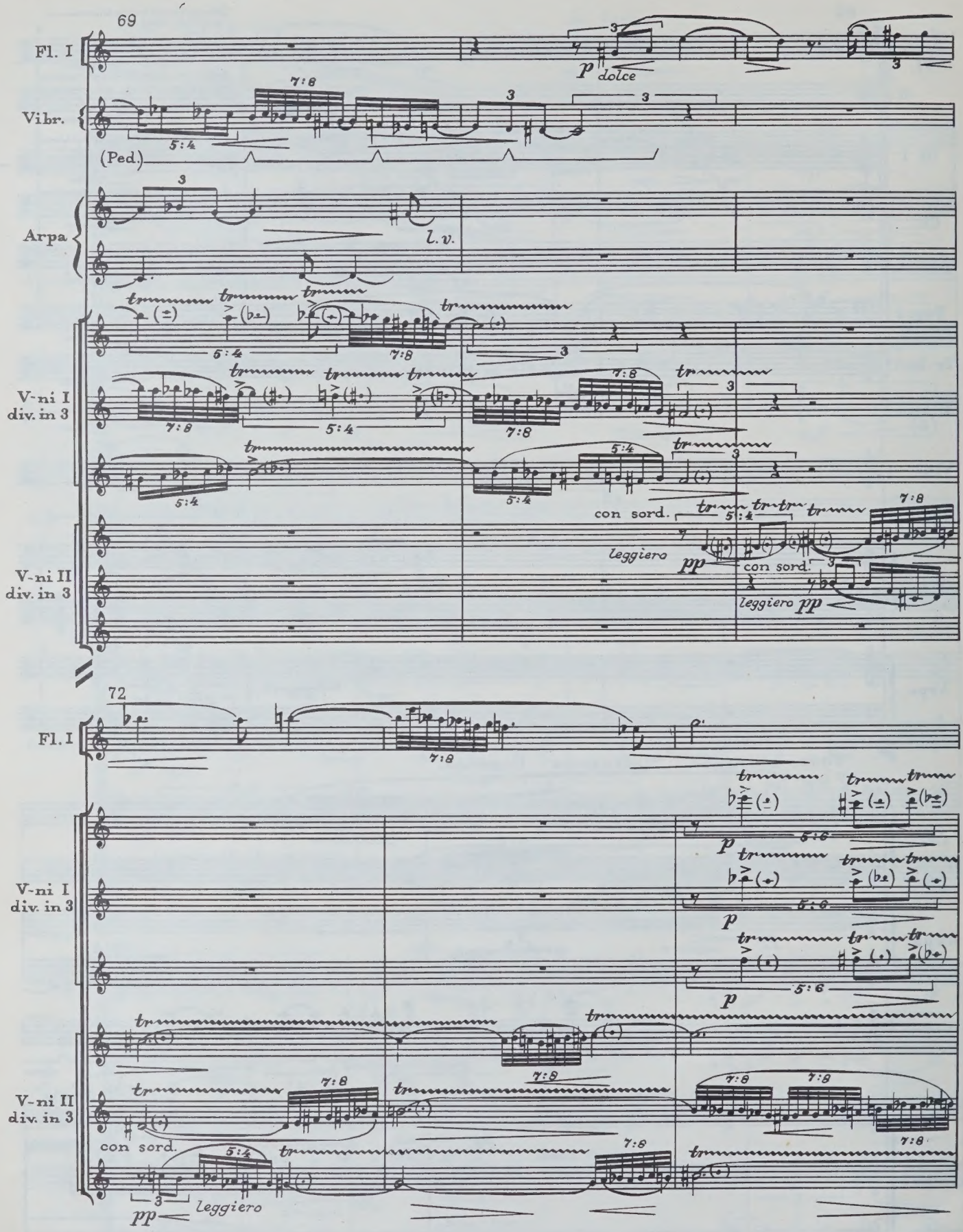

19
V-c. solo
pp
V-ni I div. in 2
V-ni II div. in 2
V-le div. in 2
V-c. div. in 2
C-b. div. in 2
senza sord., ord.
pp poco espr.
senza sord.
pp
27
Fl. I
Ob. I
Cl. I
pp dolce, poco espr.
(div.)
Archi

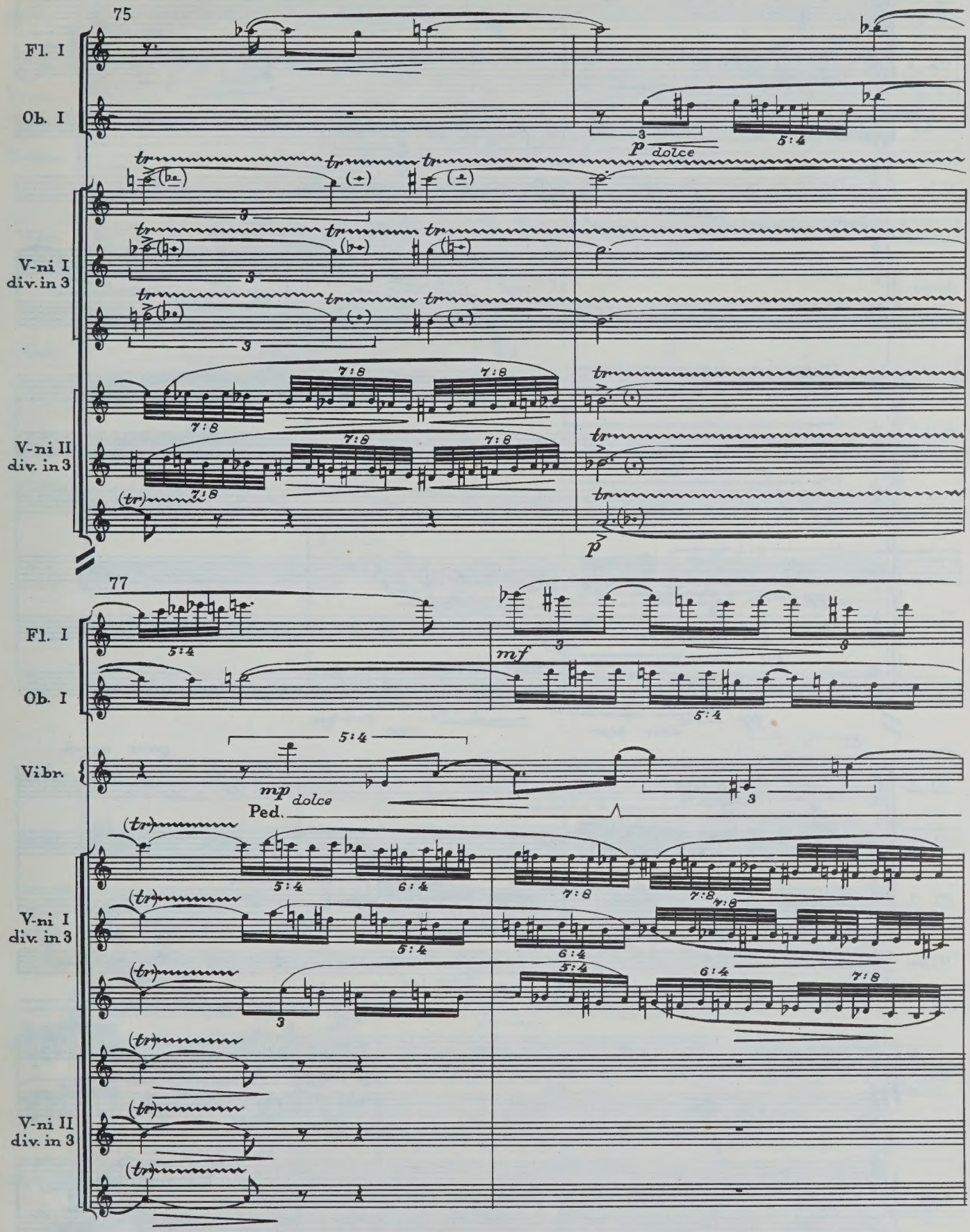

33
Fl. I
Ob. I
Cl. I
Fag. I
pp
dolce, poco espr.
V-c. solo
p
espr.
poco espr.
poco espr.
Archi
38
Ob. I
Fag. I
5:4
pp
dolce espr.
1
V-ni I soli
2
pp
3
dolce espr.
dolce espr.
pp
3
dolce espr.
V-c. solo
V-ni II
V-le
V-c.
C-b.

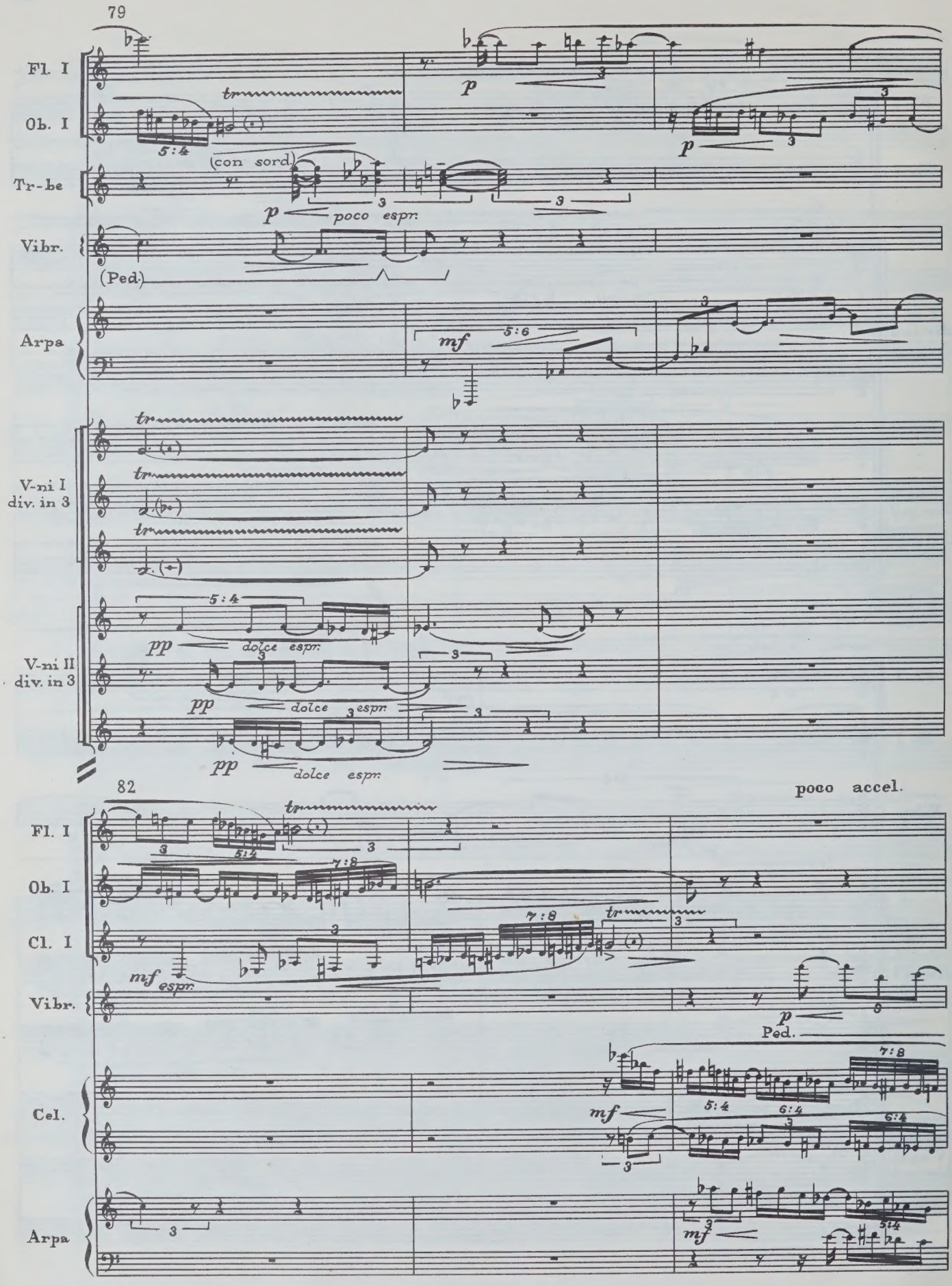

43
Ob. I
Cl. I
pp dolce espr.
1
V-ni I
soli
2
C-b.
46
con sord.
Появляется Гордость.
49
Poco piu mosso
Cor. I
Tr-ba I
V-ni II
V-le
V-c.
poco espr.


52 con sord.
Cor. I II
Archi
p
mf
p piu espr.
mf
56
f
div.
f espr.
unis.
60
unis.
div.

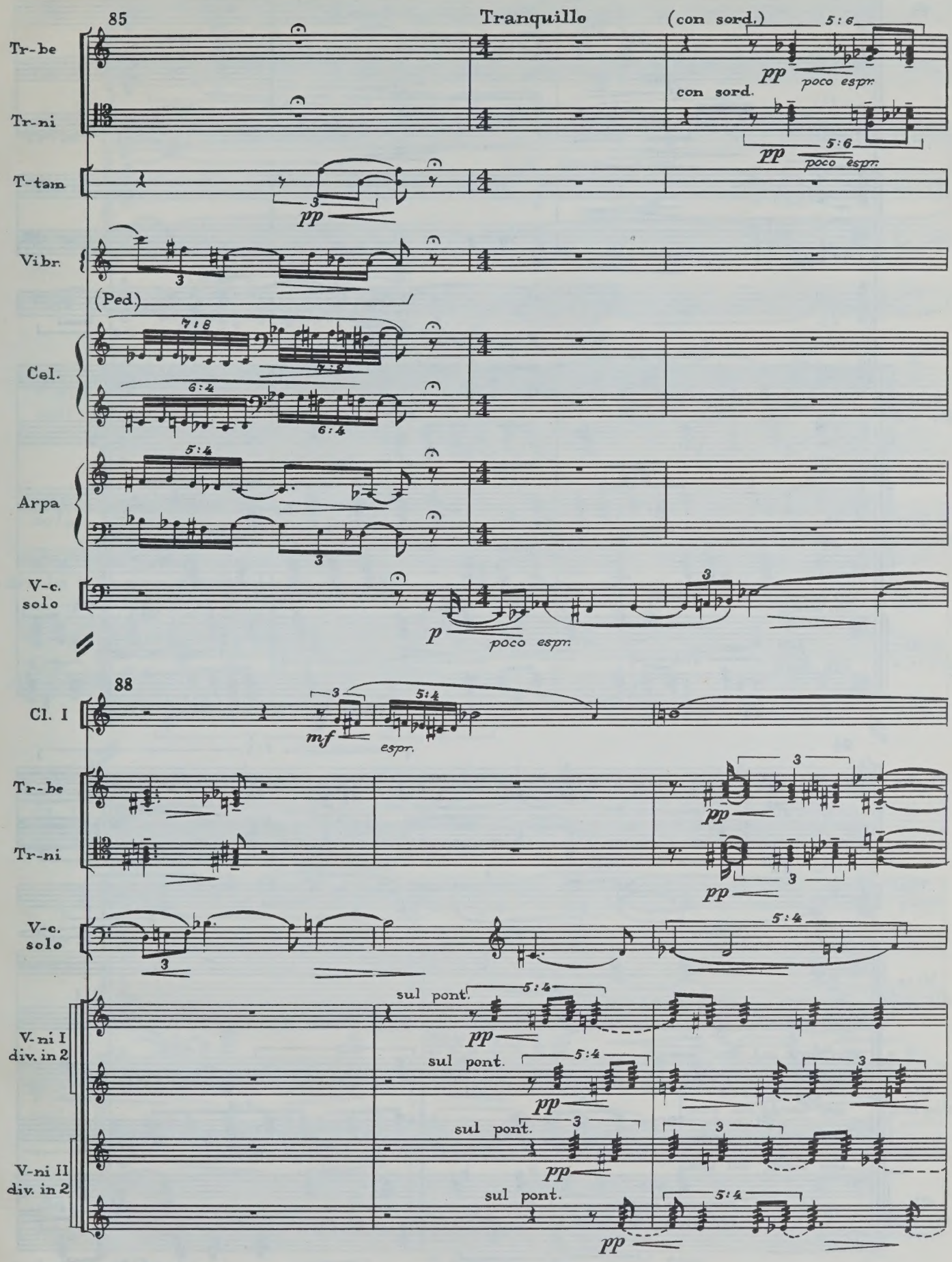

64
accel.
I
Fl.
II
Ob. I
I
Cl.
II
Fag. I
Tr-ba I
T-tam
(I)
Vibr.
Cel.
Arpa
mf
espr.
(con sord.)
Ped.
f
Poco animato Появляется Надежда.
67
pp
leggiero
dolce
con sord.
V-ni I
div. in 3

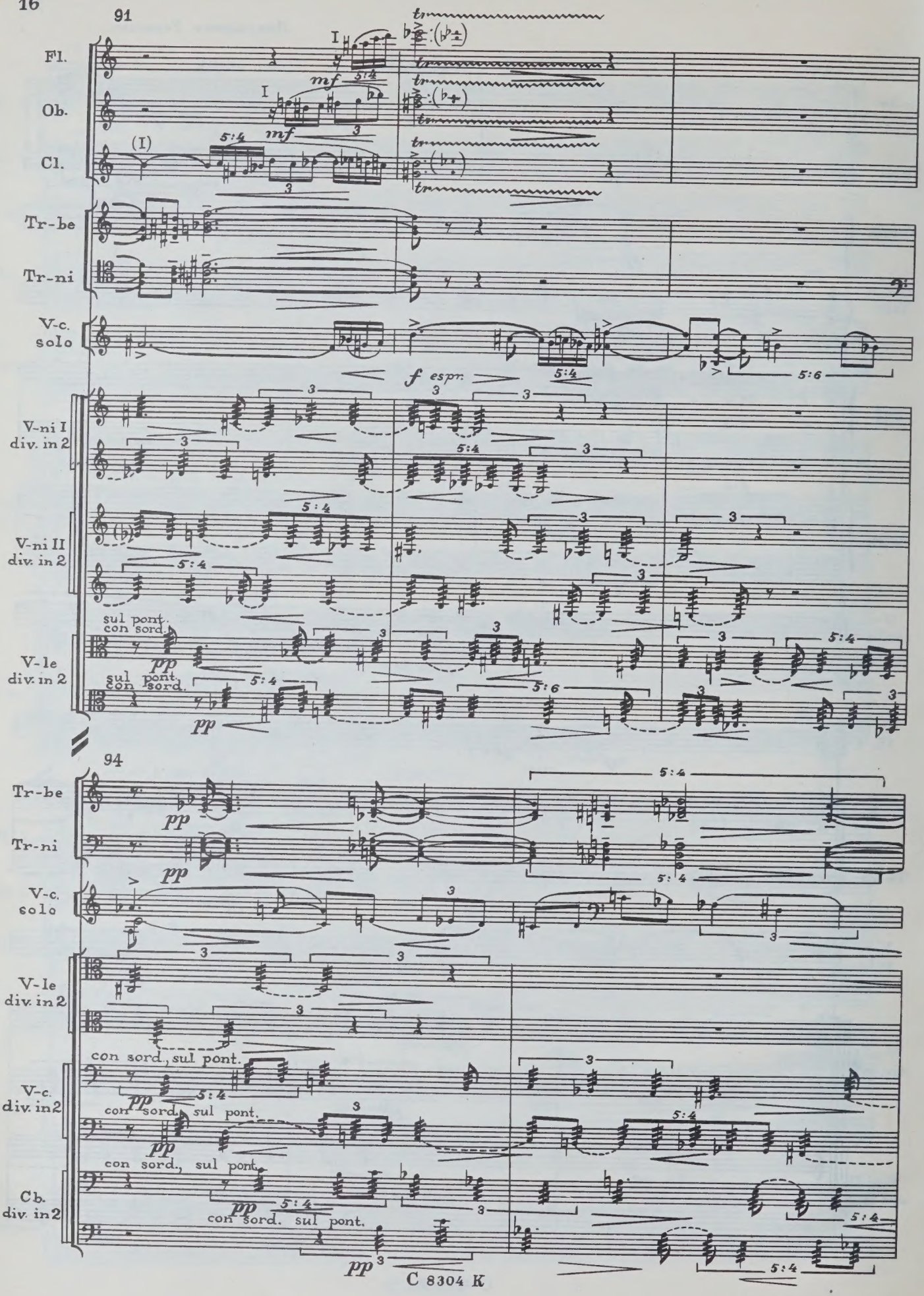

69
Fl. I
Vibr.
(Ped.)
Arpa
V-ni I
div. in 3
V-ni II
div. in 3
p dolce
l. v.
con sord.
leggiero
pp
72
Fl. I
V-ni I
div. in 3
V-ni II
div. in 3
con sord.
leggiero
pp


75
Fl. I
Ob. I
V-ni I div. in 3
V-ni II div. in 3
p dolce
p
77
mf
Vibr.
mp dolce
Ped.


79
Fl. I
Ob. I
Tr-be
Vibr.
(Ped.)
Arpa
V-ni I
div. in 3
V-ni II
div. in 3
(con sord.)
poco espr.
dolce espr.
82
poco accel.
Cl. I
Cel.
Ped.

Появляется Ревность.




91
Fl.
Ob.
Cl.
Tr-be
Tr-ni
V-c. solo
V-ni I div. in 2
V-ni II div. in 2
V-le div. in 2
mf
f espr.
pp
sul pont. con sord.
94
V-c. div. in 2
Cb. div. in 2
con sord., sul pont.

96

Появляется Печаль.

Piu tranquilo

Fl.

Cl.

Tr-be

Cor.

Tr-ni

Vibr.

Ped.

V-ni I soli

V-c. solo

V-c. div. in 2

C-b. div. in 2

I. II senza sord.

senza sord., ord.

senza sord., ord.

98

Cl. I

I

Cor. II

III

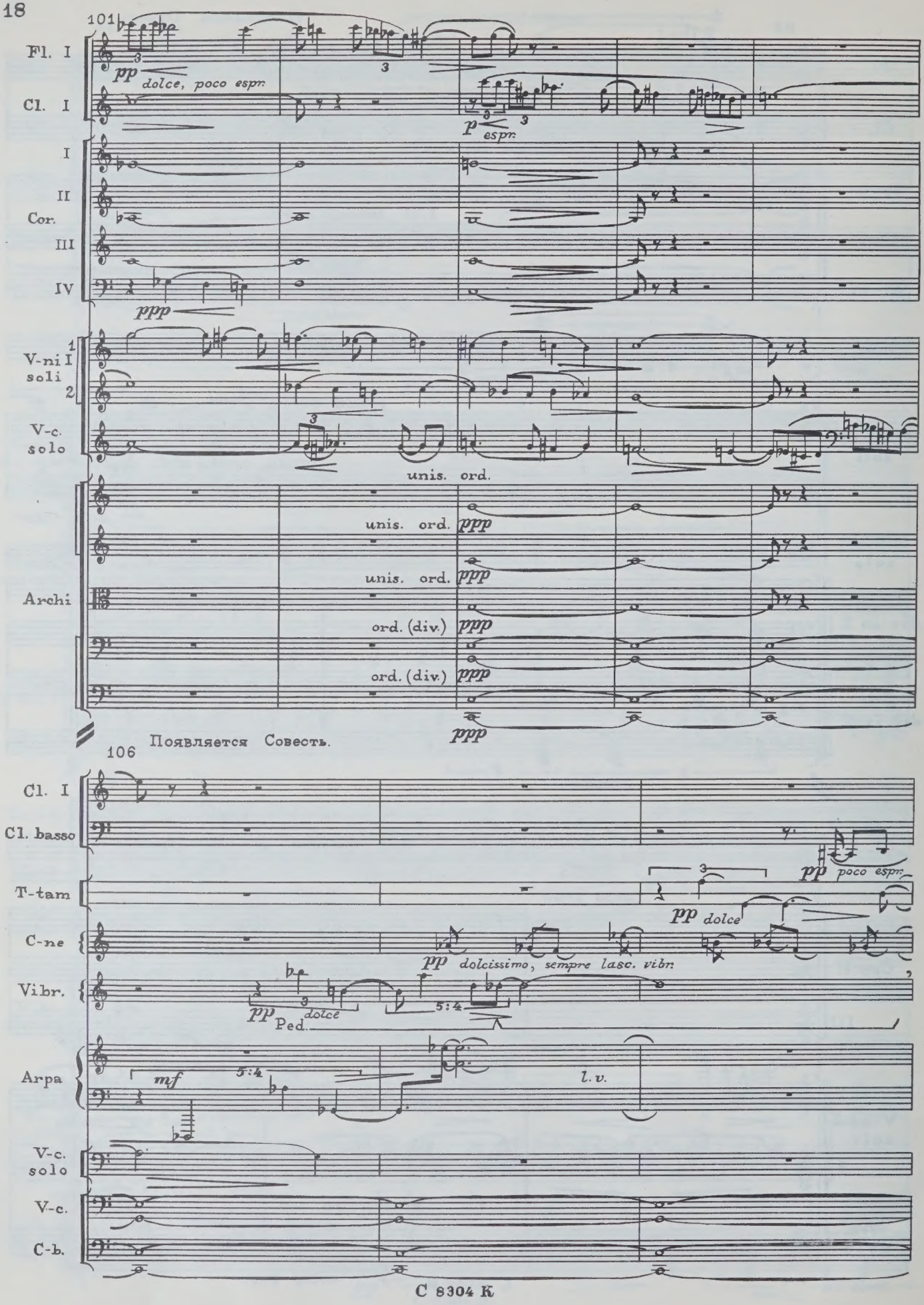
1

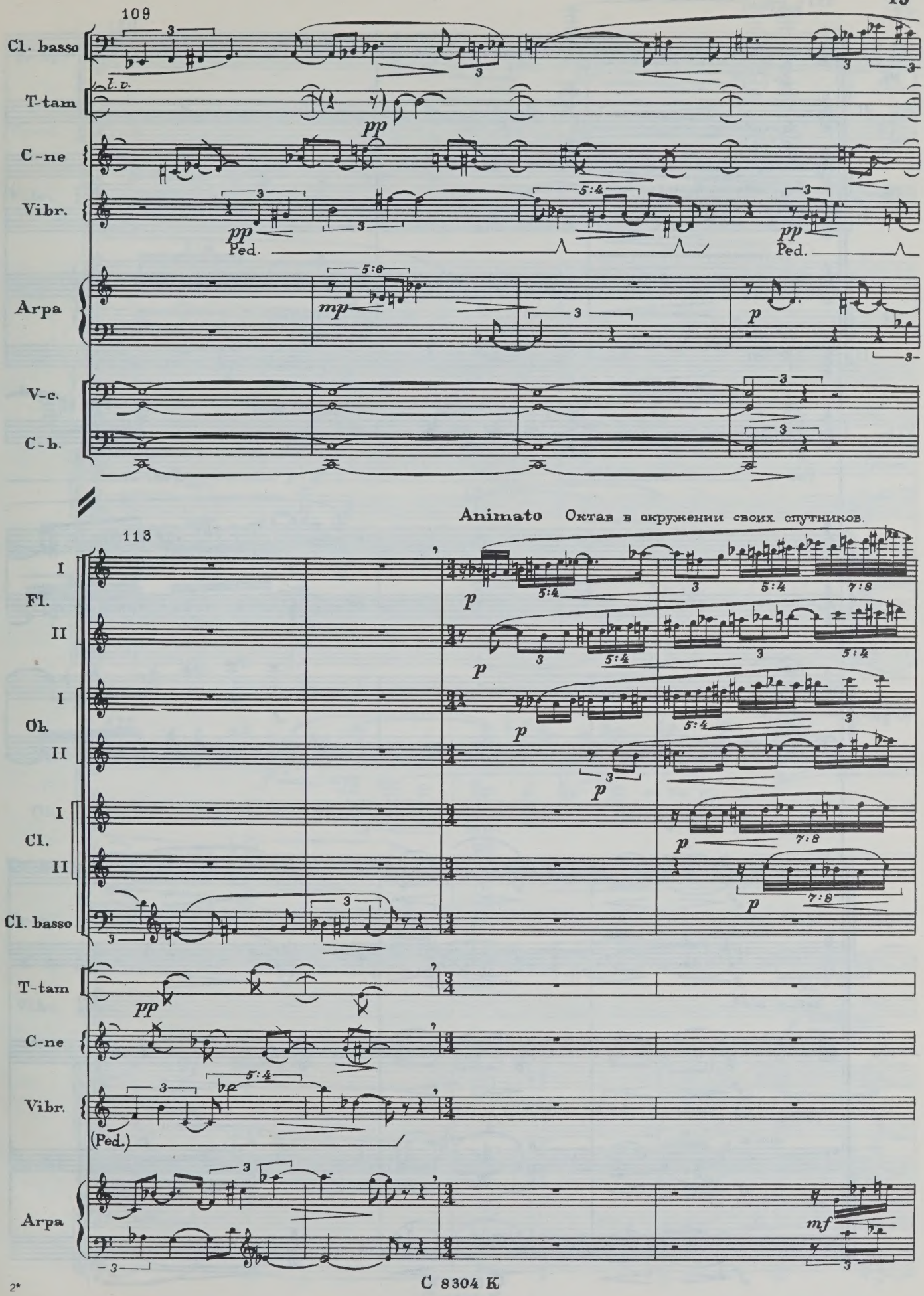
V-ni I soli

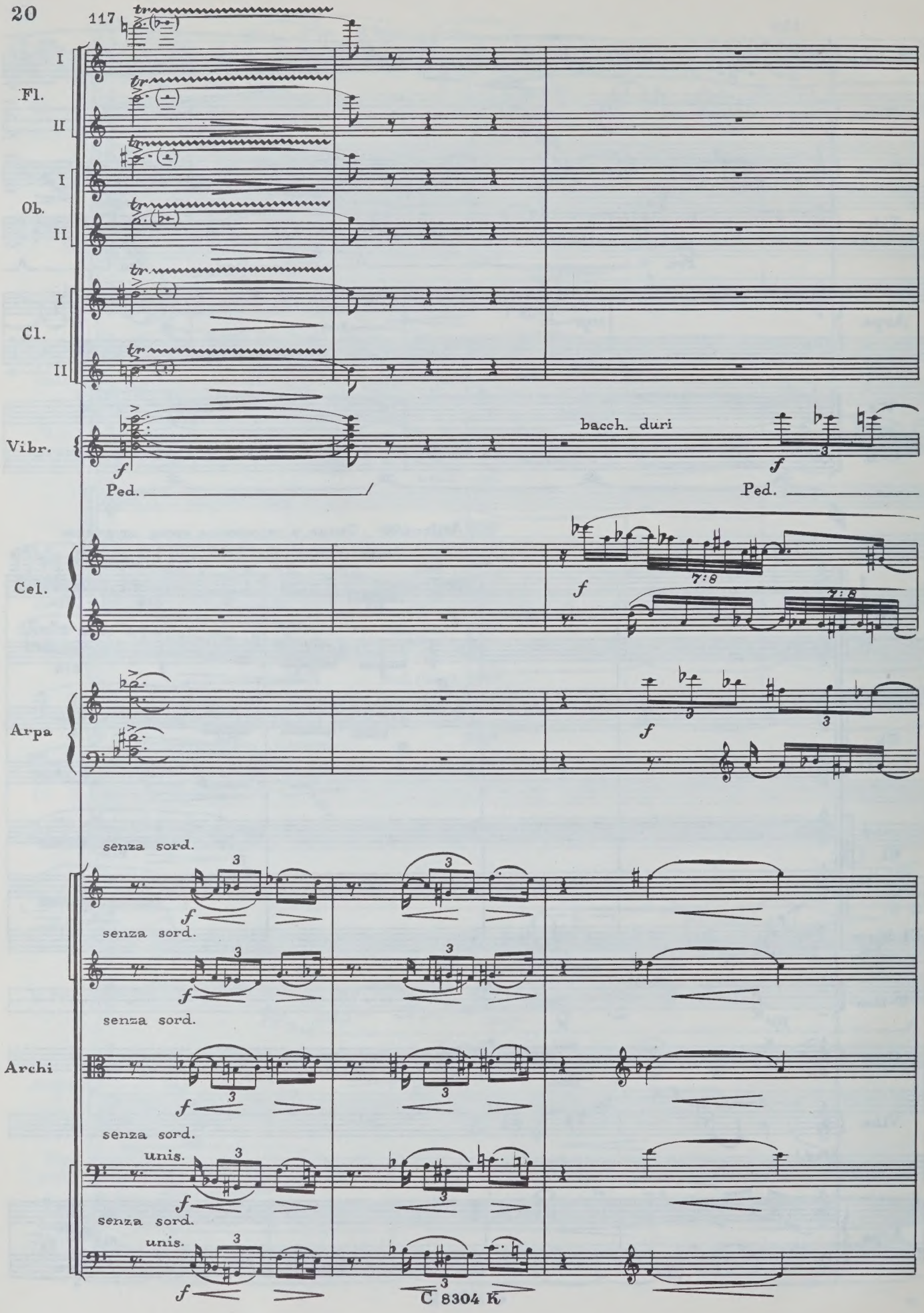
2

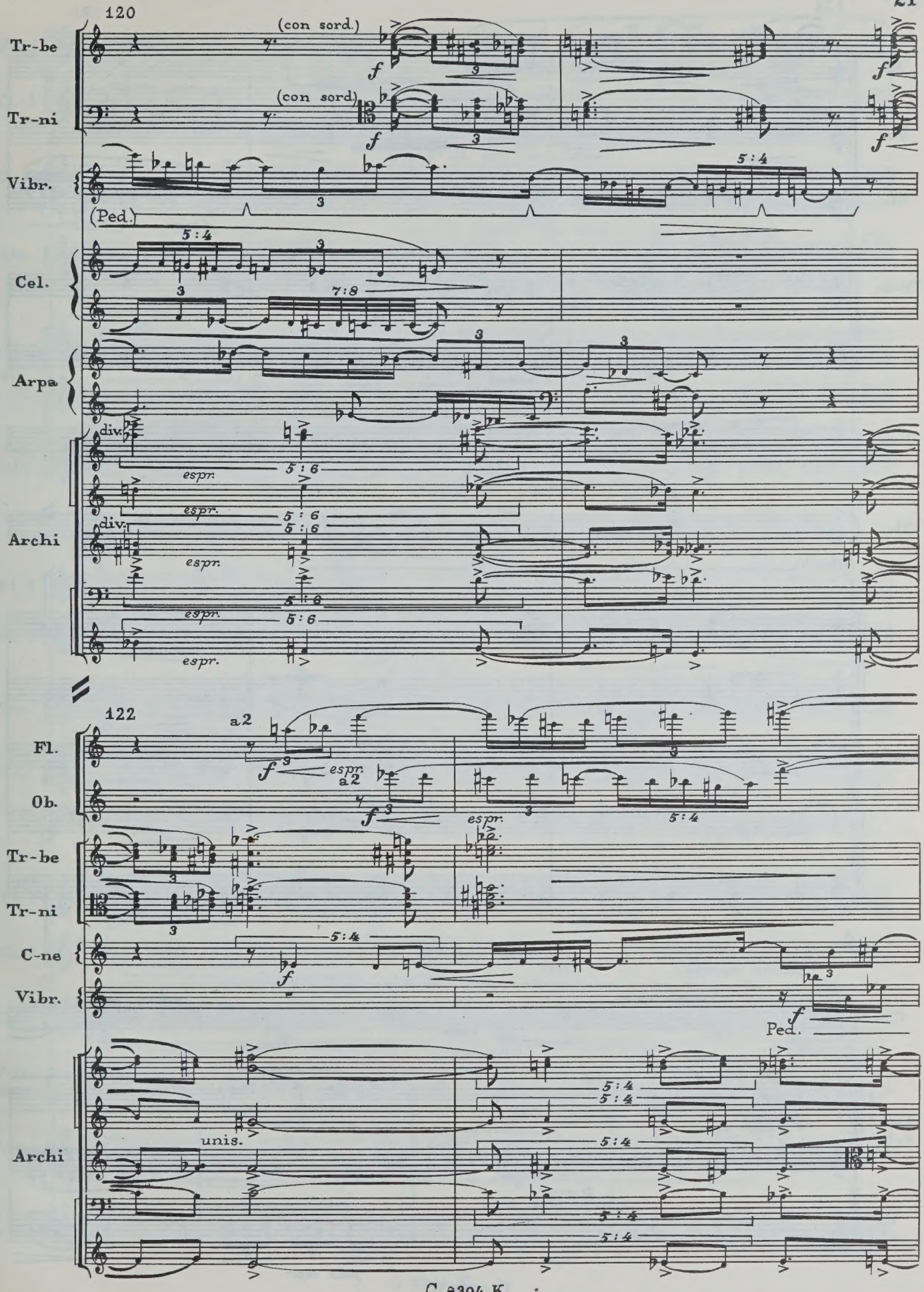
V-c. solo

senza sord., ord.


101
Fl. I
Cl. I
pp dolce, poco espr.
p espr.
I
II
Cor.
III
IV
ppp
V-ni I
soli
2
V-c.
solo
unis. ord.
Archi
unis. ord. ppp
unis. ord. ppp
ord. (div.) ppp
ord. (div.) ppp
ppp
106
Появляется Совесть.
Cl. I
Cl. basso
T-tam
pp poco espr.
pp dolce
C-ne
pp dolcissimo, sempre lasc. vibr.
Vibr.
pp dolce
Ped.
5:4
Arpa
mf
5:4
l.v.
V-c.
solo
V-c.
C-b.


109
Cl. basso
T-tam
l. v.
pp
C-ne
Vibr.
pp
Ped.
pp
Ped.
Arpa
mp
p
V-c.
C-b.
Animato
Октав в окружении своих спутников.
113
I
Fl.
II
I
Ob.
II
I
Cl.
II
Cl. basso
T-tam
pp
C-ne
Vibr.
(Ped.)
Arpa
mf


117
I
Fl.
II
I
Ob.
II
I
Cl.
II
Vibr.
bacch. duri
Ped.
Ped.
Cel.
Arpa
senza sord.
senza sord.
senza sord.
Archi
senza sord.
unis.
senza sord.
unis.


120
Tr-be
(con sord.)
Tr-ni
(con sord.)
Vibr.
(Ped.)
Cel.
Arpa
Archi
div.
espr.
122
Fl.
Ob.
a2
Tr-be
Tr-ni
C-ne
Vibr.
Ped.
Archi
unis.

124

poco rit.

Fl.

Ob.

Cl.

(a2)

5:4

6:4

a2

f espr.

Tr-be

Tr-ni

p

C-ne

Vibr.

(Ped.)

Archi

unis.

div.

Meno mosso

127

Cl. I

pp

poco espr.

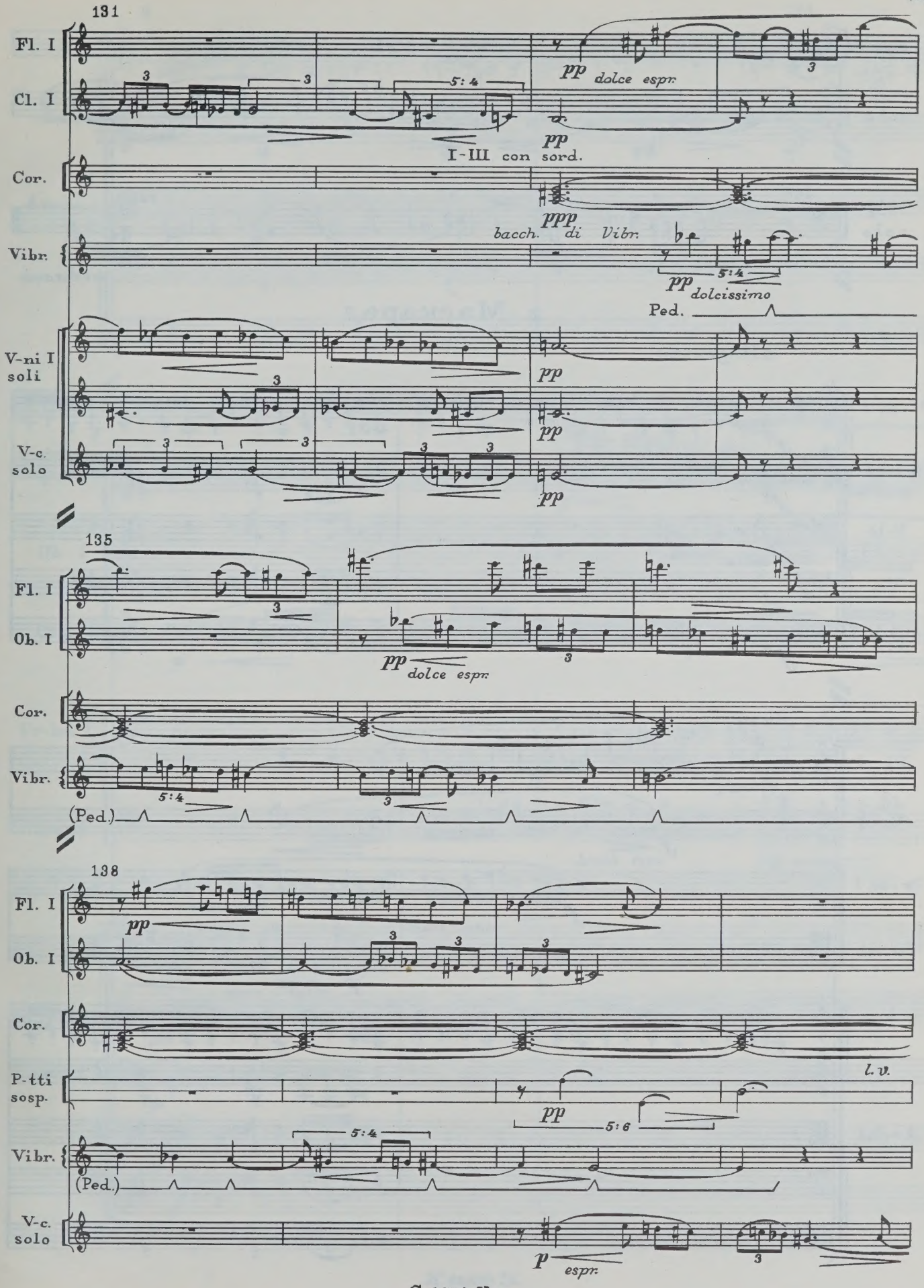
V-ni I soli 1

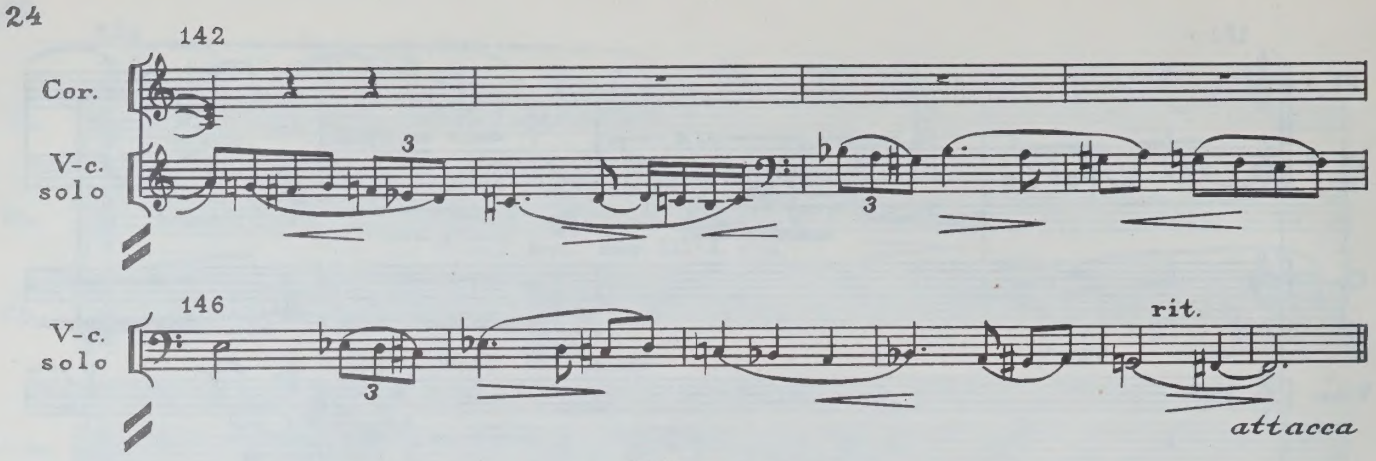
2

V-c. solo

p

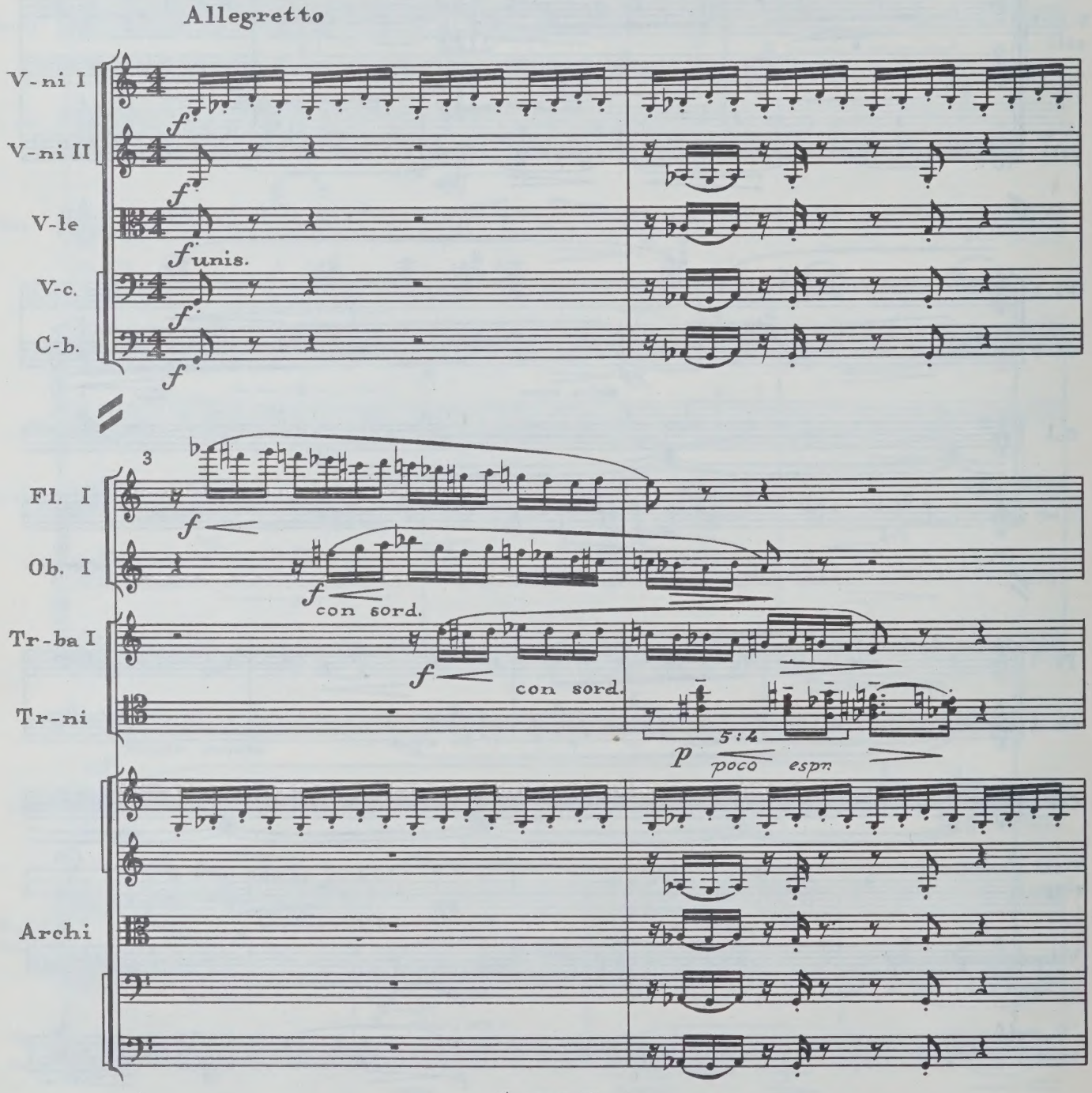
poco espr.

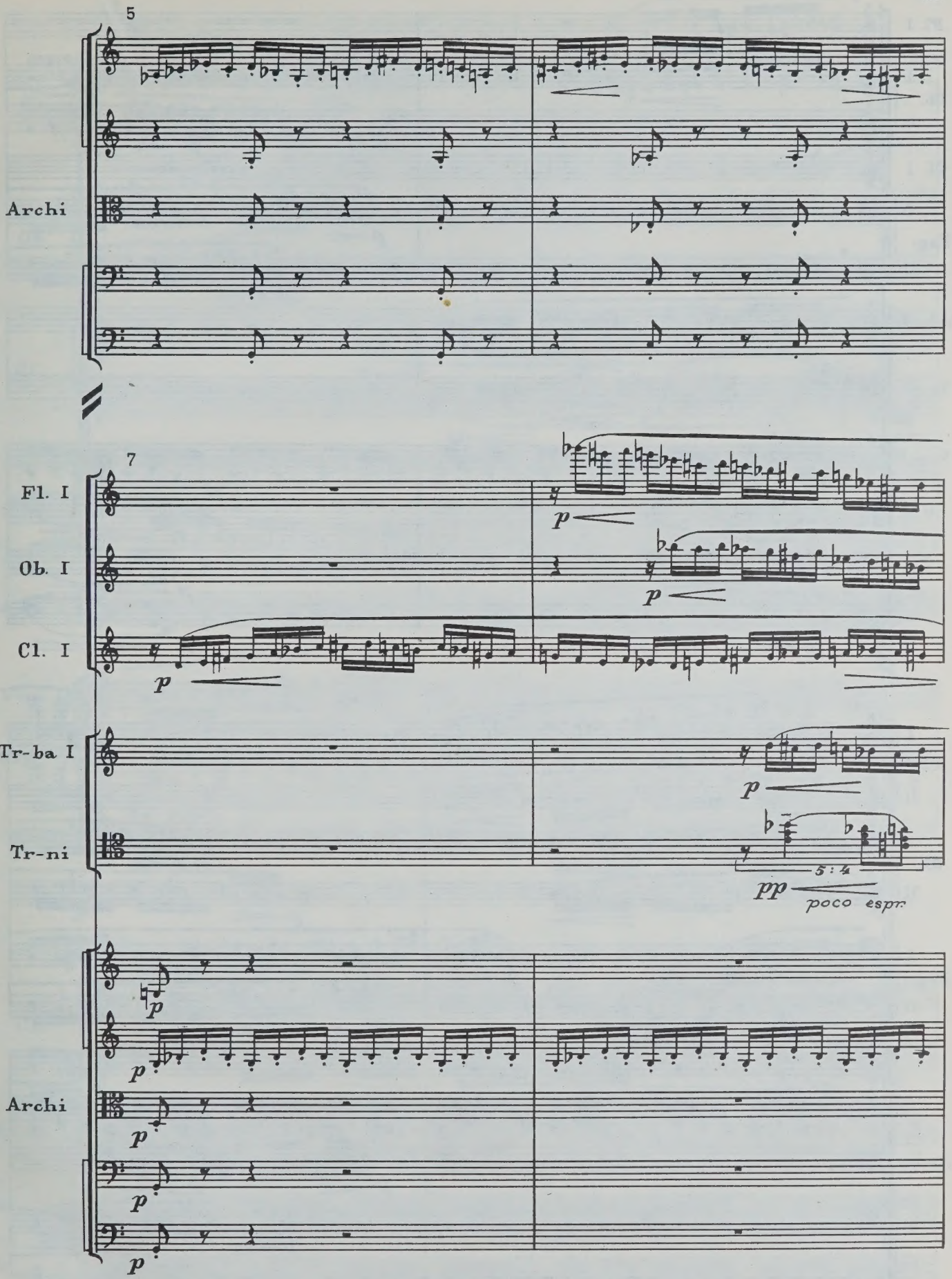

131
Fl. I
Cl. I
pp dolce espr.
pp
I-III con sord.
Cor.
ppp
bacch. di Vibr.
Vibr.
pp dolcissimo
Ped.
V-ni I soli
V-c. solo
135
Fl. I
Ob. I
pp dolce espr.
Cor.
Vibr.
(Ped.)
138
Fl. I
Ob. I
pp
Cor.
P-tti sosp.
l.v.
pp
Vibr.
(Ped.)
V-c. solo
p espr.

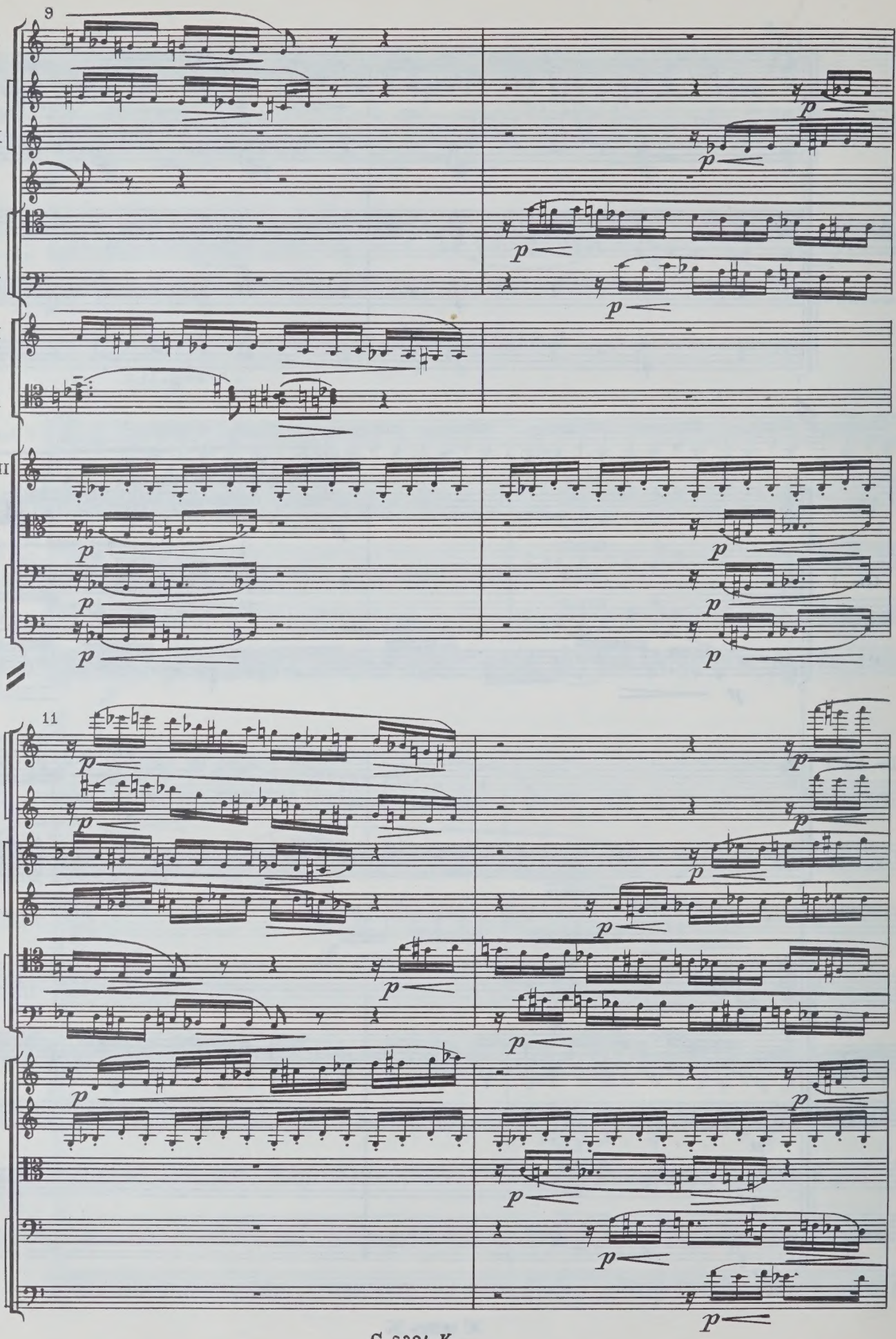


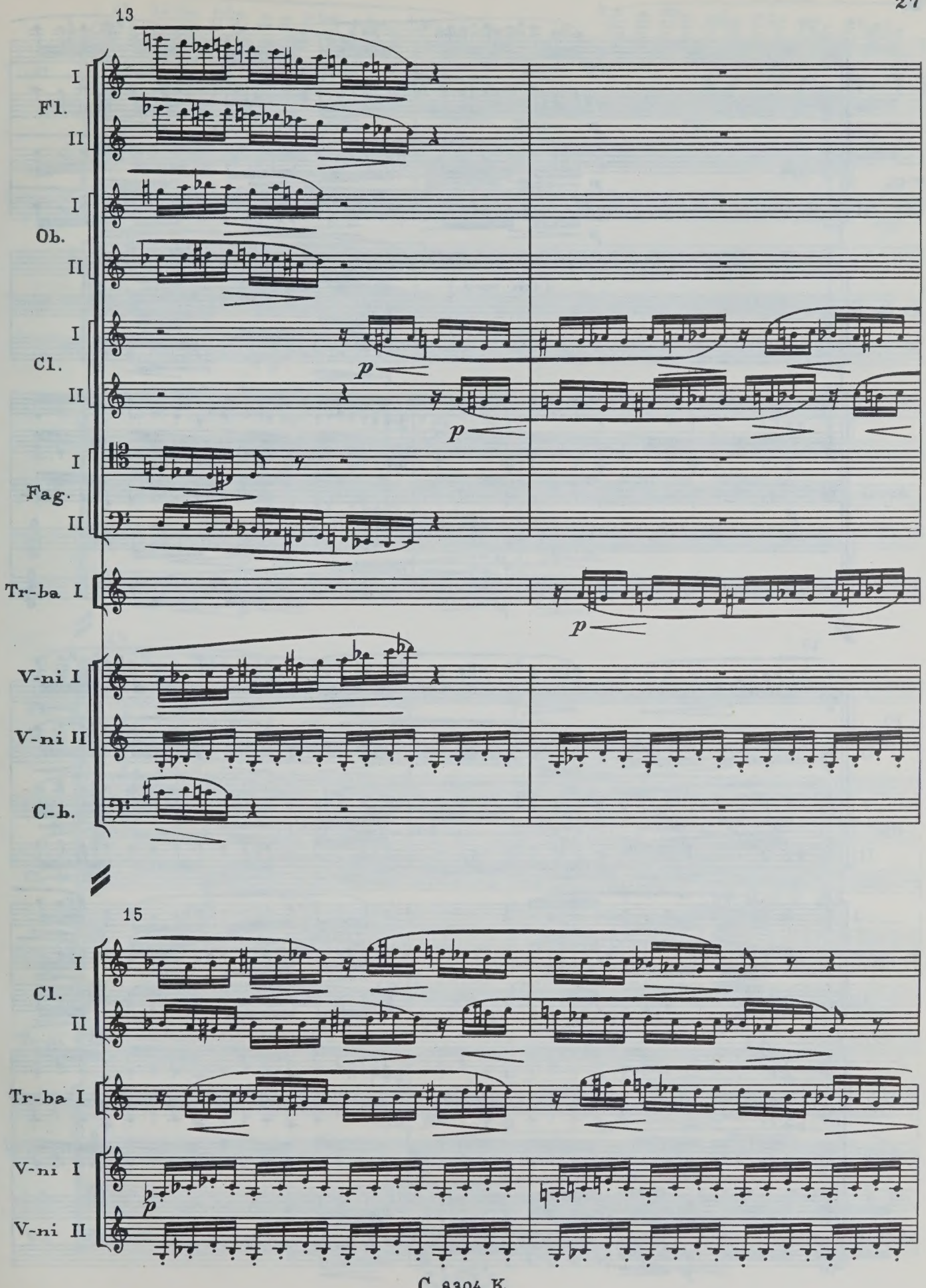
2. Маскарад

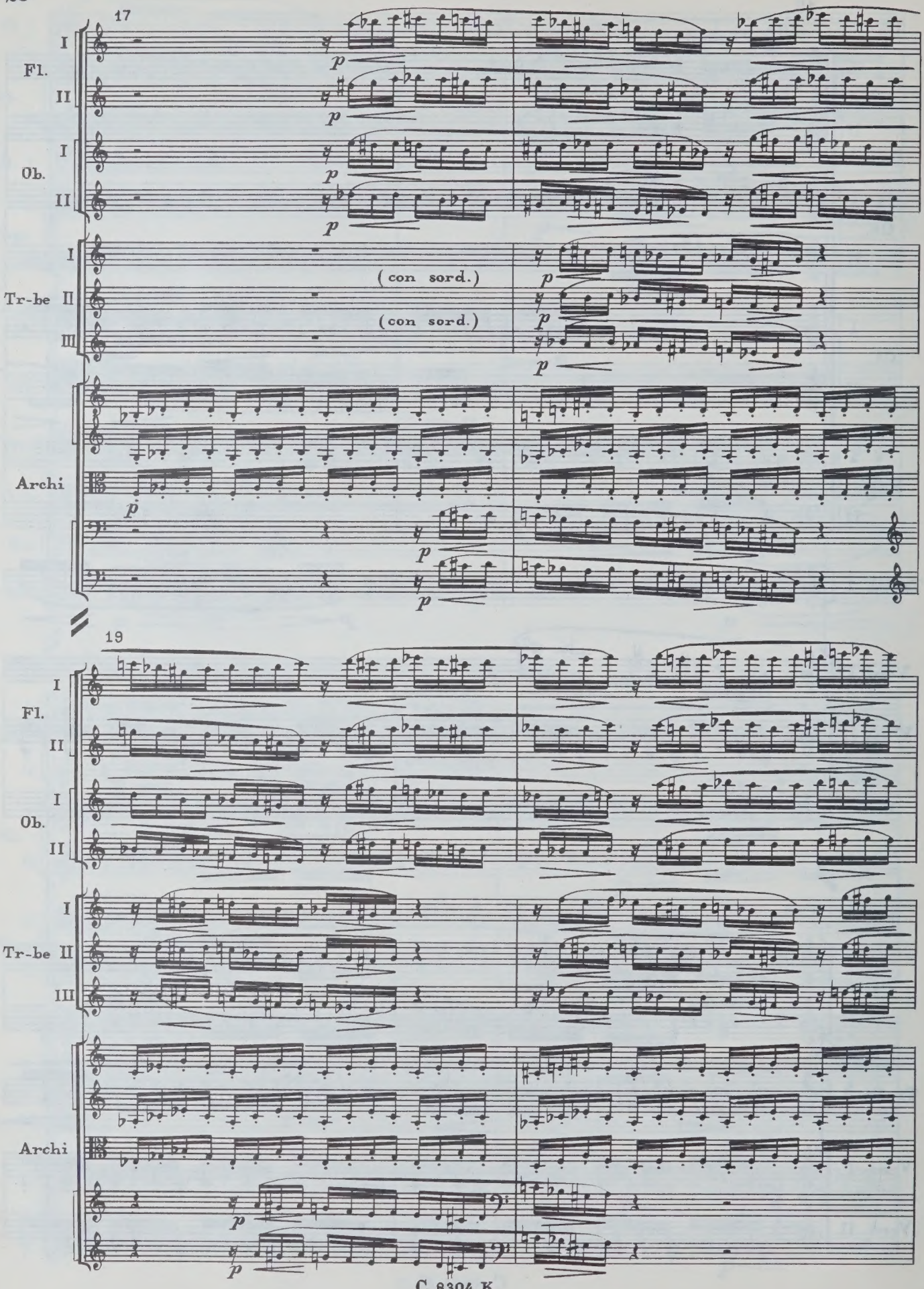
Allegretto

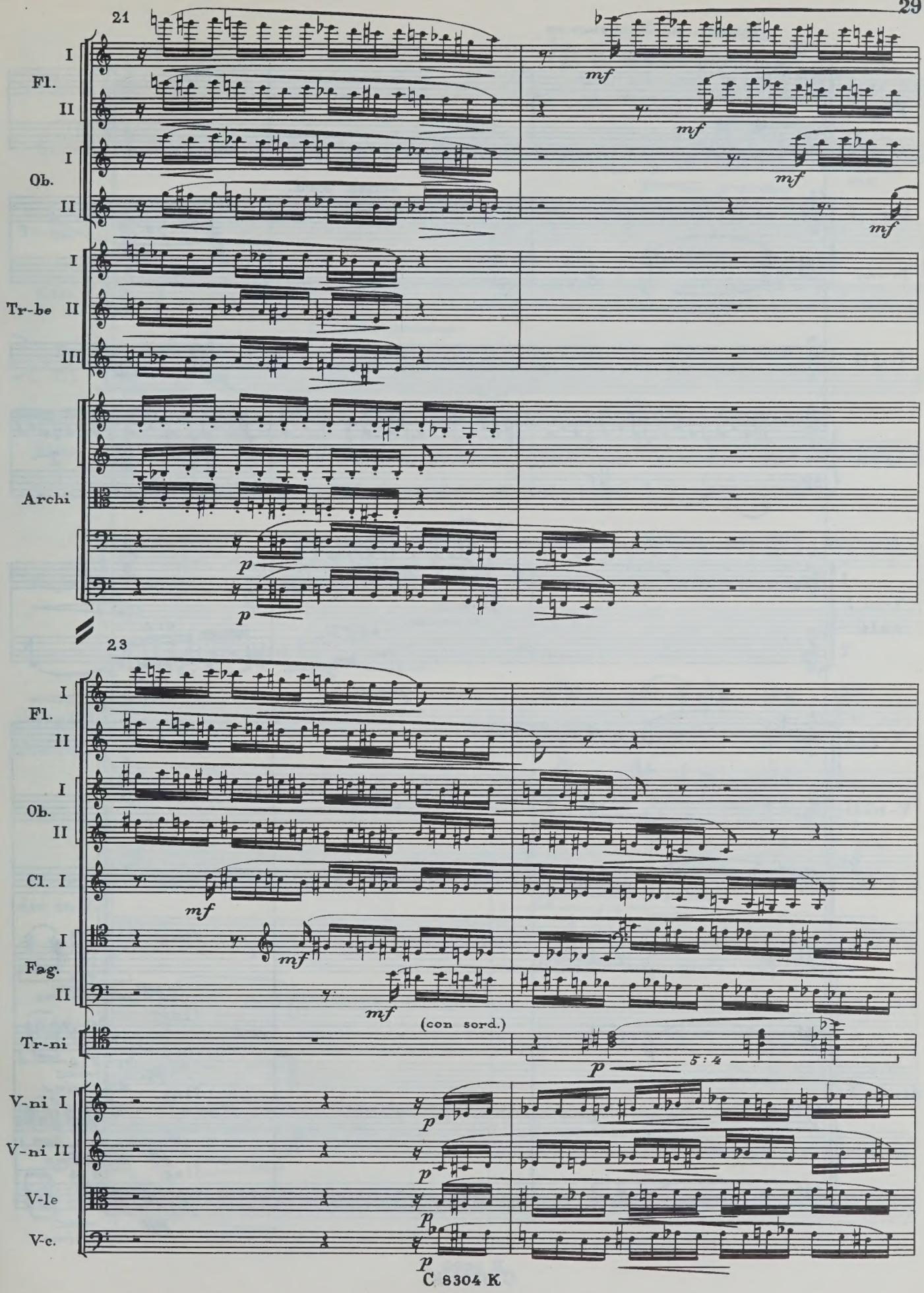


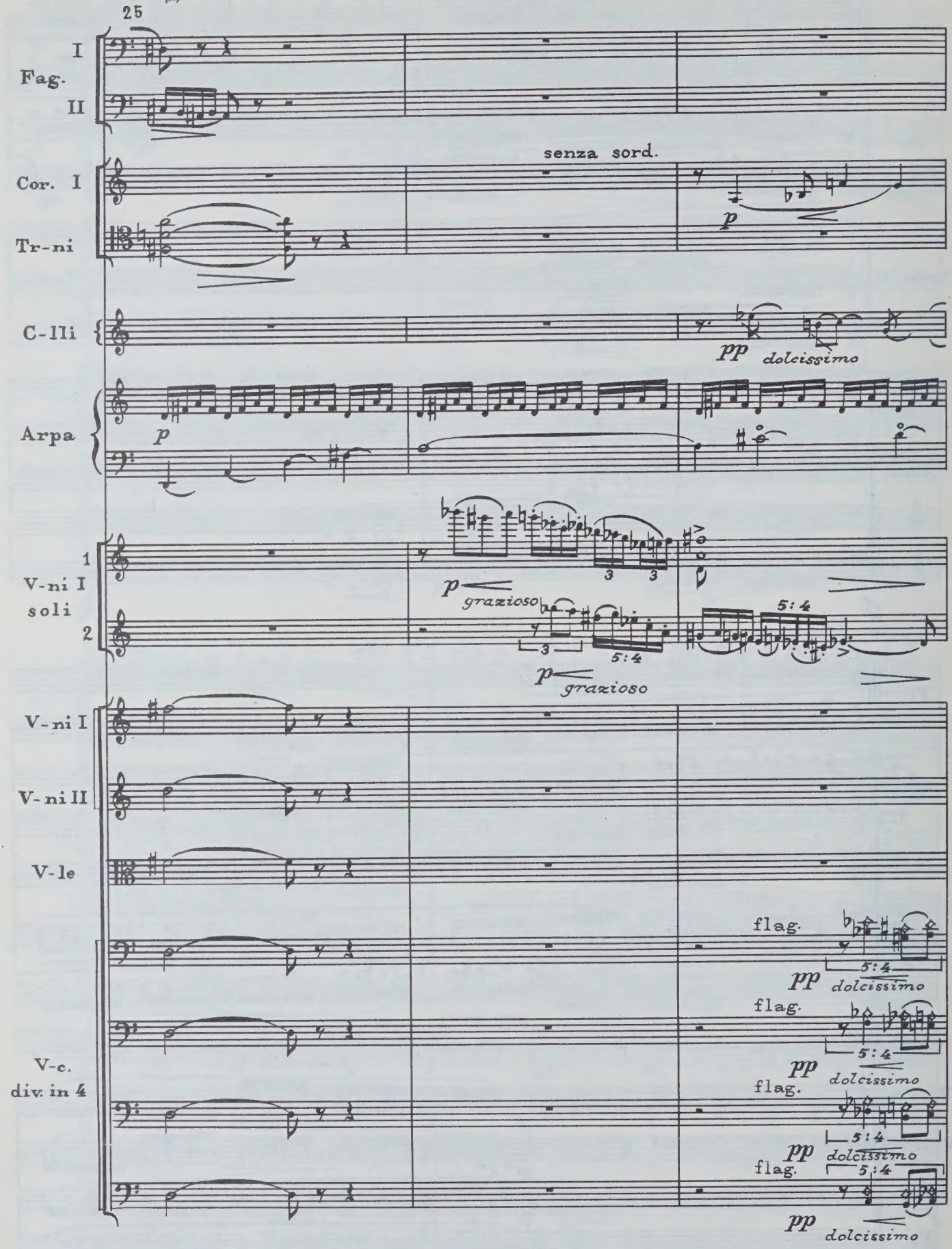

5
Archi
7
Fl. I
Ob. I
Cl. I
Tr-ba I
Tr-ni
5 : 4
poco espr.
Archi

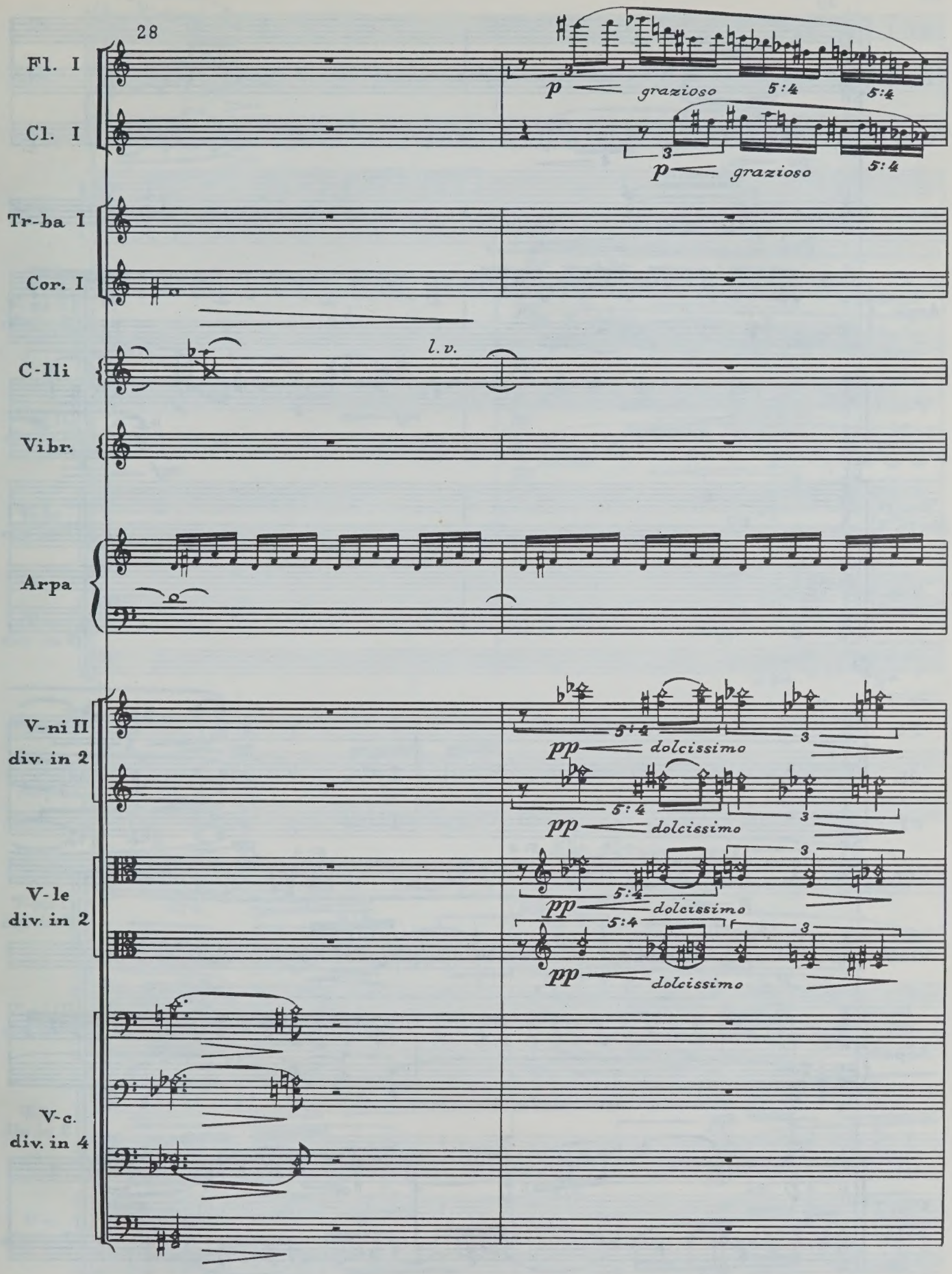

9
Fl. I
I
Ob.
II
Cl. I
I
Fag.
II
Tr-ba I
Tr-ni
V-ni II
V-le
V-c.
C-b.
11
I
Fl.
II
I
Ob.
II
I
Fag.
II
Archi
p

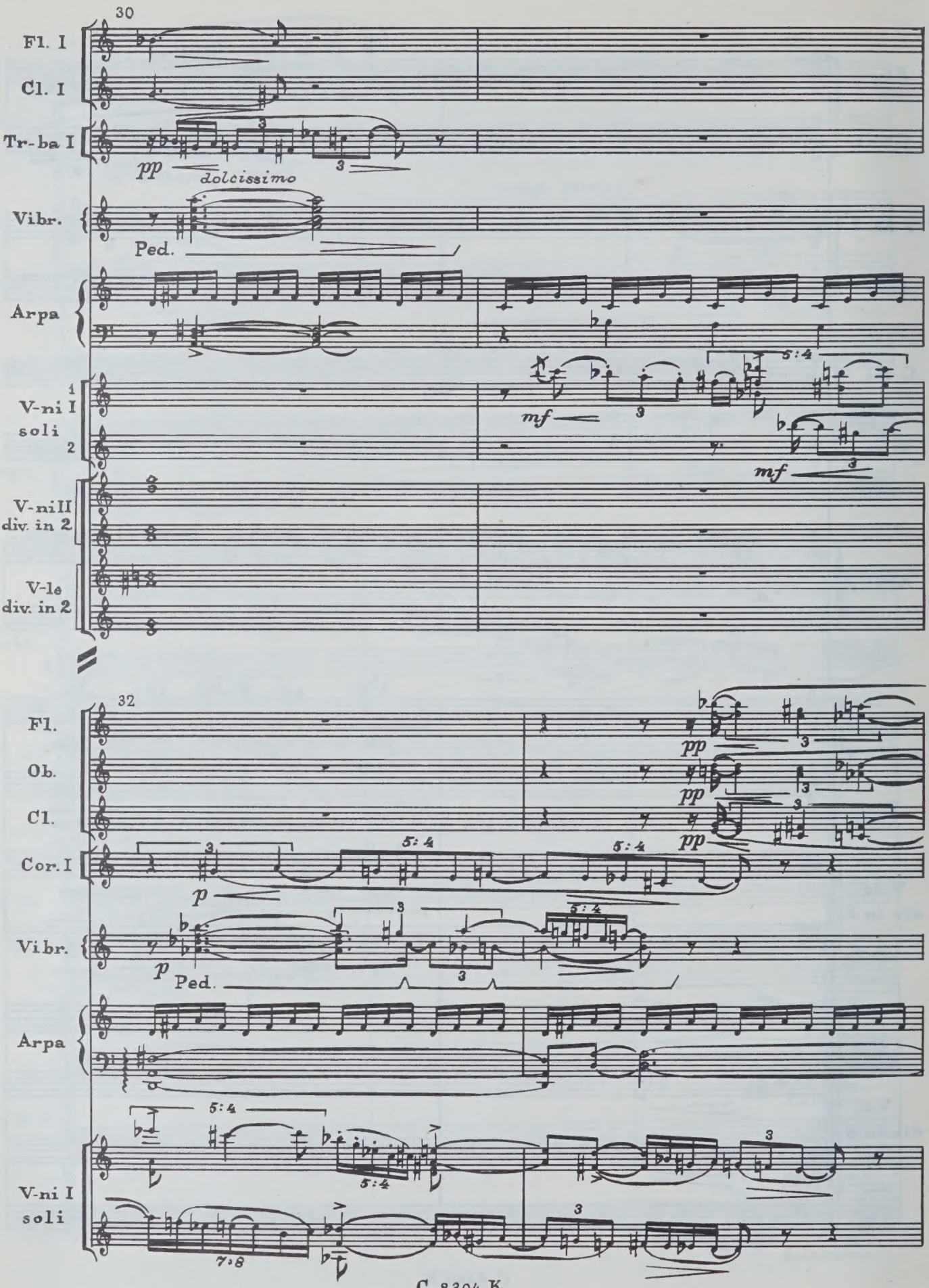

13
I
Fl.
II
I
Ob.
II
I
Cl.
II
p
p
I
Fag.
II
Tr-ba I
p
V-ni I
V-ni II
C-b.
15
I
Cl.
II
Tr-ba I
V-ni I
p
V-ni II

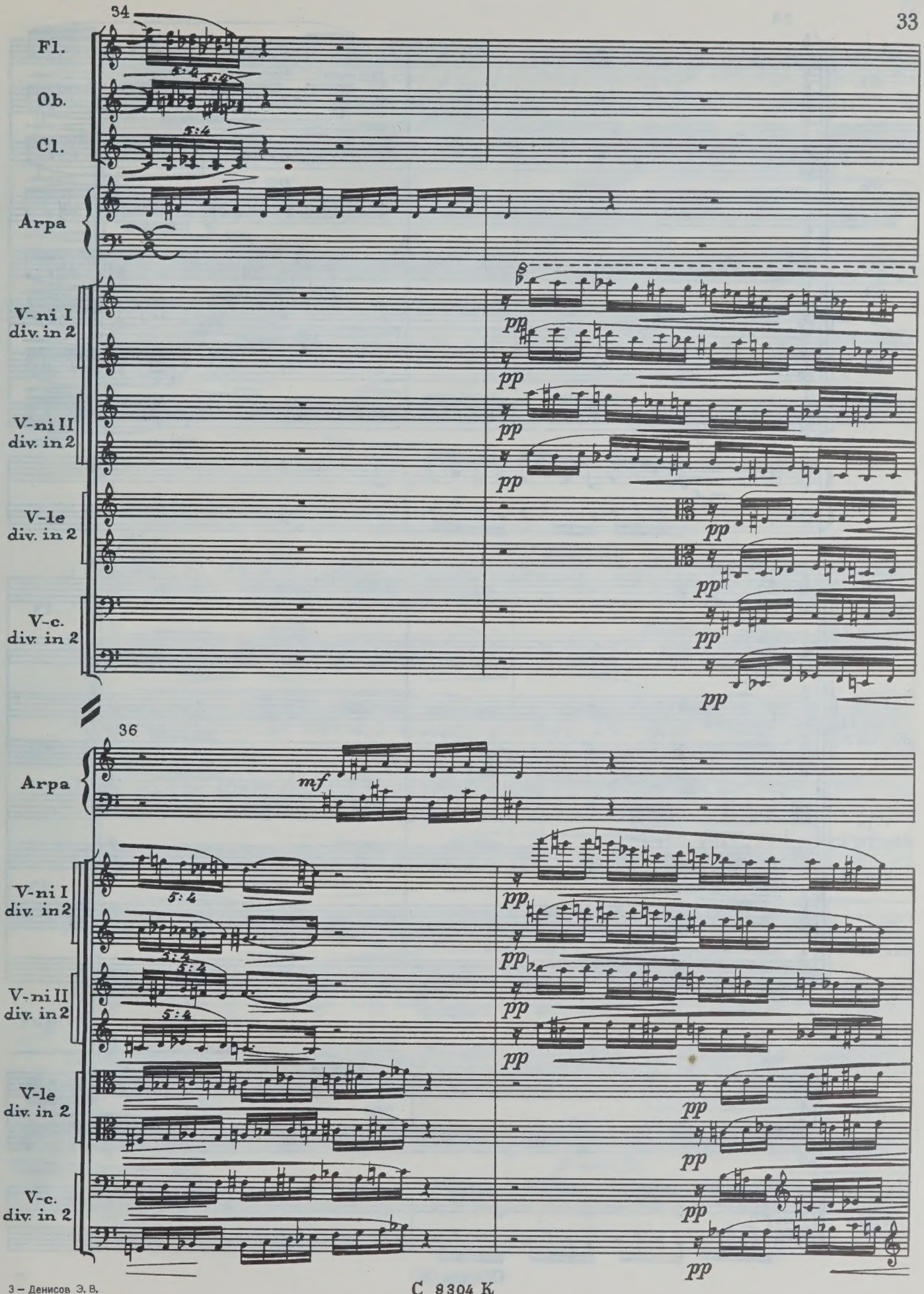

17
I
Fl.
II
I
Ob.
II
I
Tr-be II
III
(con sord.)
(con sord.)
Archi
19
I
Fl.
II
I
Ob.
II
I
Tr-be II
III
Archi

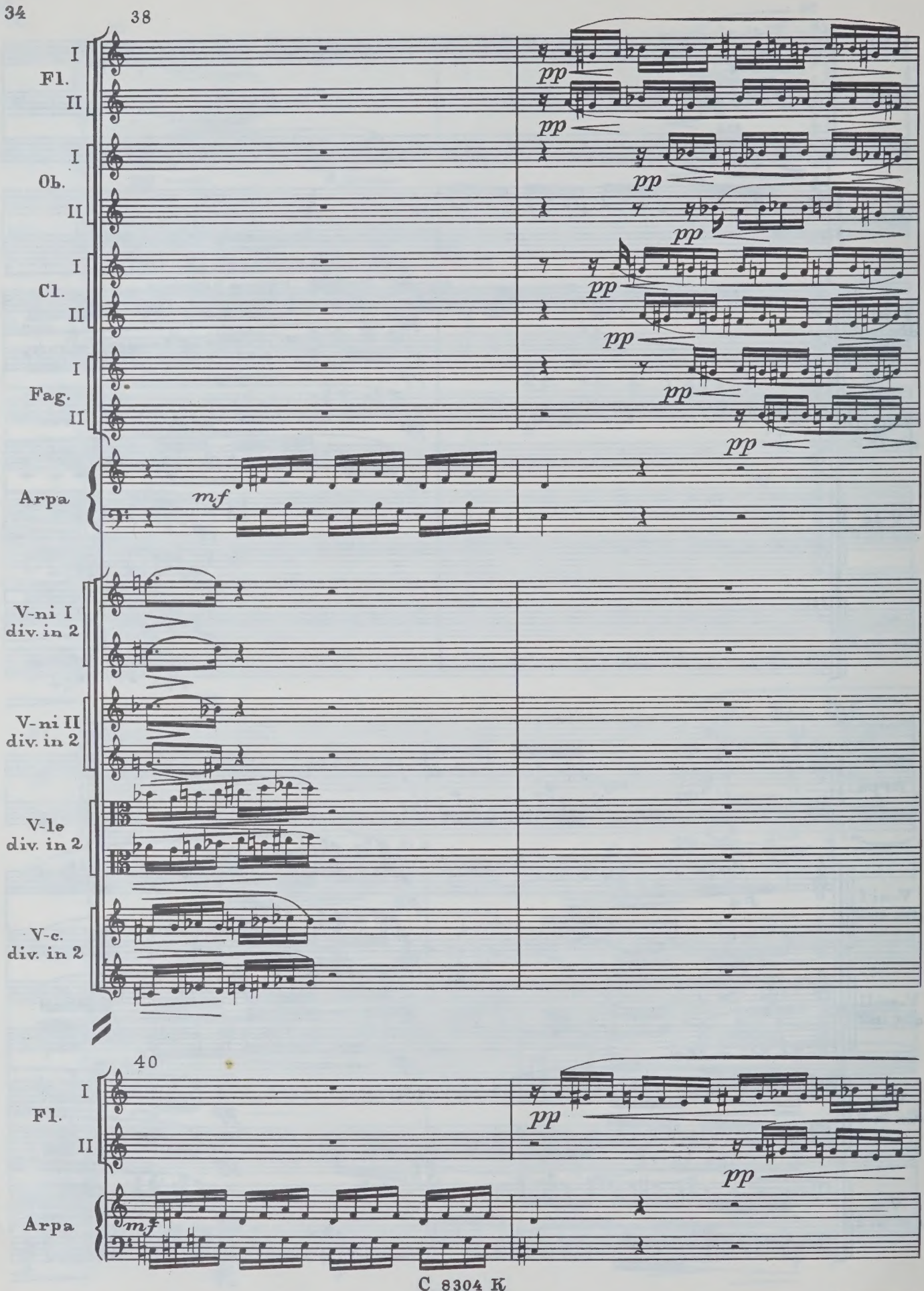

21
I
Fl.
II
I
Ob.
II
mf
mf
mf
mf
I
Tr-be II
III
Archi
p
p
23
I
Fl.
II
I
Ob.
II
Cl. I
mf
I
Fag.
II
mf
mf
(con sord.)
Tr-ni
p
5 : 4
V-ni I
V-ni II
V-le
V-c.
p
p
p
p

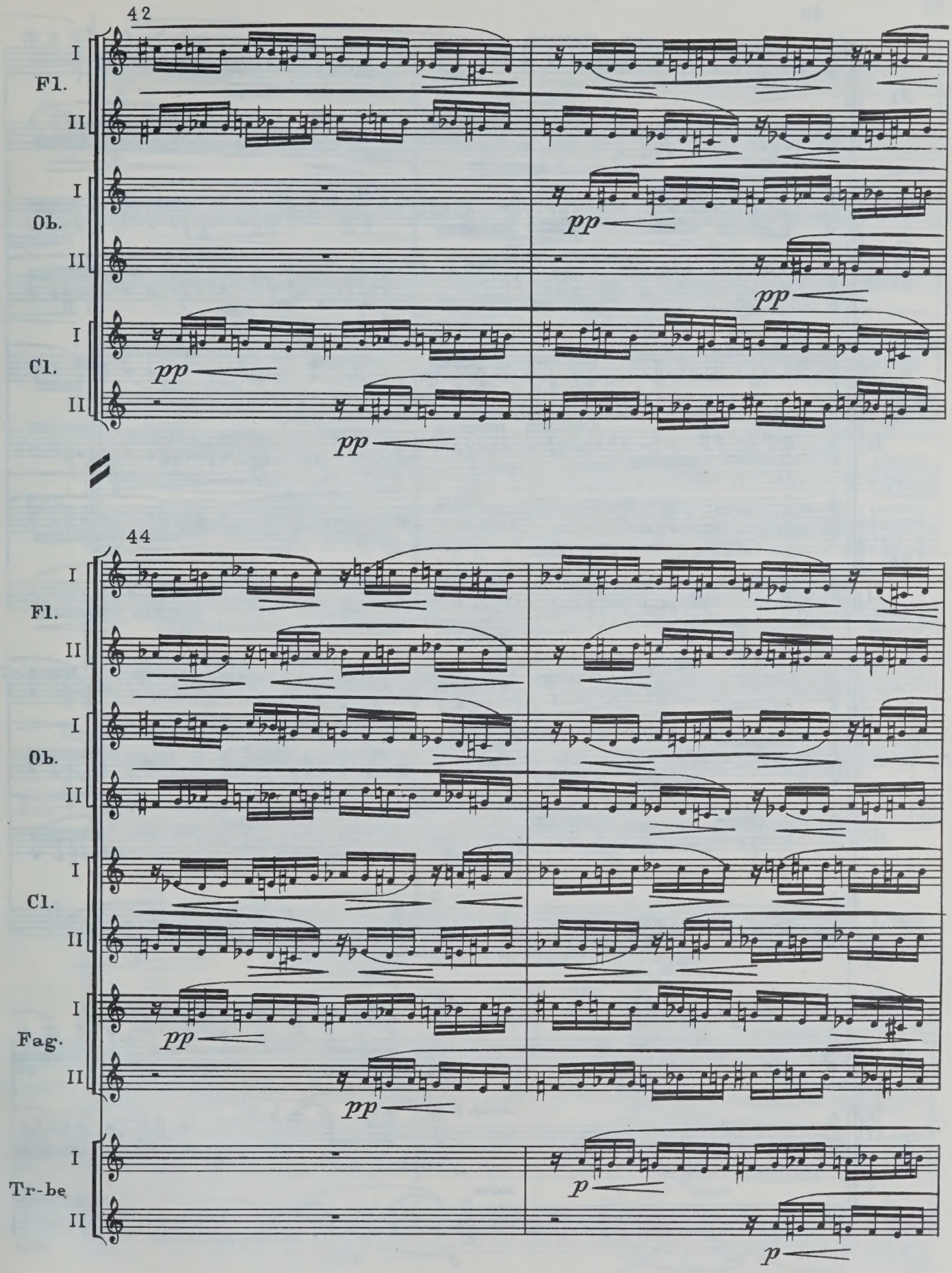

25
I
Fag.
II
senza sord.
Cor. I
Tr-ni
C-lli
pp dolcissimo
Arpa
p
1
V-ni I
soli
2
p grazioso
3
5:4
V-ni I
V-ni II
V-le
flag.
pp dolcissimo
V-c.
div. in 4


28
Fl. I
Cl. I
Tr-ba I
Cor. I
C-Ili
Vibr.
Arpa
V-ni II
div. in 2
V-le
div. in 2
V-c.
div. in 4
l.v.
p grazioso
5:4
pp dolcissimo


30
Fl. I
Cl. I
Tr-ba I
pp
dolcissimo
Vibr.
Ped.
Arpa
V-ni I
soli
mf
mf
V-ni II
div. in 2
V-le
div. in 2
32
Fl.
Ob.
Cl.
Cor. I
p
Vibr.
p
Ped.
Arpa
V-ni I
soli

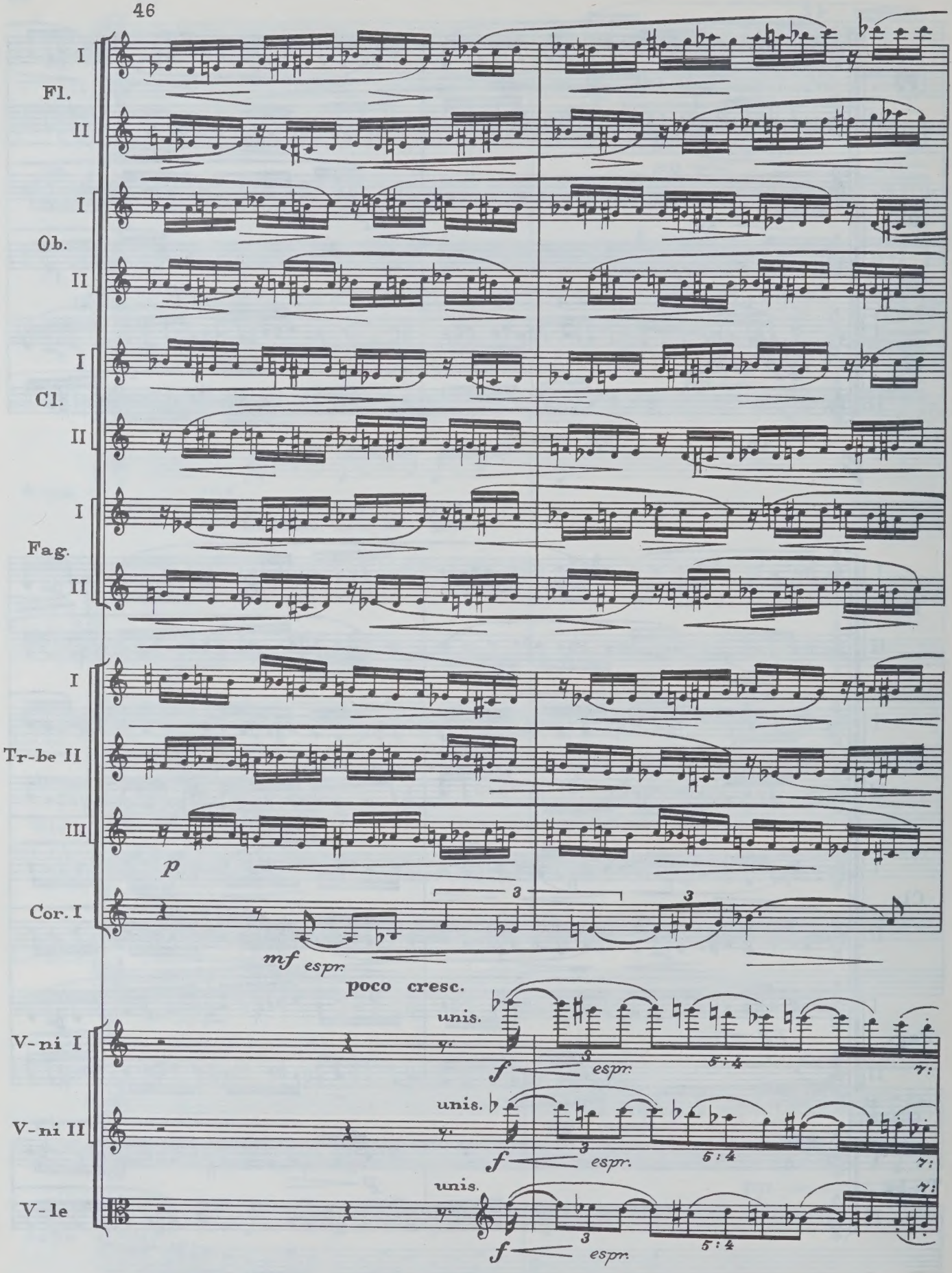

34
Fl.
Ob.
Cl.
Arpa
V-ni I div. in 2
V-ni II div. in 2
V-le div. in 2
V-c. div. in 2
5:4
pp
36
mf
Arpa
V-ni I div. in 2
V-ni II div. in 2
V-le div. in 2
V-c. div. in 2

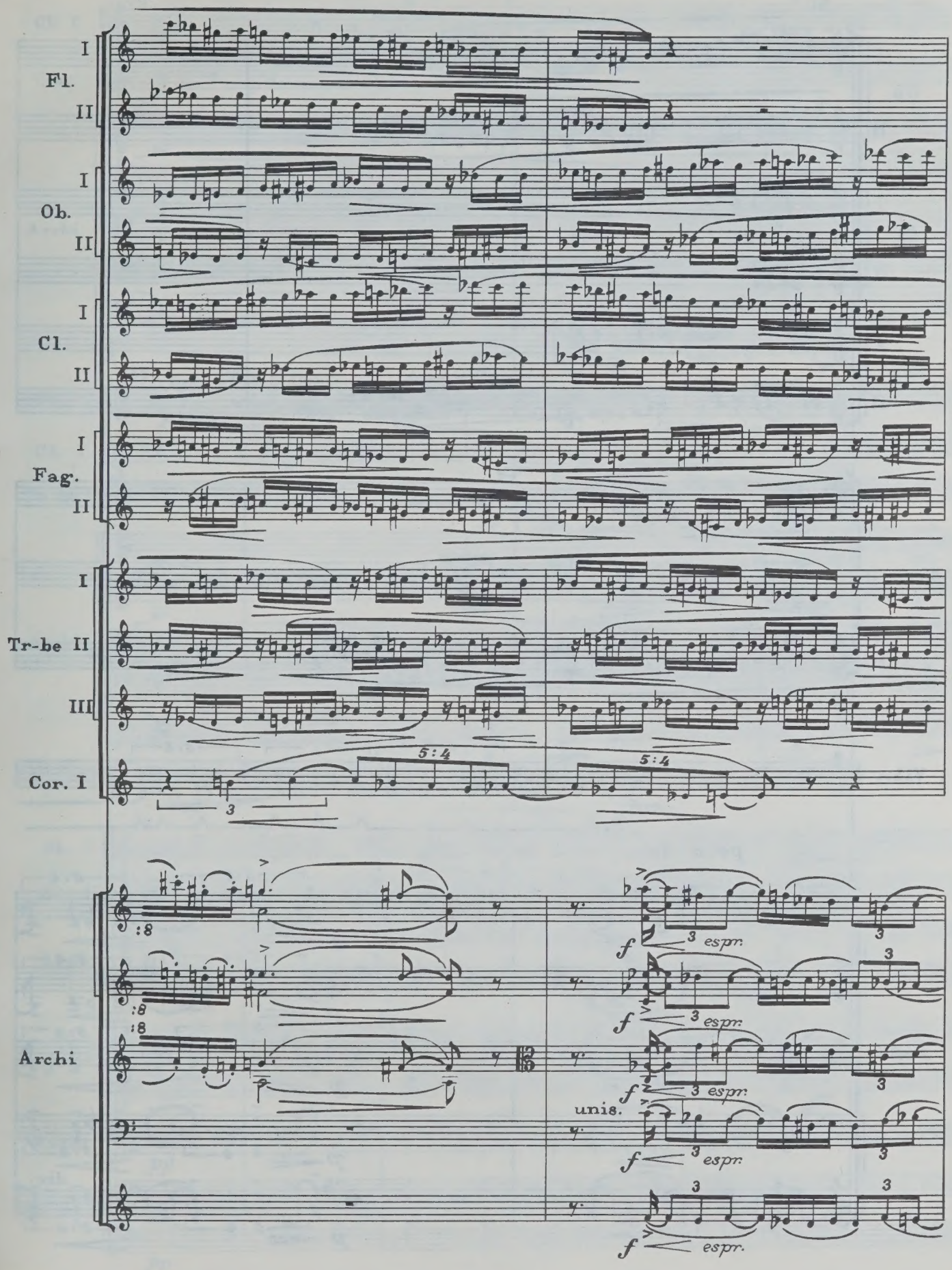

38
I
Fl.
II
I
Ob.
II
I
Cl.
II
I
Fag.
II
pp
Arpa
mf
V-ni I
div. in 2
V-ni II
div. in 2
V-le
div. in 2
V-c.
div. in 2
40
I
Fl.
II
pp
Arpa
mf

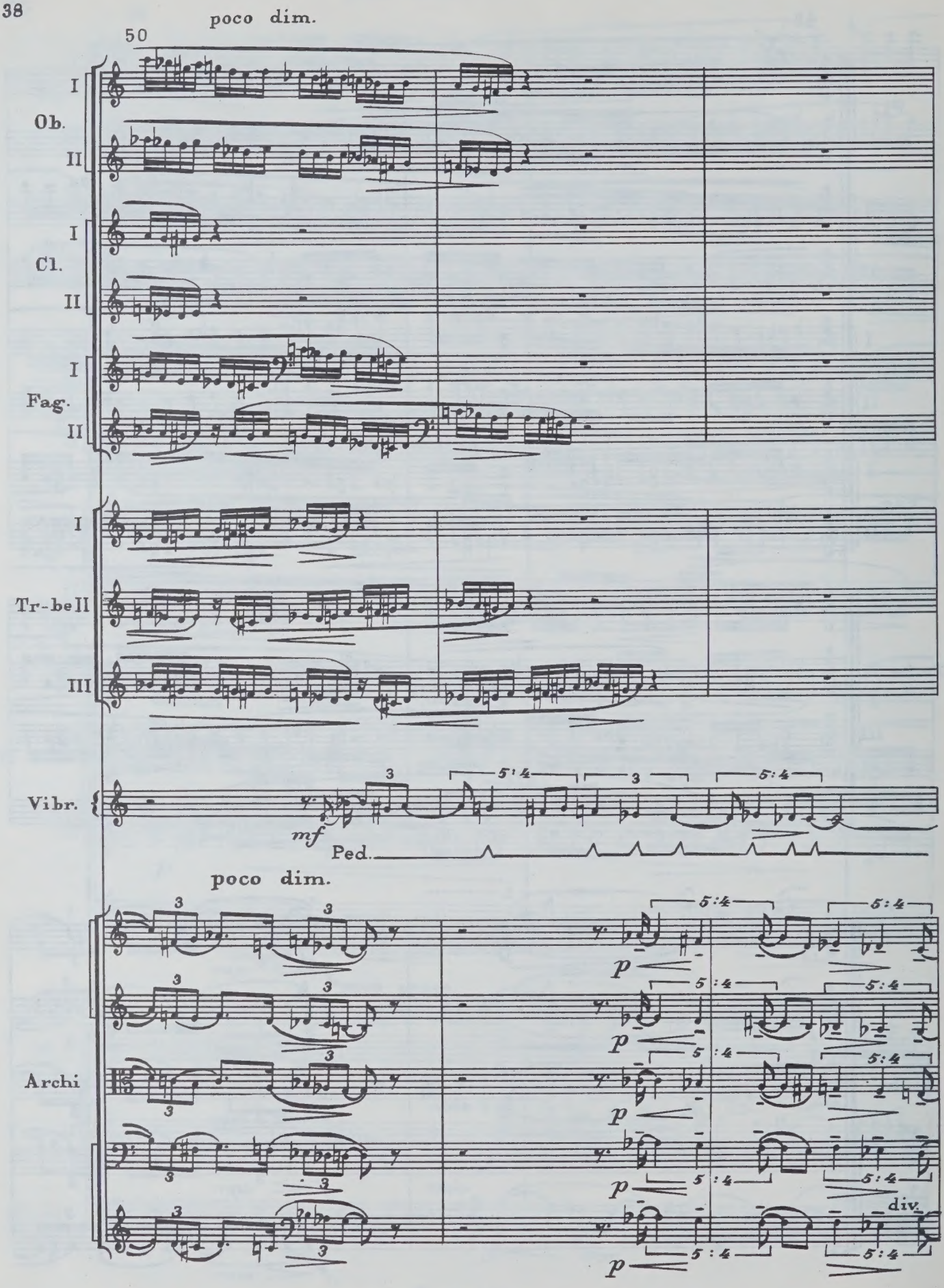

42
Fl.
I
II
Ob.
I
II
Cl.
I
II
pp
pp
pp
pp
44
Fl.
I
II
Ob.
I
II
Cl.
I
II
Fag.
I
II
pp
pp
Tr-be
I
II
p
p

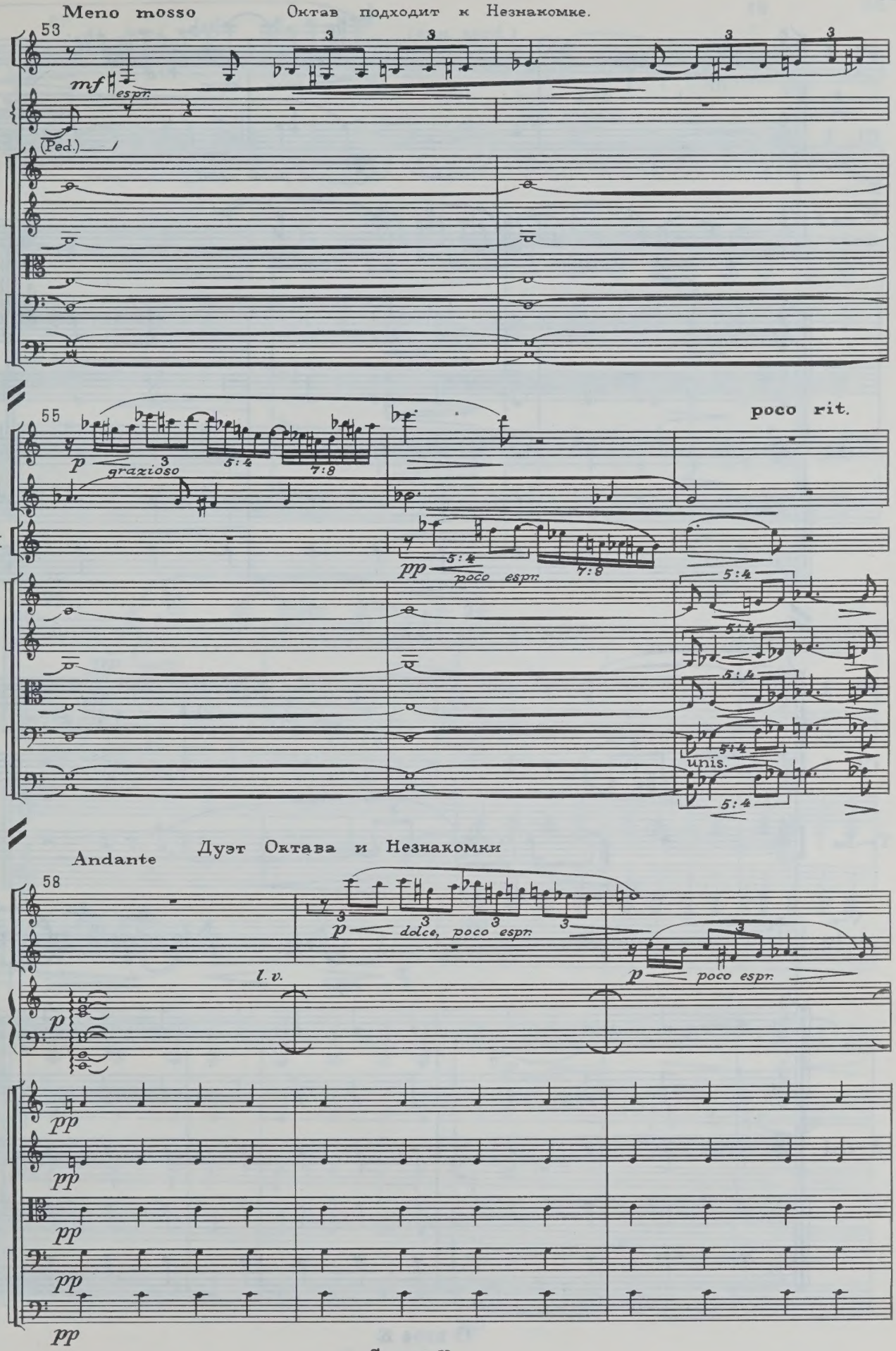
poco cresc.

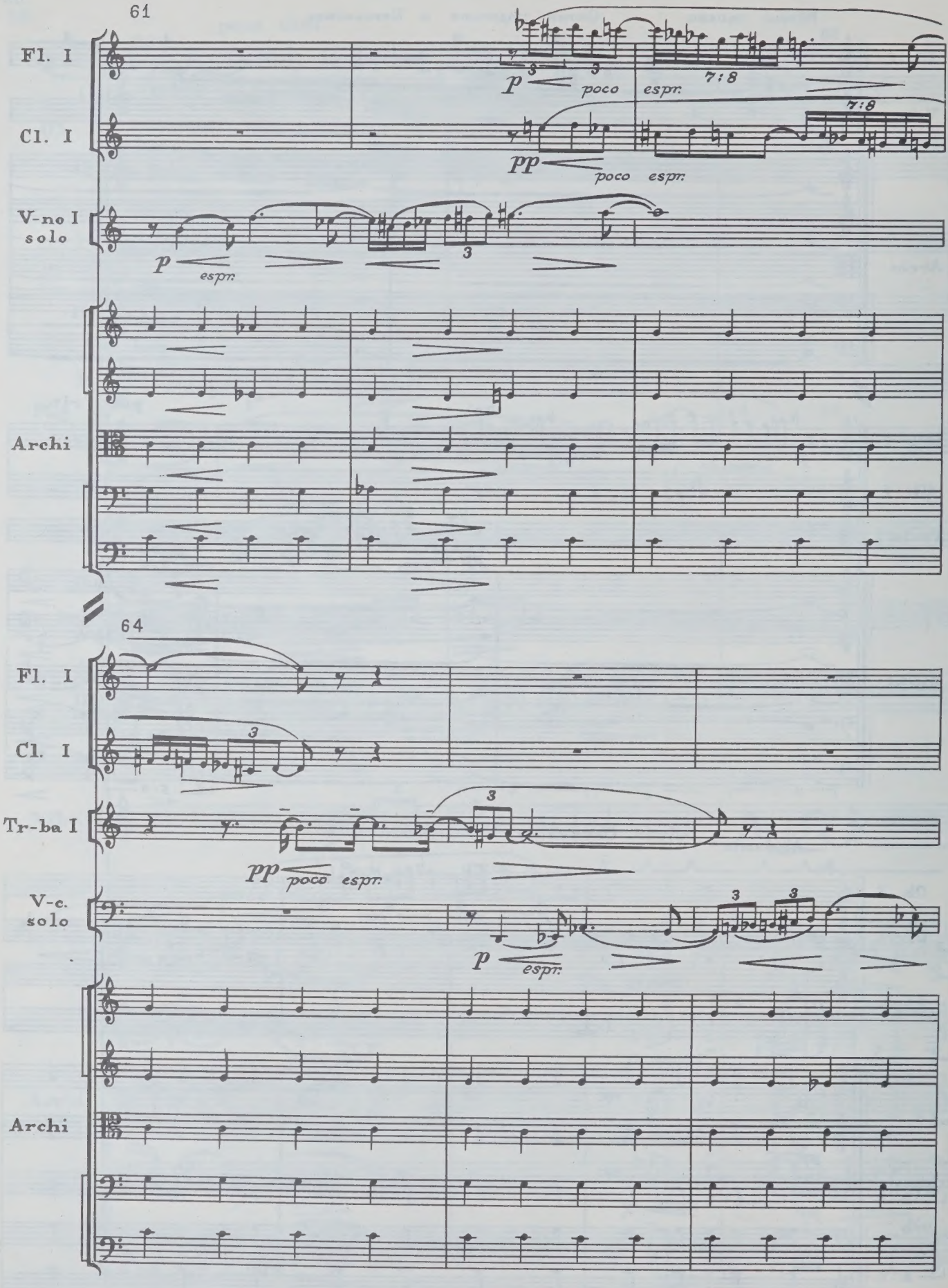
46

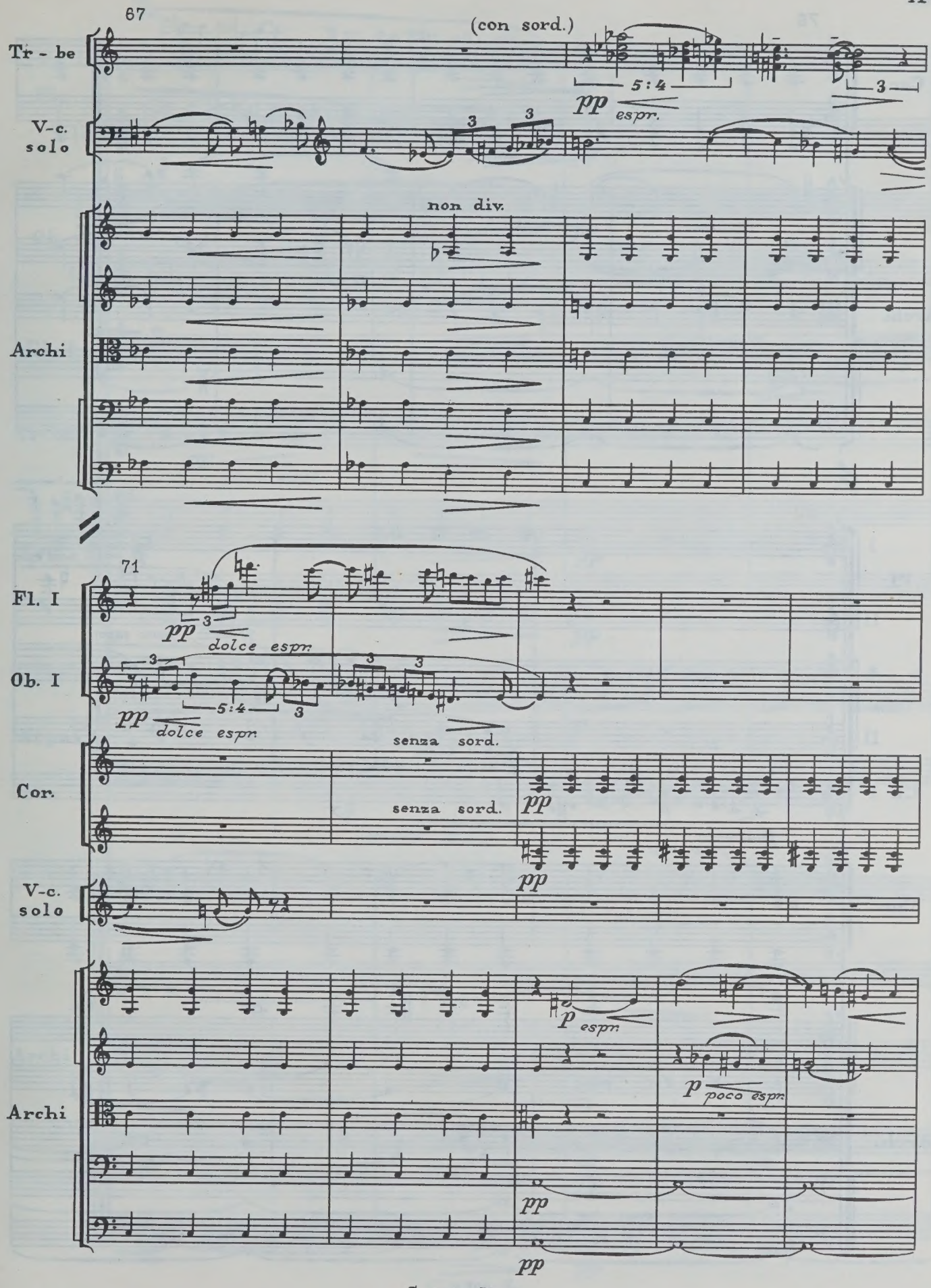


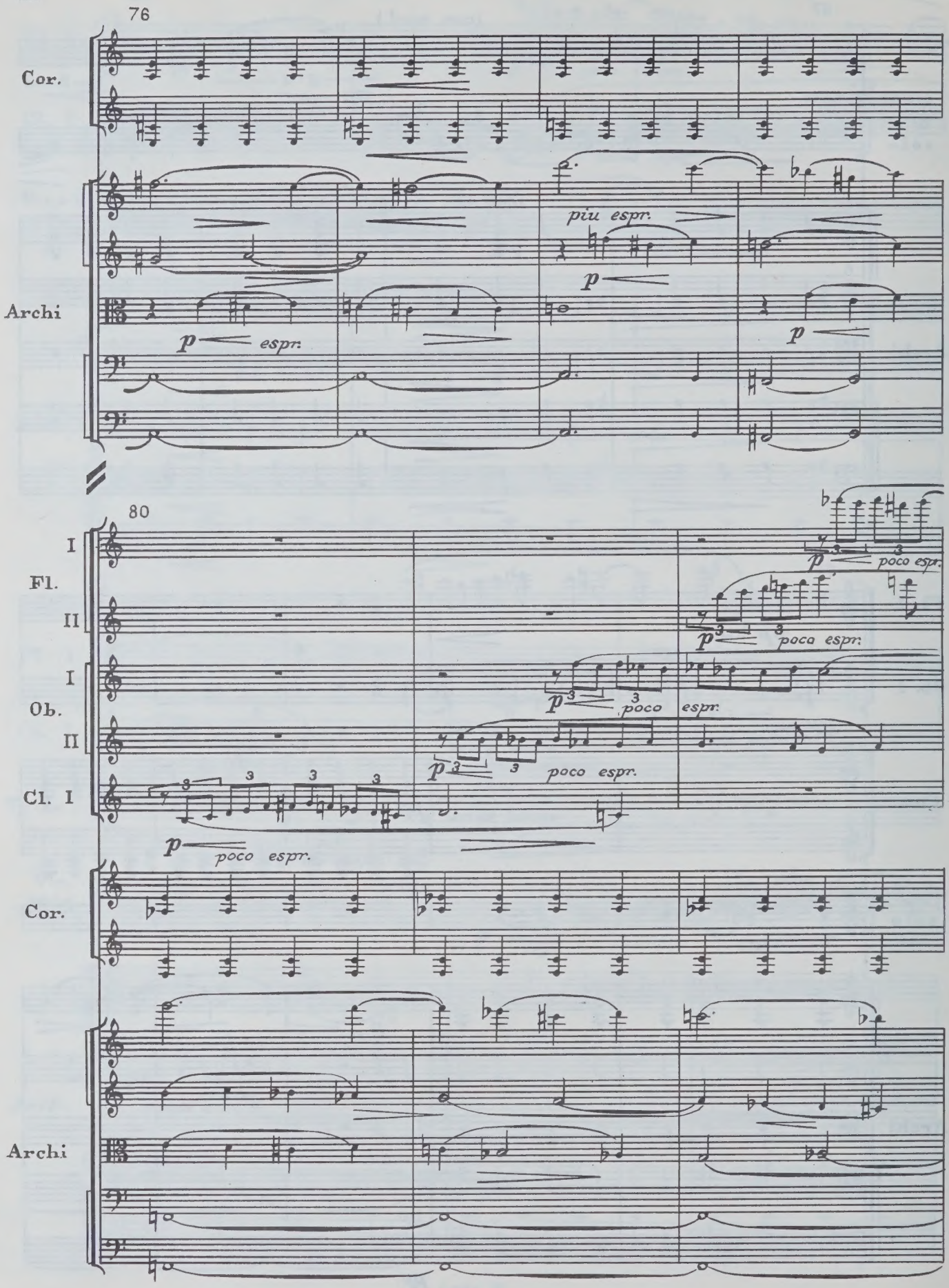

48
Fl.
I
II
Ob.
I
II
Cl.
I
II
Fag.
I
II
Tr-be
I
II
III
Cor. I
5:4
5:4
3
Archi
:8
:8
:8
f
3 espr.
unis.
f
3 espr.
f
3 espr.
f
3 espr.
f
3 espr.
3
3

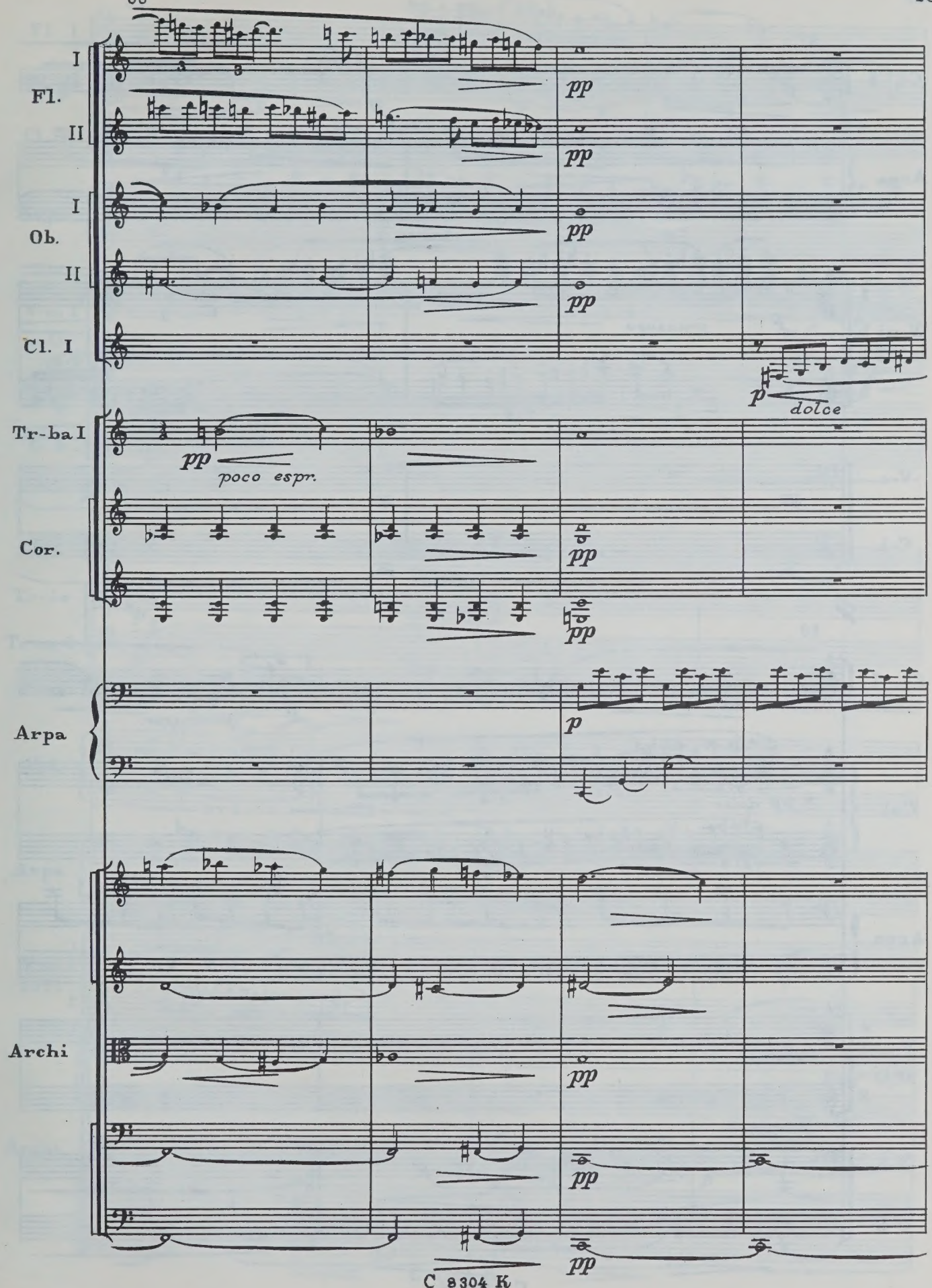

poco dim.
50
I
Ob.
II
I
Cl.
II
I
Fag.
II
I
Tr-be II
III
Vibr.
mf
Ped.
poco dim.
Archi
p
div.

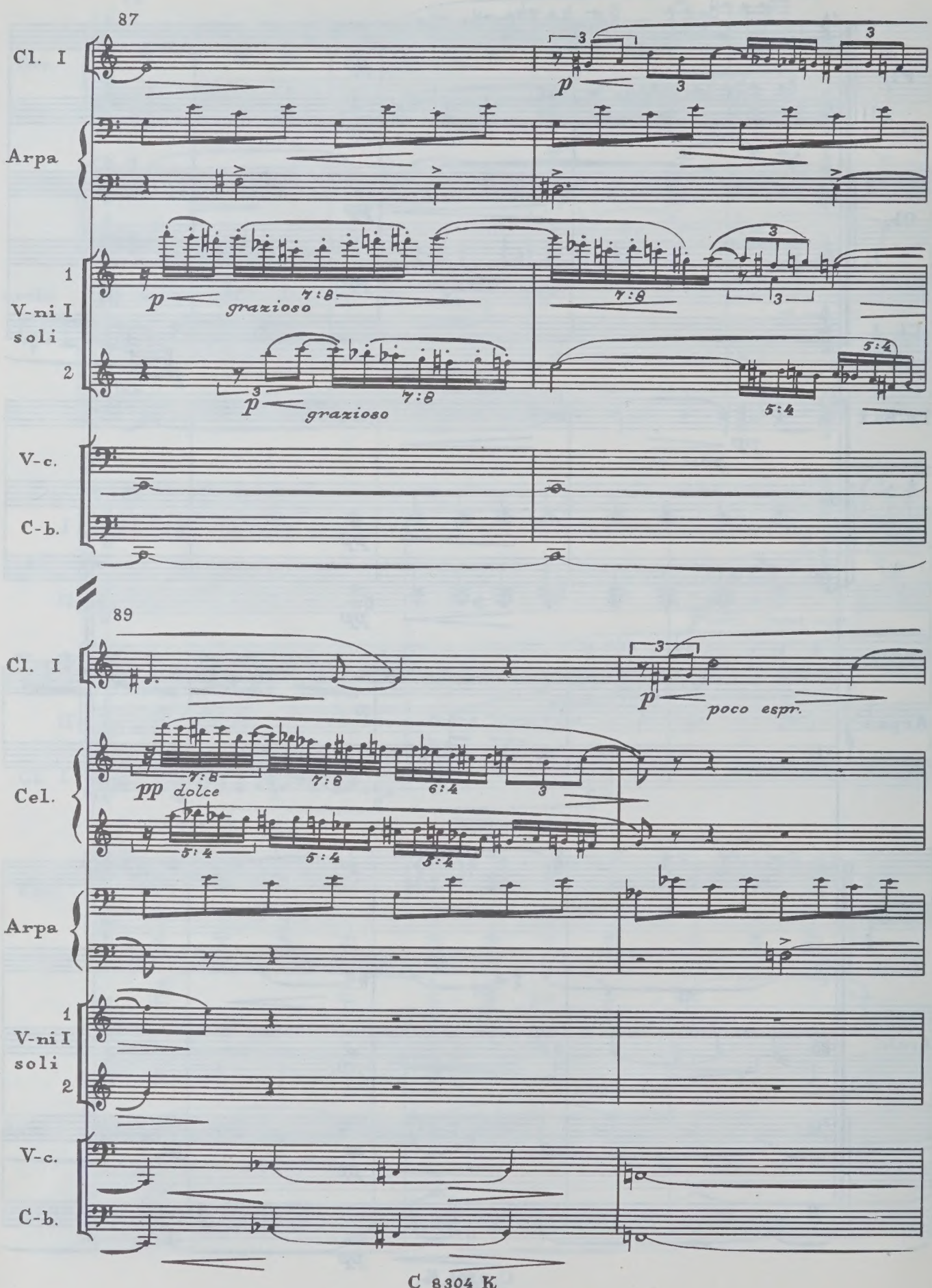

Meno mosso
Октав подходит к Незнакомке.
53
Cl. I
Vibr.
Archi
mf
espr.
(Ped.)
55
poco rit.
Fl. I
Cl. I
Tr-ba I
Archi
p
grazioso
pp
poco espr.
unis.
Andante
Дуэт Октава и Незнакомки
58
Ob. I
Cl. I
Arpa
Archi
dolce, poco espr.
poco espr.
l. v.

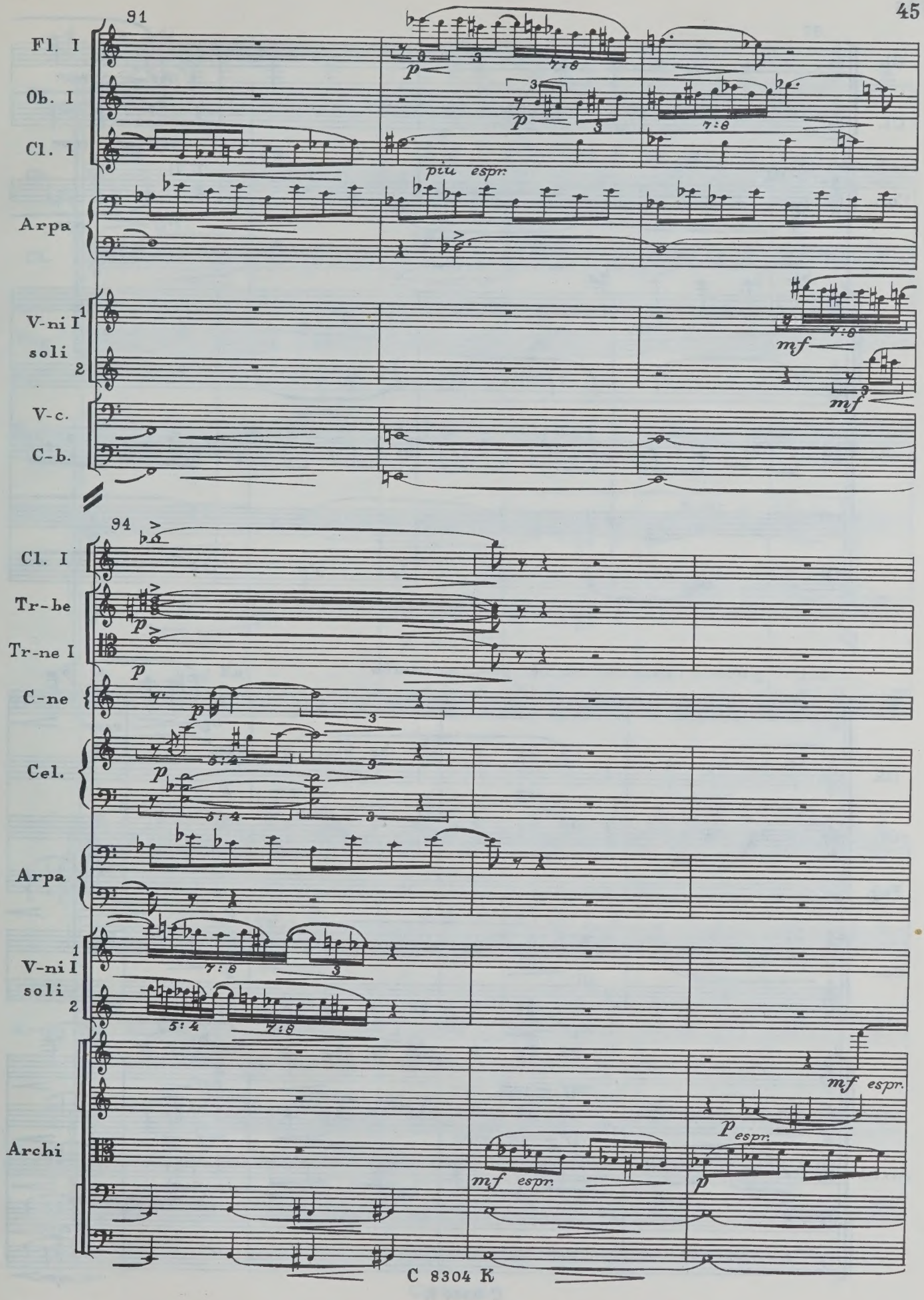

61
Fl. I
Cl. I
V-no I solo
Archi
p espr.
poco espr.
pp poco espr.
7:8
64
Tr-ba I
V-c. solo

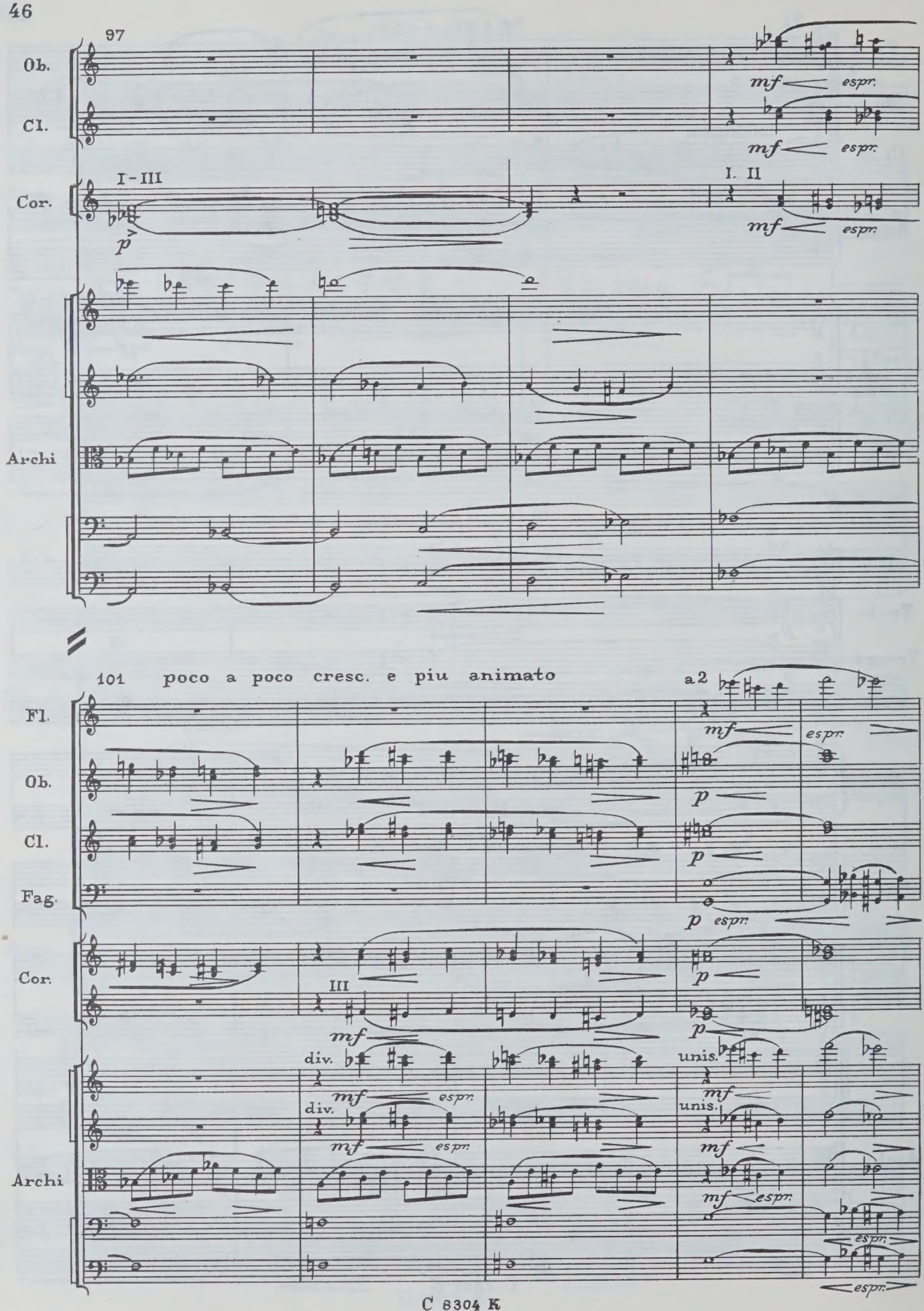

67
(con sord.)
Tr - be
5:4
3
pp espr.
V-c. solo
3
3
non div.
Archi
71
Fl. I
pp
3
dolce espr.
Ob. I
3
3
3
5:4
3
pp dolce espr.
senza sord.
Cor.
senza sord.
pp
pp
V-c. solo
p espr.
p poco espr.
Archi
pp
pp

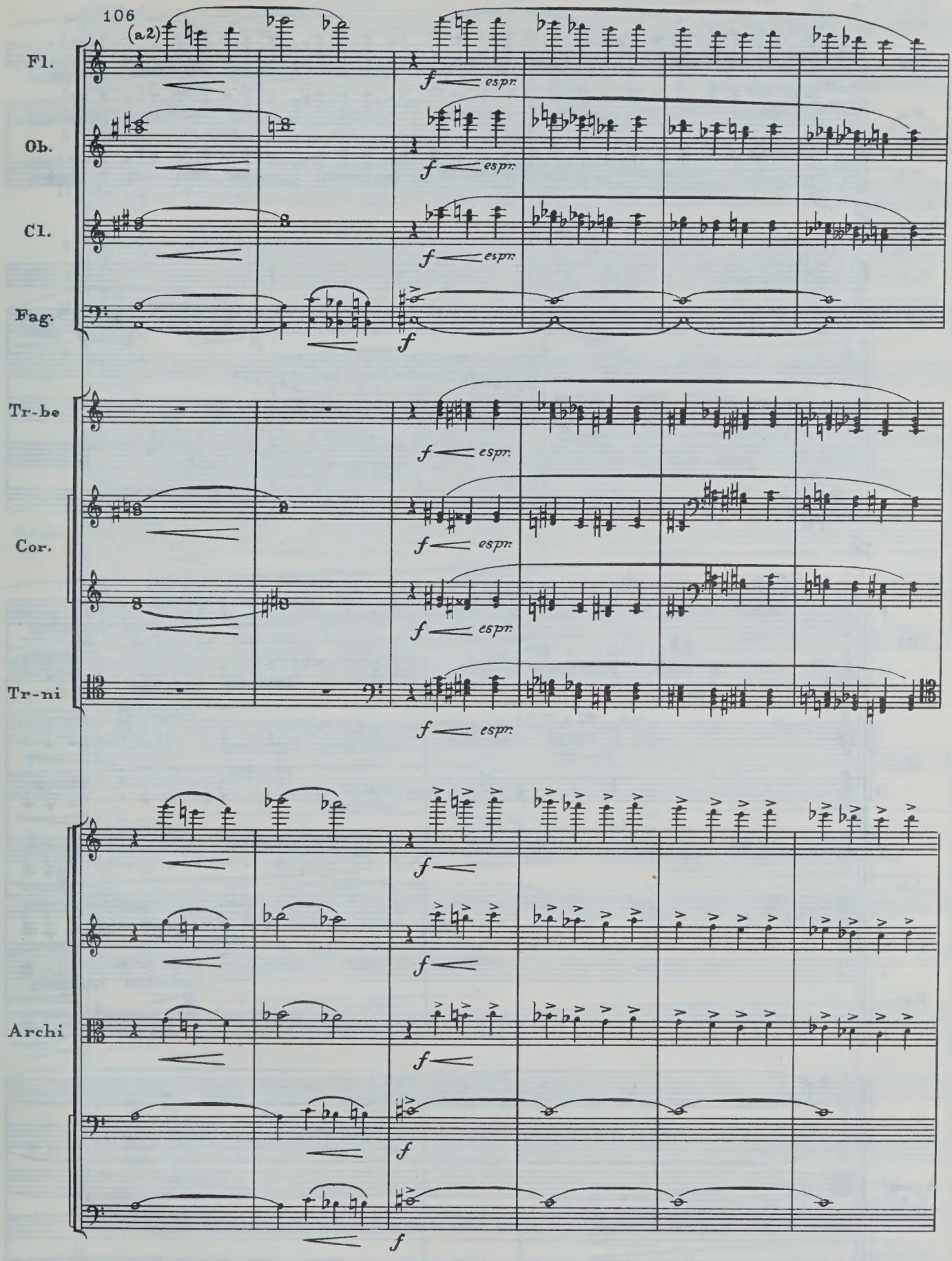

76
Cor.
piu espr.
Archi
espr.
80
I
Fl.
II
I
Ob.
II
Cl. I
poco espr.
poco
Cor.
Archi

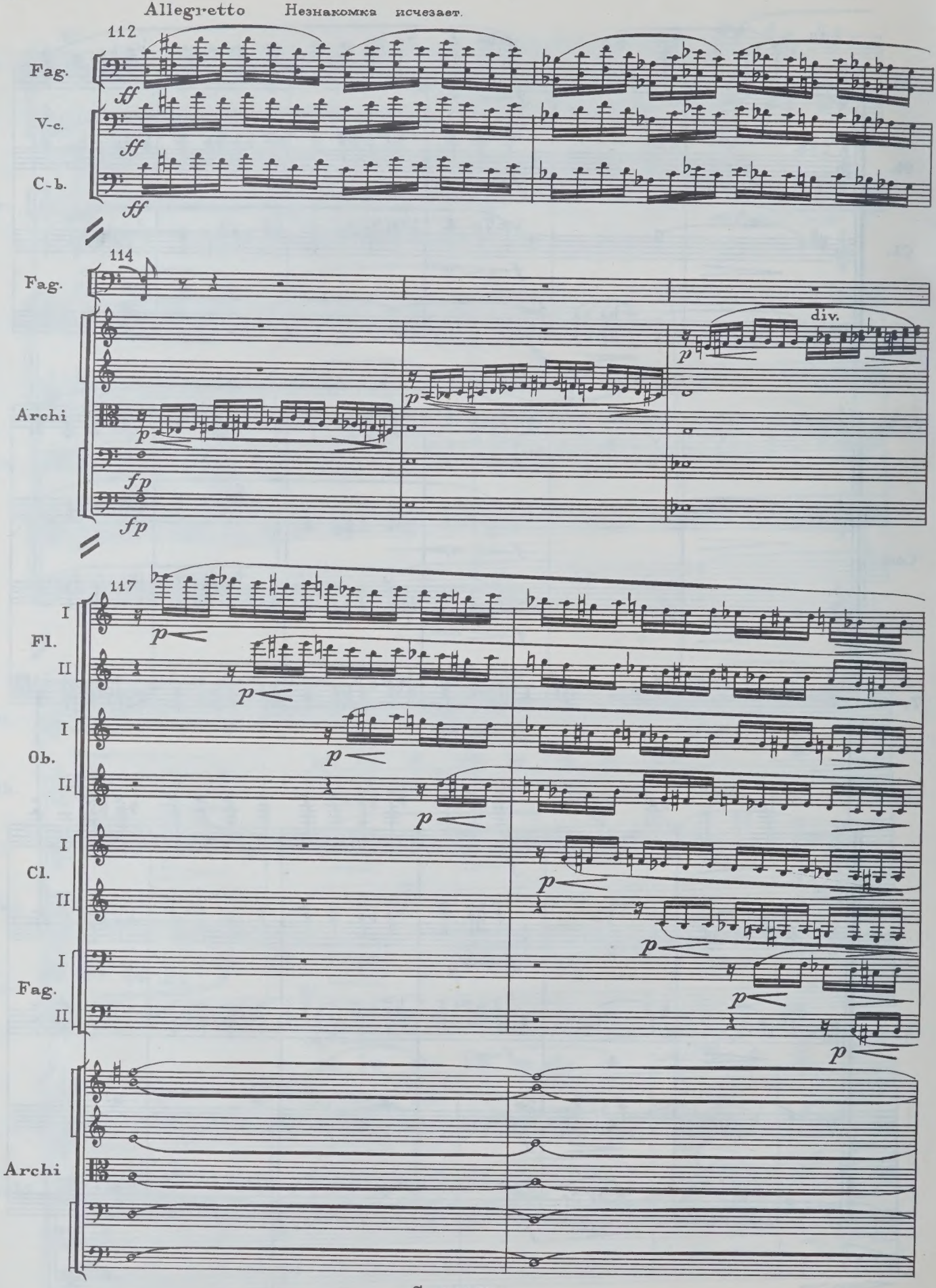

I
Fl.
II
pp
I
Ob.
II
pp
Cl. I
p
dolce
Tr-ba I
pp
poco espr.
Cor.
pp
pp
Arpa
p
Archi
pp
pp
pp

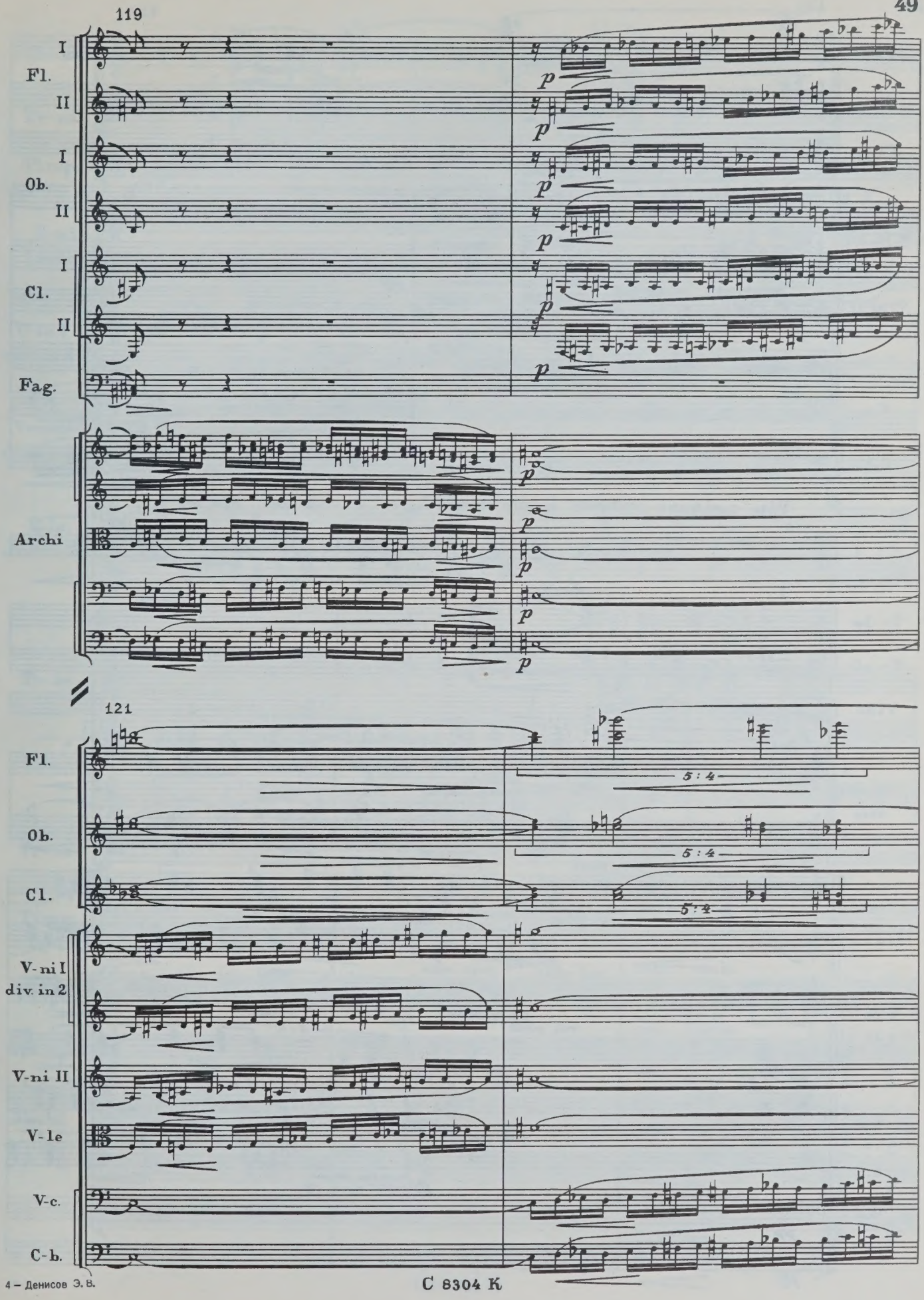

87
Cl. I
Arpa
1
V-ni I
soli
2
V-c.
C-b.
p
grazioso
7:8
5:4
89
poco espr.
Cel.
pp
dolce
6:4

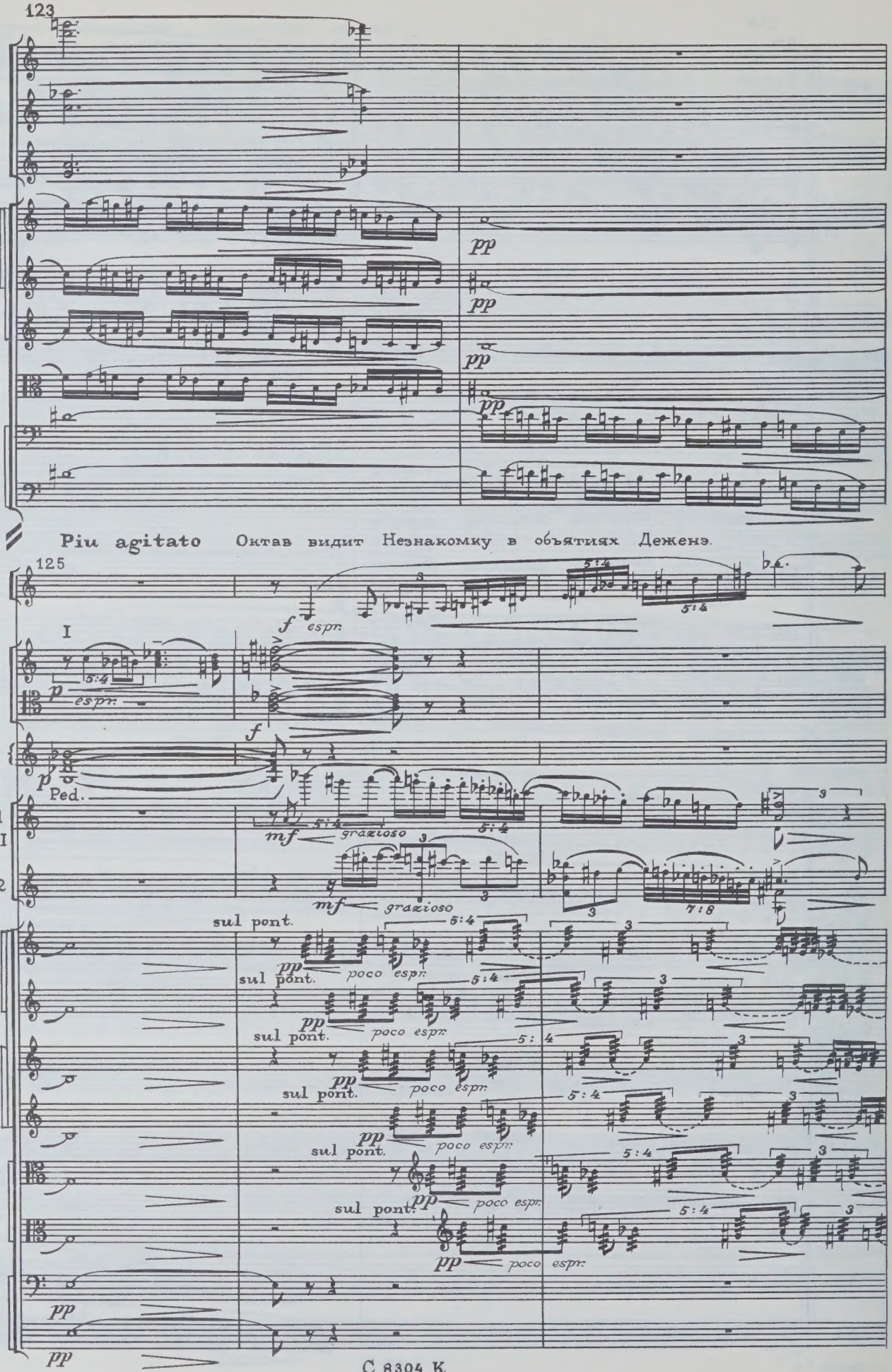

91
Fl. I
Ob. I
Cl. I
Arpa
V-ni I soli
V-c.
C-b.
piu espr.
94
Cl. I
Tr-be
Tr-ne I
C-ne
Cel.
Arpa
V-ni I soli
Archi
espr.

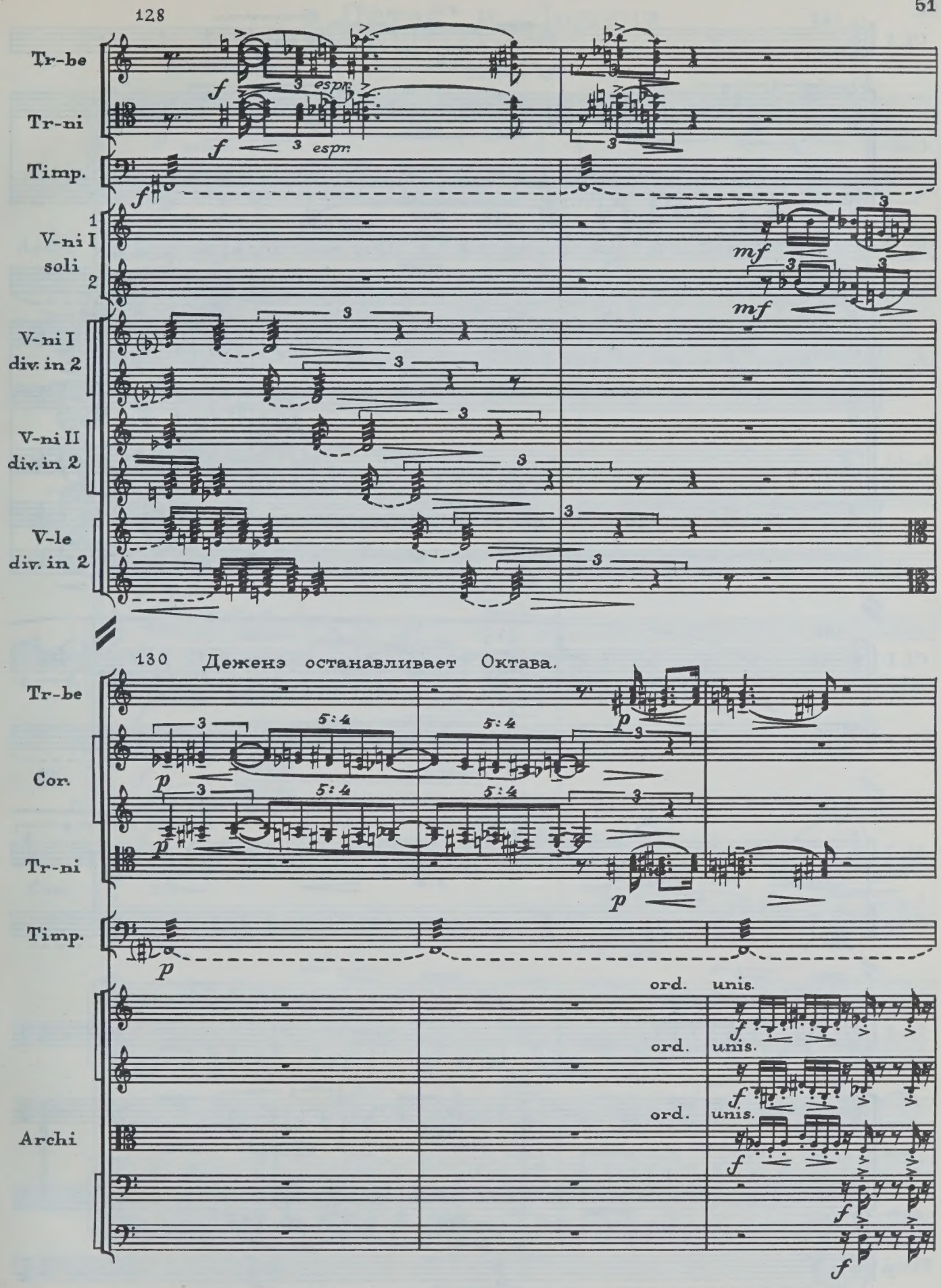

97
Ob.
Cl.
mf espr.
mf espr.
I-III
Cor.
p
I. II
mf espr.
Archi
101 poco a poco cresc. e piu animato
a2
Fl.
Ob.
Cl.
Fag.
Cor.
Archi
mf espr.
p
p espr.
III
mf
div.
unis.
mf espr.
espr.

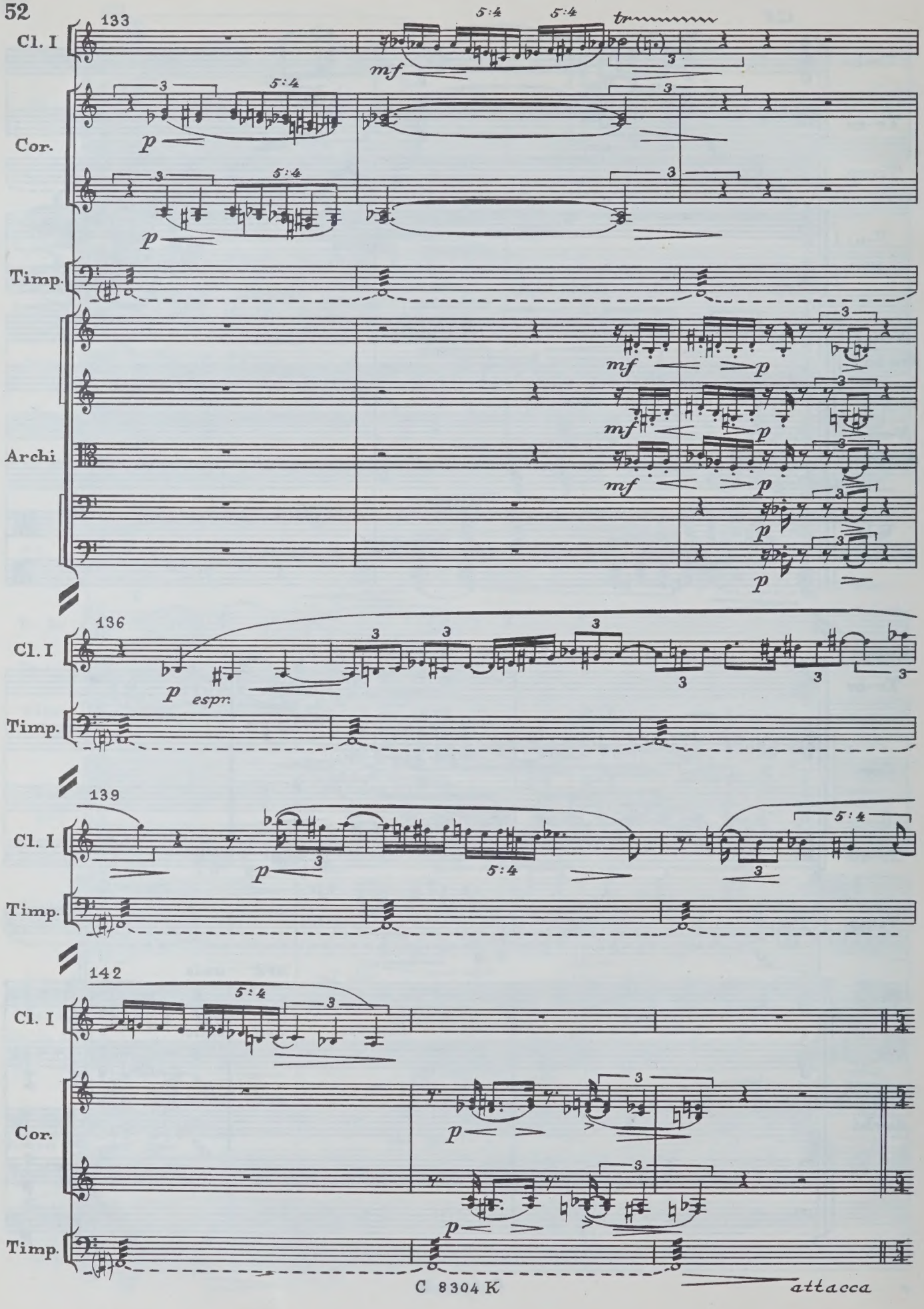

106
(a2)
Fl.
Ob.
Cl.
Fag.
Tr-be
Cor.
Tr-ni
Archi
f espr.
f


Allegretto
Незнакомка исчезает.
112
Fag.
V-c.
C.-b.
ff
114
Archi
fp
div.
117
I
Fl.
II
Ob.
Cl.
Archi
p

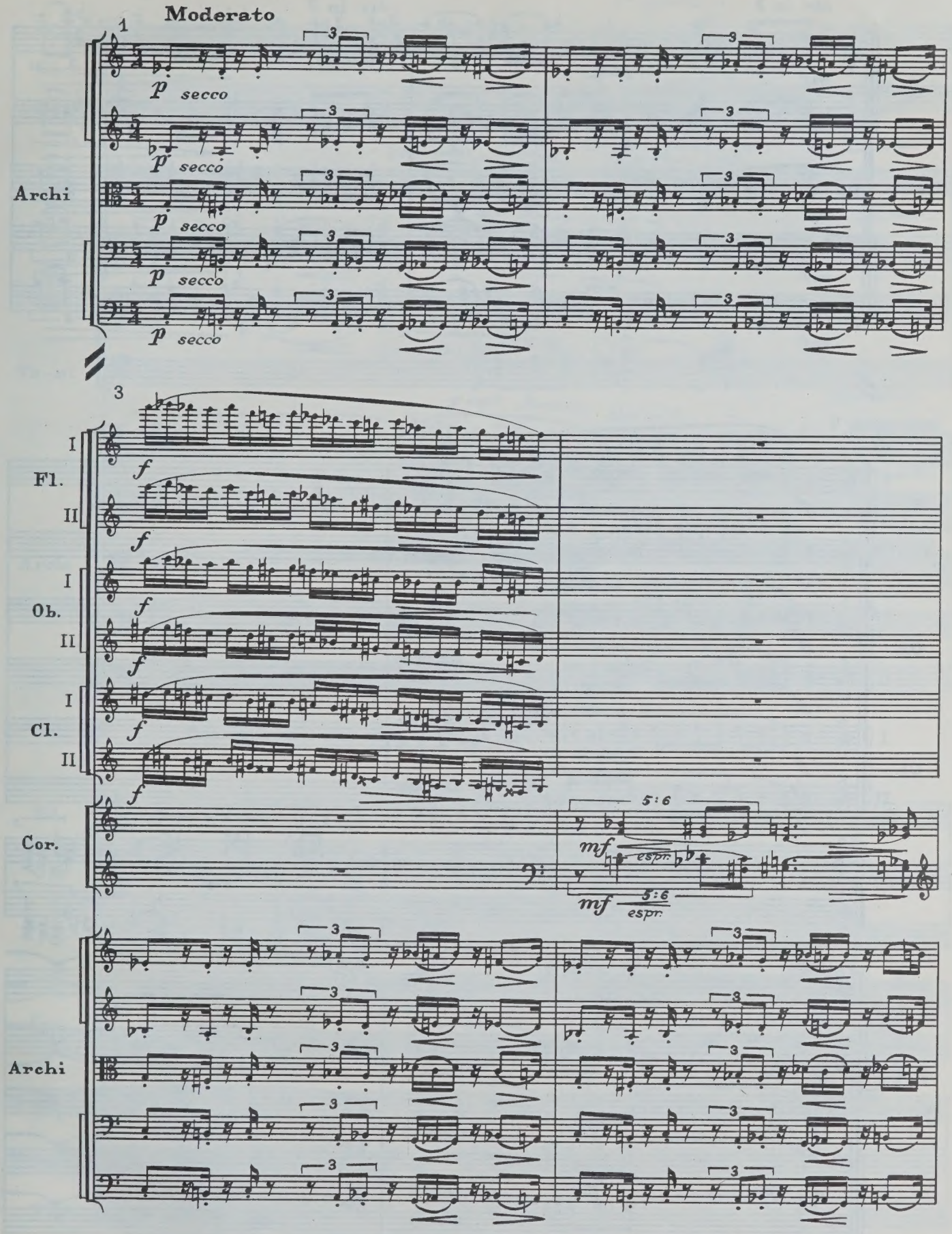

119
I
Fl.
II
I
Ob.
II
I
Cl.
II
Fag.
Archi
121
Fl.
Ob.
Cl.
V-ni I
div. in 2
V-ni II
V-le
V-c.
C-b.
5 : 4
5 : 4
5 : 4

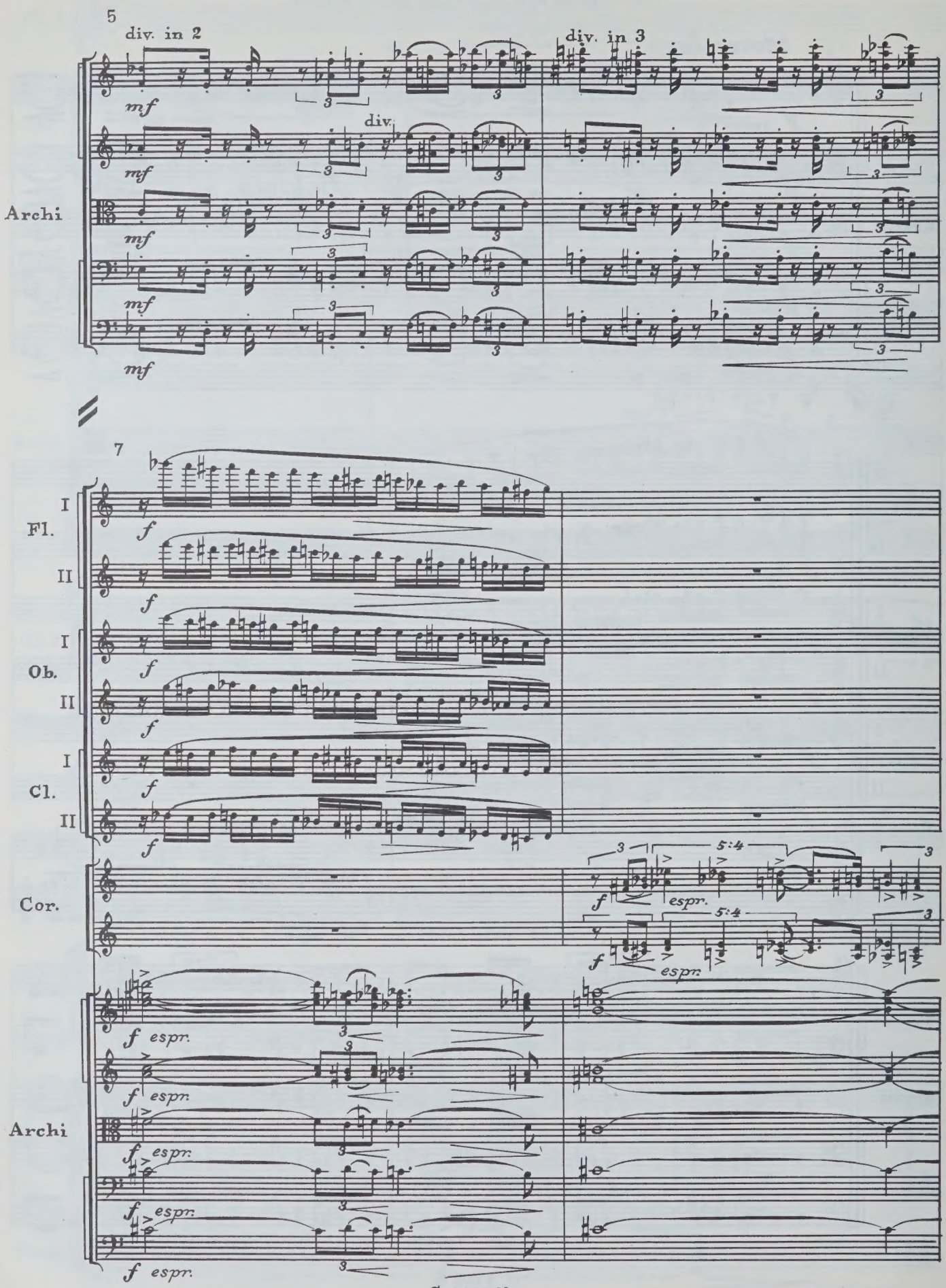

123
Fl.
Ob.
Cl.
V-ni I
div. in 2
V-ni II
V-le
V-c.
C-b.
pp
Piu agitato
Октав видит Незнакомку в объятиях Деженэ.
125
Cl. I
I
Tr-be
Tr-ni
Vibr.
Ped.
1
V-ni I
soli
2
f espr.
p espr.
mf grazioso
sul pont.
poco espr.
5:4
7:8

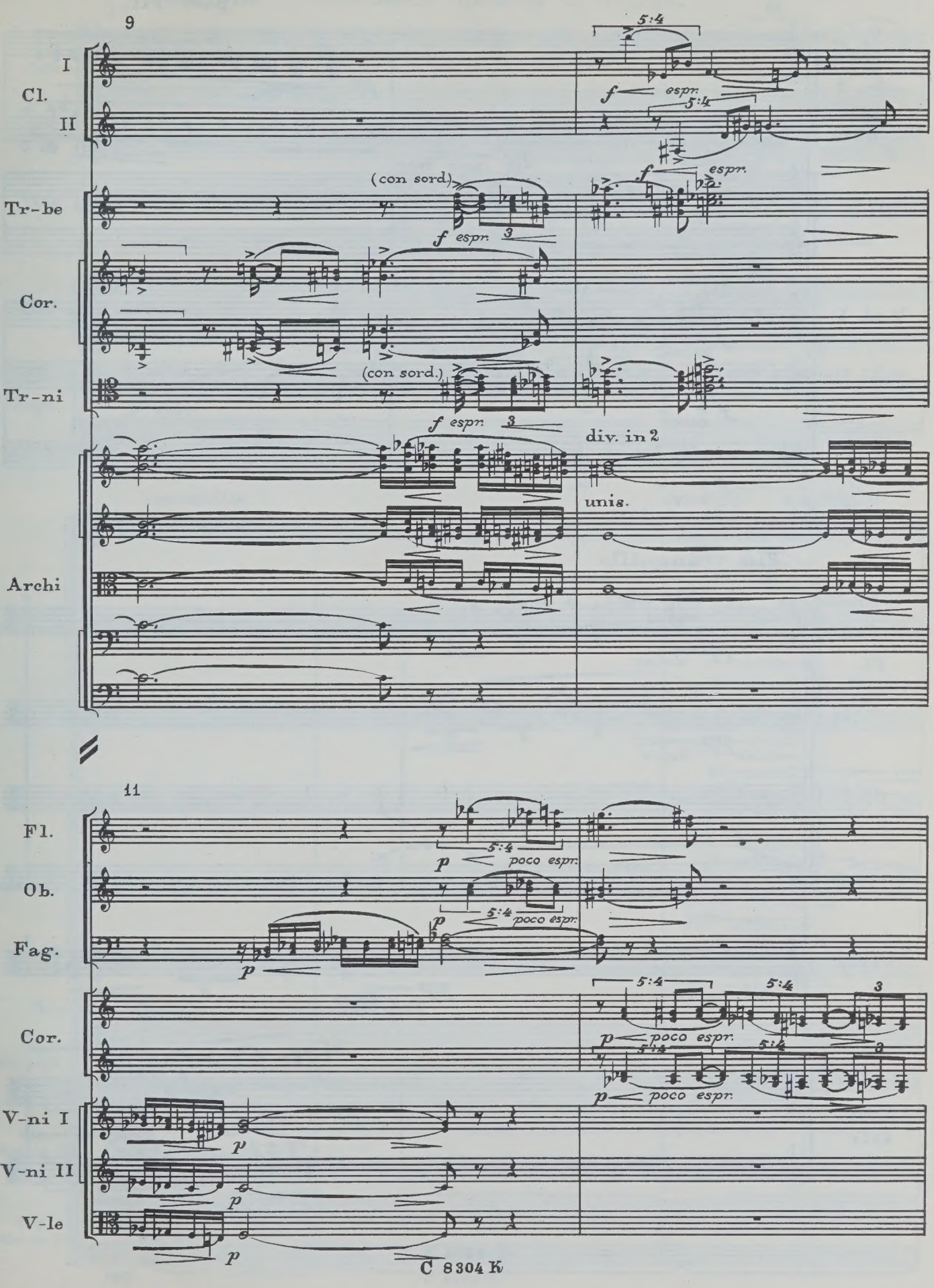

128
Tr-be
Tr-ni
Timp.
V-ni I soli
V-ni I div. in 2
V-ni II div. in 2
V-le div. in 2
130
Деженэ останавливает Октава.
Tr-be
Cor.
Tr-ni
Timp.
Archi
ord.
unis.

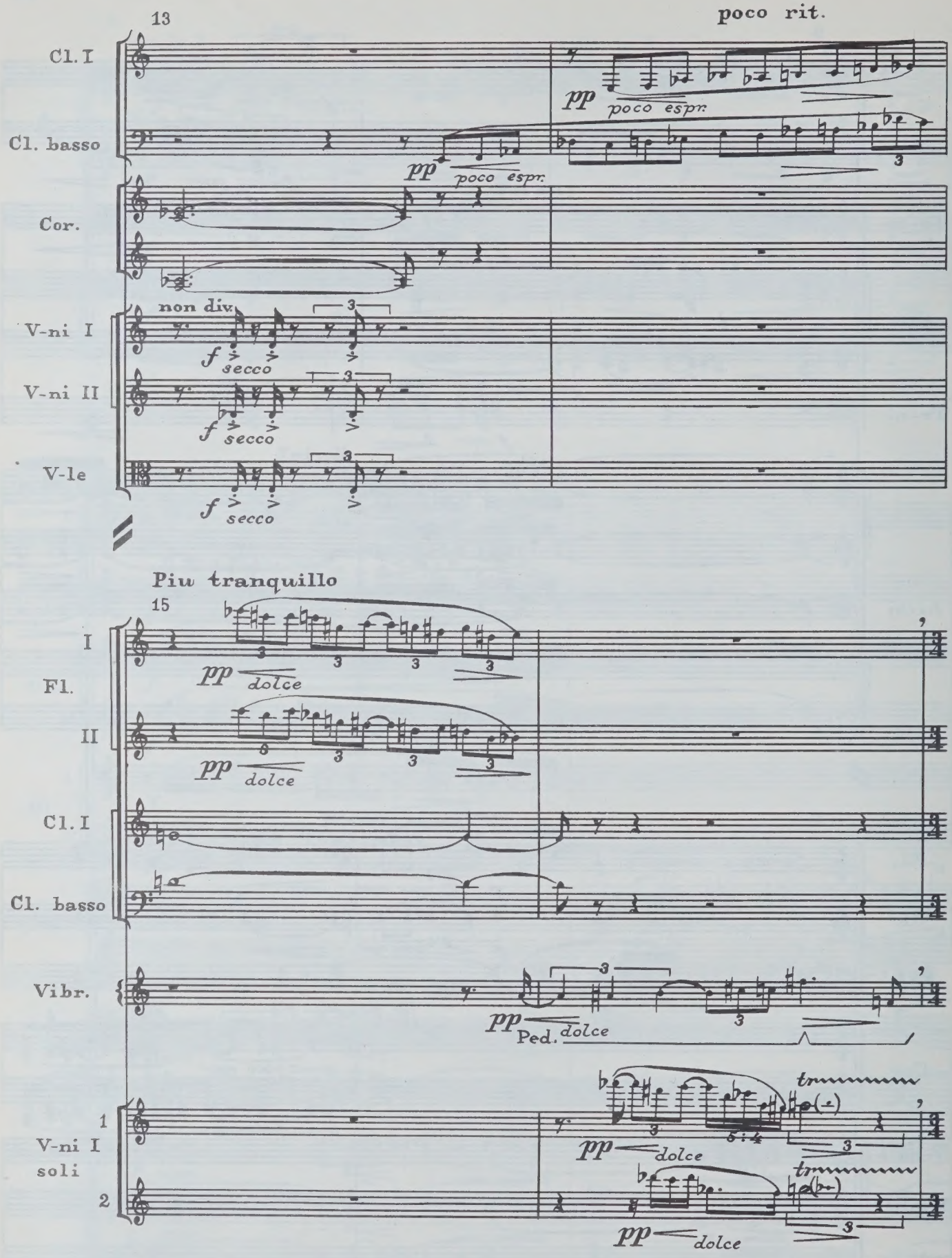

133
Cl. I
Cor.
Timp.
Archi
136
espr.
139
142
attacca

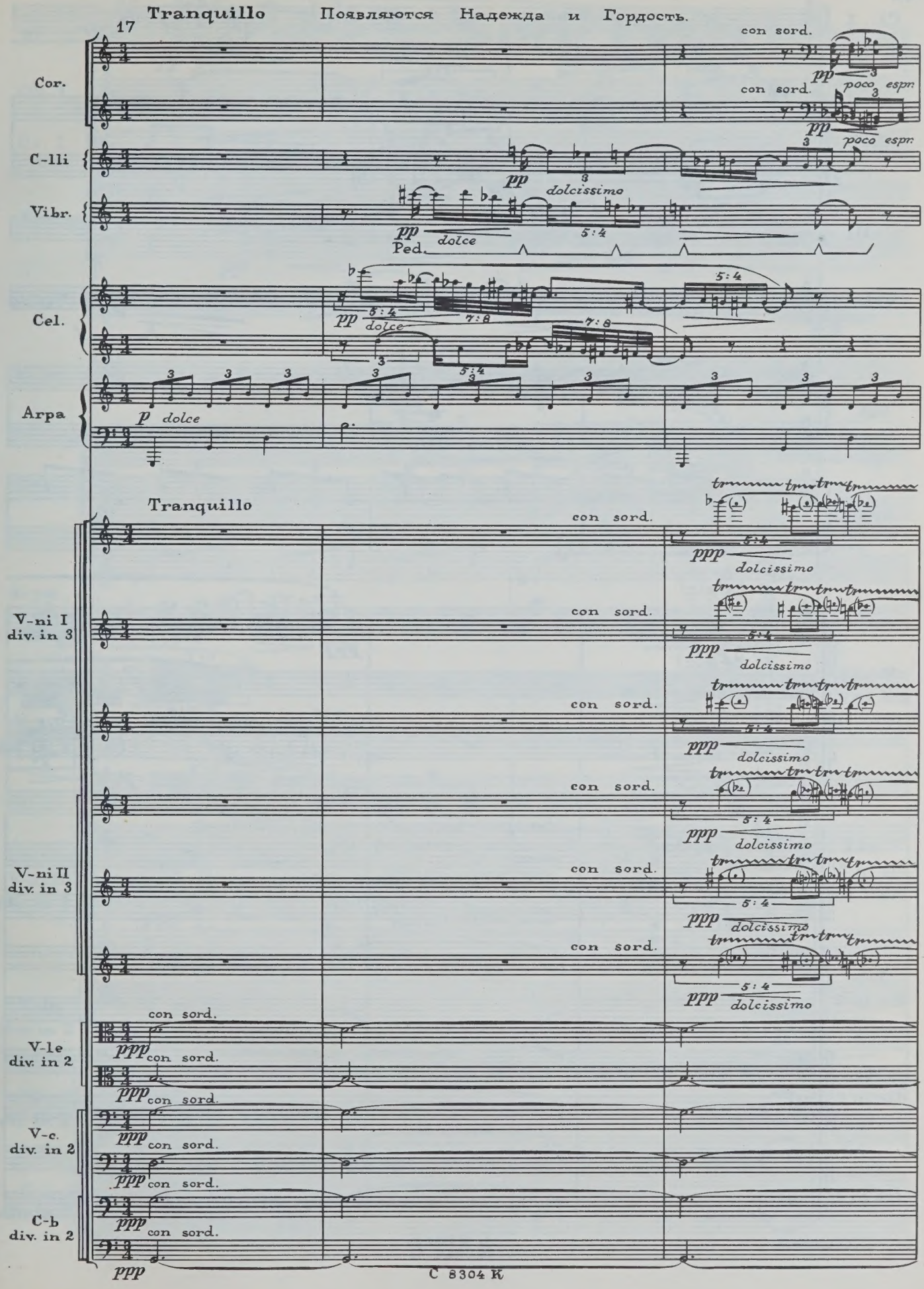
3. Октав и Деженэ

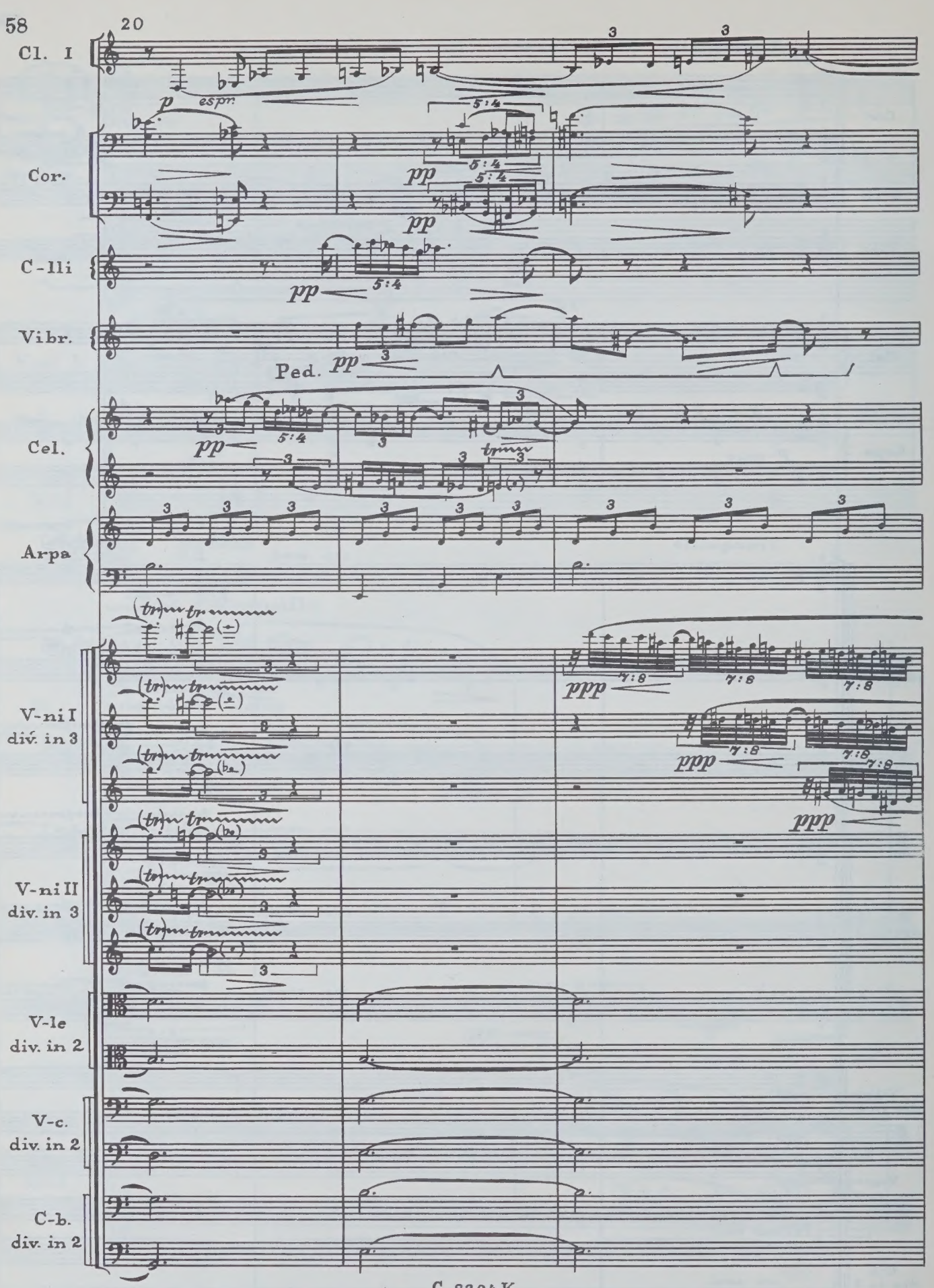


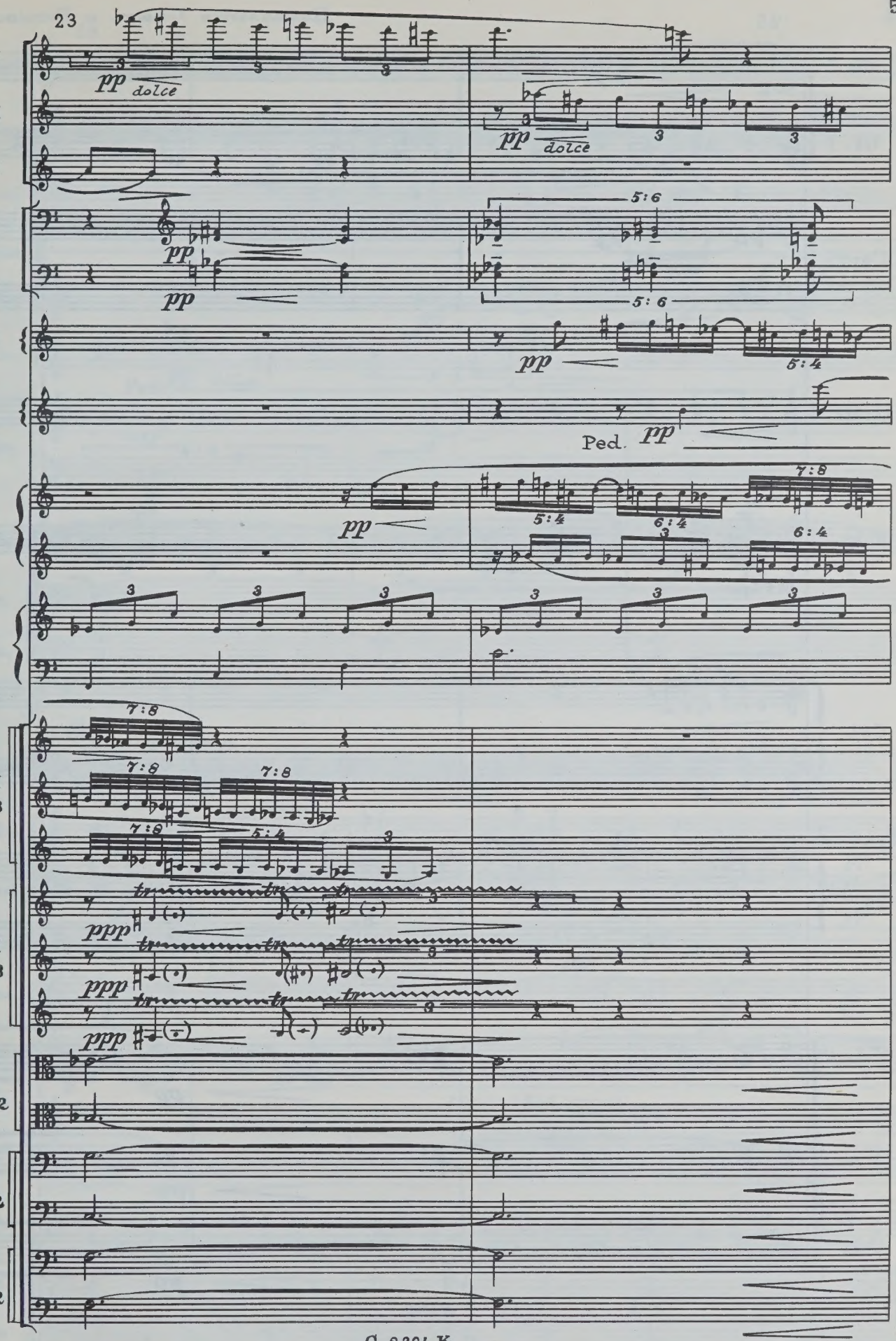

5
div. in 2
div. in 3
div.
mf
Archi
7
I
Fl.
II
f
I
Ob.
II
I
Cl.
II
Cor.
espr.
5:4
Archi


9
I
Cl.
II
Tr-be
Cor.
Tr-ni
Archi
5:4
f espr.
(con sord.)
3
div. in 2
unis.
11
Fl.
Ob.
Fag.
p poco espr.
V-ni I
V-ni II
V-le


13
poco rit.
Cl. I
Cl. basso
Cor.
V-ni I
V-ni II
V-le
pp
poco espr.
non div.
f
secco
Piu tranquillo
15
I
Fl.
II
dolce
Cl. I
Cl. basso
Vibr.
Ped.
1
V-ni I
soli
2
tr

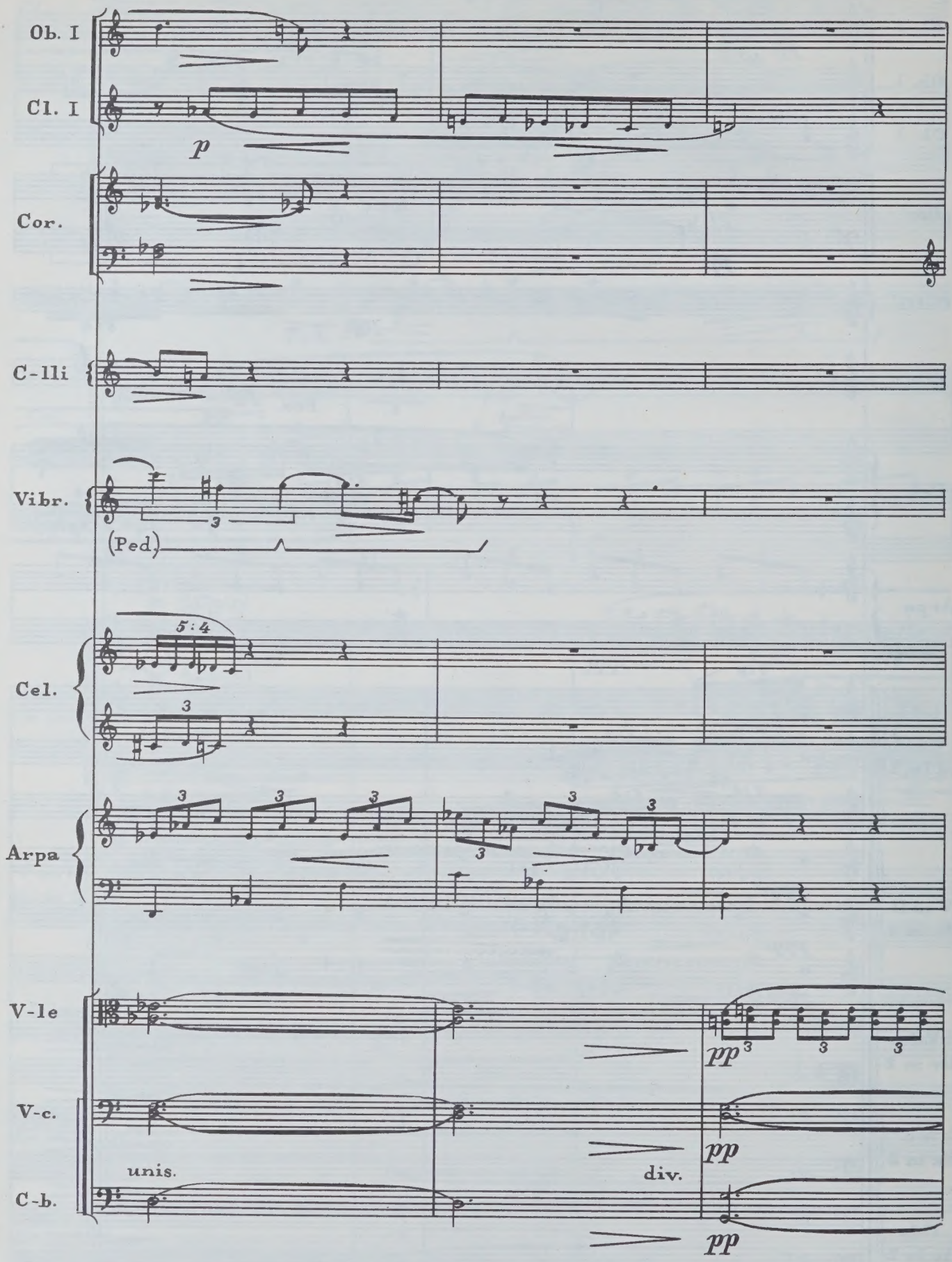

Tranquillo
Появляются Надежда и Гордость.
17
Cor.
C-lli
Vibr.
Cel.
Arpa
con sord.
poco espr.
pp
dolcissimo
dolce
Ped.
5:4
7:8
p
Tranquillo
V-ni I
div. in 3
V-ni II
div. in 3
V-le
div. in 2
V-c.
div. in 2
C-b
div. in 2
ppp
C 8304 K

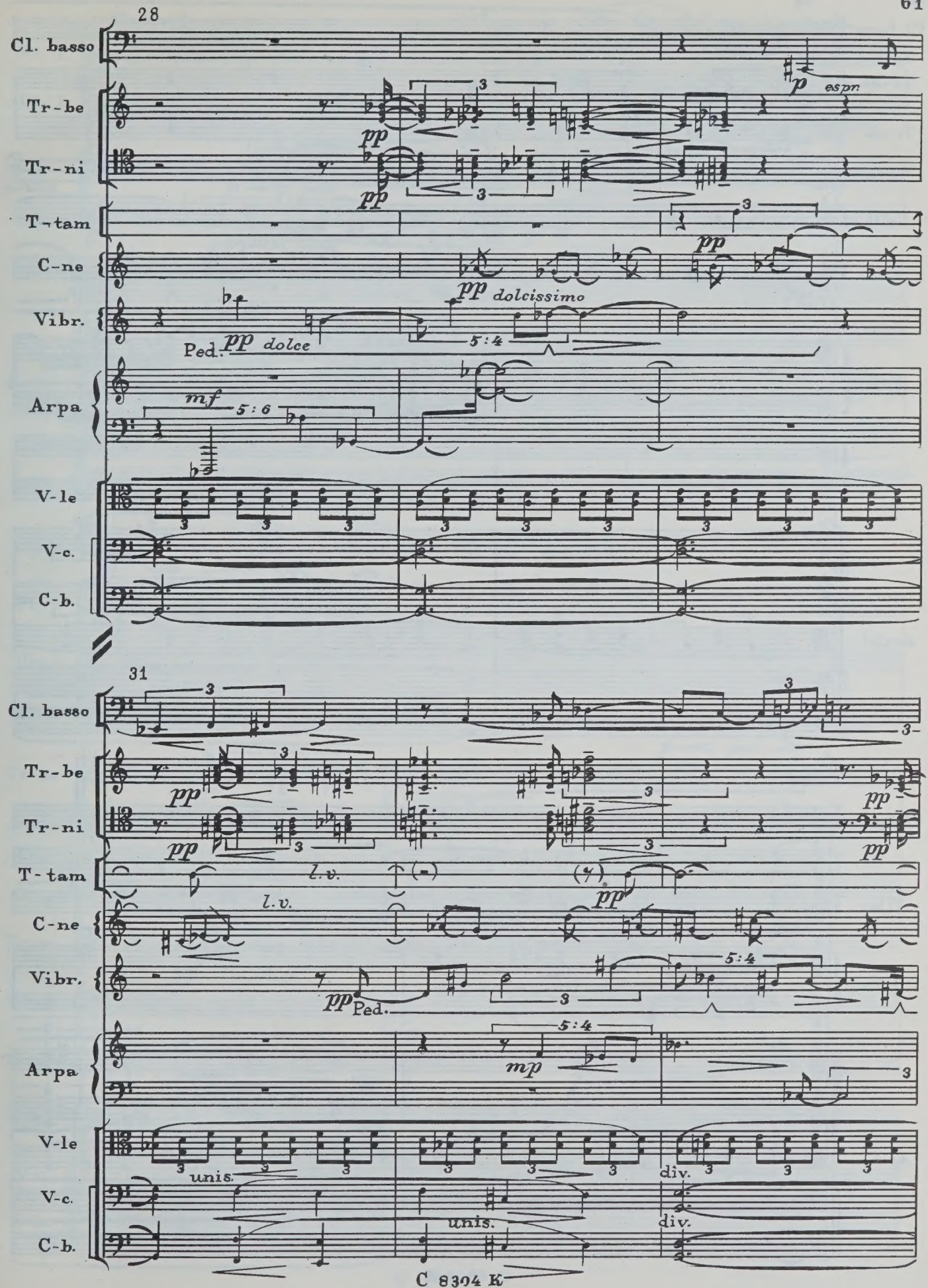

20
Cl. I
p espr.
Cor.
pp
C-lli
Vibr.
Ped.
Cel.
Arpa
V-ni I
div. in 3
V-ni II
div. in 3
V-le
div. in 2
V-c.
div. in 2
C-b.
div. in 2

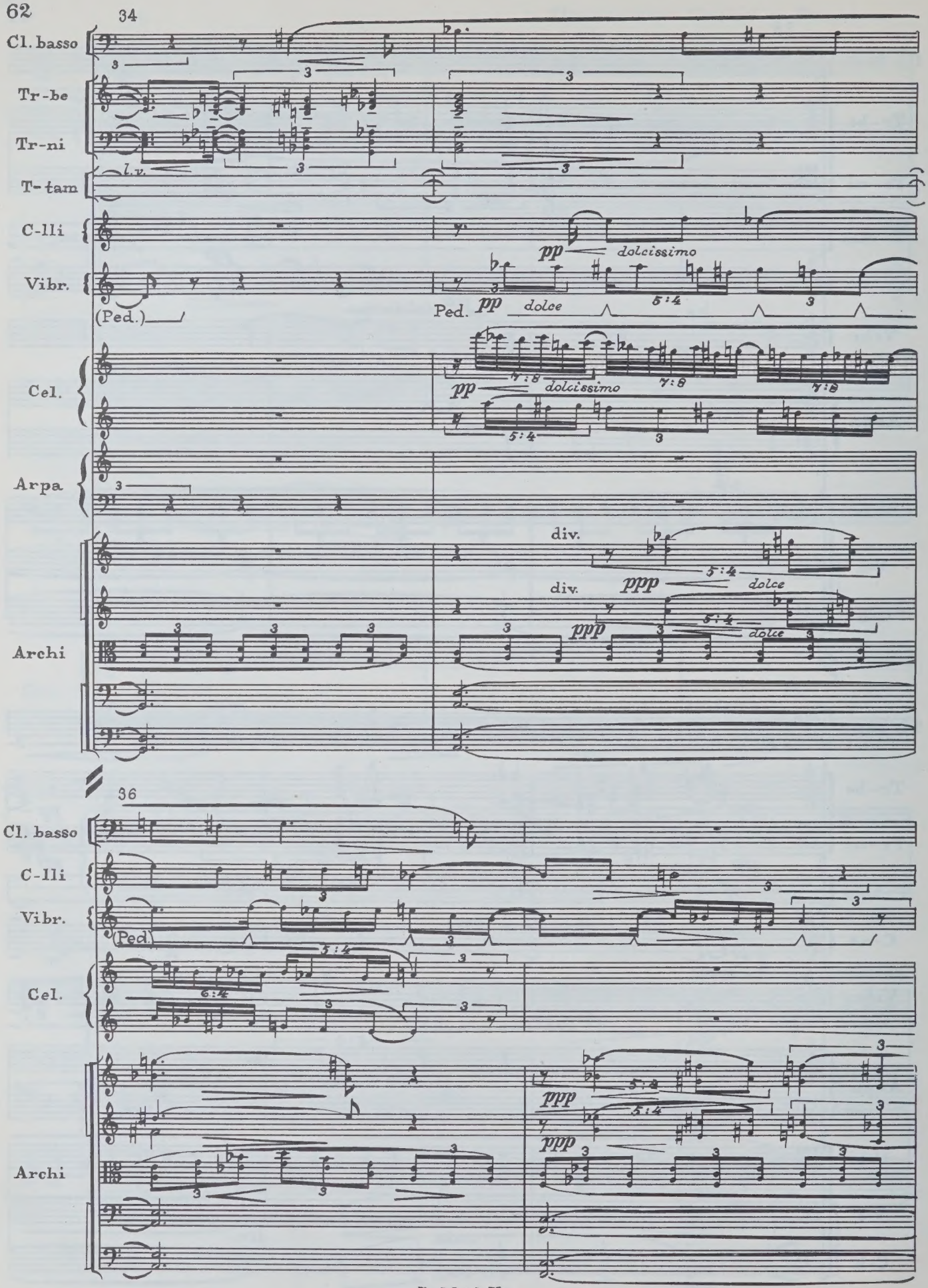

23
Fl. I
Ob. I
Cl. I
Cor.
C-lli
Vibr.
Cel.
Arpa
V-ni I
div. in 3
V-ni II
div. in 3
V-le
div. in 2
V-c.
div. in 2
C-b.
div. in 2
pp dolce
pp
5:6
5:4
Ped.
7:8
6:4
ppp

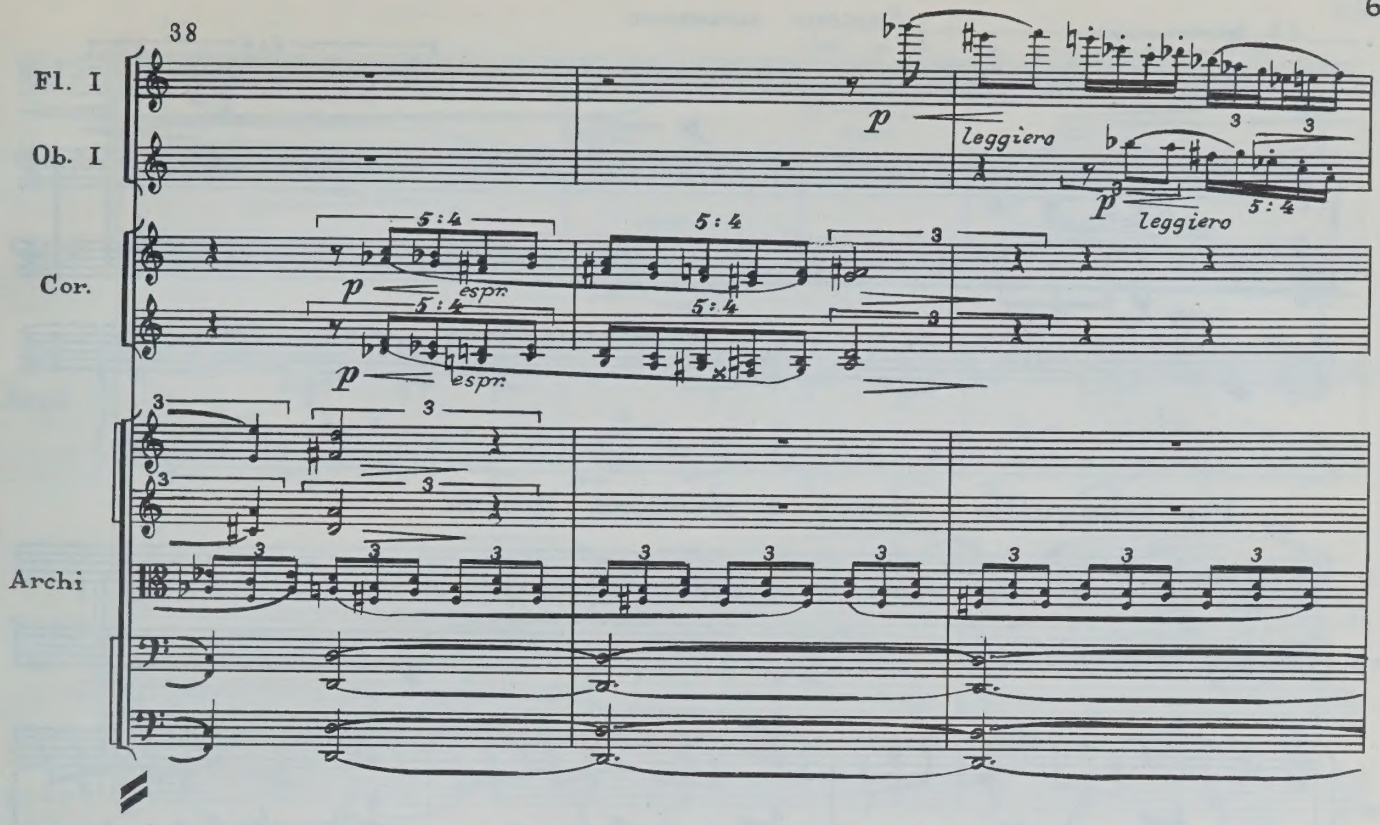
25

Появляются Совесть и Ревность.

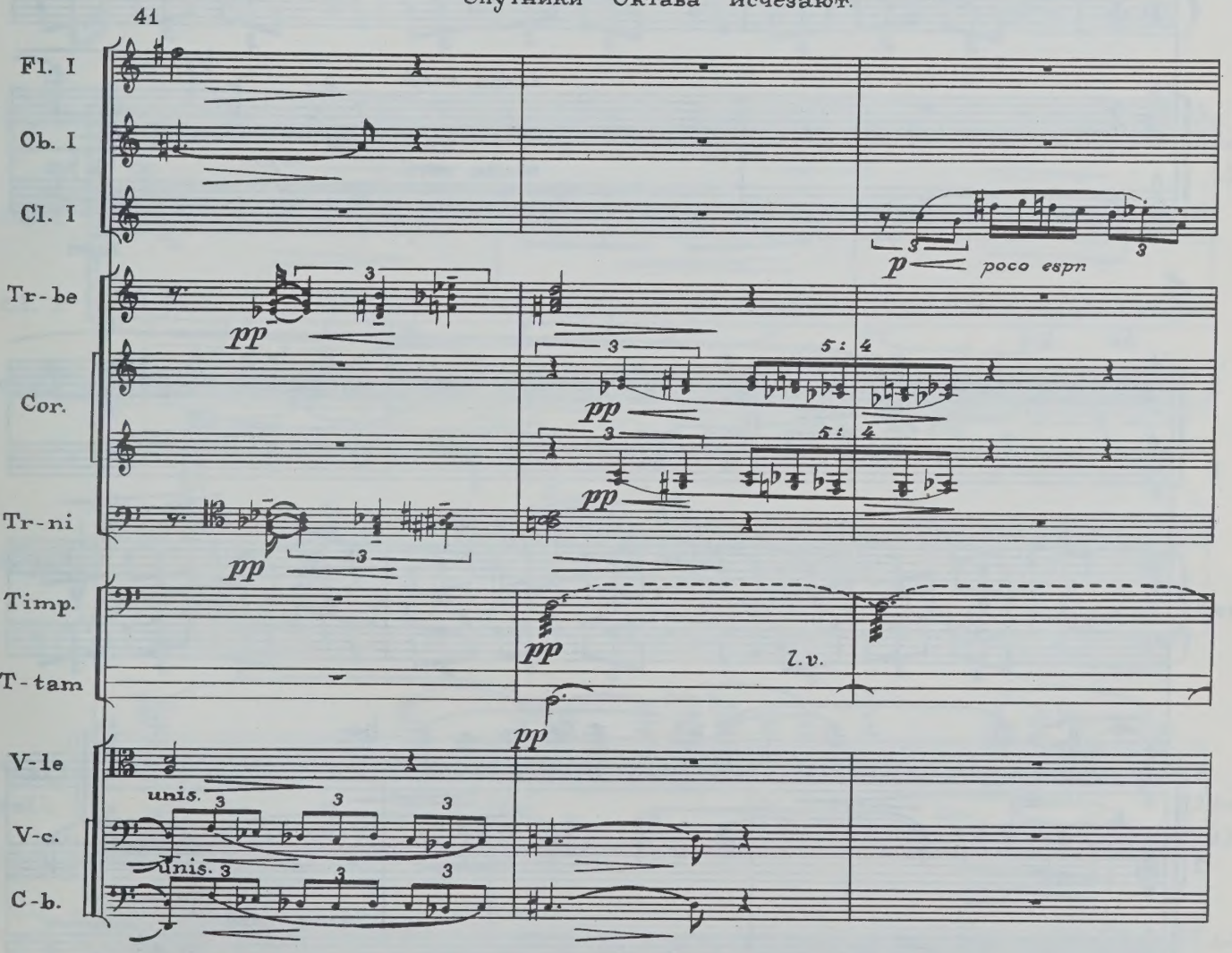



28
Cl. basso
Tr-be
Tr-ni
T-tam
C-ne
Vibr.
Arpa
V-le
V-c.
C-b.
p espr.
pp
pp dolcissimo
Ped. pp dolce
mf
5:6
5:4
31
l.v.
mp
unis.
div.


34
Cl. basso
Tr-be
Tr-ni
T-tam
C-lli
Vibr.
Cel.
Arpa
Archi
l.v.
pp
dolcissimo
dolce
(Ped.)
Ped.
div.
ppp
36
(Ped)



Спутники Октава исчезают.



44 Деженэ исчезает.

Cl. I

Cor.

Timp.

Piu tranquillo Октав в объятиях Печали.

47

Cl. I

Timp.

Arpa

V-ni I soli 1

V-ni I soli 2

senza sord.

senza sord.

50

Ob. I

Cl. I

Arpa

V-ni I soli 1

V-ni I soli 2

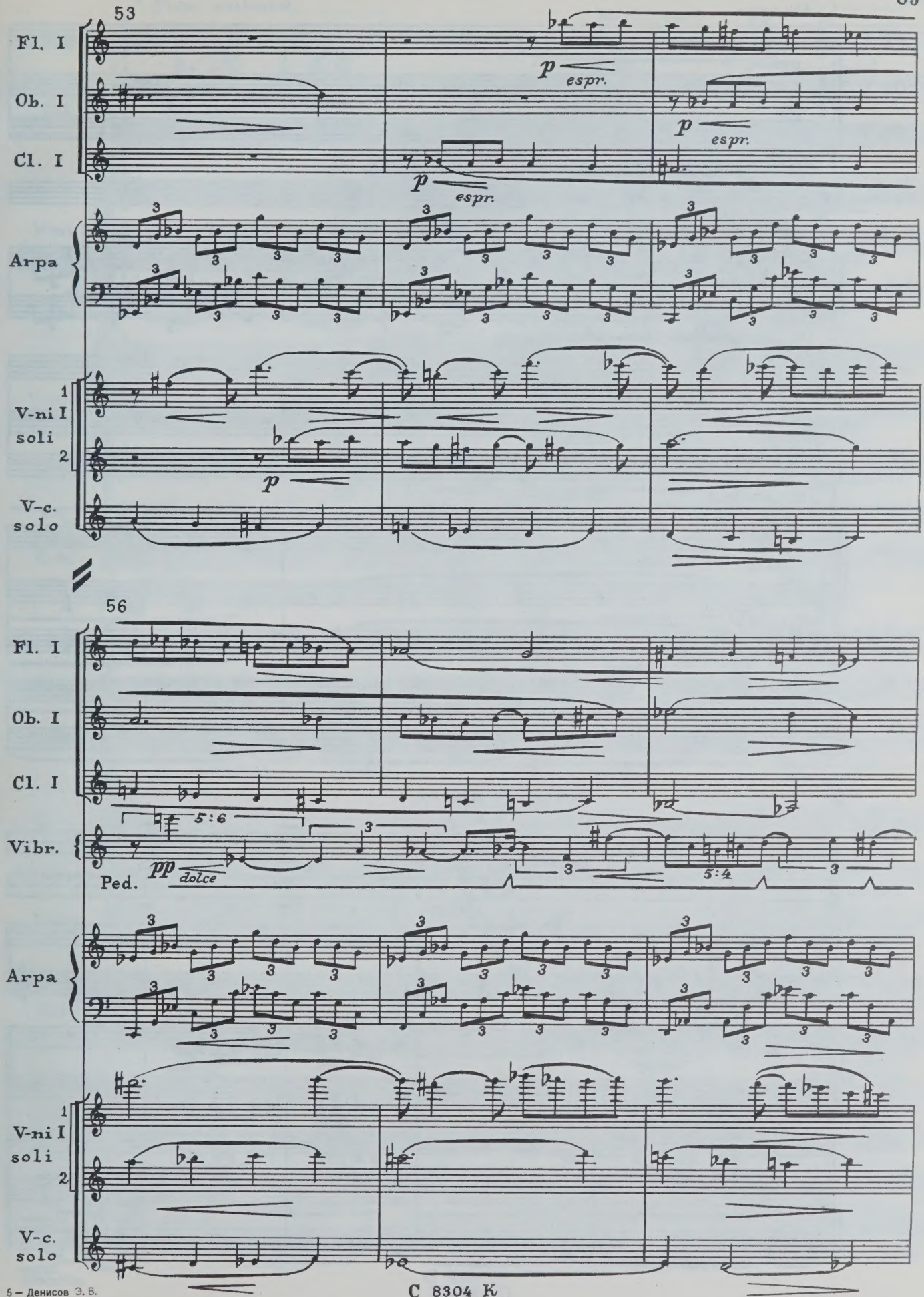
V-c. solo

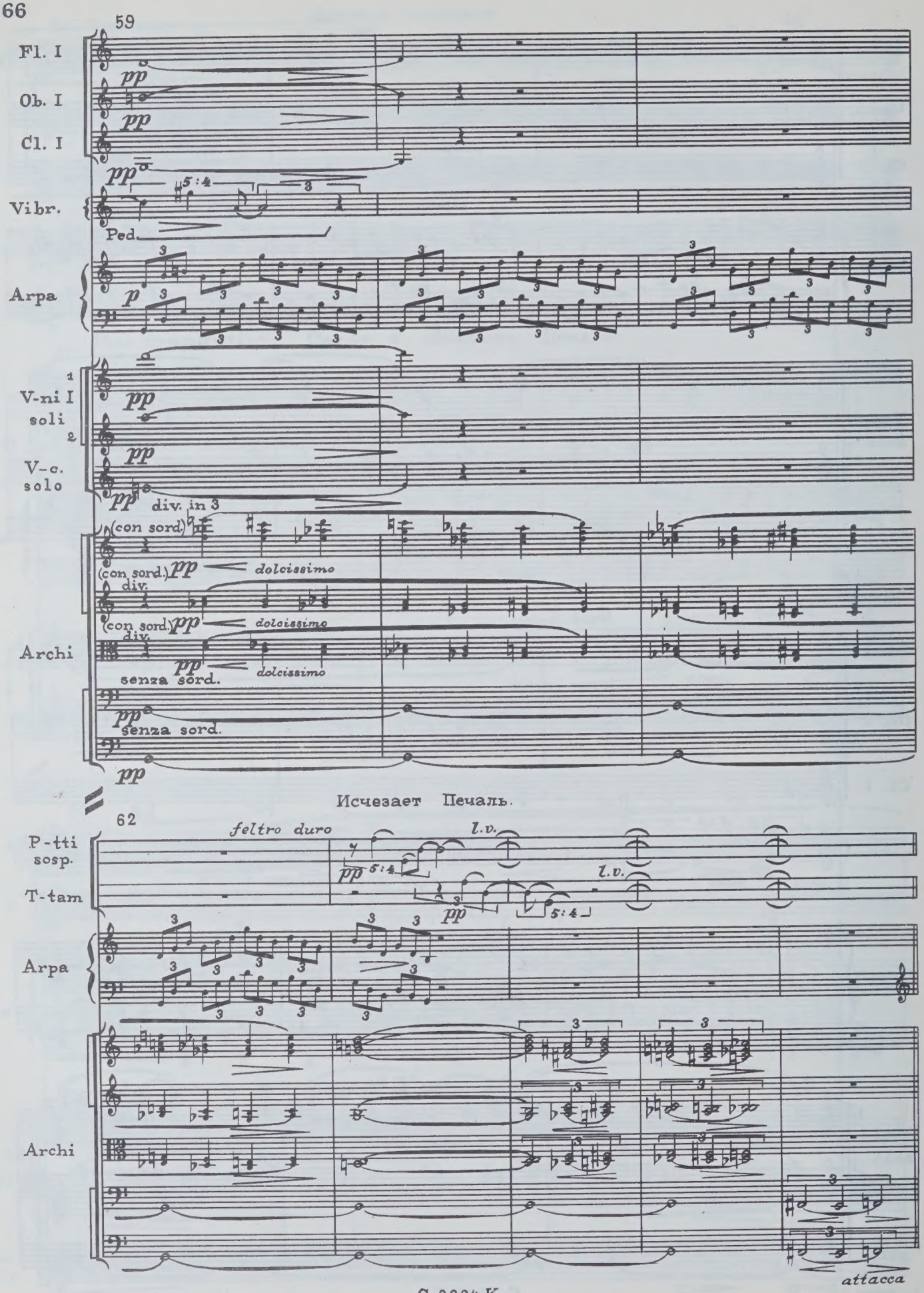
dolce,

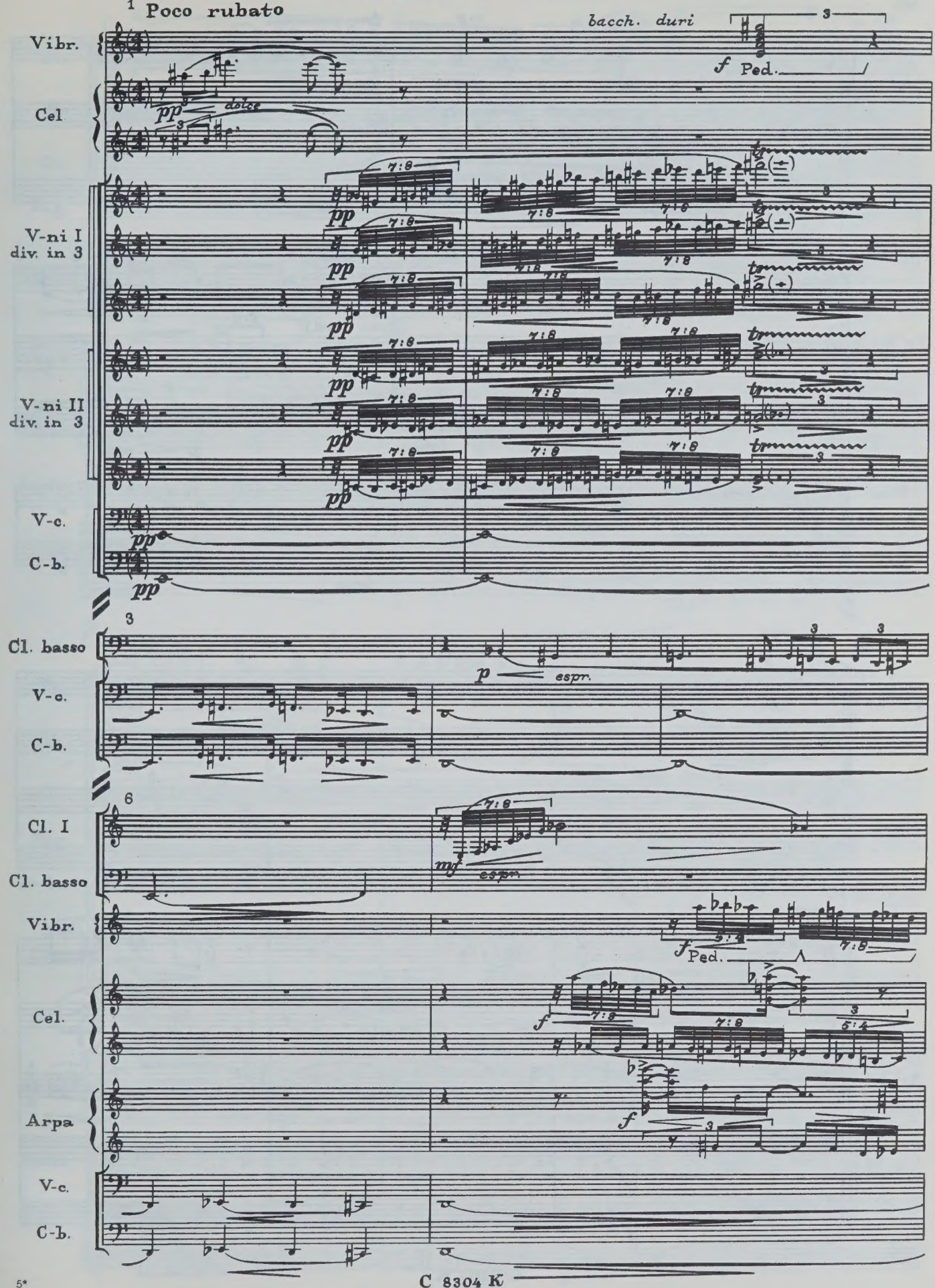
poco espr.

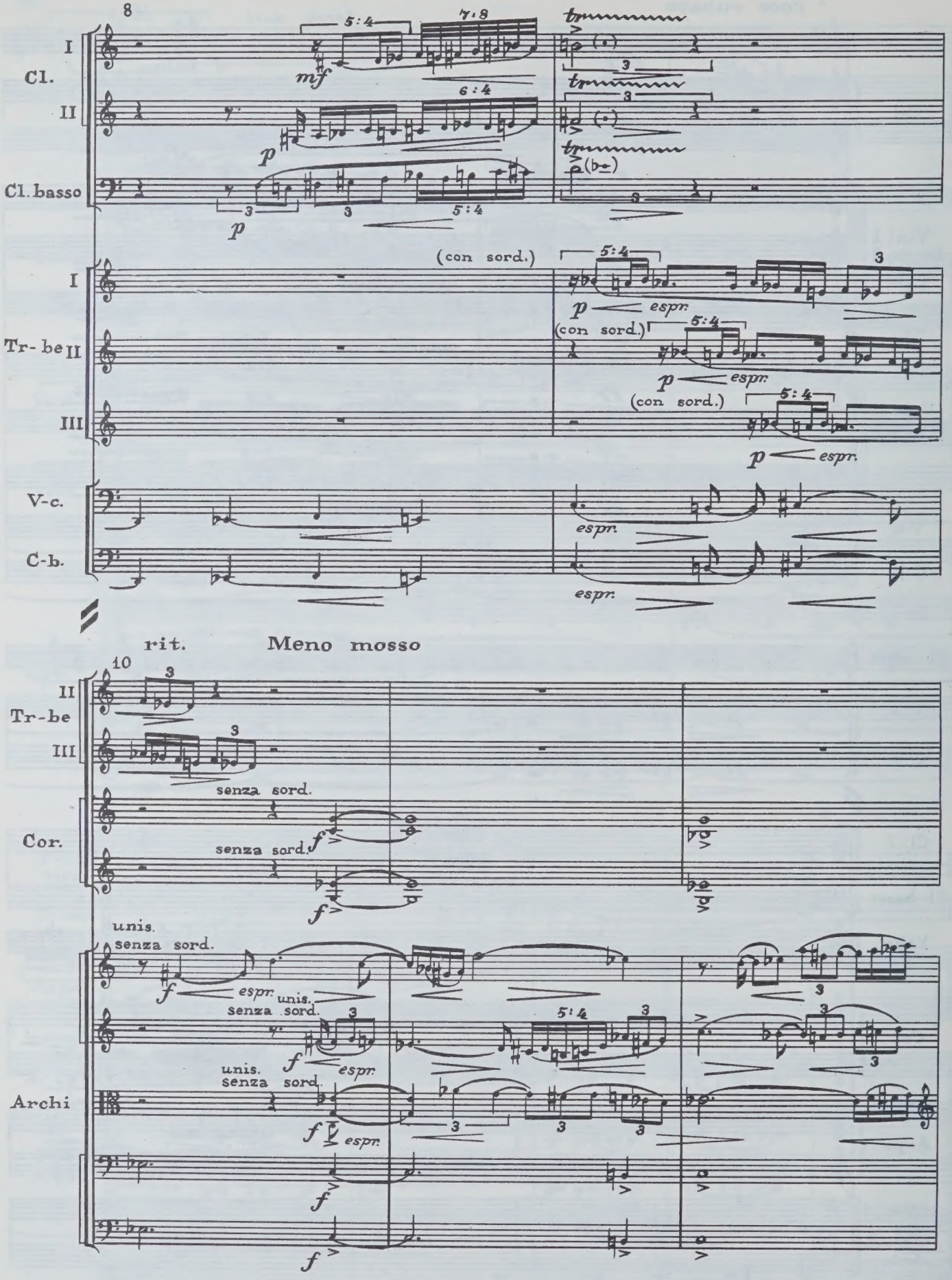
dolce, poco espr.

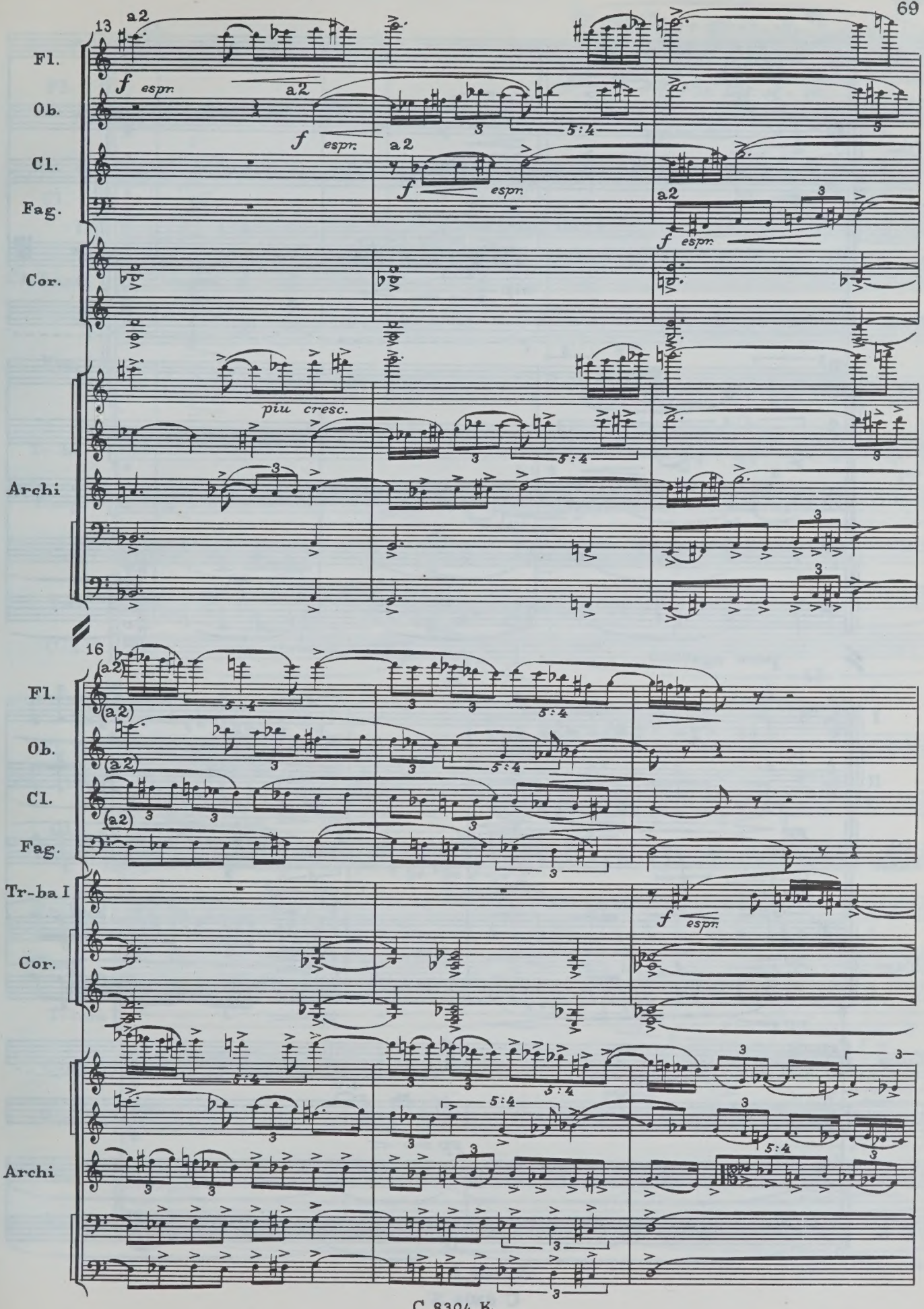
senza sord.

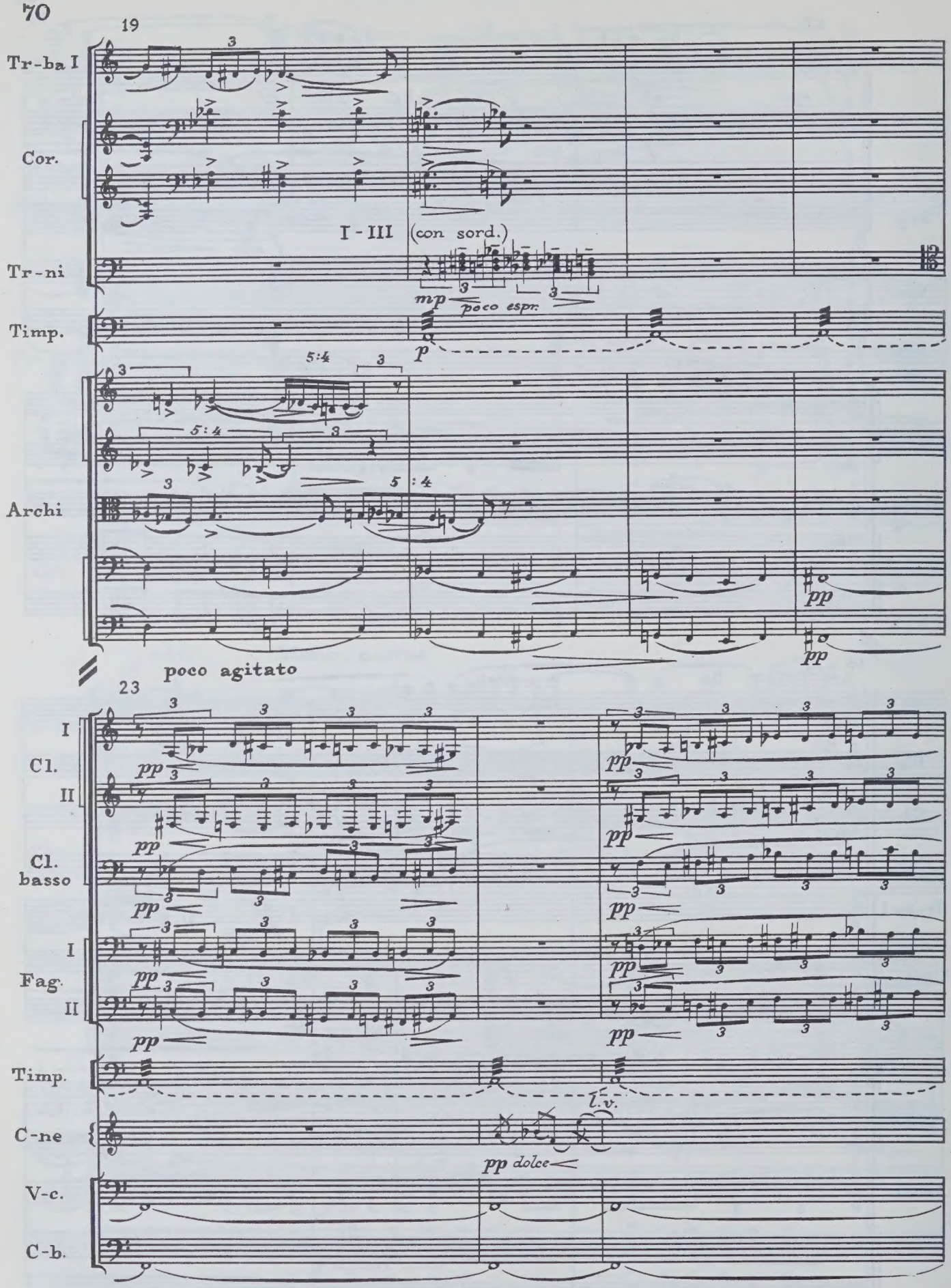

53
Fl. I
Ob. I
Cl. I
p espr.
p espr.
p espr.
Arpa
V-ni I
soli
2
V-c.
solo
p
56
Fl. I
Ob. I
Cl. I
Vibr.
Ped.
5:6
pp dolce
5:4
Arpa
V-ni I
soli
2
V-c.
solo

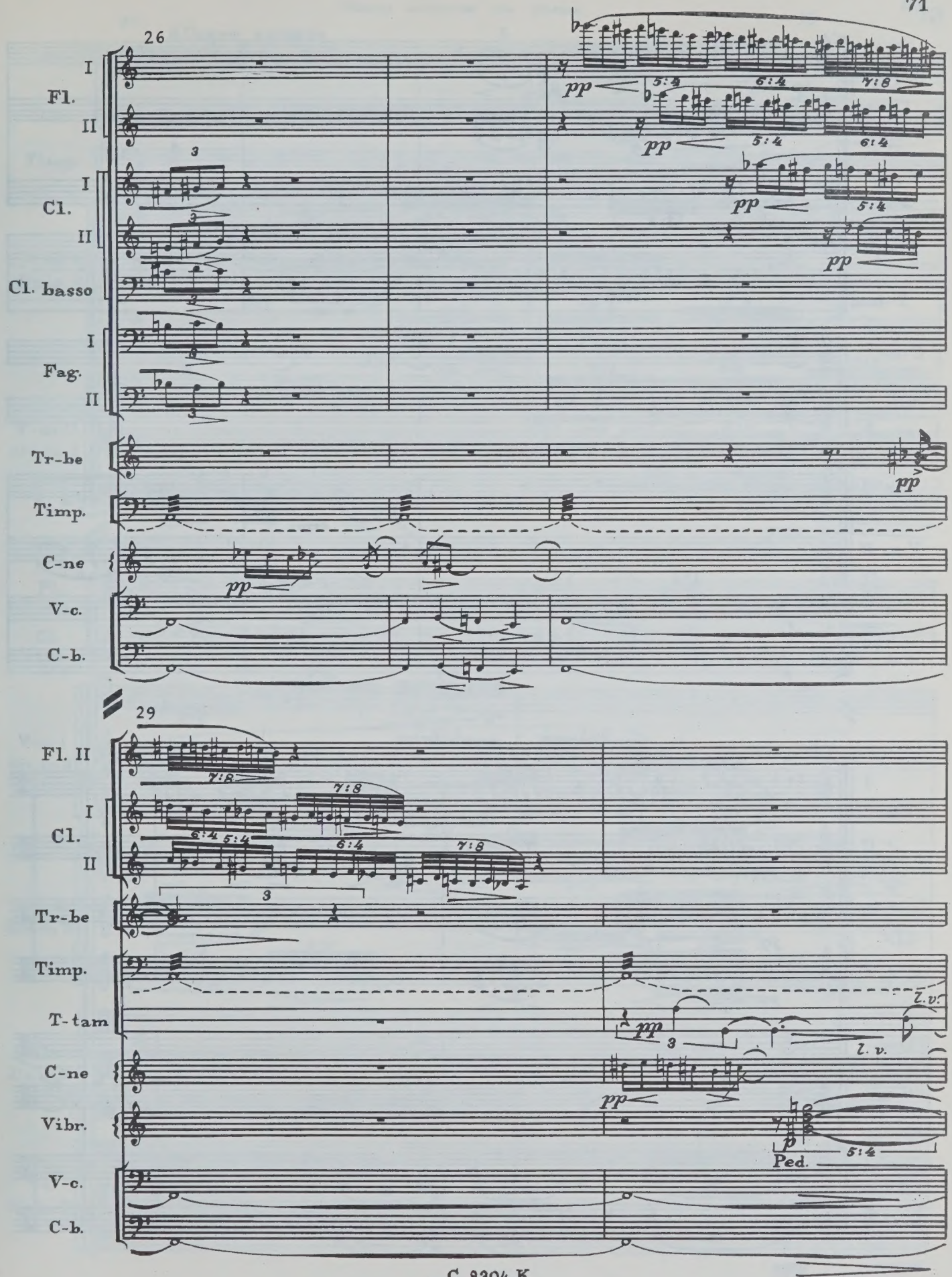

59
Fl. I
Ob. I
Cl. I
Vibr.
Ped.
Arpa
V-ni I
soli
2
V-c.
solo
div. in 3
(con sord.)
dolcissimo
div.
senza sord.
Archi
Исчезает Печаль.
62
P-tti
sosp.
T-tam
feltro duro
l.v.
Arpa
Archi
attacca

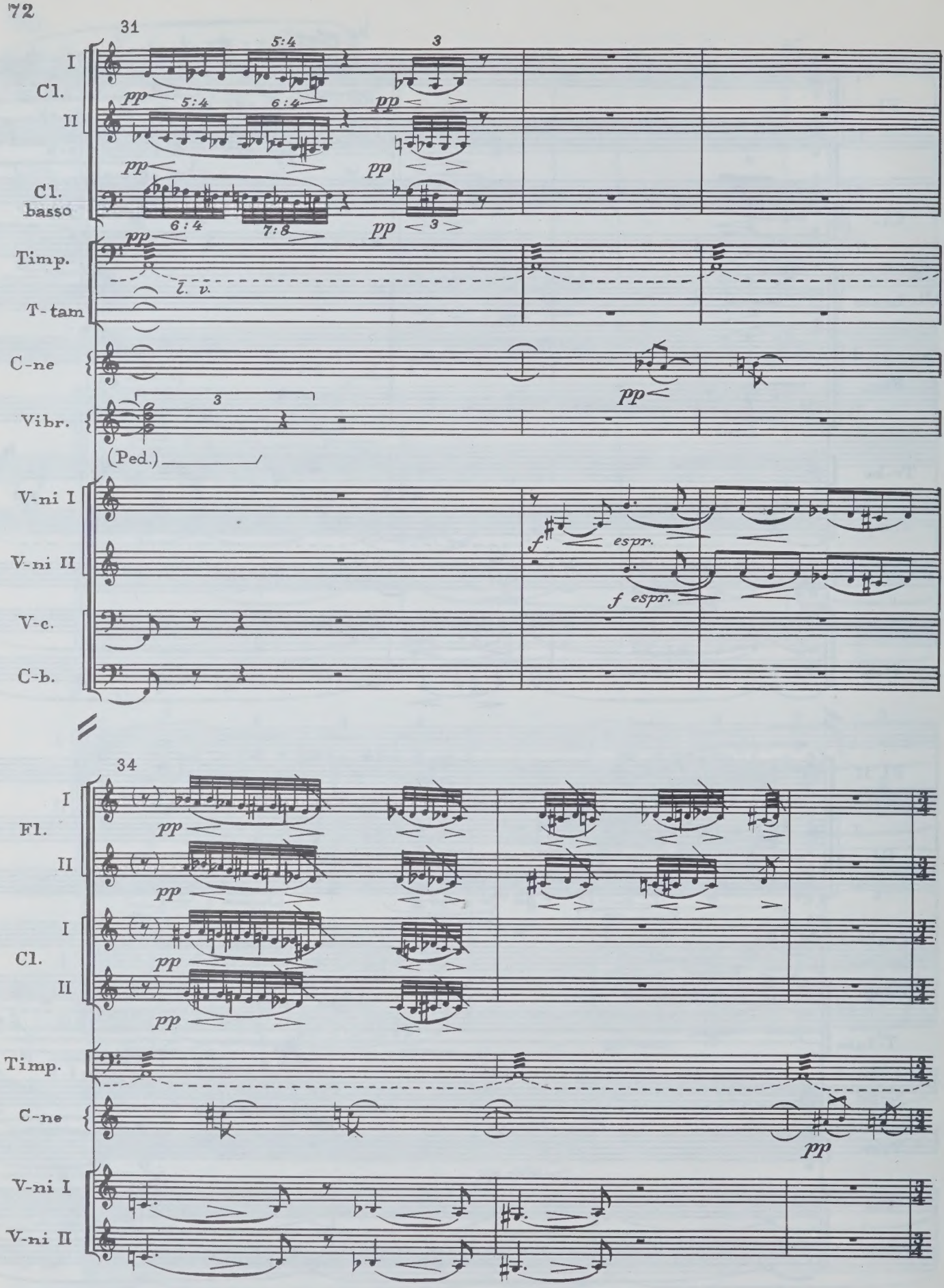

1 Poco rubato
bacch. duri
Vibr.
Cel
V-ni I div. in 3
V-ni II div. in 3
V-c.
C-b.
Cl. basso
espr.
Cl. I
Arpa
Ped.

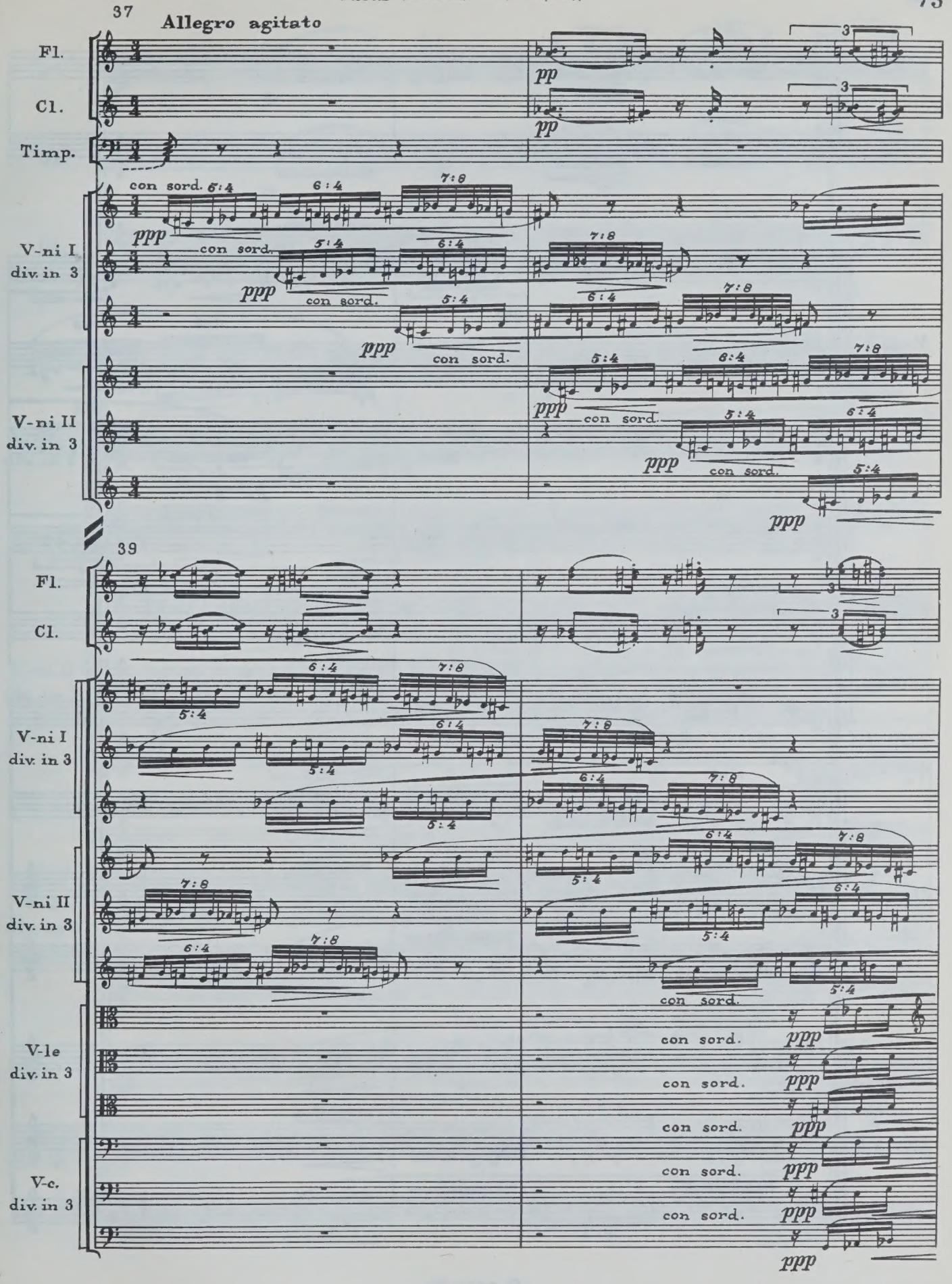

8
I
Cl.
II
Cl. basso
5:4
7:8
6:4
mf
p
tr
(con sord.)
espr.
Tr-be
III
V-c.
C-b.
rit.
Meno mosso
10
Cor.
senza sord.
unis.
Archi
f

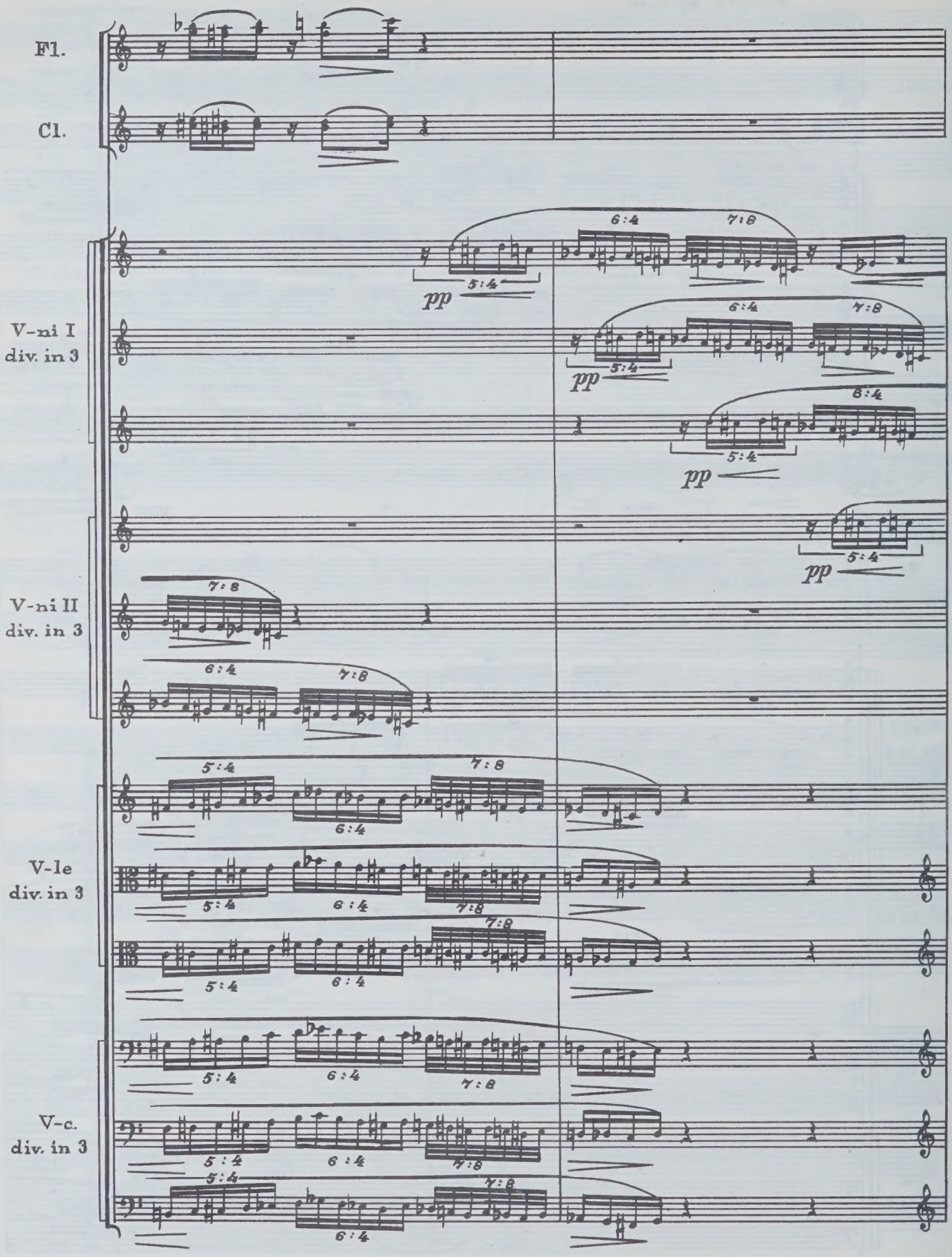

13
Fl.
Ob.
Cl.
Fag.
Cor.
Archi
a2
f espr.
piu cresc.
5:4
16
(a2)
Tr-ba I

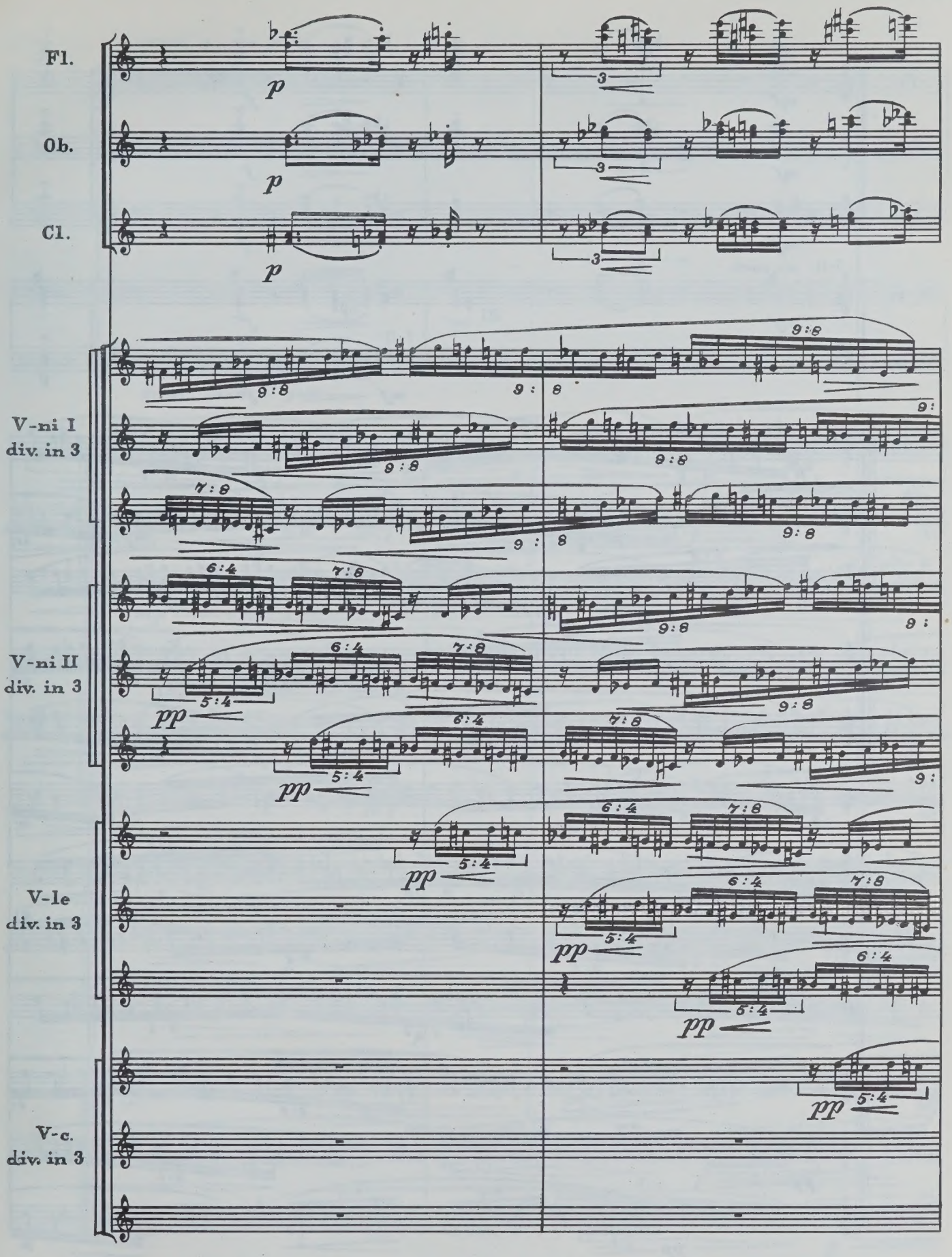

19
Tr-ba I
Cor.
I - III (con sord.)
Tr-ni
mp poco espr.
Timp.
p
Archi
5:4
pp
poco agitato
23
I
Cl.
II
Cl. basso
I
Fag.
II
Timp.
l.v.
C-ne
pp dolce
V-c.
C-b.

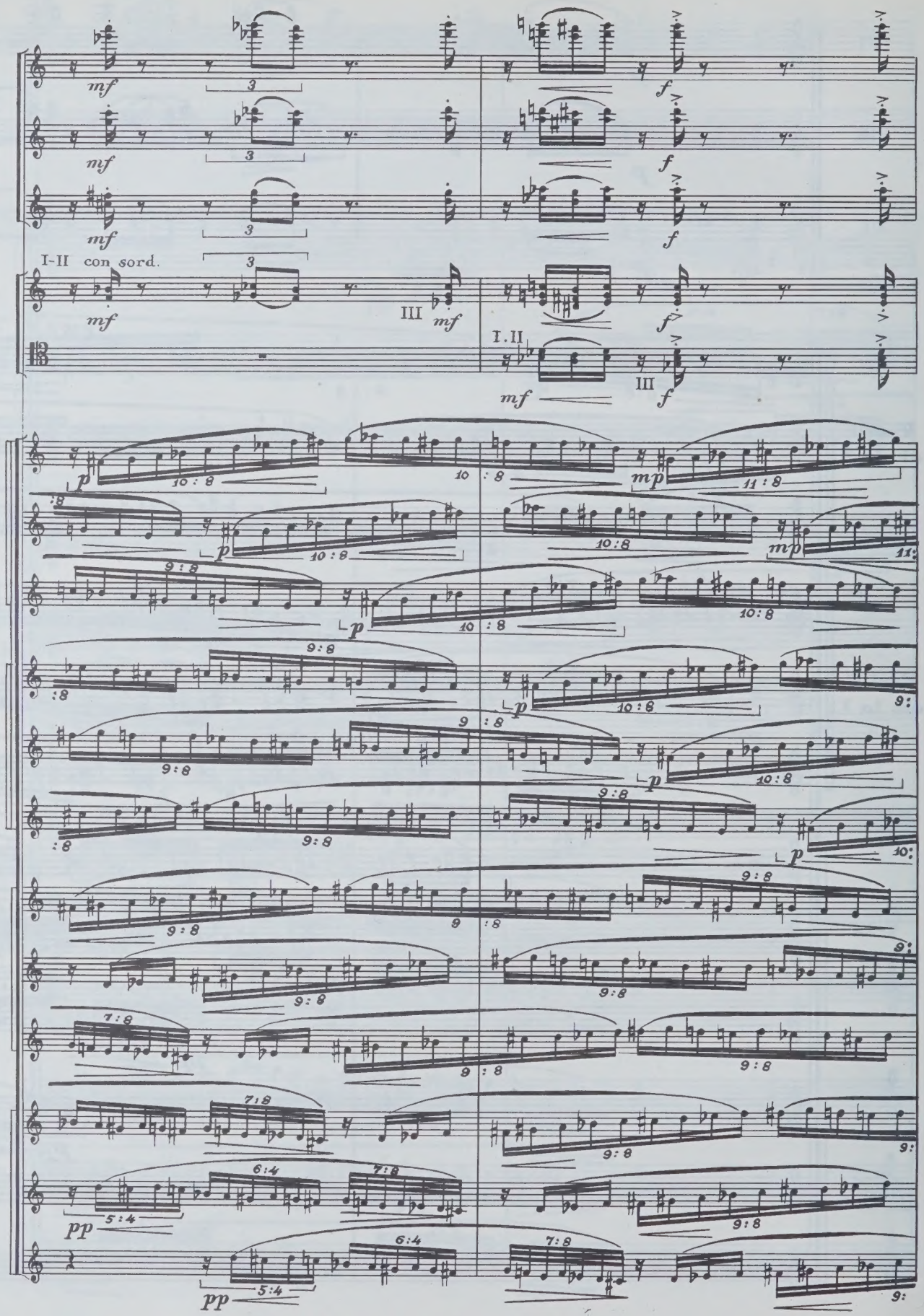

26
I
Fl.
II
I
Cl.
II
Cl. basso
I
Fag.
II
Tr-be
Timp.
C-ne
V-c.
C-b.
pp
5:4
6:4
7:8
29
Fl. II
I
Cl.
II
Tr-be
Timp.
T-tam
C-ne
Vibr.
V-c.
C-b.
l. v.
Ped.

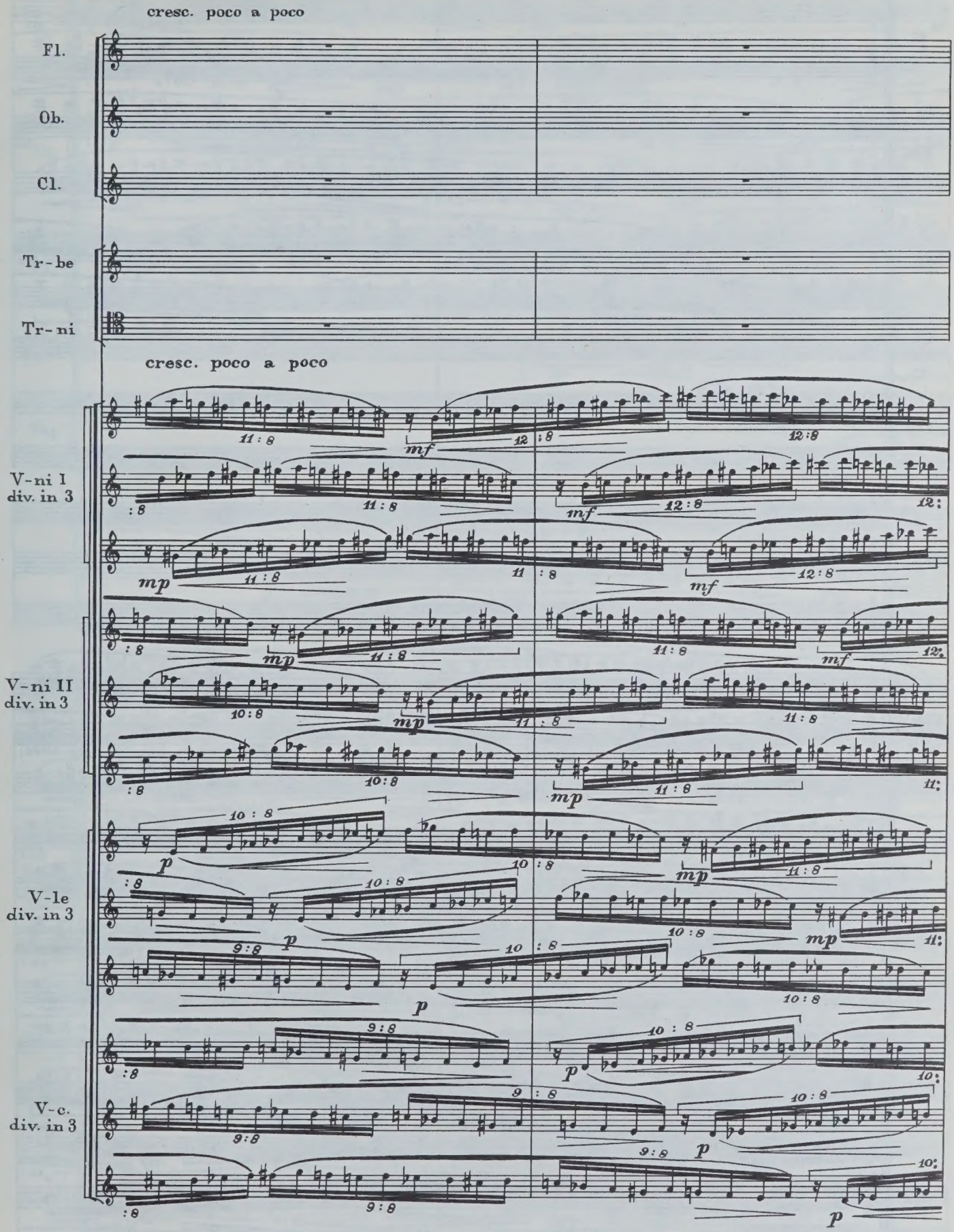

31
I
Cl.
II
Cl.
basso
Timp.
T-tam
C-ne
Vibr.
(Ped.)
V-ni I
V-ni II
V-c.
C-b.
5:4
3
5:4
6:4
6:4
7:8
3
pp
l. v.
f espr.
34
Fl.
Timp.
C-ne
V-ni I
V-ni II

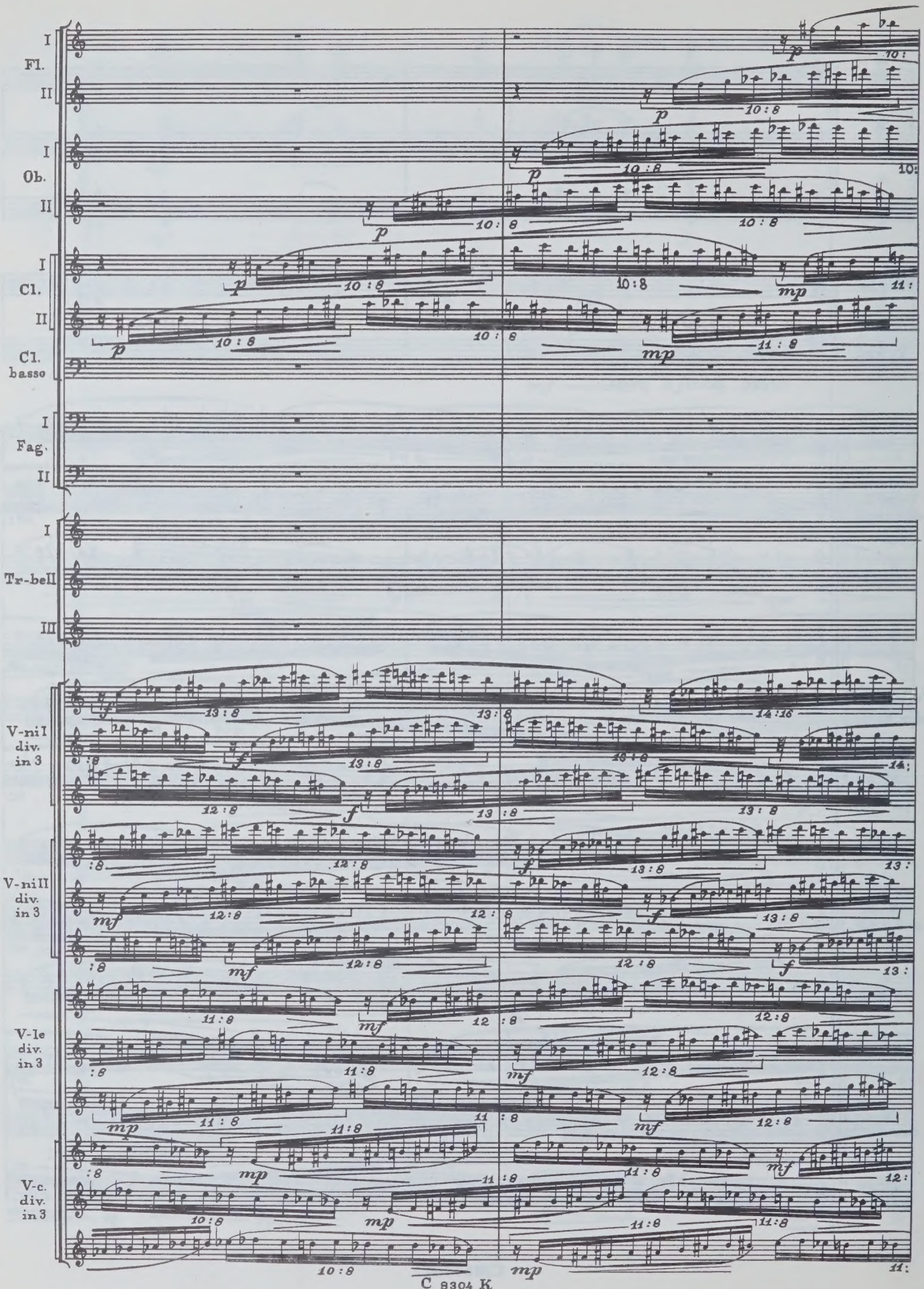

37
Allegro agitato
Fl.
Cl.
Timp.
V-ni I div. in 3
V-ni II div. in 3
con sord.
39
V-le div. in 3
V-c. div. in 3

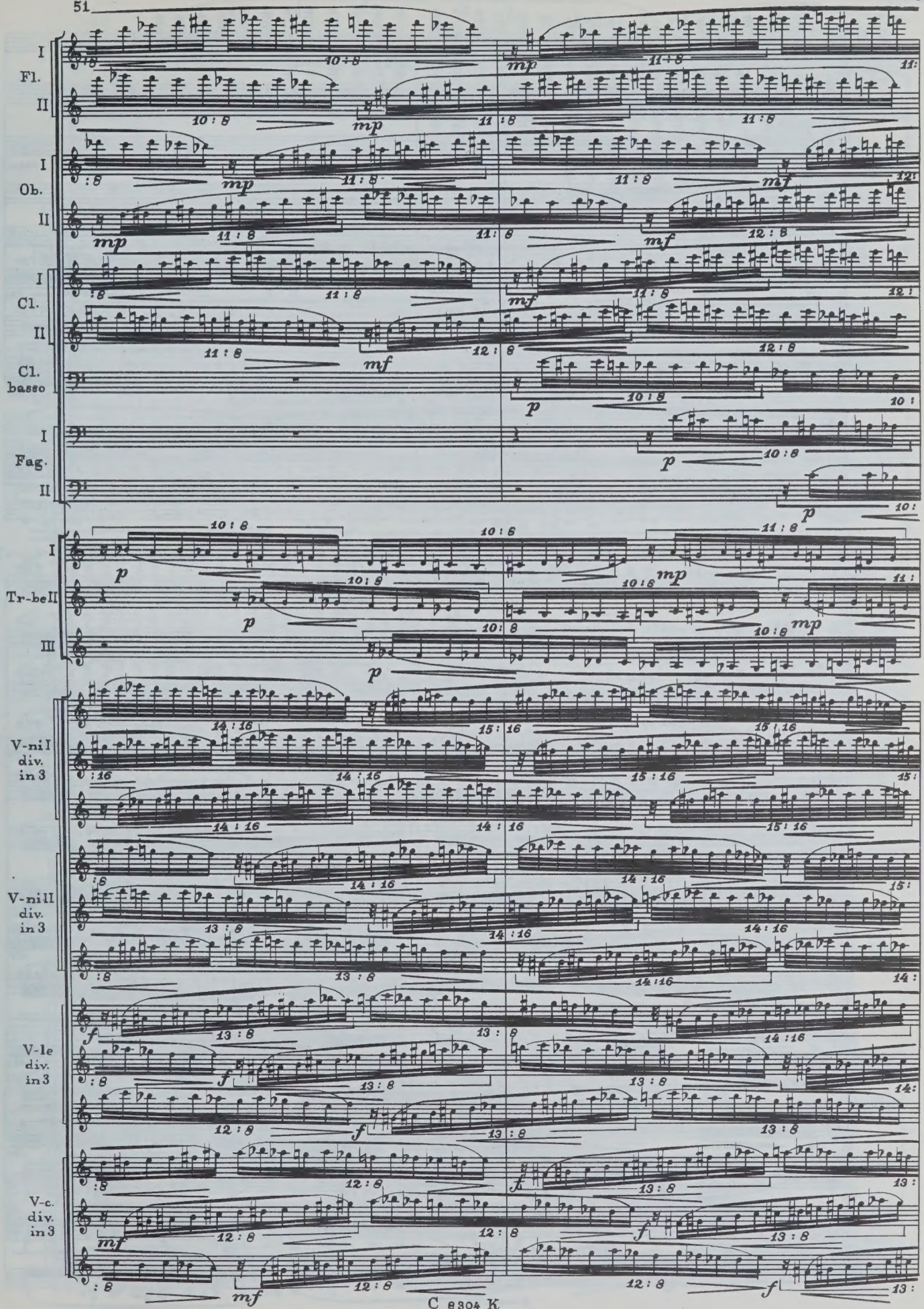

Fl.
Cl.
V-ni I
div. in 3
V-ni II
div. in 3
V-le
div. in 3
V-c.
div. in 3
pp
5:4
6:4
7:8

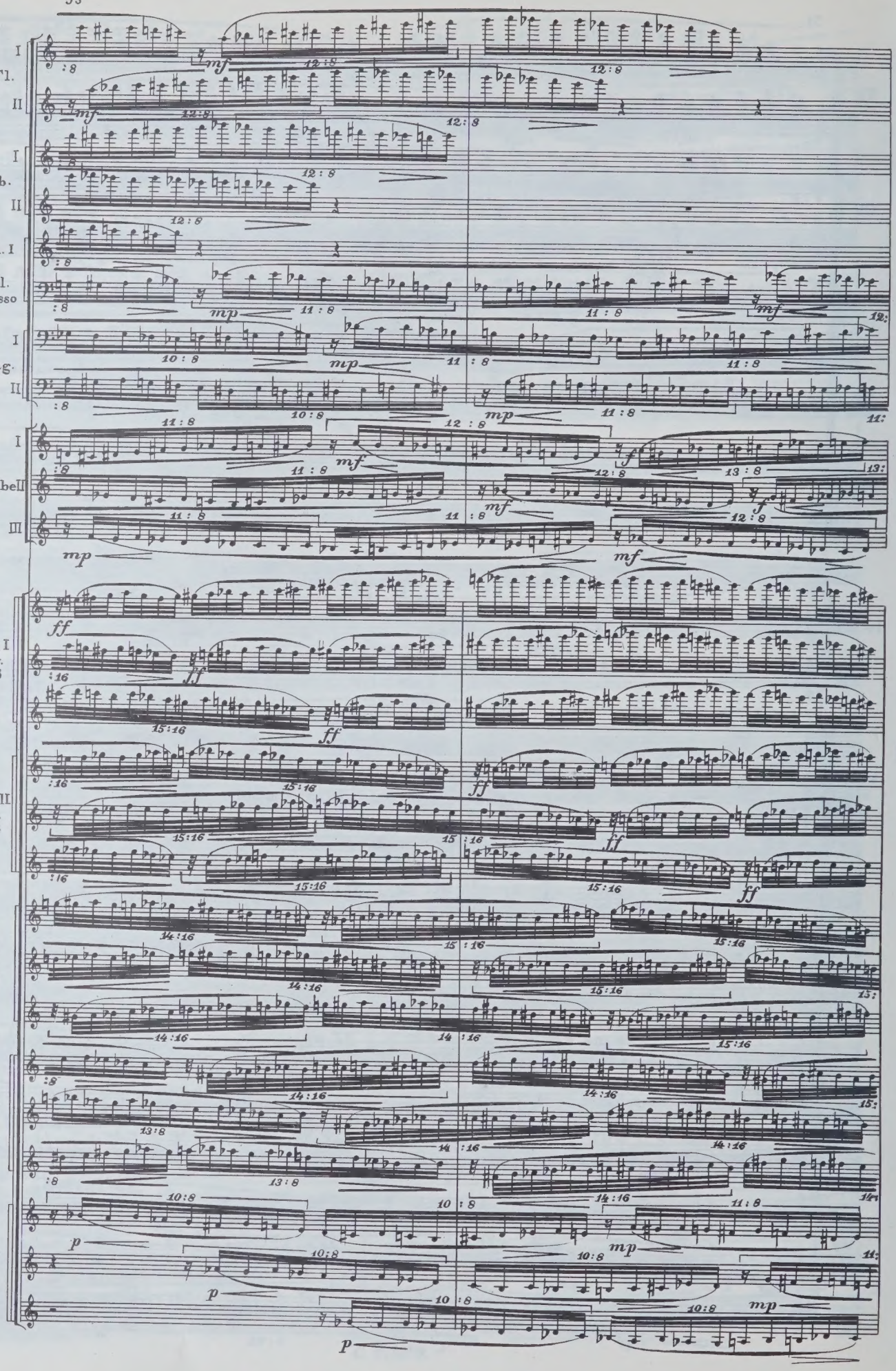

Fl.
Ob.
Cl.
V-ni I
div. in 3
V-ni II
div. in 3
V-le
div. in 3
V-c.
div. in 3

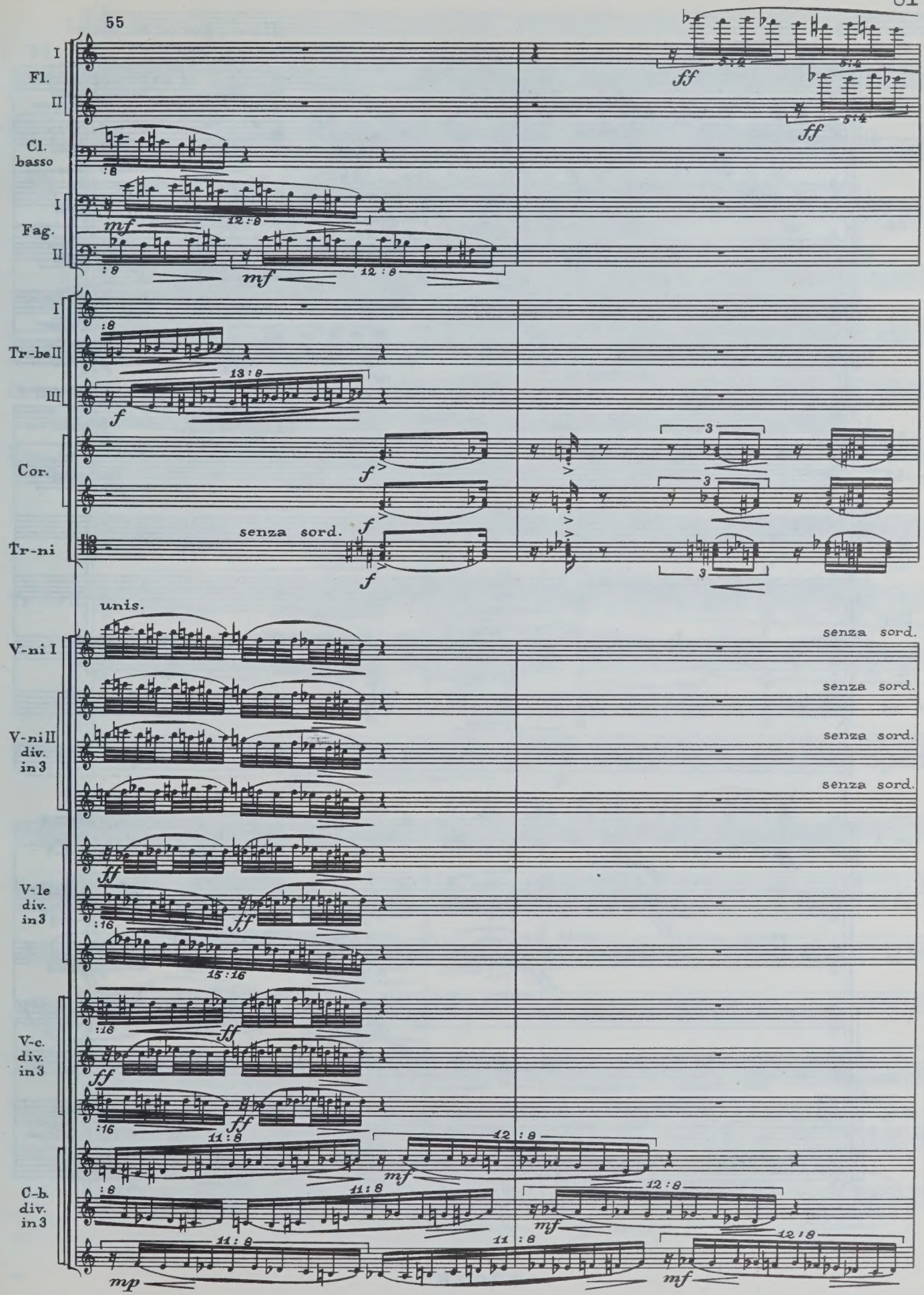

Fl.
Ob.
Cl.
I-II con sord.
Tr-be
Tr-ni
V-ni I
div. in 3
V-ni II
div. in 3
V-le
div. in 3
V-c.
div. in 3

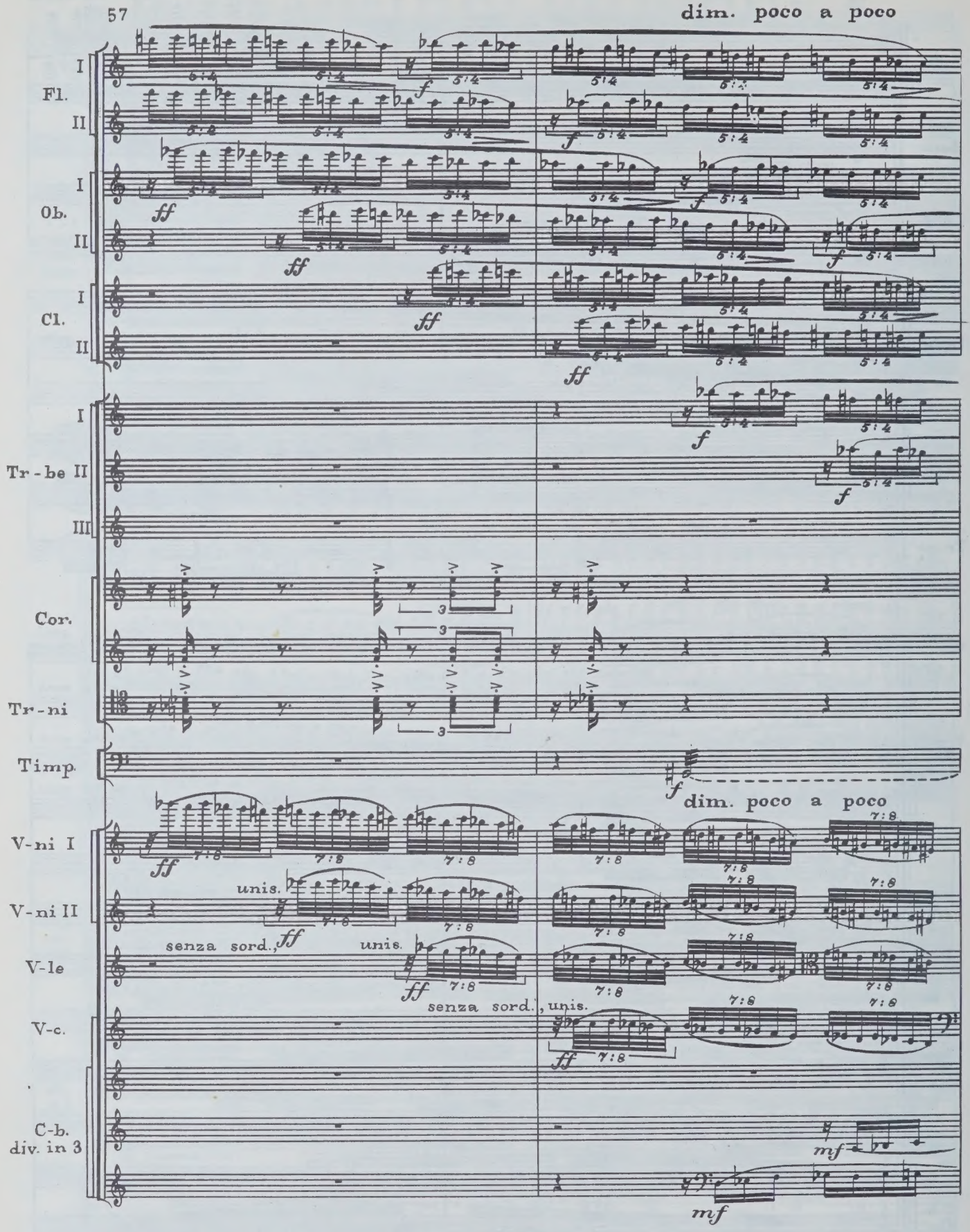

cresc. poco a poco
Fl.
Ob.
Cl.
Tr-be
Tr-ni
cresc. poco a poco
V-ni I
div. in 3
V-ni II
div. in 3
V-le
div. in 3
V-c.
div. in 3

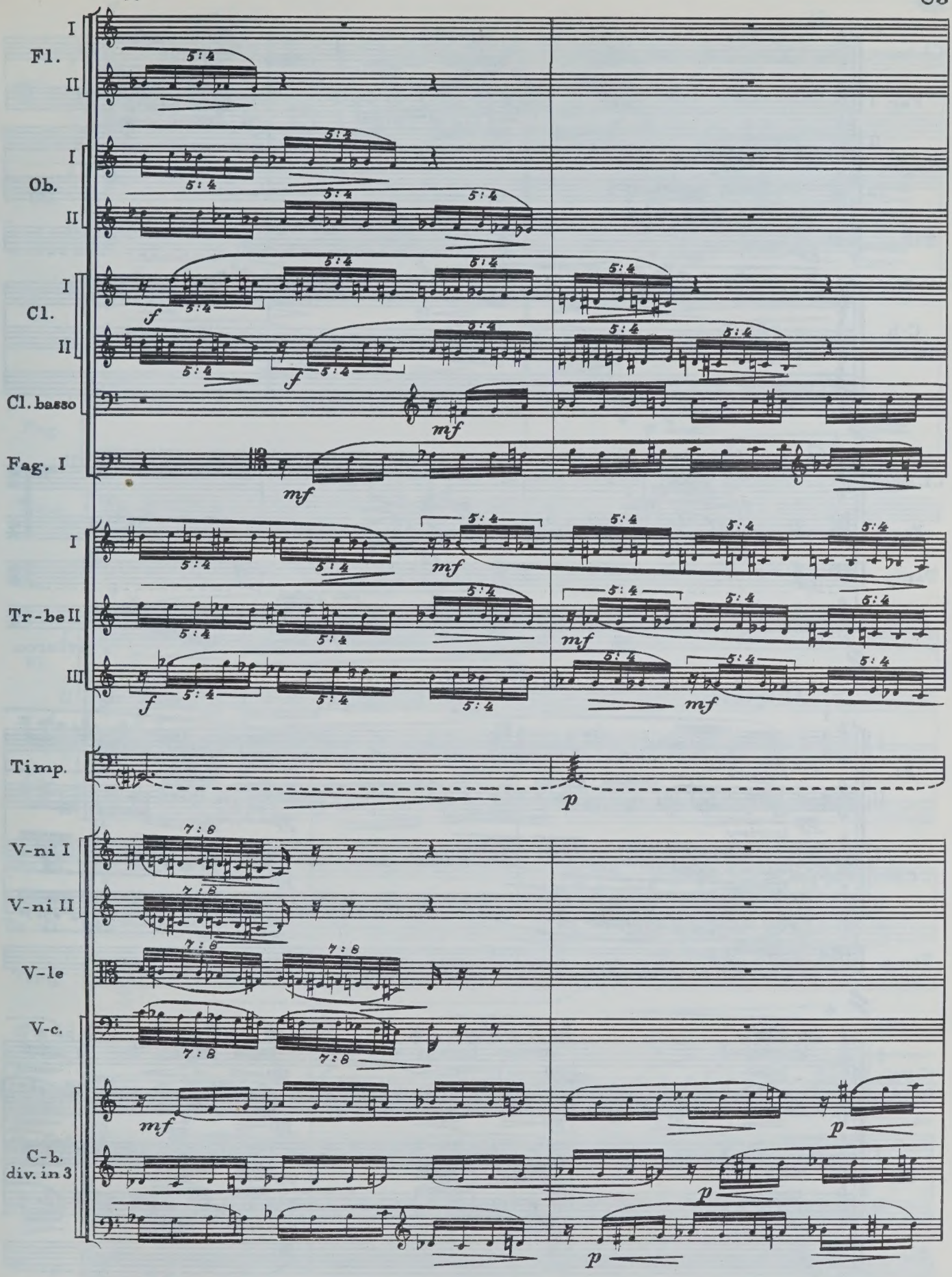

I
Fl.
II
I
Ob.
II
I
Cl.
II
Cl.
basso
I
Fag.
II
I
Tr-bel
II
III
V-ni I
div.
in 3
V-ni II
div.
in 3
V-le
div.
in 3
V-c.
div.
in 3

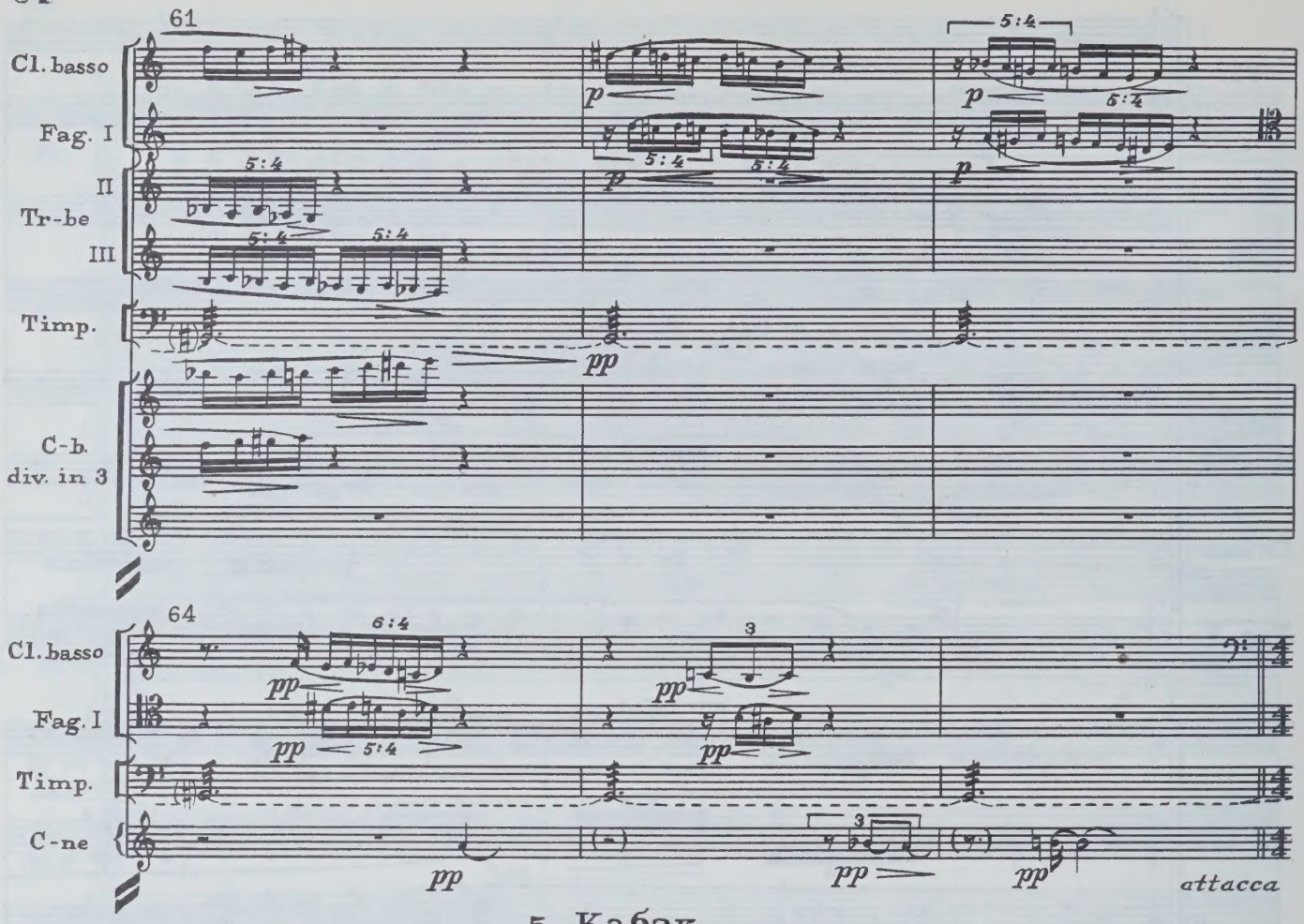

51
I
Fl.
II
I
Ob.
II
I
Cl.
II
Cl.
basso
I
Fag.
II
I
Tr-be II
III
V-ni I
div.
in 3
V-ni II
div.
in 3
V-le
div.
in 3
V-c.
div.
in 3


53
I
Fl.
II
I
Ob.
II
Cl. I
Cl. basso
I
Fag.
II
I
Tr-beII
III
V-ni I div. in 3
V-ni II div. in 3
V-le div. in 3
V-c. div. in 3
C-b. div. in 3

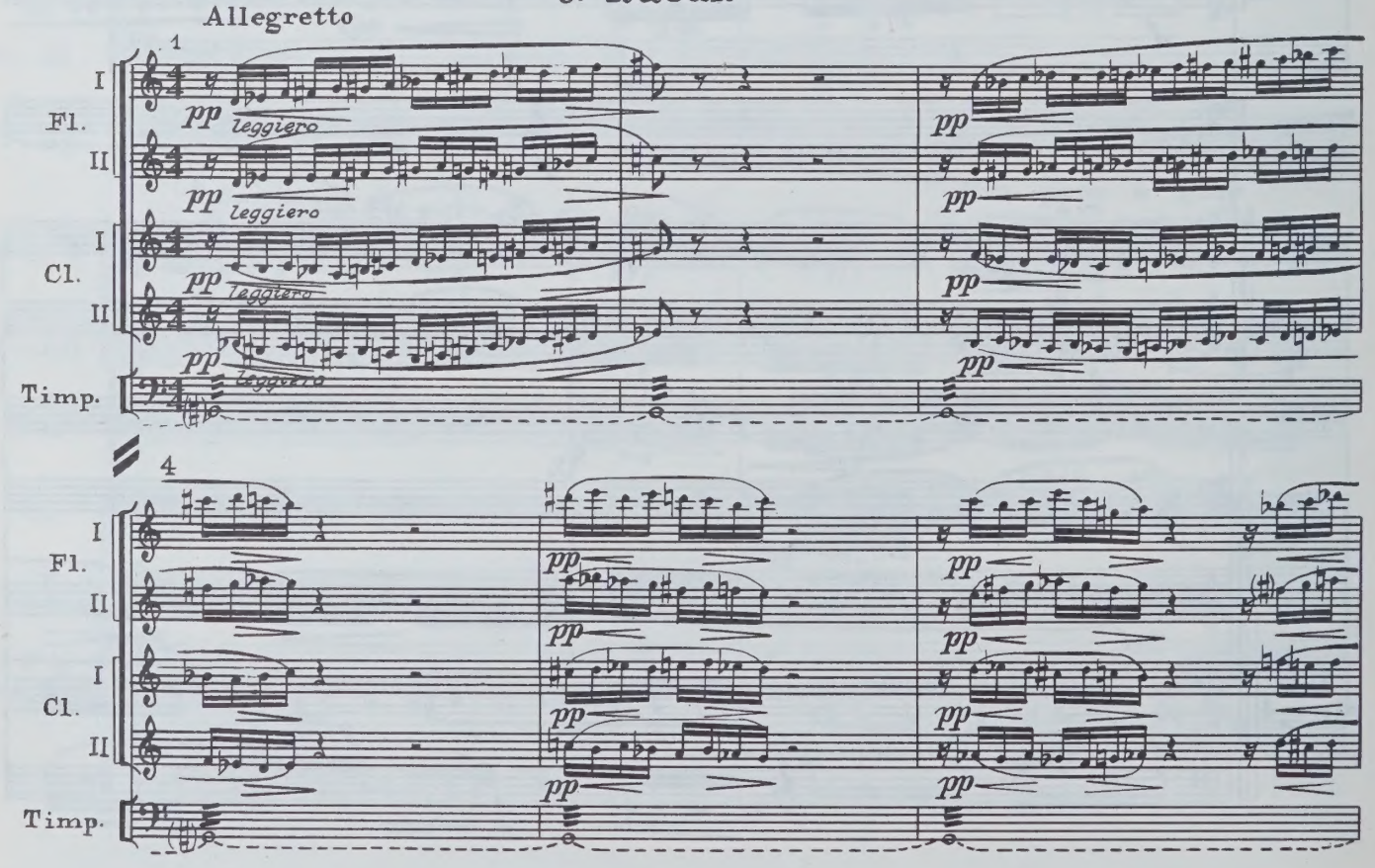

55
I
Fl.
II
Cl.
basso
I
Fag.
II
I
Tr-be II
III
Cor.
Tr-ni
senza sord.
unis.
V-ni I
V-ni II
div.
in 3
V-le
div.
in 3
V-c.
div.
in 3
C-b.
div.
in 3
senza sord.
senza sord.
senza sord.
senza sord.

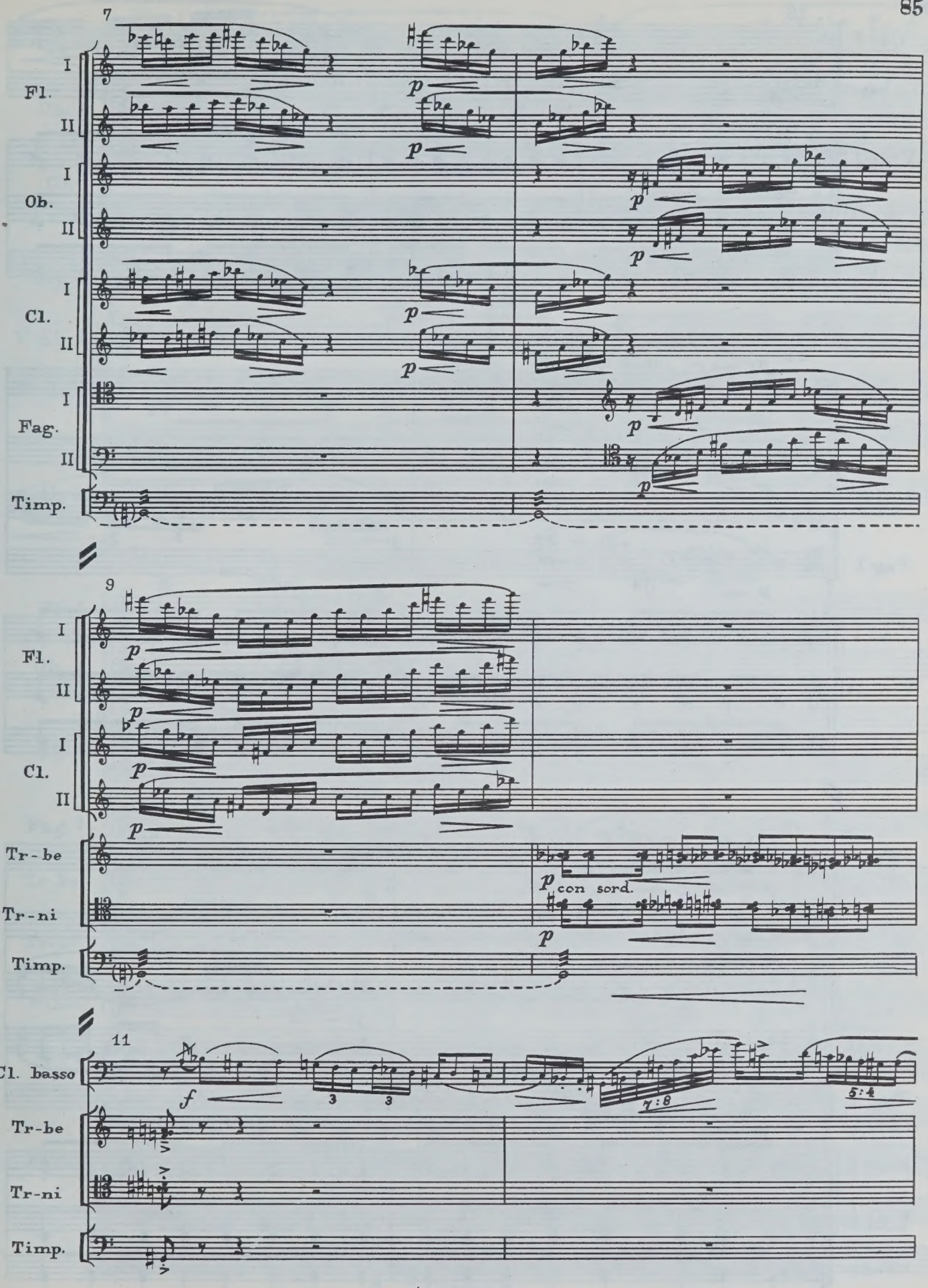

57
dim. poco a poco
Fl.
I
II
Ob.
I
II
Cl.
I
II
Tr-be II
III
Cor.
Tr-ni
Timp.
dim. poco a poco
V-ni I
V-ni II
V-le
V-c.
C-b.
div. in 3
unis.
senza sord.
unis.
senza sord.
unis.

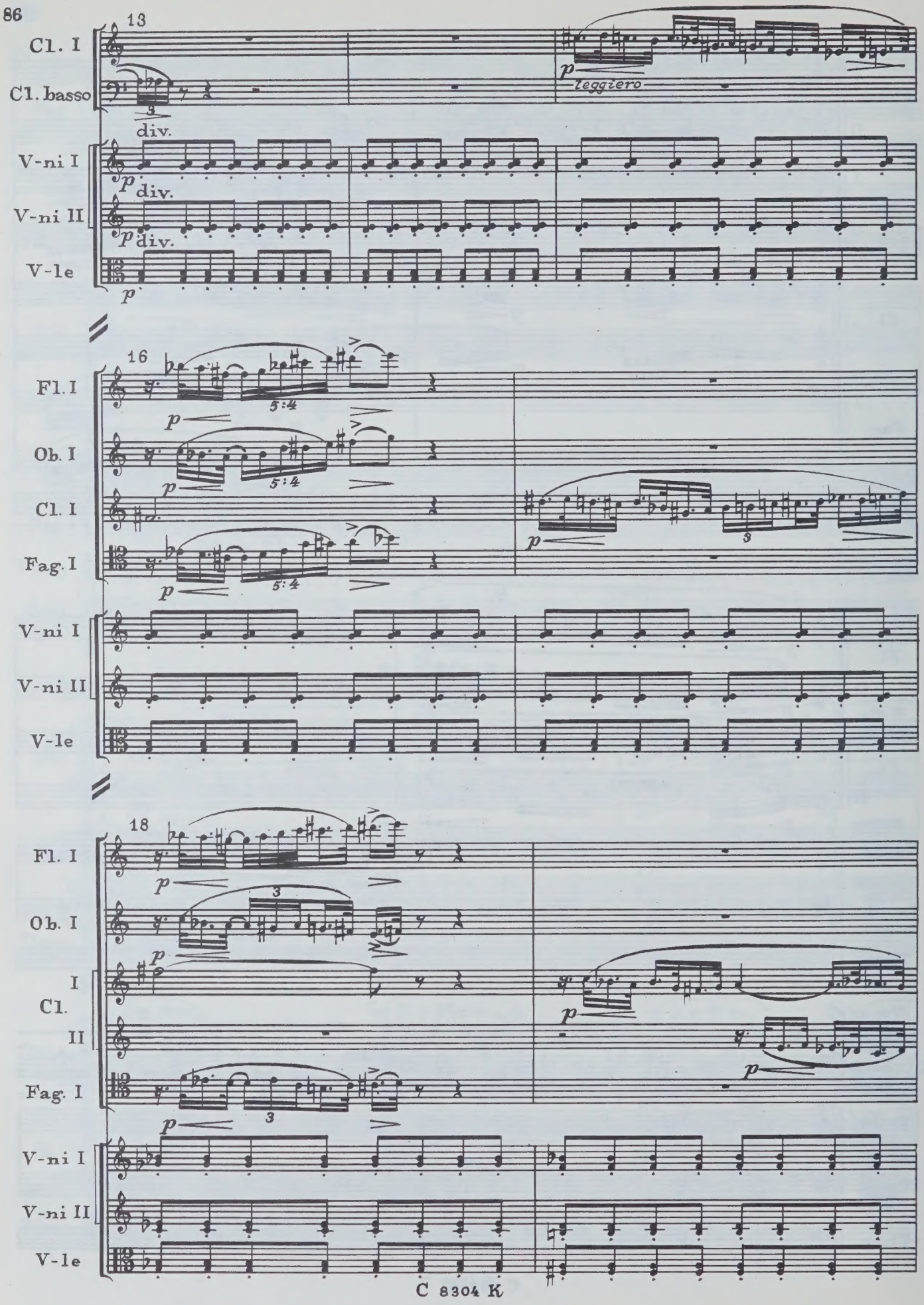

I
Fl.
II
5:4
I
Ob.
II
5:4
I
Cl.
II
5:4
f
Cl. basso
mf
Fag. I
mf
I
Tr-be II
III
5:4
mf
f
Timp.
p
V-ni I
V-ni II
V-le
V-c.
7:8
C-b.
div. in 3
mf
p

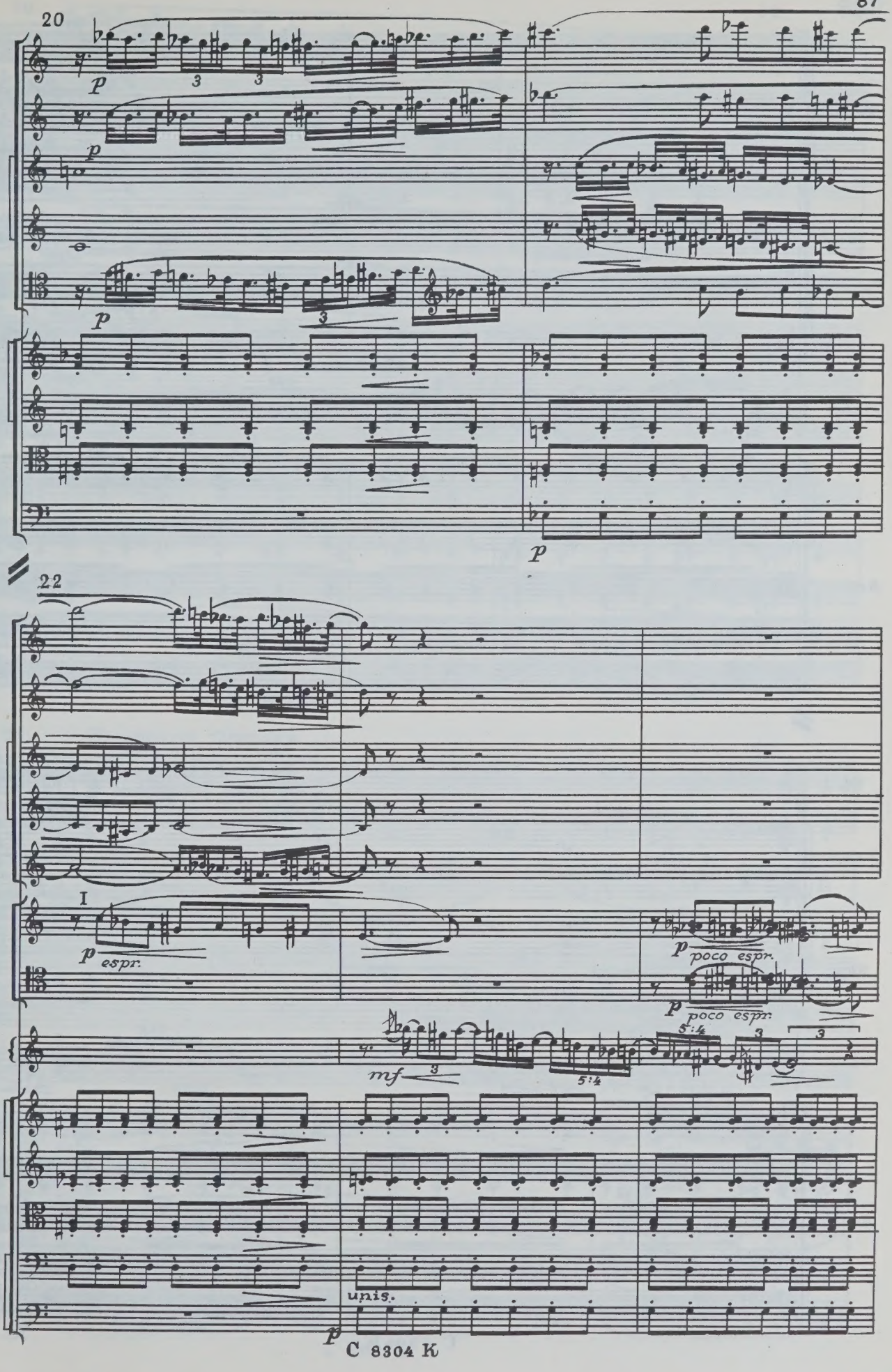

61
Cl. basso
Fag. I
II
Tr-be
III
Timp.
C-b.
div. in 3
5:4
p
pp
64
6:4
3
C-ne
attacca

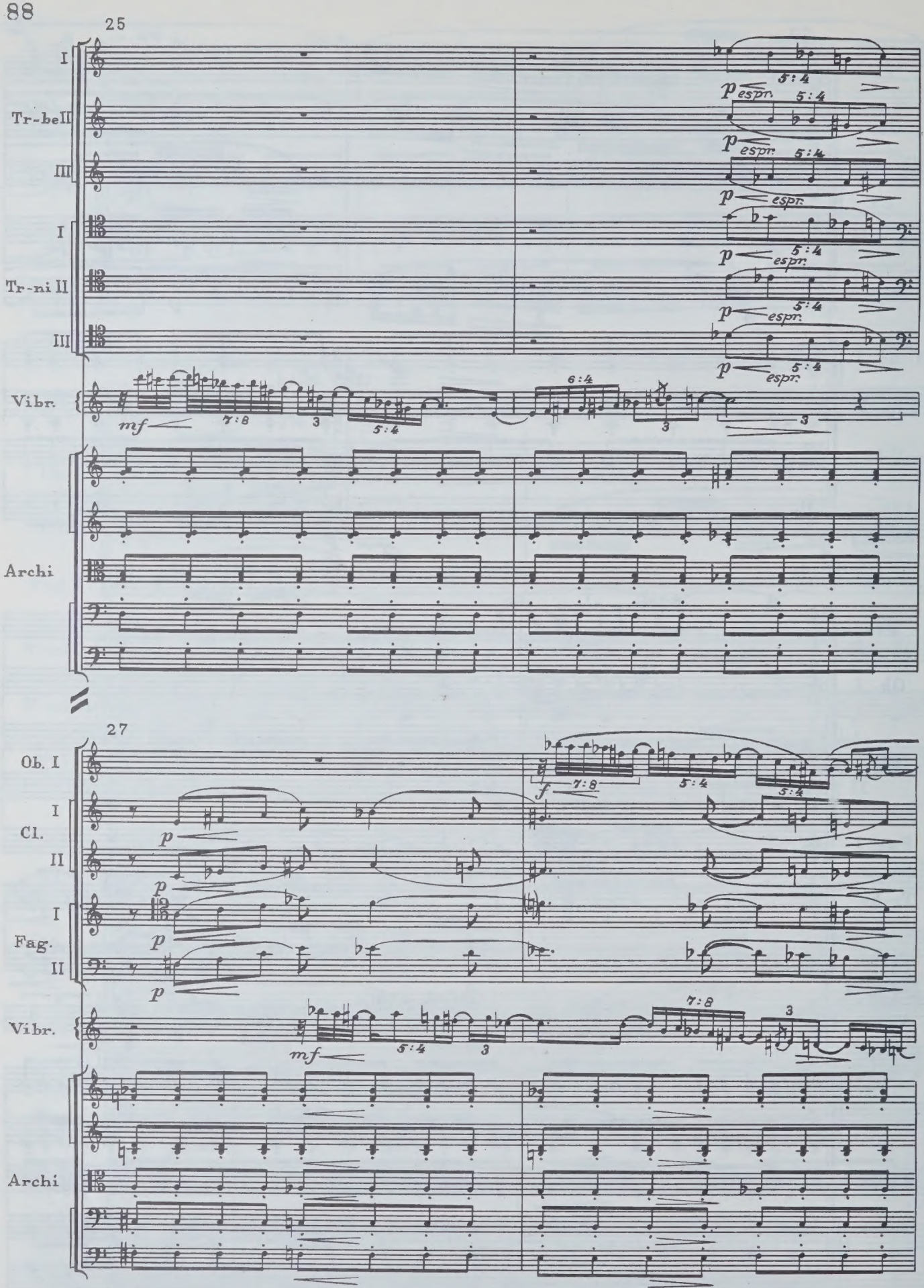
5. Кабак

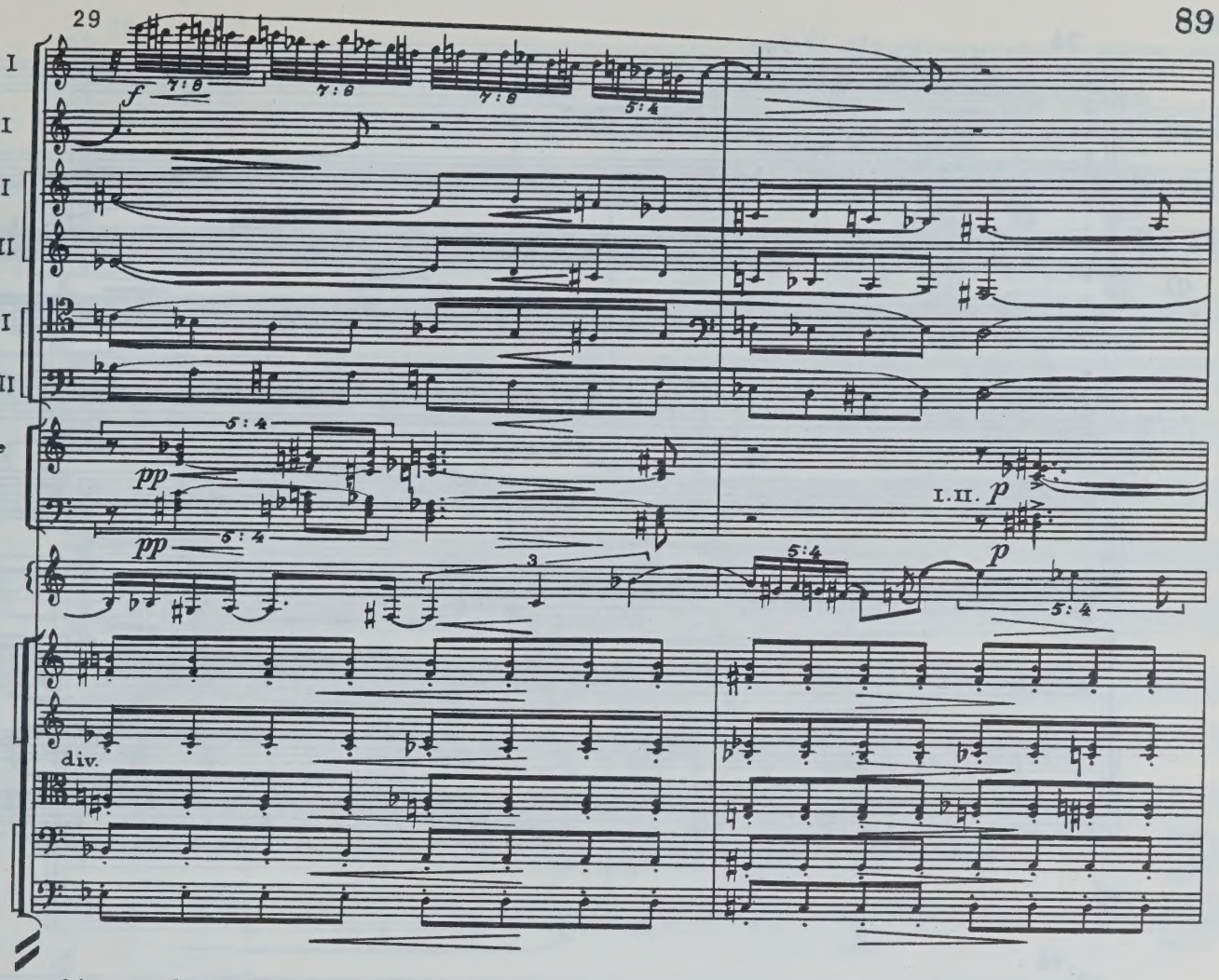

Allegretto
1
Fl.
I
II
Cl.
Timp.
pp
leggiero
4


7
I
Fl.
II
I
Ob.
II
I
Cl.
II
I
Fag.
II
Timp.
9
I
Fl.
II
I
Cl.
II
Tr-be
Tr-ni
Timp.
con sord.
11
Cl. basso
Tr-be
Tr-ni
Timp.
3
3
7:8
5:4

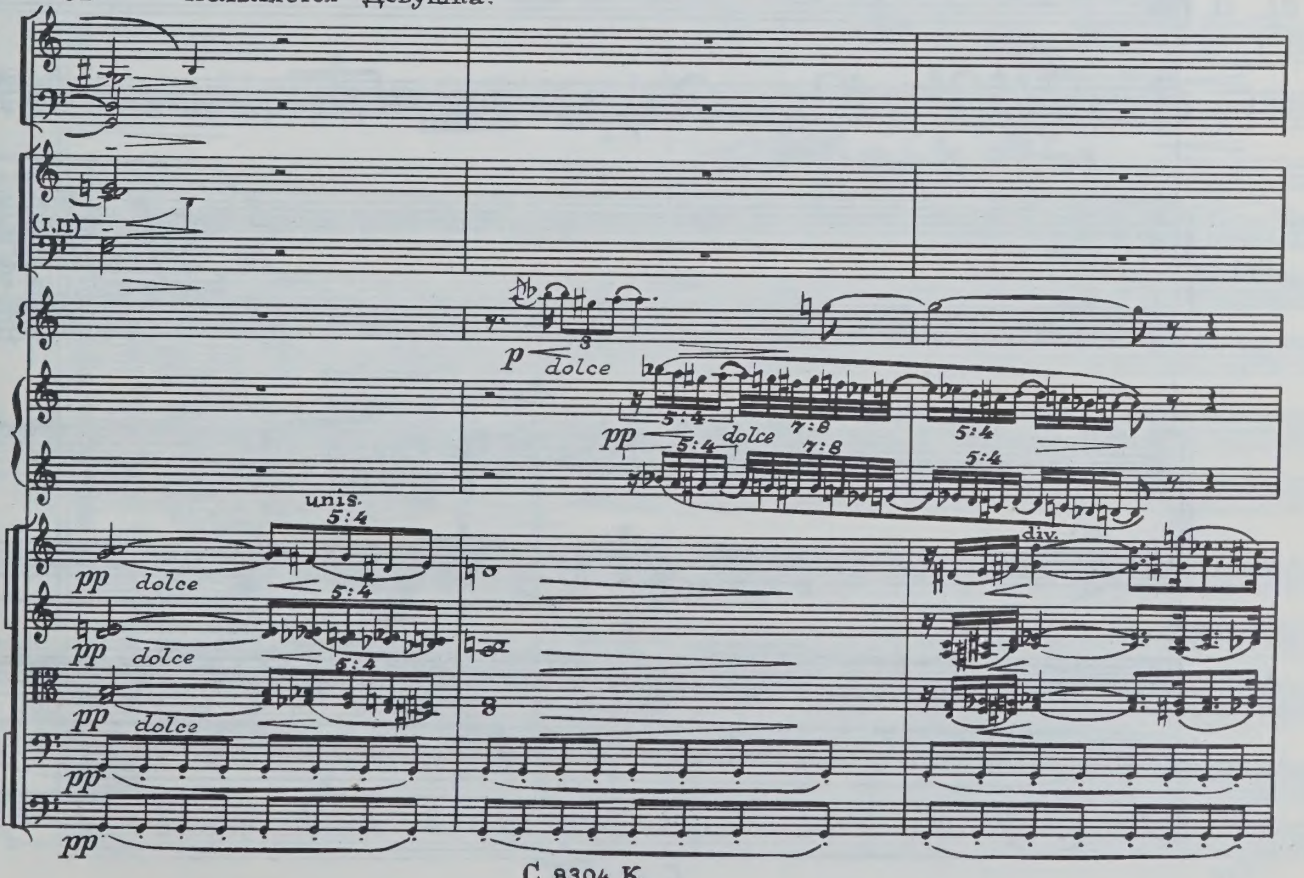

13
Cl. I
Cl. basso
V-ni I
V-ni II
V-le
p leggiero
div.
16
Fl. I
Ob. I
Cl. I
Fag. I
5:4
18
I
Cl.
II

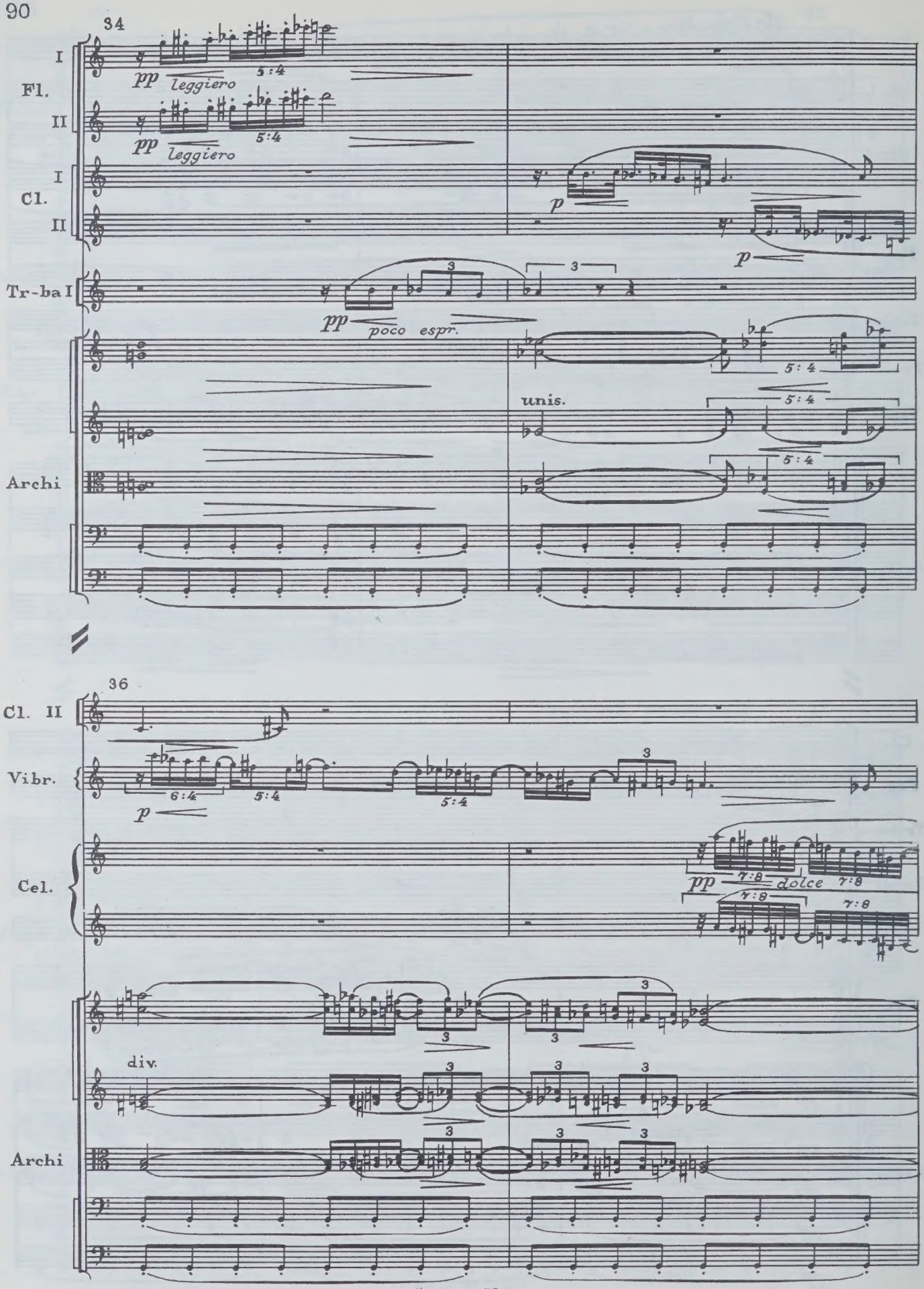

20
Fl. I
Ob. I
I
Cl.
II
Fag. I
V-ni I
V-ni II
V-le
V-c.
p
22
Tr-be
Tr-ni
Vibr.
Archi
I
espr.
poco espr.
mf
5:4
unis.

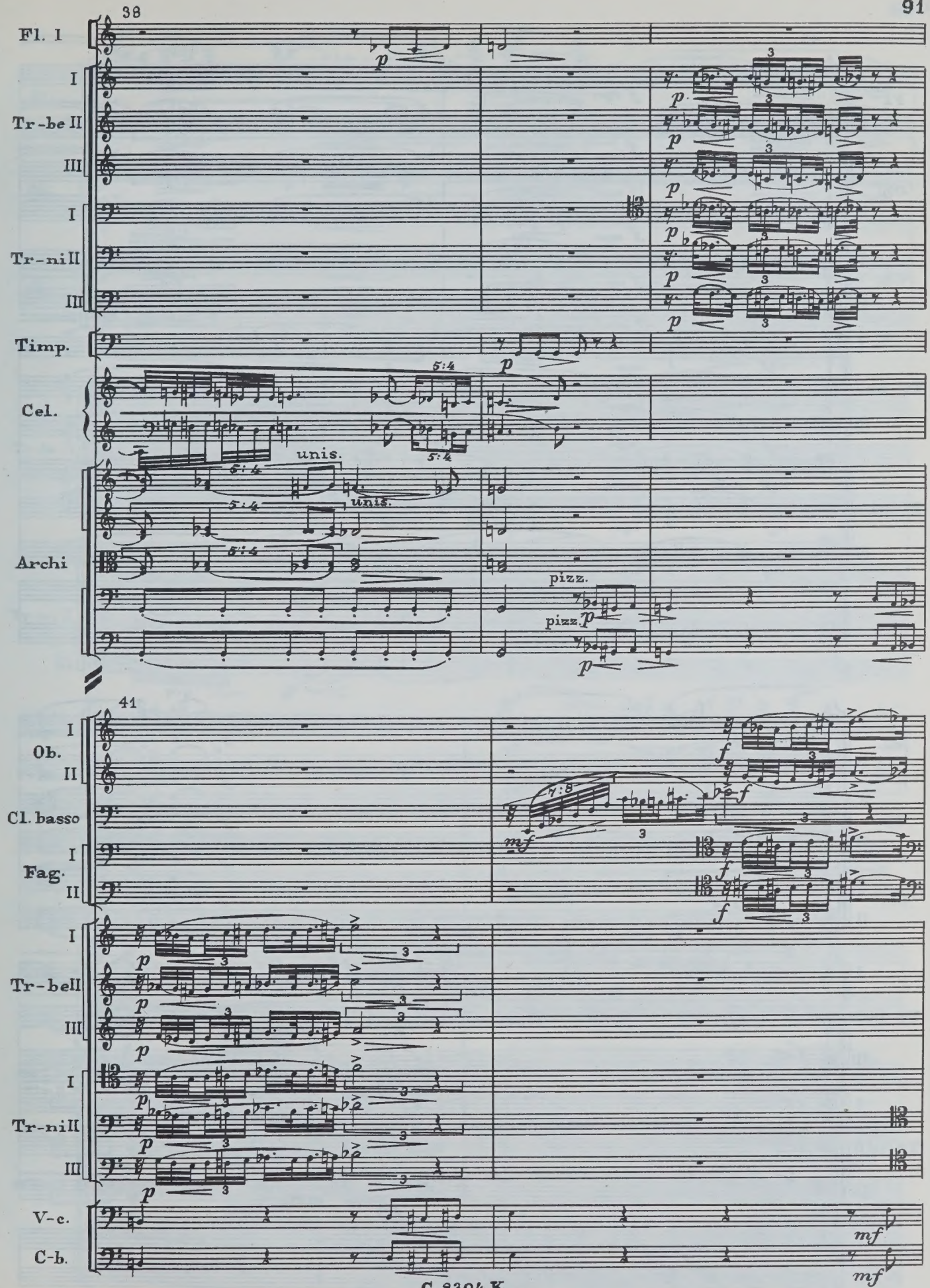

25
I
Tr-be II
III
I
Tr-ni II
III
Vibr.
Archi
espr.
mf
7:8
5:4
6:4
27
Ob. I
I
Cl.
II
I
Fag.
II
Vibr.
Archi
f
p
mf

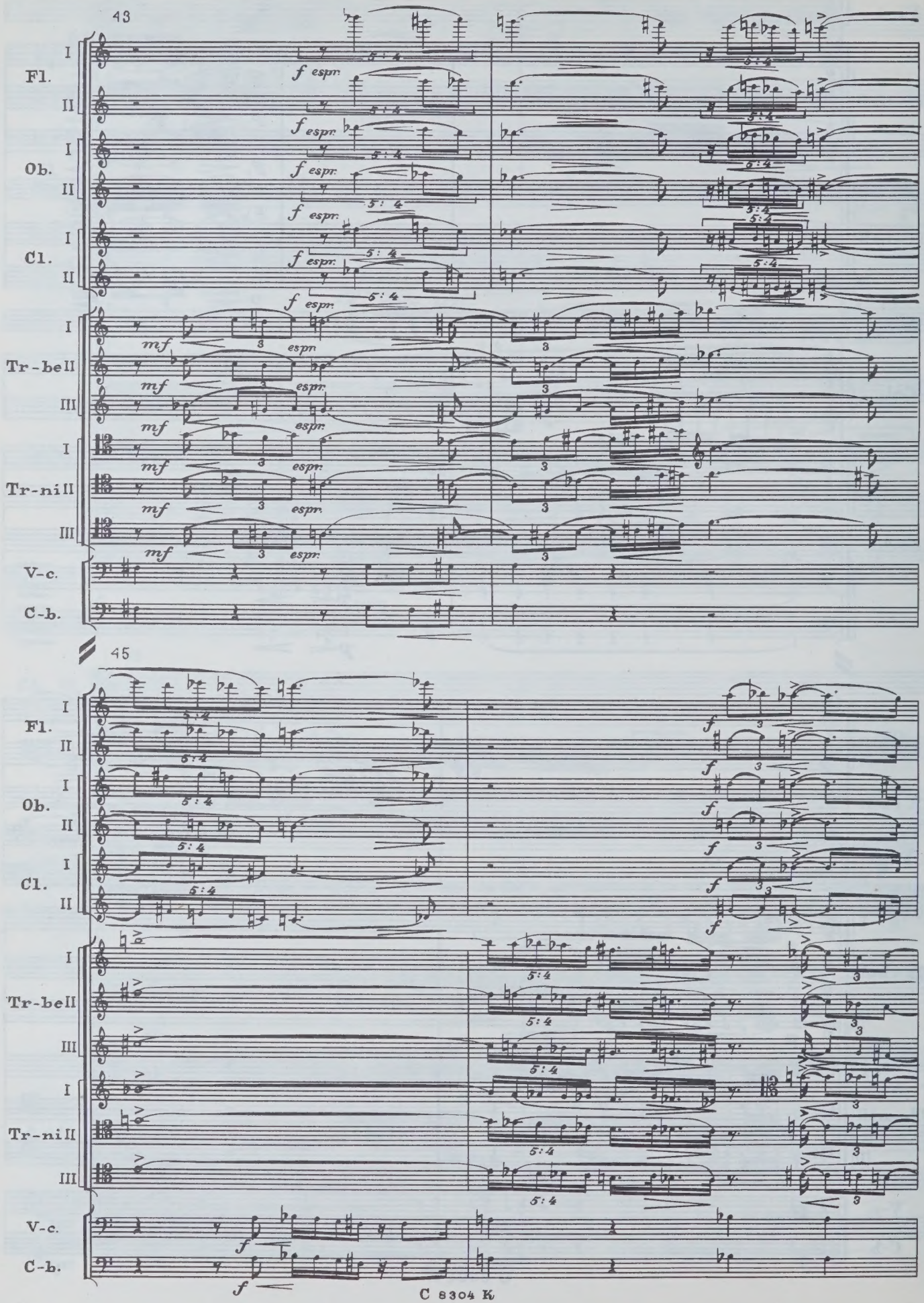


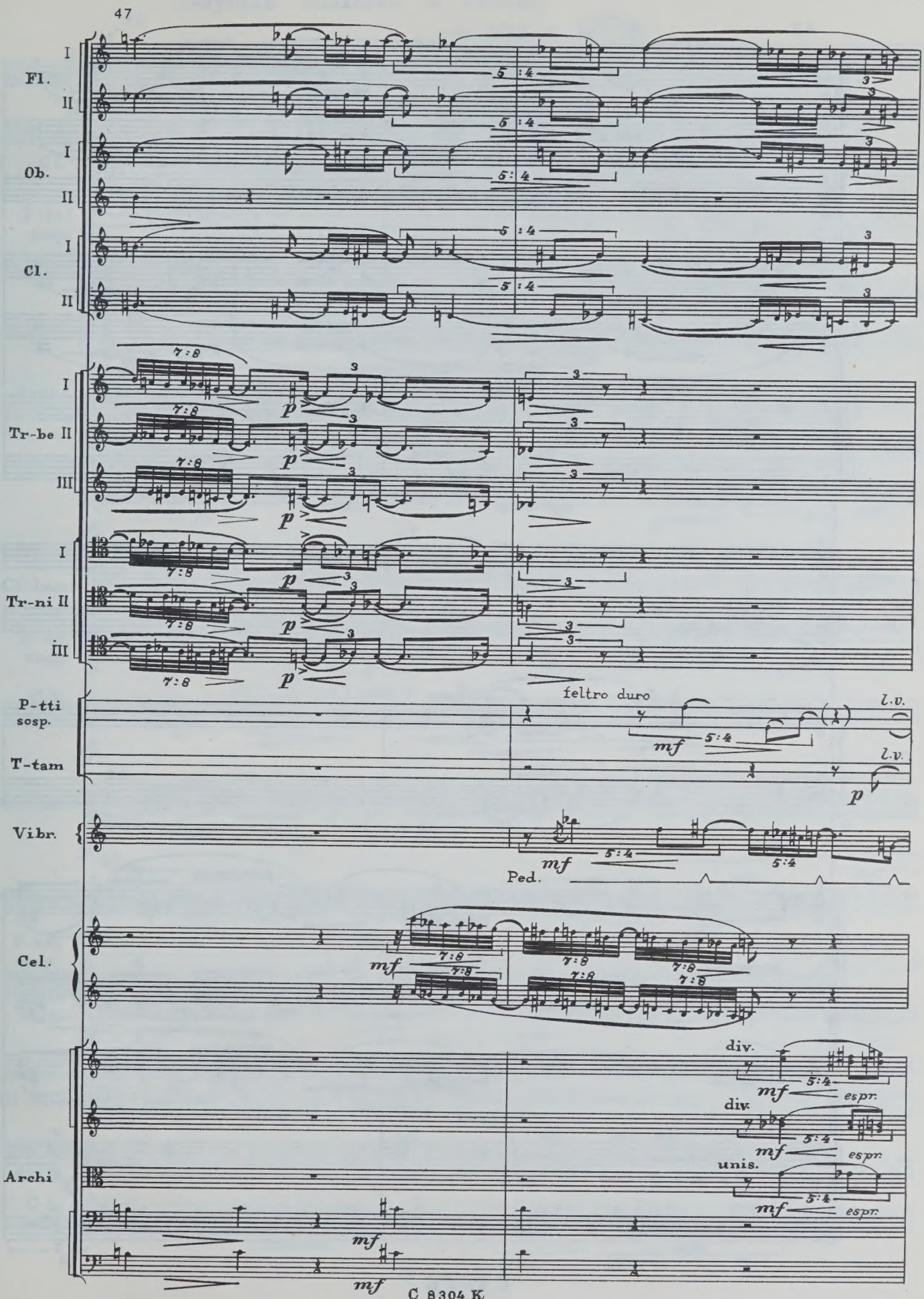
31 Появляется Девушка.

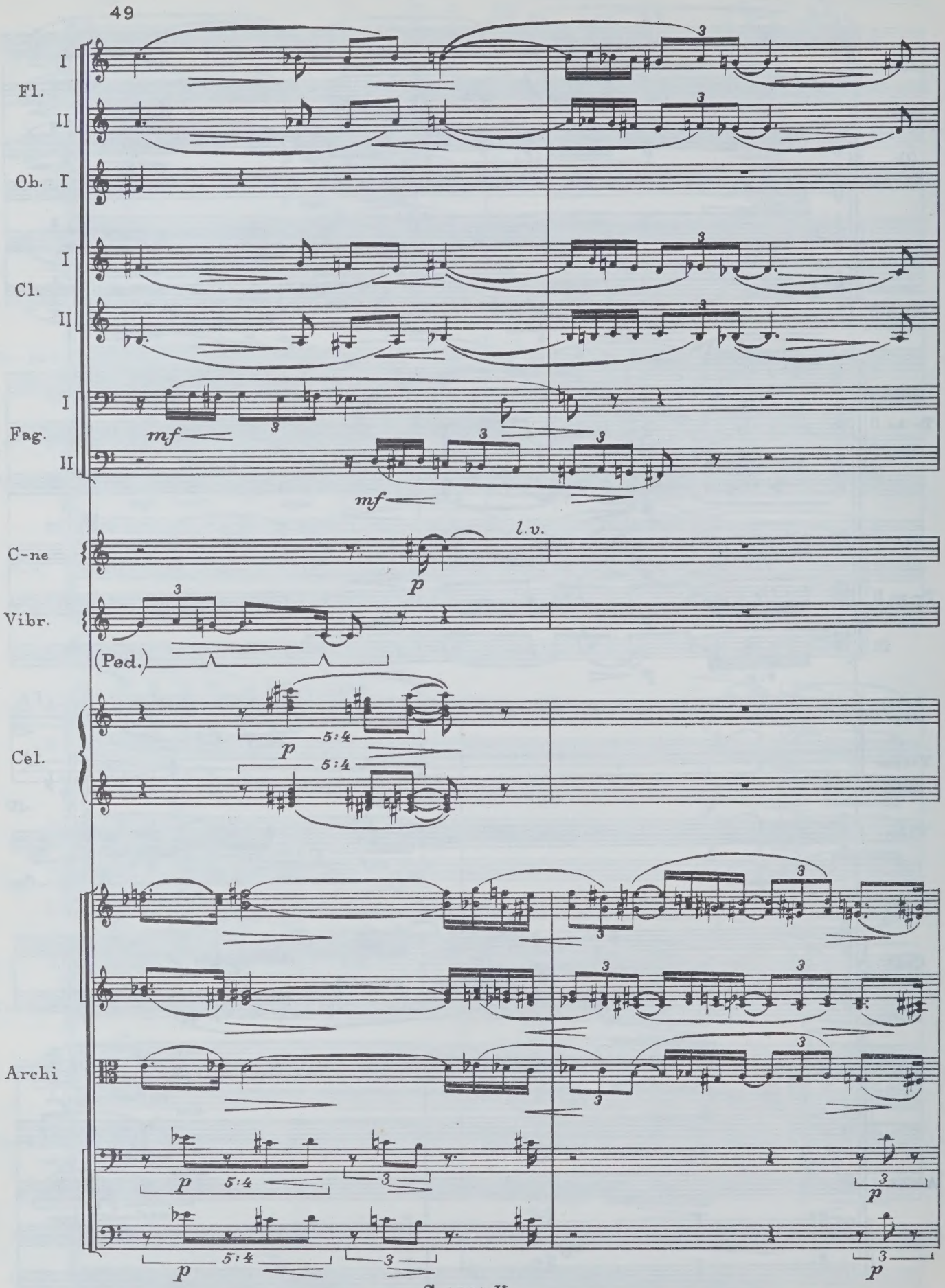


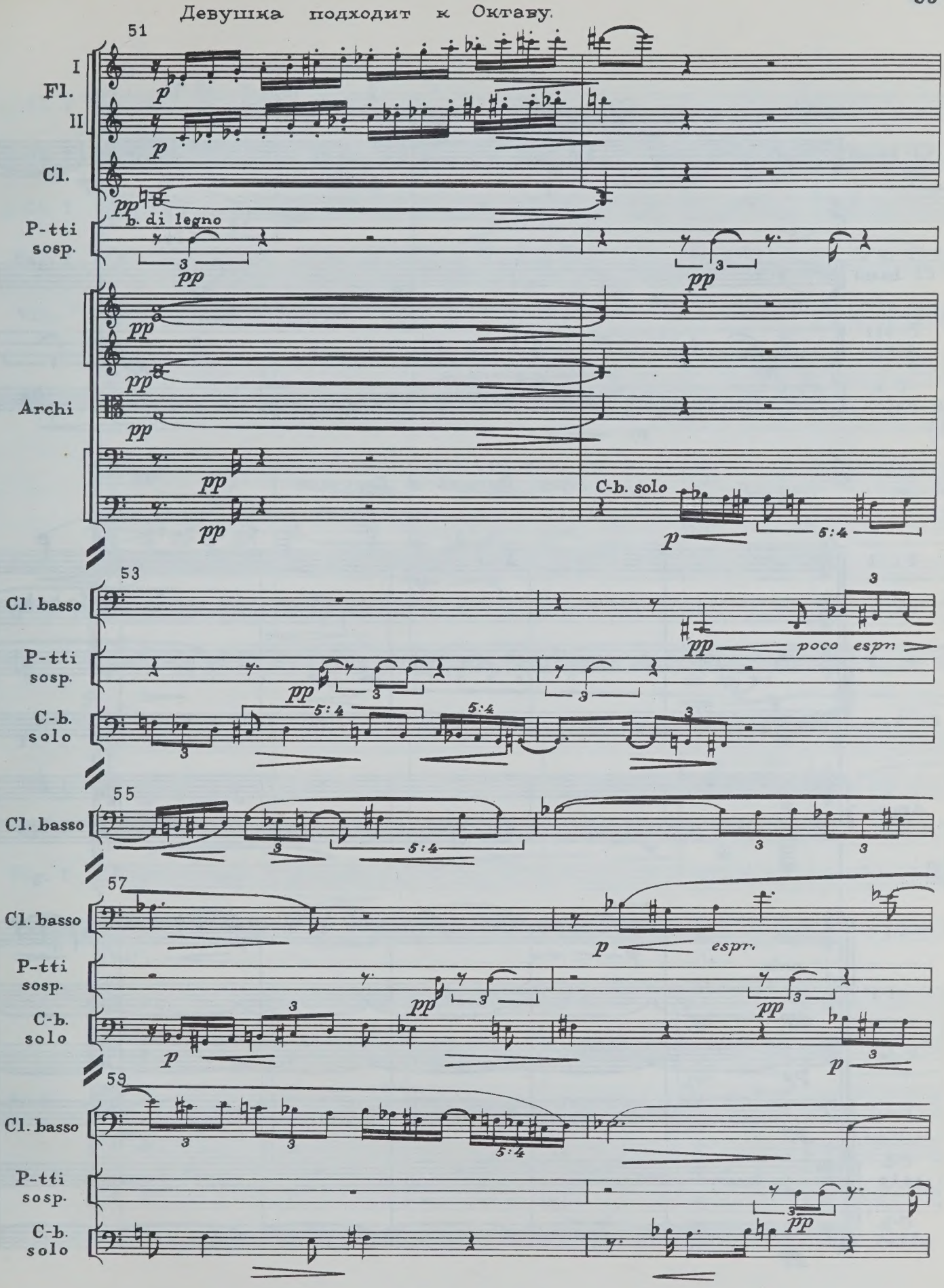

34
I
Fl.
II
pp leggiero
5:4
I
Cl.
II
p
Tr-ba I
3
pp poco espr.
unis.
Archi
36
Cl. II
Vibr.
6:4
Cel.
7:8
dolce
div.

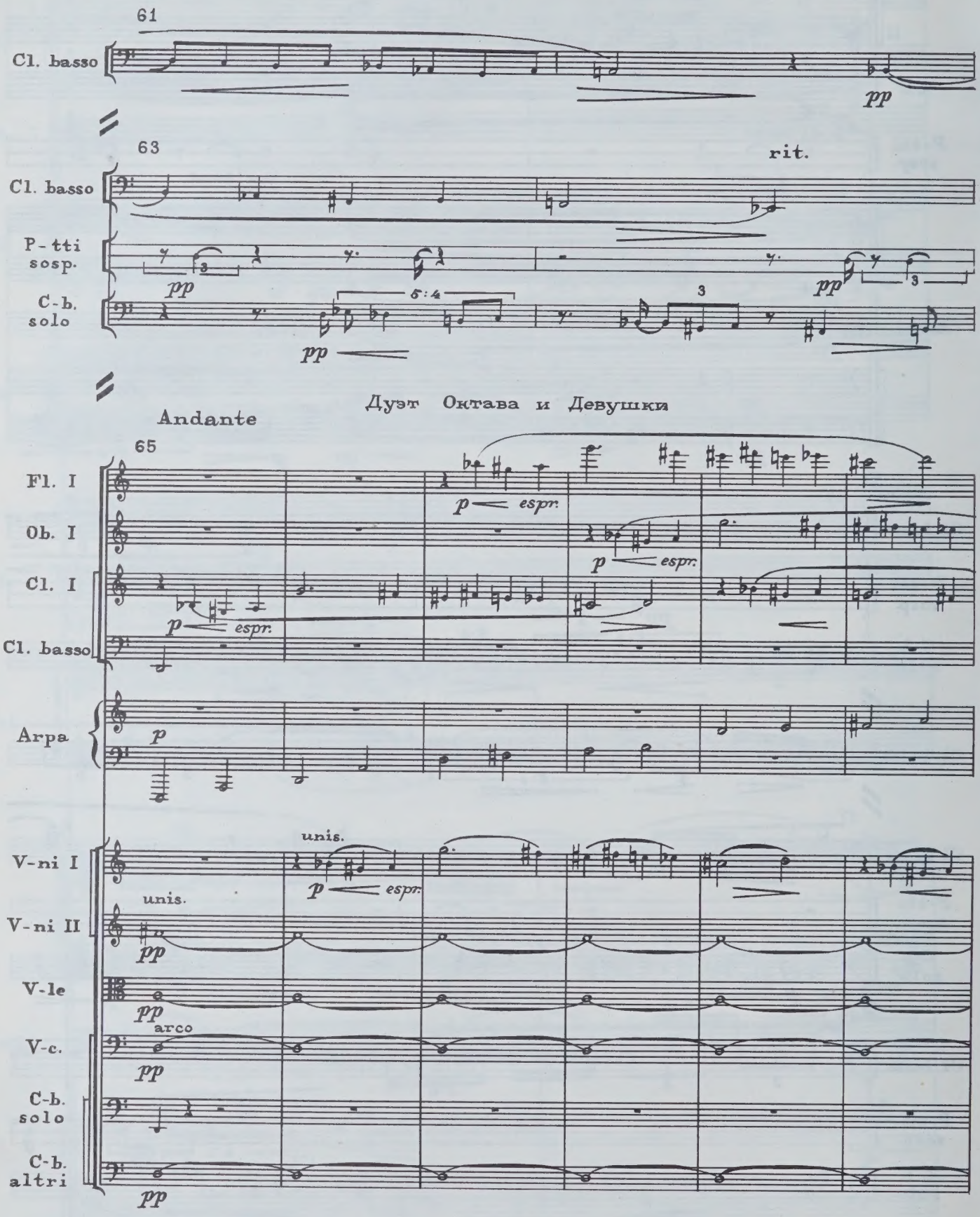

38
Fl. I
I
Tr-be II
III
I
Tr-ni II
III
Timp.
Cel.
Archi
unis.
pizz.
41
I
Ob.
II
Cl. basso
I
Fag.
II
I
Tr-be II
III
I
Tr-ni II
III
V-c.
C-b.

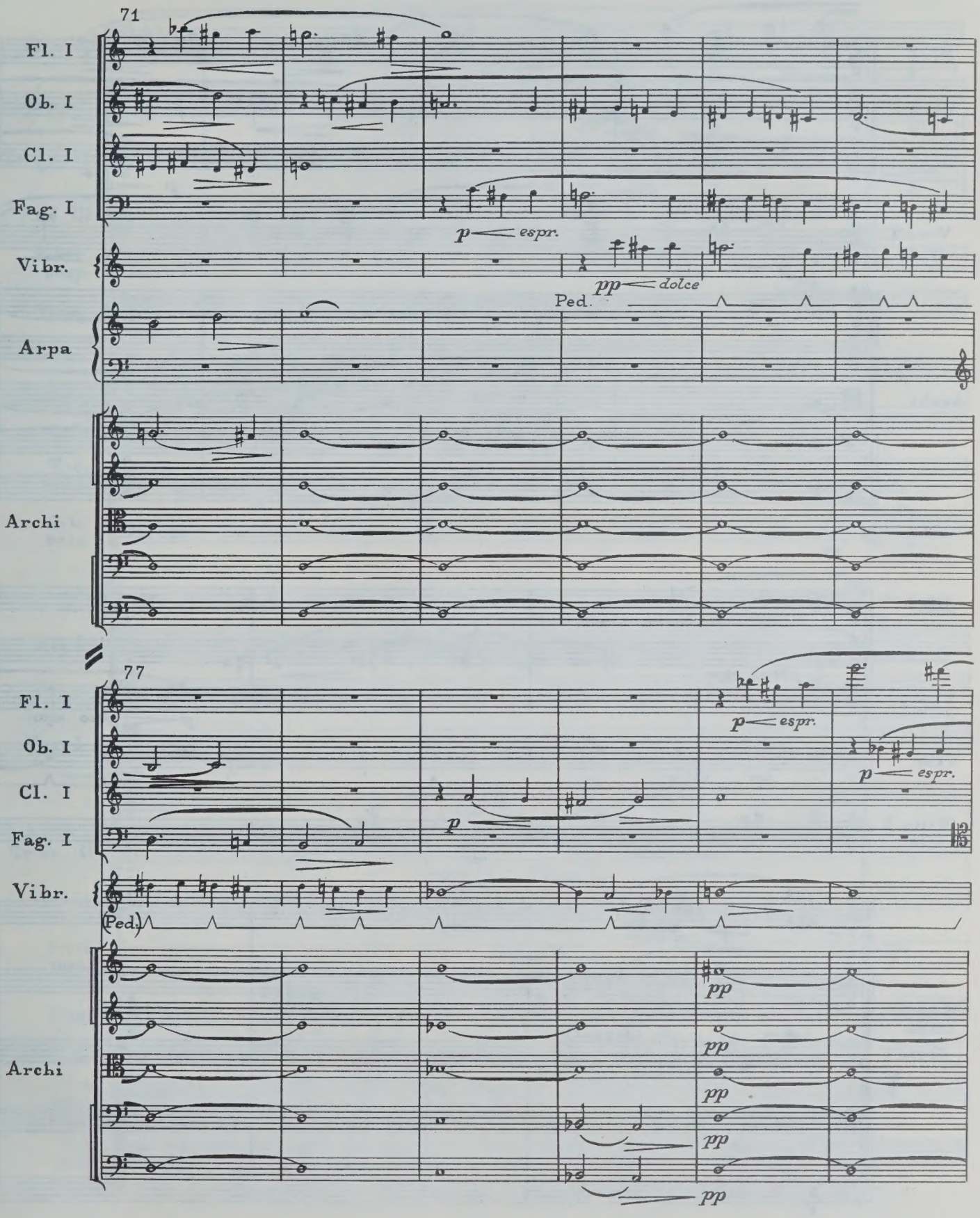

43
Fl.
I
II
Ob.
I
II
Cl.
I
II
Tr-be
I
II
III
Tr-ni
I
II
III
V-c.
C-b.
f espr.
mf espr.
5:4
3
45
Fl.
I
II
Ob.
I
II
Cl.
I
II
Tr-be
I
II
III
Tr-ni
I
II
III
V-c.
C-b.
f
5:4
3

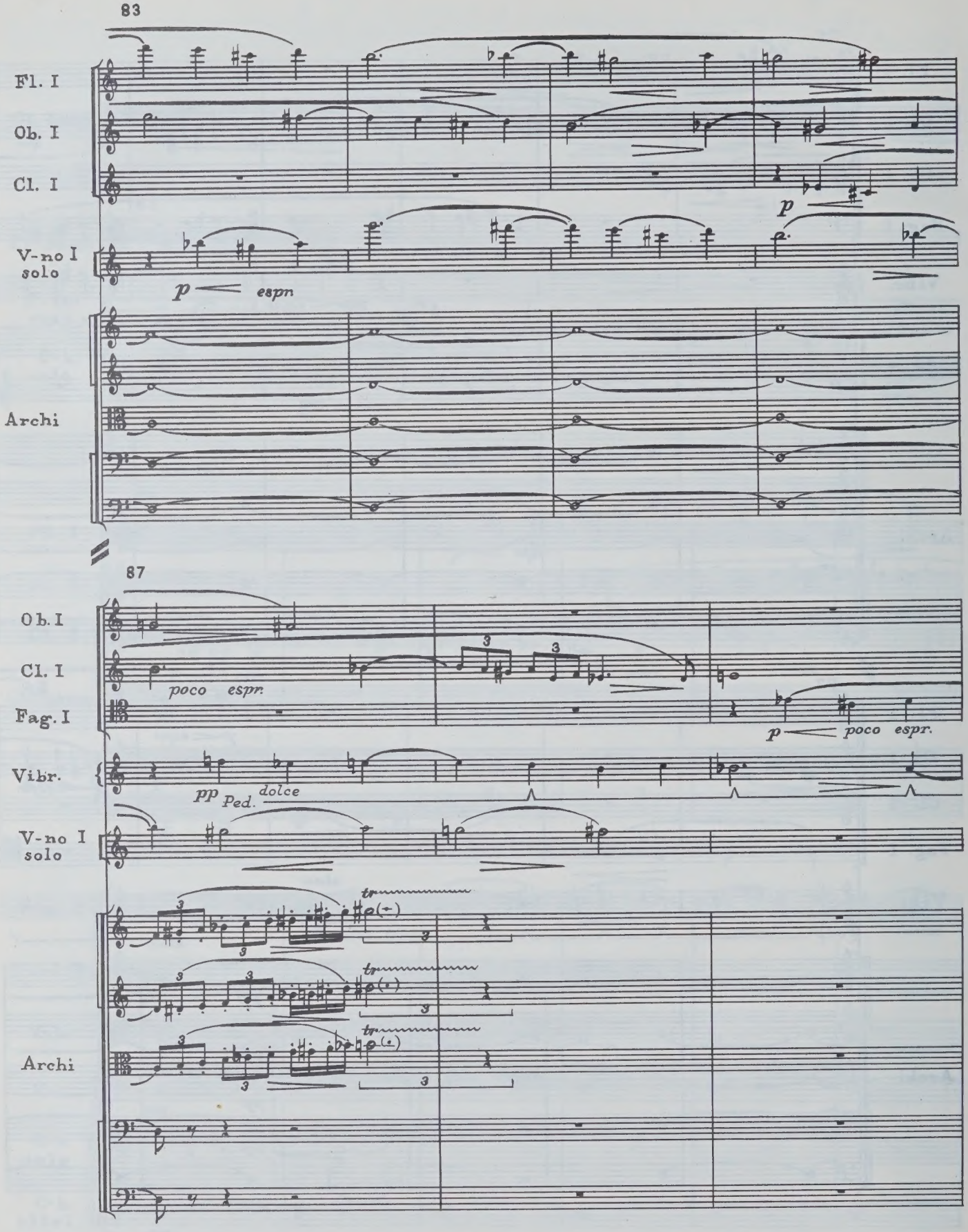

47
Fl.
I
II
Ob.
I
II
Cl.
I
II
Tr-be
I
II
III
Tr-ni
I
II
III
P-tti sosp.
T-tam
feltro duro
l.v.
Vibr.
Ped.
Cel.
Archi
div.
unis.
espr.
C 8304 K

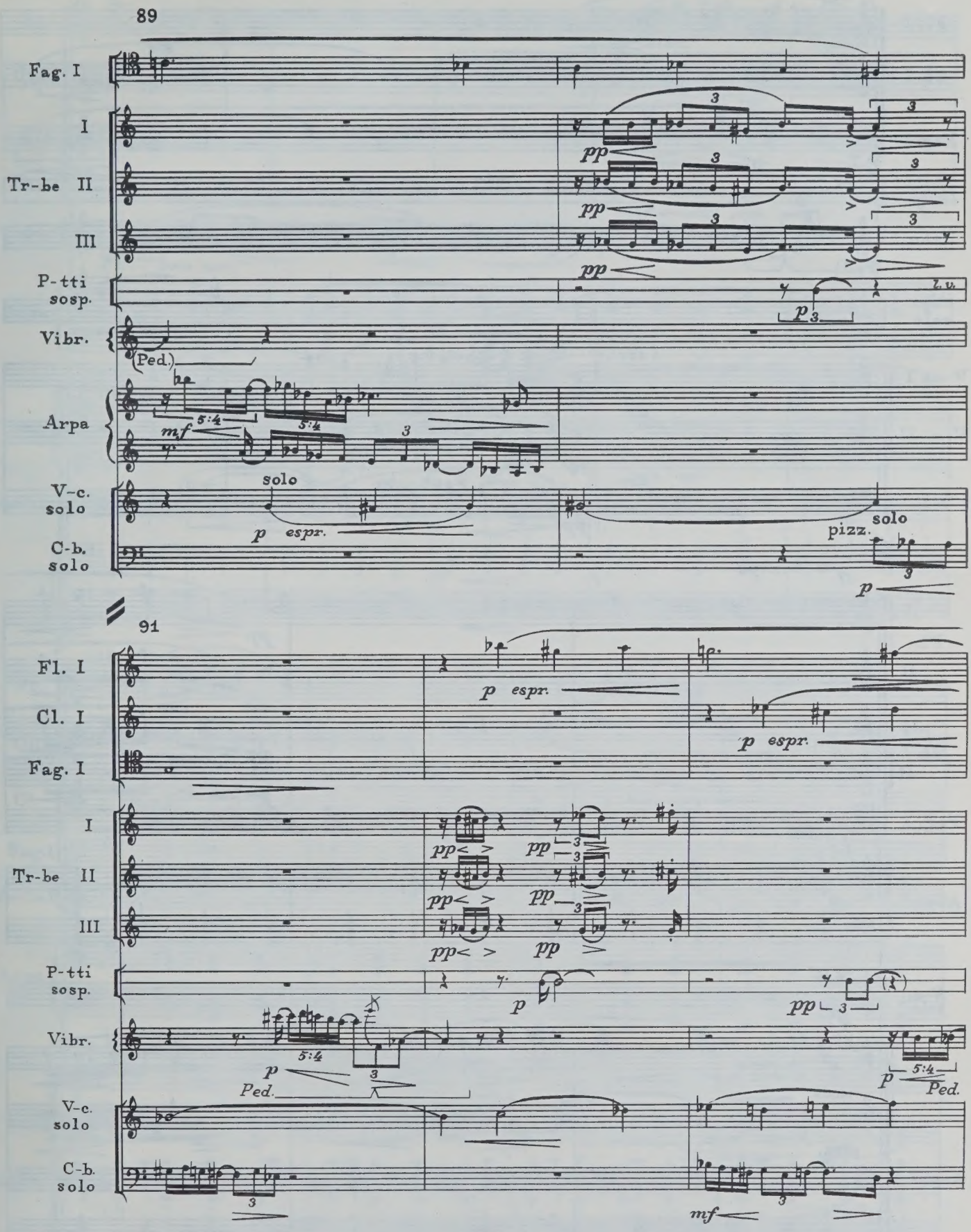

49
Fl.
I
II
Ob. I
Cl.
I
II
Fag.
I
II
mf
mf
l.v.
C-ne
p
Vibr.
(Ped.)
Cel.
p
5:4
5:4
Archi
p
5:4
3
p
p
5:4
3
p

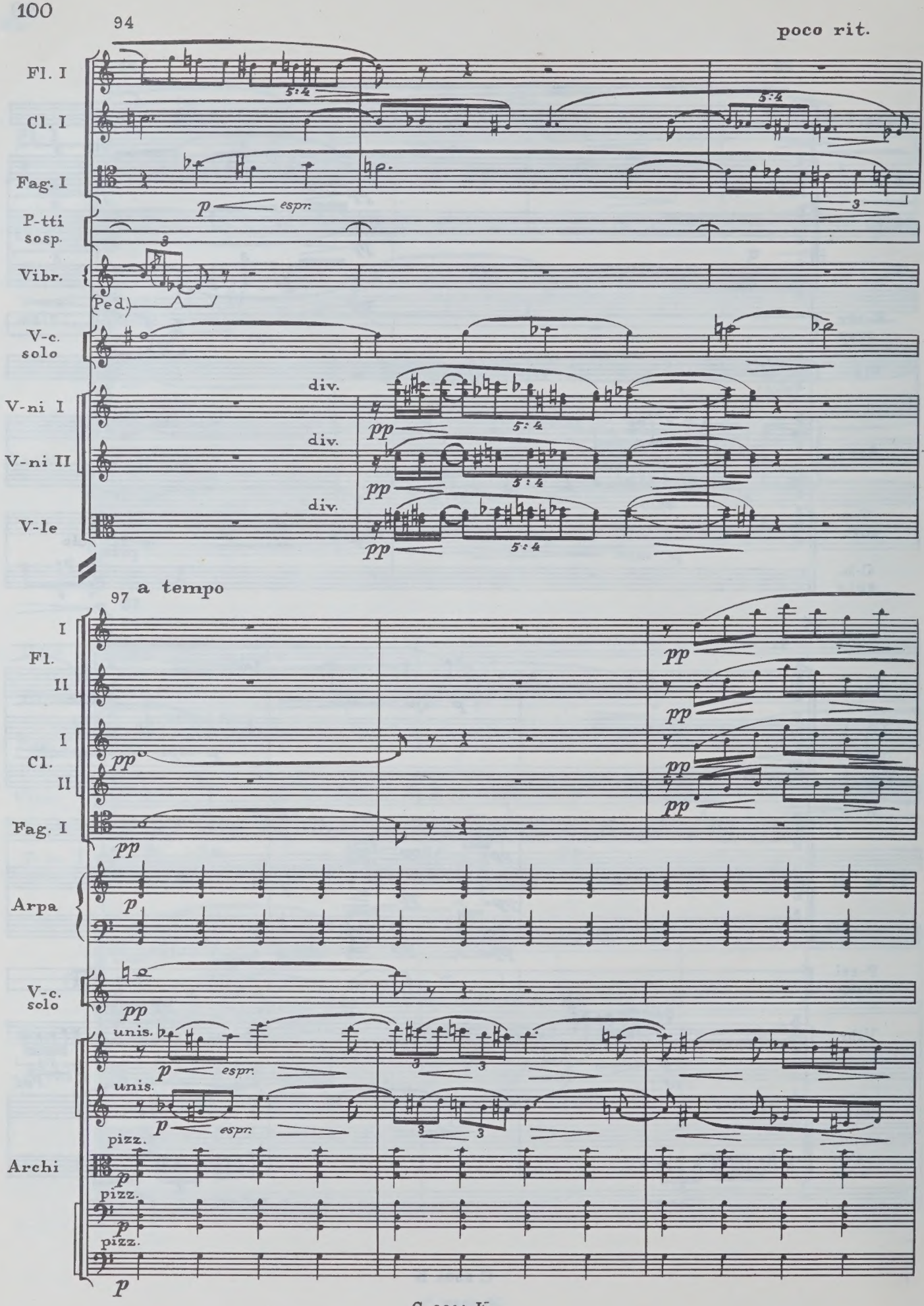

Девушка подходит к Октаву.
51
I
Fl.
II
Cl.
P-tti sosp.
b. di legno
Archi
C-b. solo
poco espr.
53
Cl. basso
55
57
espr.
59

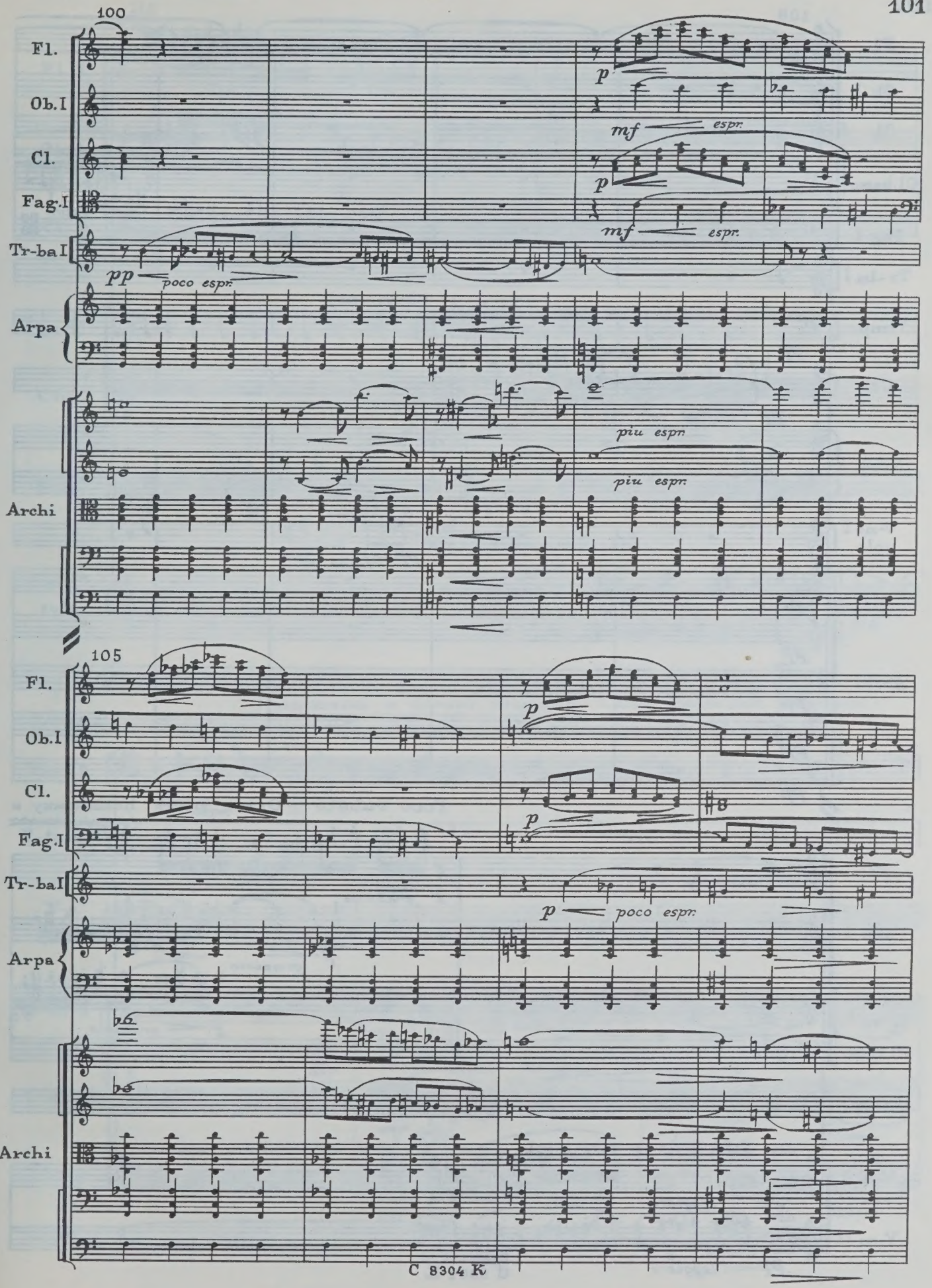

61
Cl. basso
pp
63
rit.
Cl. basso
P-tti sosp.
C-b. solo
pp
6:4
3
pp
Дуэт Октава и Девушки
Andante
65
Fl. I
Ob. I
Cl. I
Cl. basso
p espr.
Arpa
p
unis.
V-ni I
V-ni II
V-le
V-c.
C-b. solo
C-b. altri
arco
pp

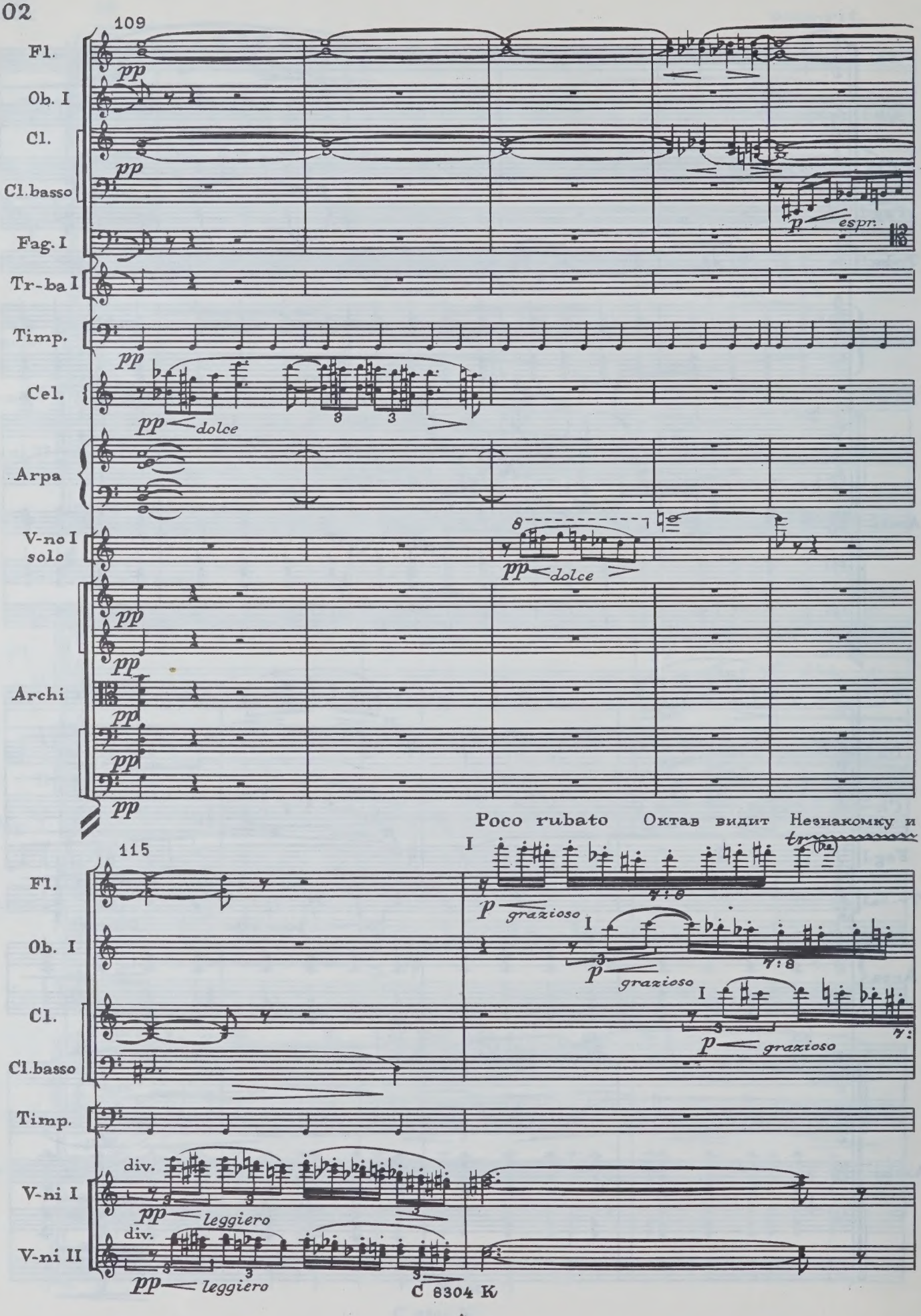

71
Fl. I
Ob. I
Cl. I
Fag. I
Vibr.
Arpa
Archi
p espr.
pp dolce
Ped.
77
Fl. I
Ob. I
Cl. I
Fag. I
Vibr.
Archi
p espr.
p
pp
Ped.

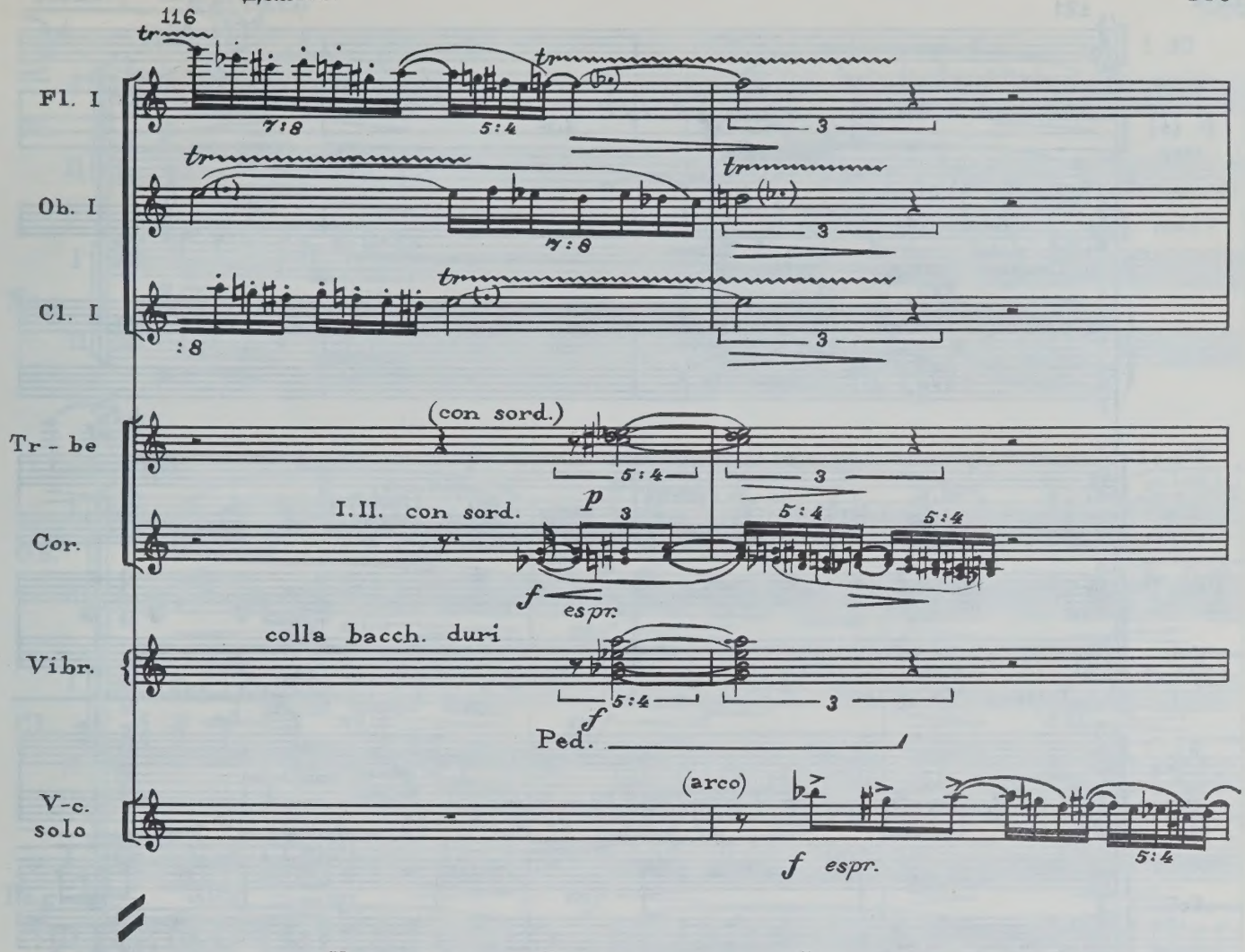

83
Fl. I
Ob. I
Cl. I
V-no I solo
p espr.
p
Archi
87
Ob. I
Cl. I
Fag. I
poco espr.
p poco espr.
Vibr.
pp Ped. dolce
V-no I solo
tr
Archi


89
Fag. I
I
Tr-be II
III
P-tti sosp.
Vibr.
(Ped.)
Arpa
V-c. solo
C-b. solo
solo
pizz.
91
Fl. I
Cl. I
Fag. I
I
Tr-be II
III
P-tti sosp.
Vibr.
Ped.
V-c. solo
C-b. solo

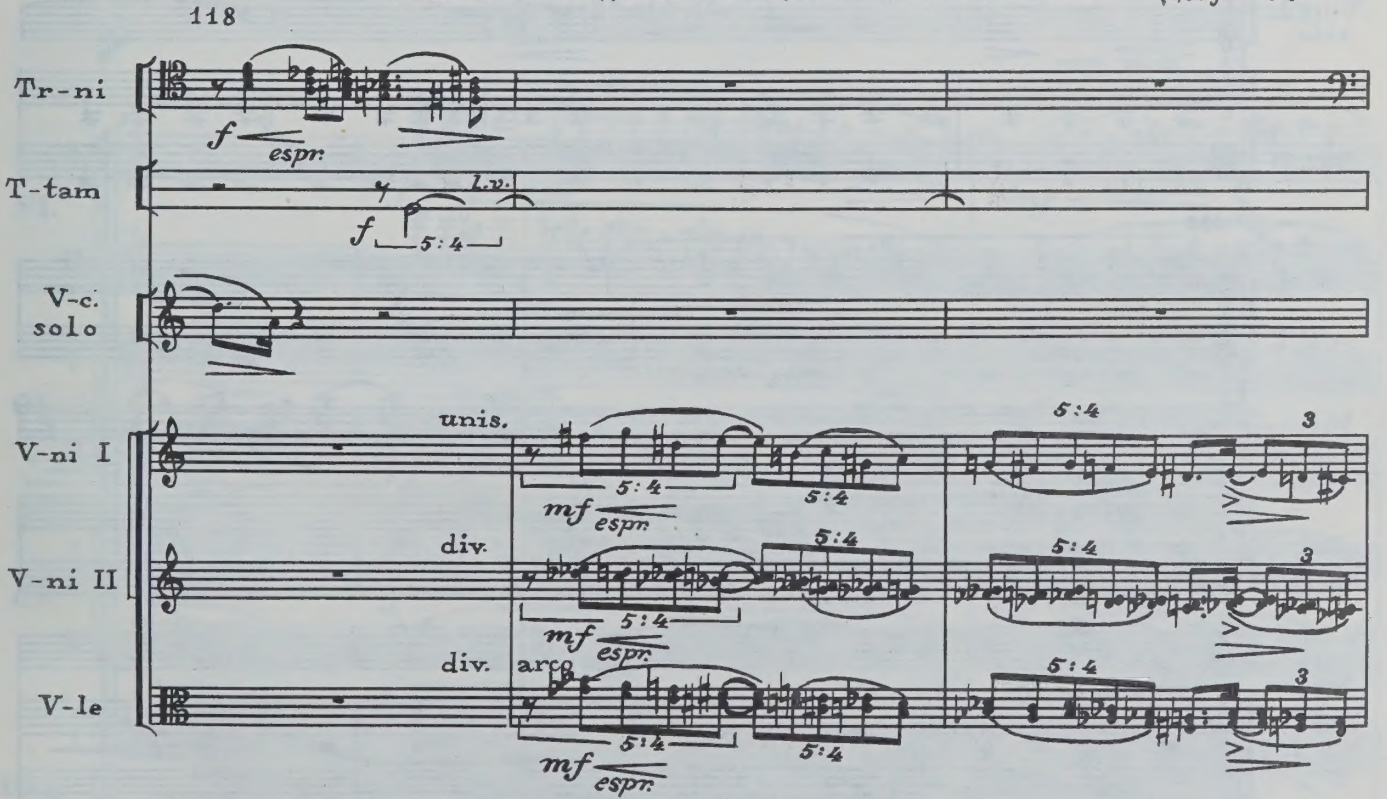

94
poco rit.
Fl. I
Cl. I
Fag. I
P-tti sosp.
Vibr.
Ped.
V-c. solo
V-ni I
V-ni II
V-le
div.
espr.
5:4
3
97
a tempo
I Fl. II
I Cl. II
Fag. I
Arpa
V-c. solo
unis.
pizz.
Archi
pp
p


100
Fl.
Ob.I
Cl.
Fag.I
Tr-ba I
Arpa
Archi
p
mf espr.
p
mf espr.
pp poco espr.
piu espr.
piu espr.
105
Fl.
Ob.I
Cl.
Fag.I
Tr-ba I
Arpa
Archi
p
p
p poco espr.


109
Fl.
Ob. I
Cl.
Cl.basso
Fag. I
Tr-ba I
Timp.
Cel.
Arpa
V-no I solo
Archi
pp
dolce
espr.
Poco rubato
Октав видит Незнакомку и
115
grazioso
leggiero
div.
V-ni I
V-ni II
C 8304 K



Незнакомка и Деженэ исчезают. Снова появляется Девушка.



121

Девушка утешает

Cl. I

Tr-lo

P-tti sosp.

feltro duro

pp

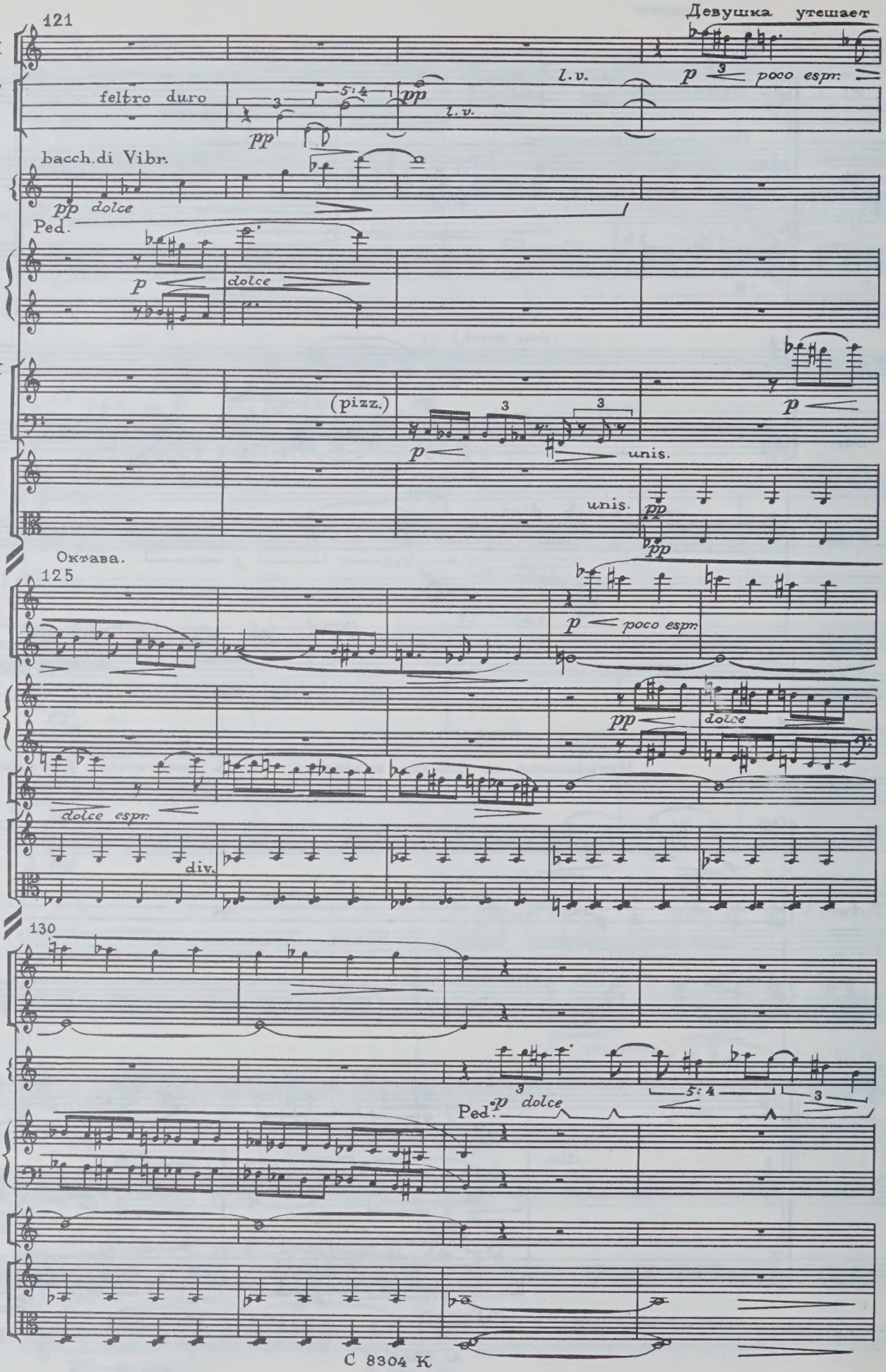
l.v.

p poco espr.

bacch. di Vibr.

Vibr.

pp dolce



Ped.

Cel.

p dolce

V-no I solo

C-b. solo

(pizz.)

p

unis.

V-ni II

V-le

unis.

pp

Октава.

125

Fl. I

Cl. I

p poco espr.

Cel.

pp dolce

V-no I solo

dolce espr.

V-ni II

V-le

div.

130

Fl. I

Cl. I

Vibr.

Ped.

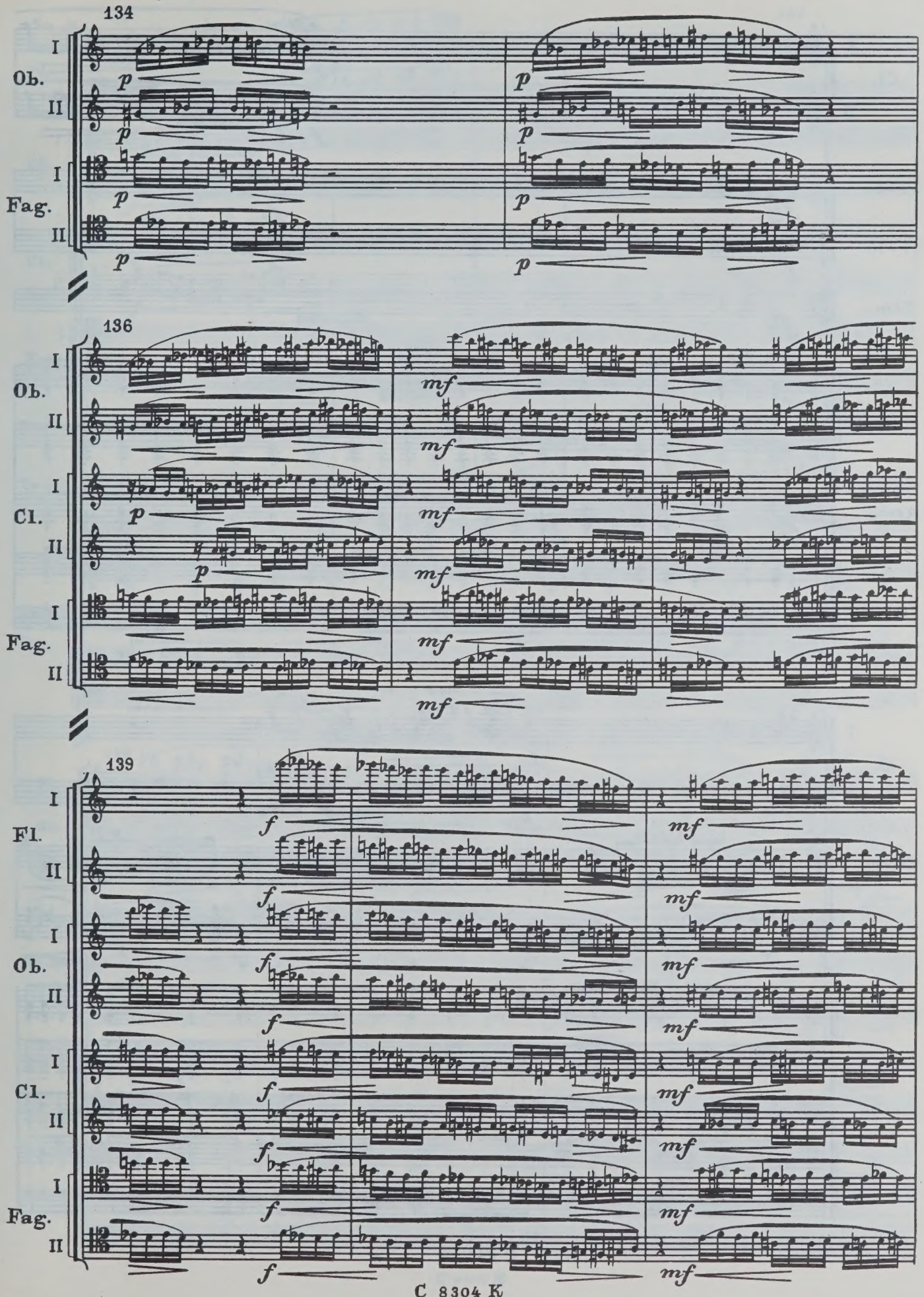
p dolce

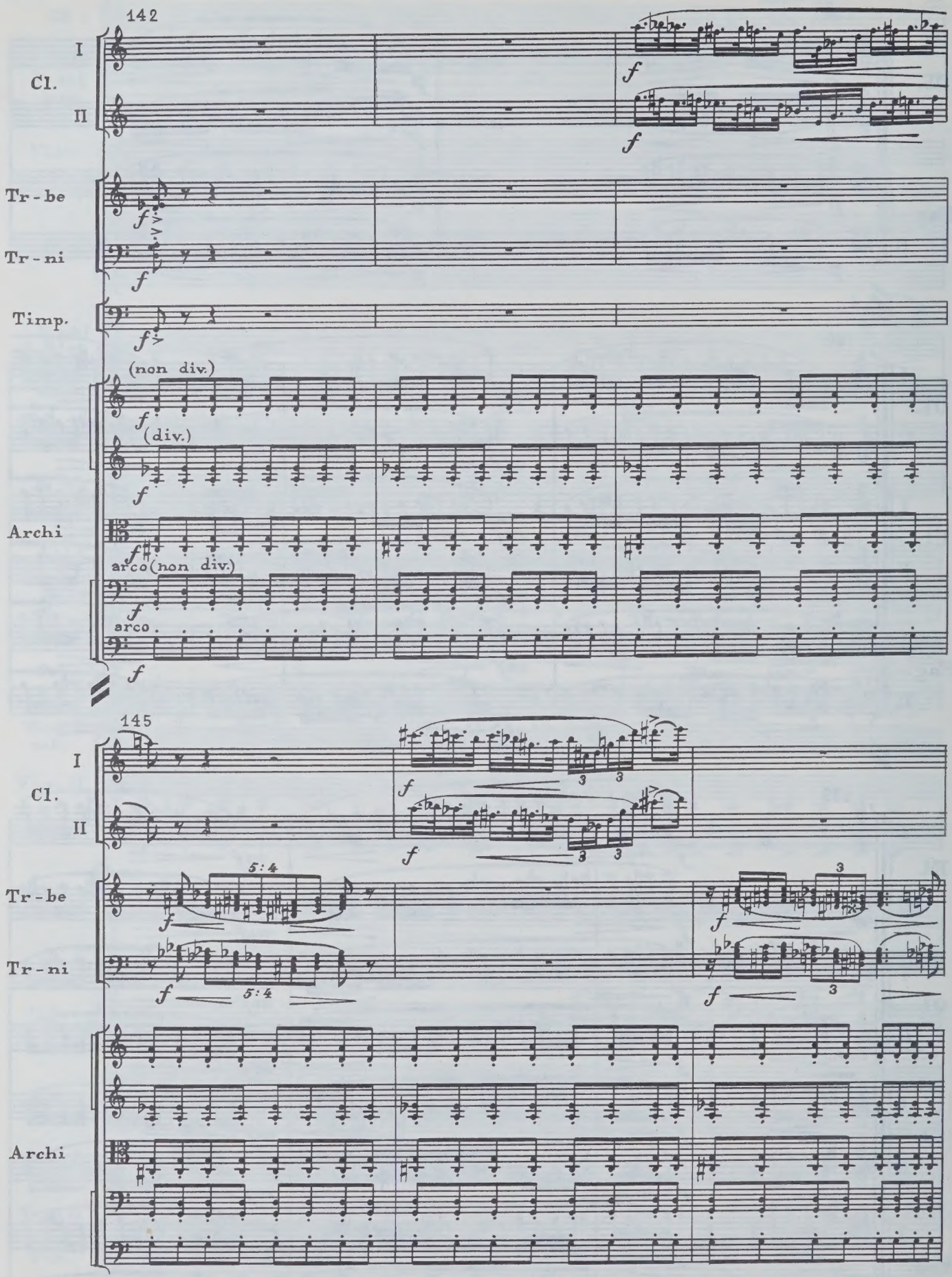
Cel.

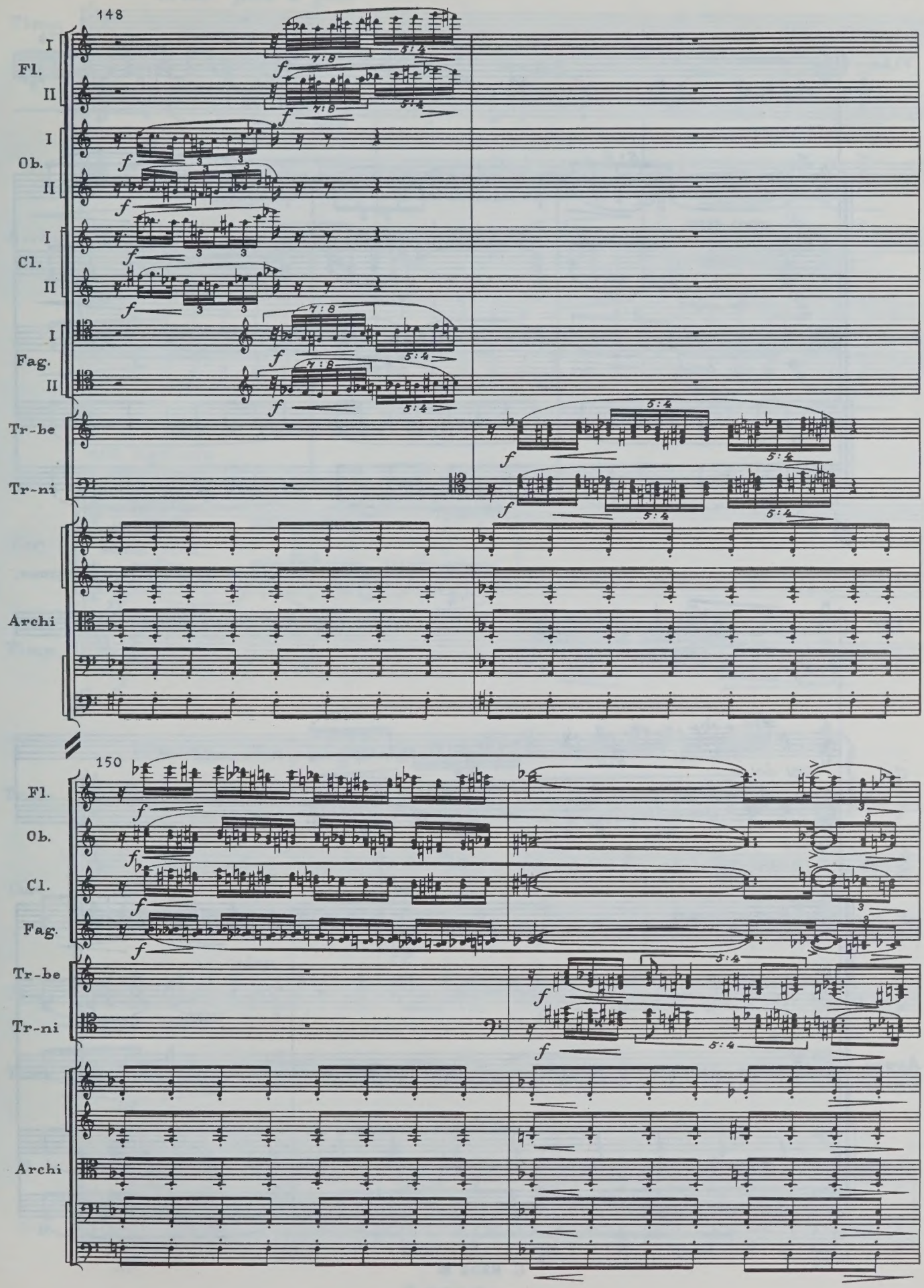
V-no I solo

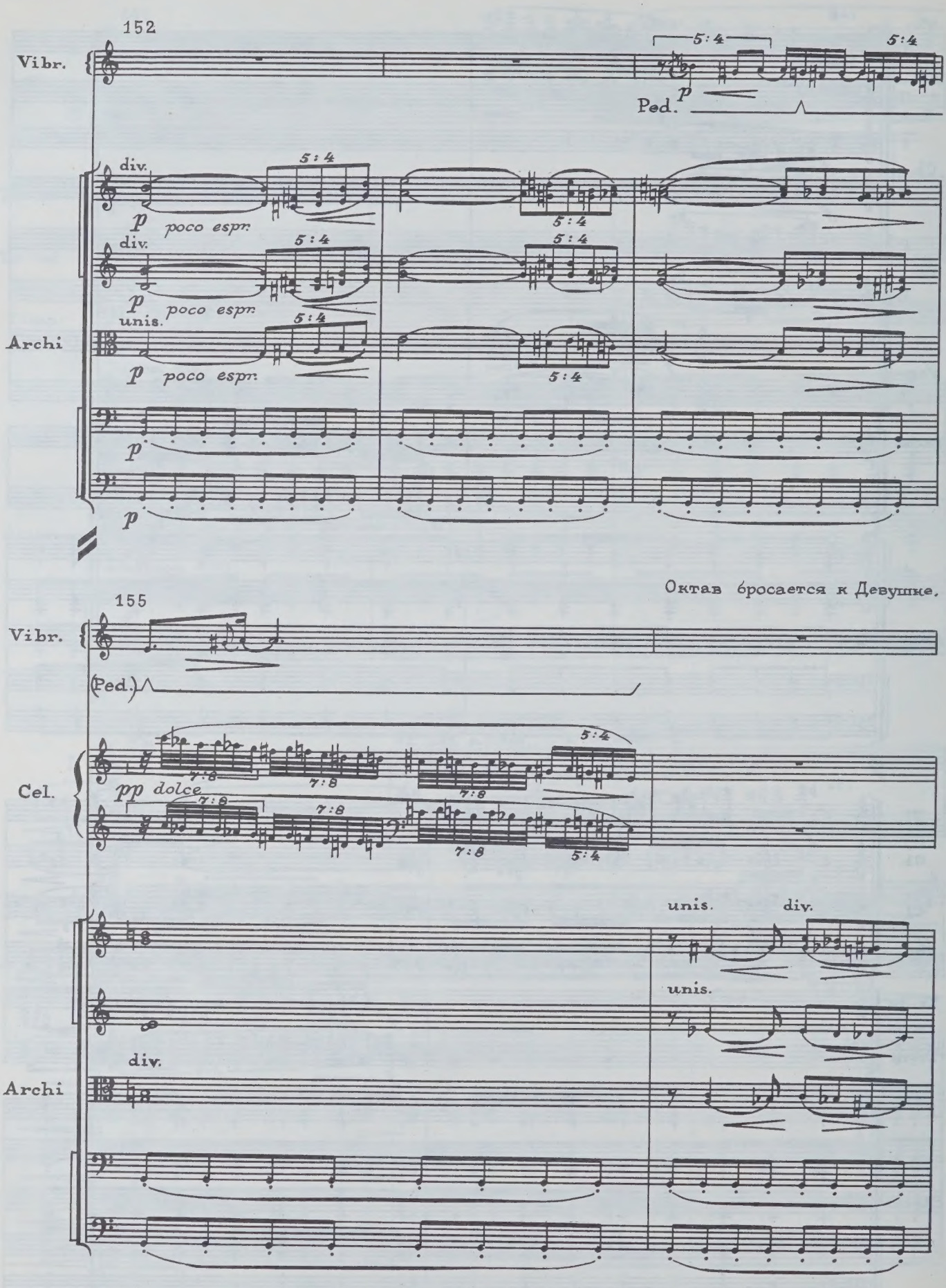
V-ni II

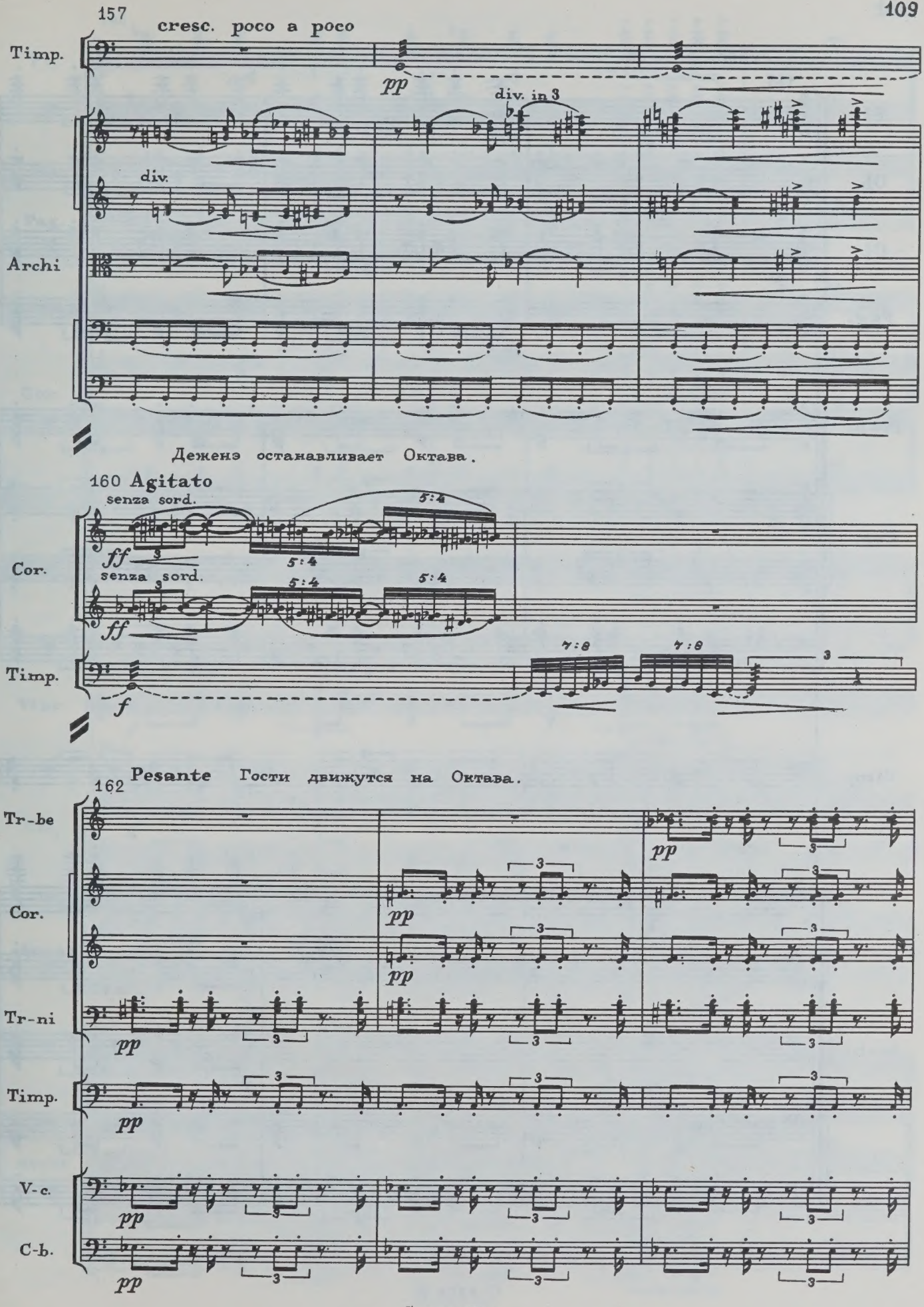
V-le

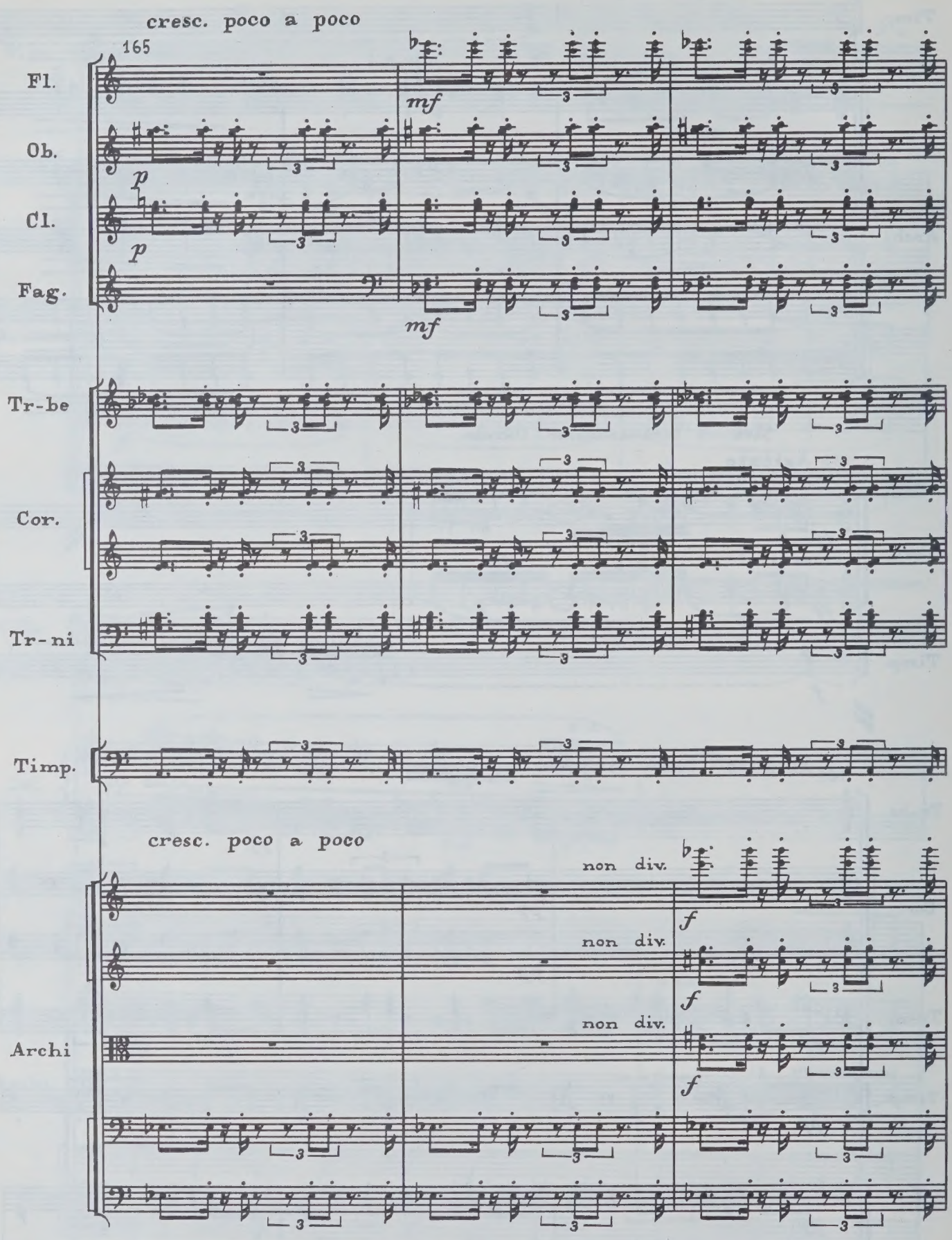

134
I
Ob.
II
I
Fag.
II
p
136
mf
139
Fl.
f

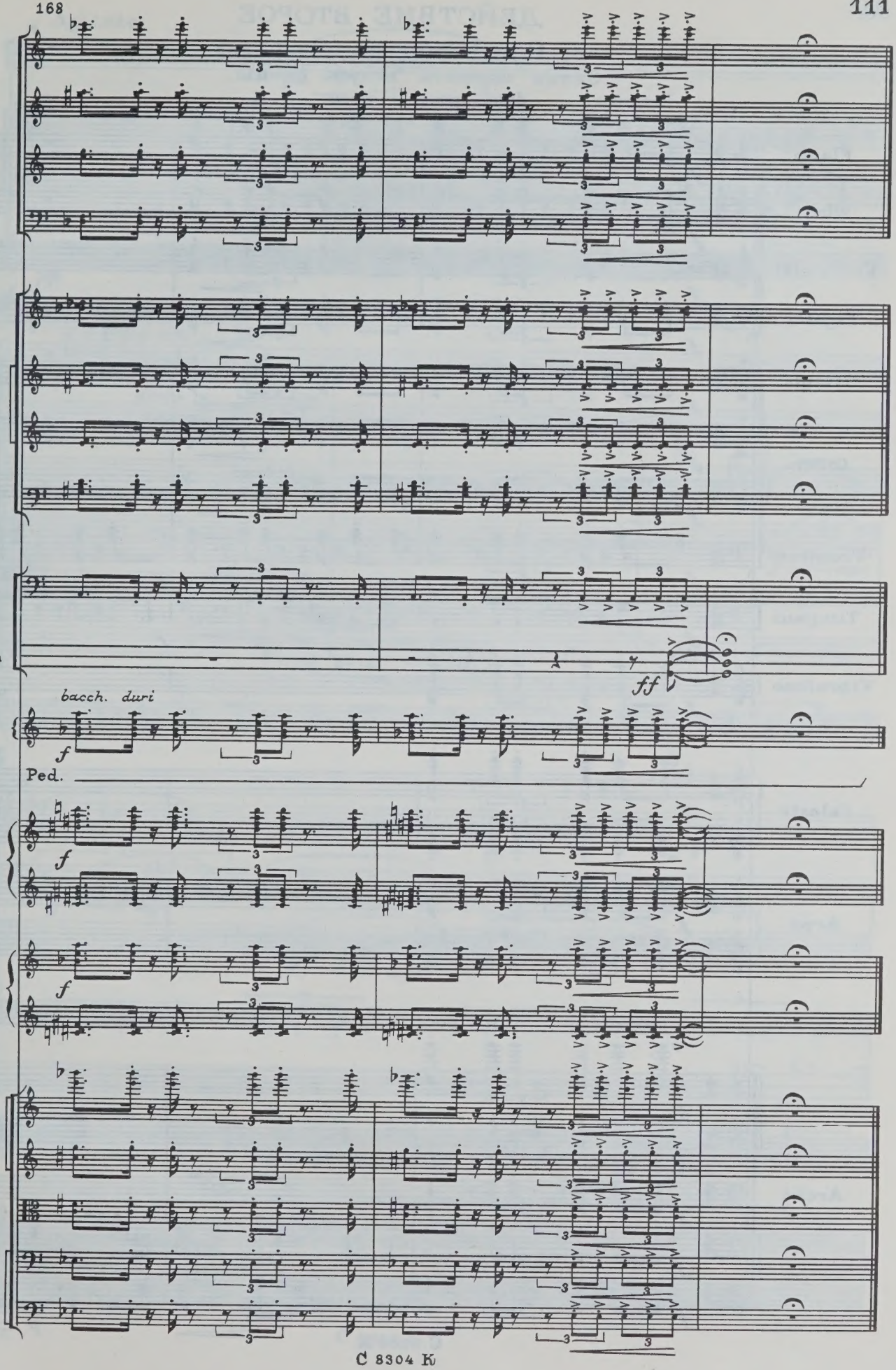

142
Cl.
I
II
Tr-be
Tr-ni
Timp.
(non div.)
(div.)
Archi
arco(non div.)
arco
145
5:4
3


148
I
Fl.
II
I
Ob.
II
I
Cl.
II
I
Fag.
II
Tr-be
Tr-ni
Archi
150
Fl.
Ob.
Cl.
Fag.
Tr-be
Tr-ni
Archi


152
Vibr.
5:4
5:4
p
Ped.
div.
5:4
p poco espr.
5:4
div.
5:4
5:4
p poco espr.
unis.
5:4
Archi
p poco espr.
5:4
p
p
Октав бросается к Девушке.
155
Vibr.
(Ped.)
Cel.
5:4
pp dolce
7:8
7:8
7:8
7:8
7:8
7:8
5:4
unis.
div.
unis.
div.
Archi


157
cresc. poco a poco
Timp.
pp
div. in 3
div.
Archi
Деженэ останавливает Октава.
160 Agitato
senza sord.
Cor.
ff
5:4
senza sord.
Timp.
f
7:8
162
Pesante
Гости движутся на Октава.
Tr-be
Cor.
Tr-ni
Timp.
V-c.
C-b.
pp

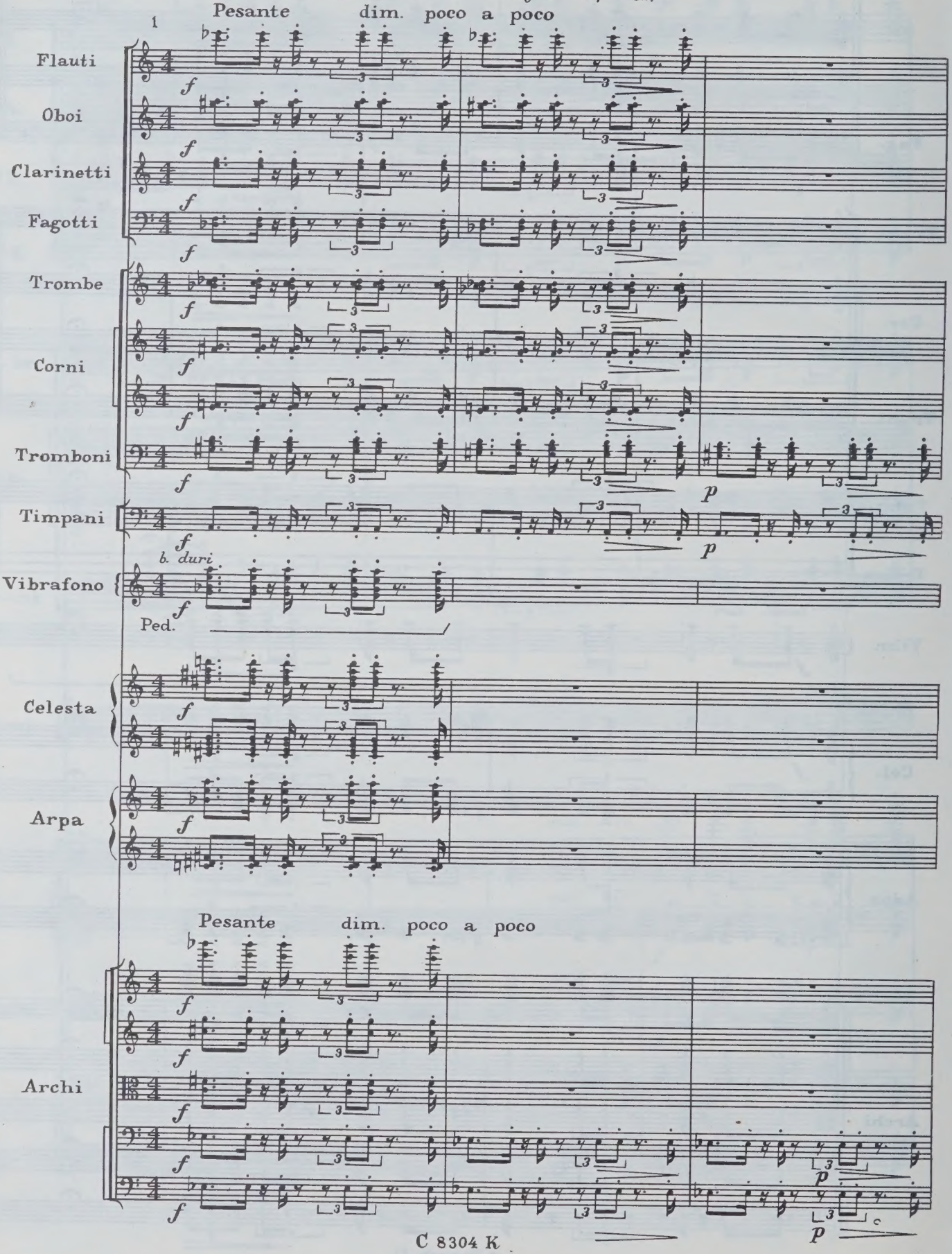

cresc. poco a poco
165
Fl.
Ob.
Cl.
Fag.
mf
p
Tr-be
Cor.
Tr-ni
Timp.
cresc. poco a poco
non div.
Archi
f

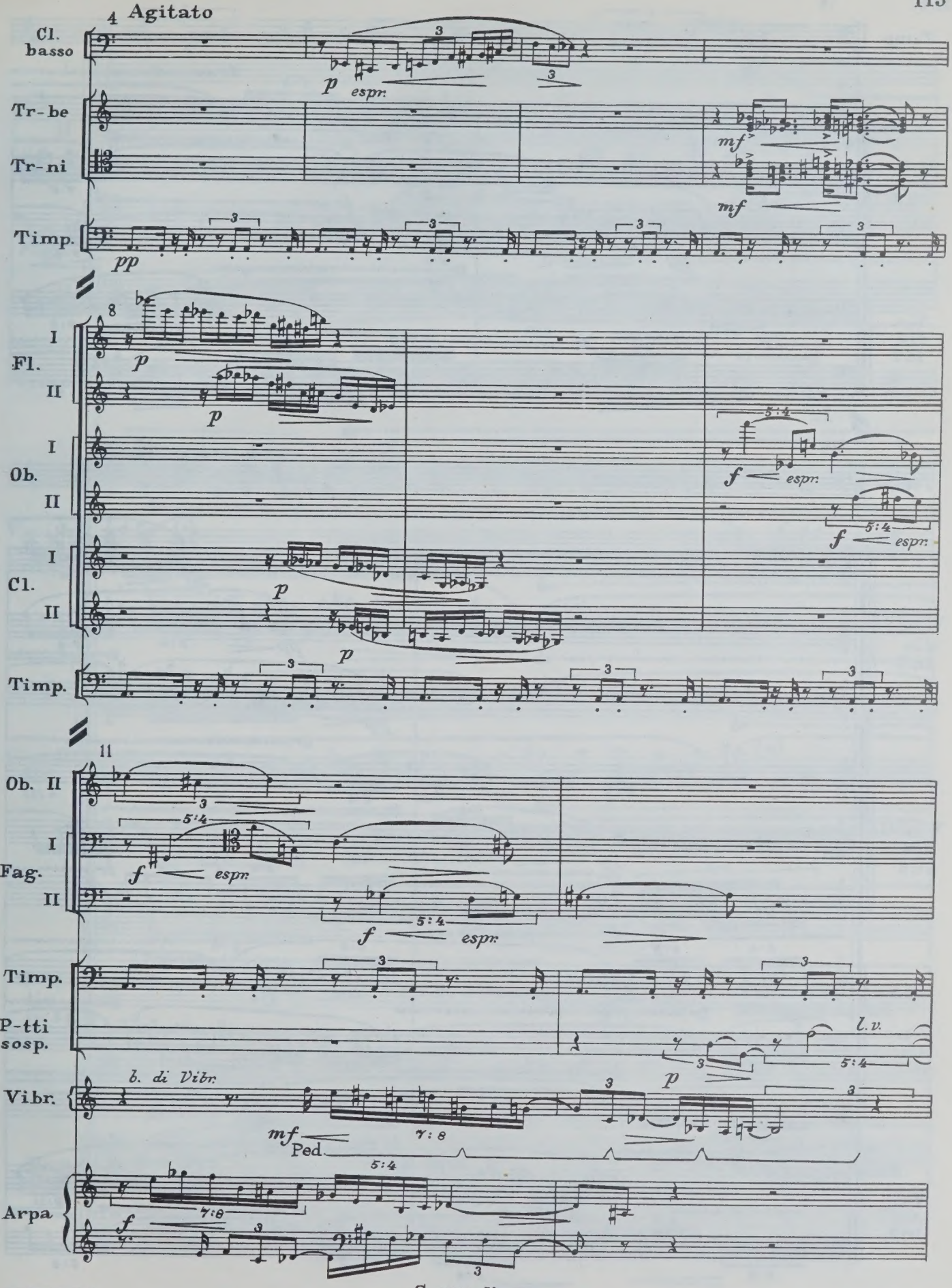

Fl.
Ob.
Cl.
Fag.
Tr-be
Cor.
Tr-ni
Timp.
T-tam
ff
bacch. duri
Vibr.
f
Ped.
Cel.
f
Arpa
f
Archi

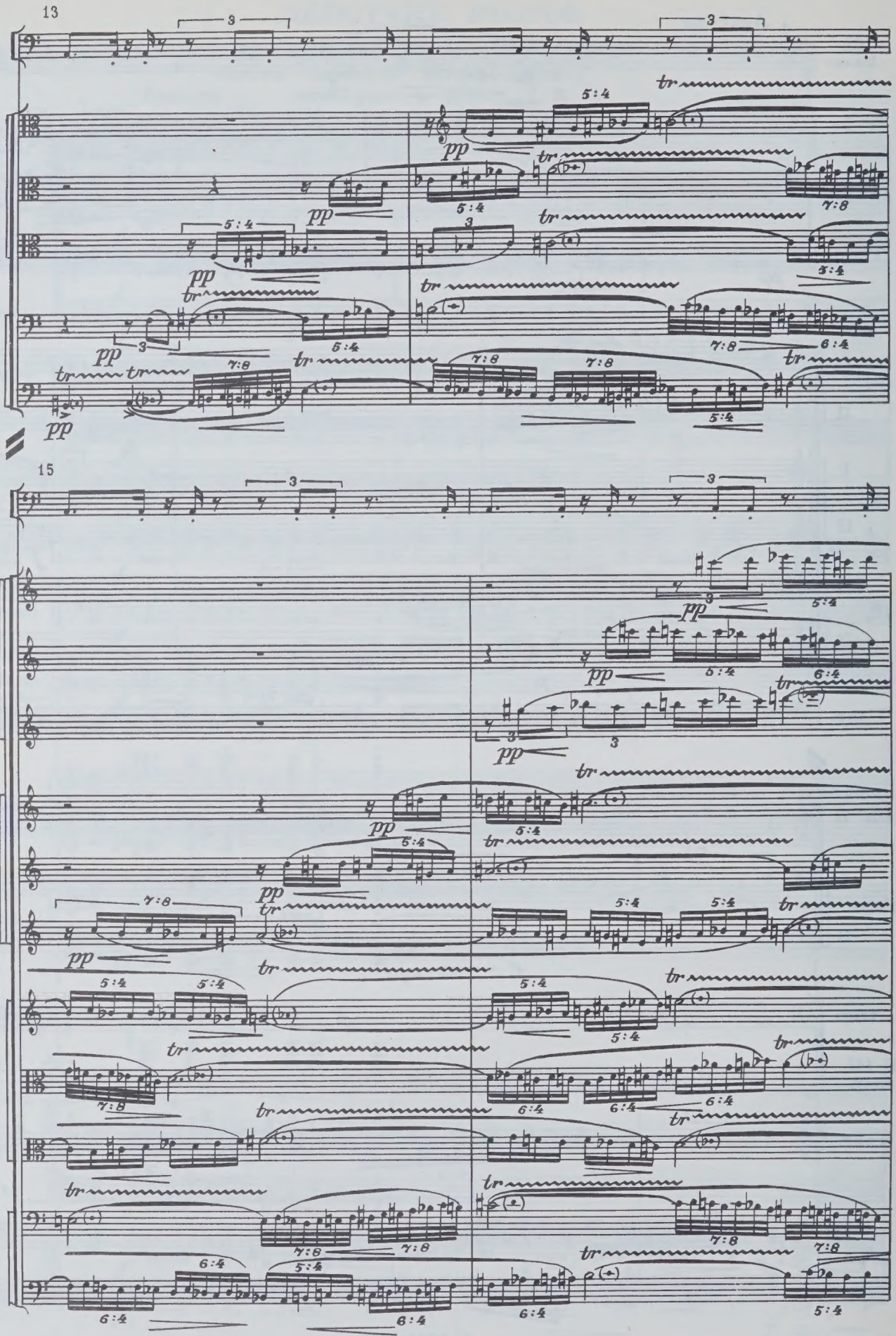
ДЕЙСТВИЕ ВТОРОЕ

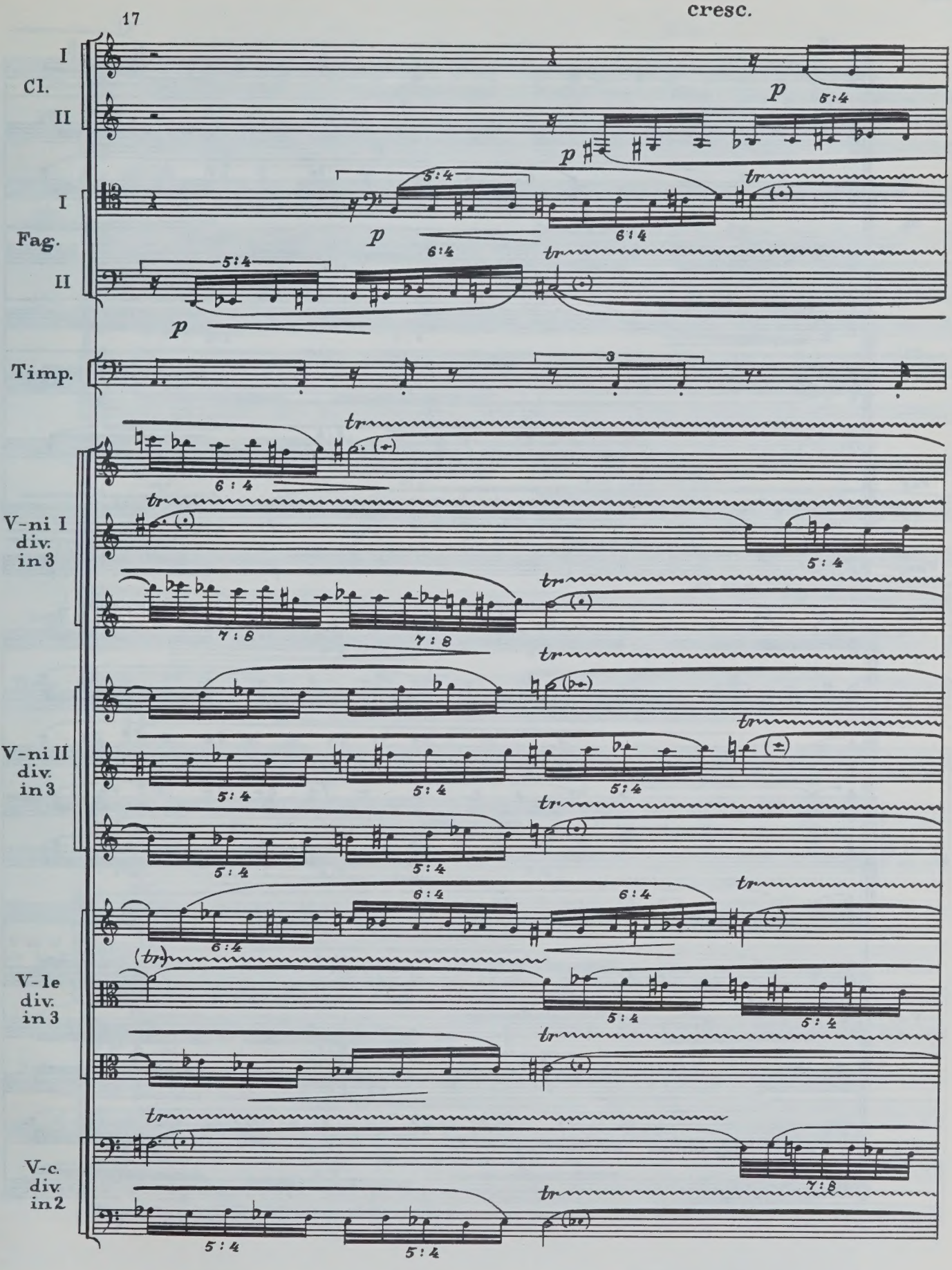
6. Одиночество Октава

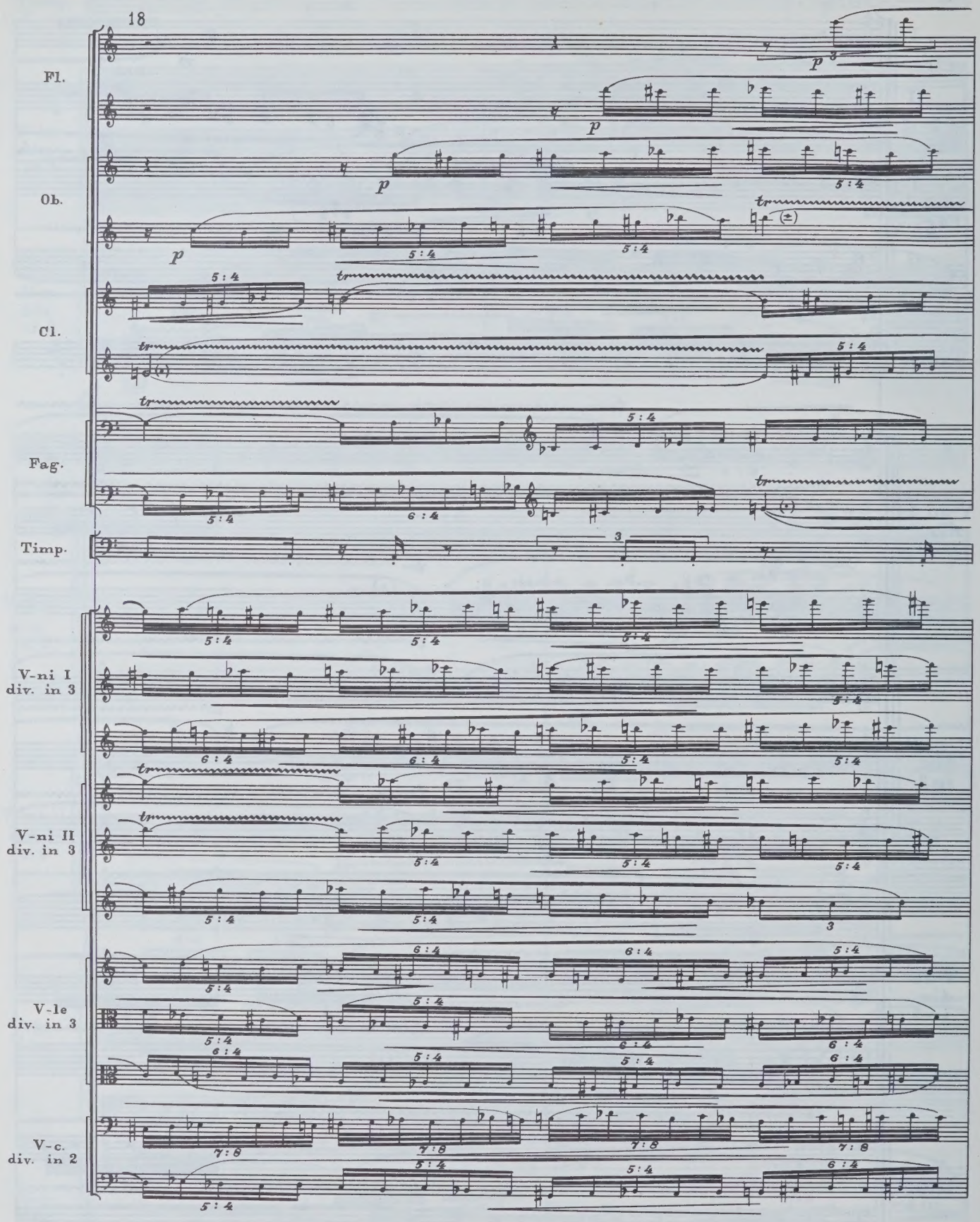
Октав пятится вглубь сцены.

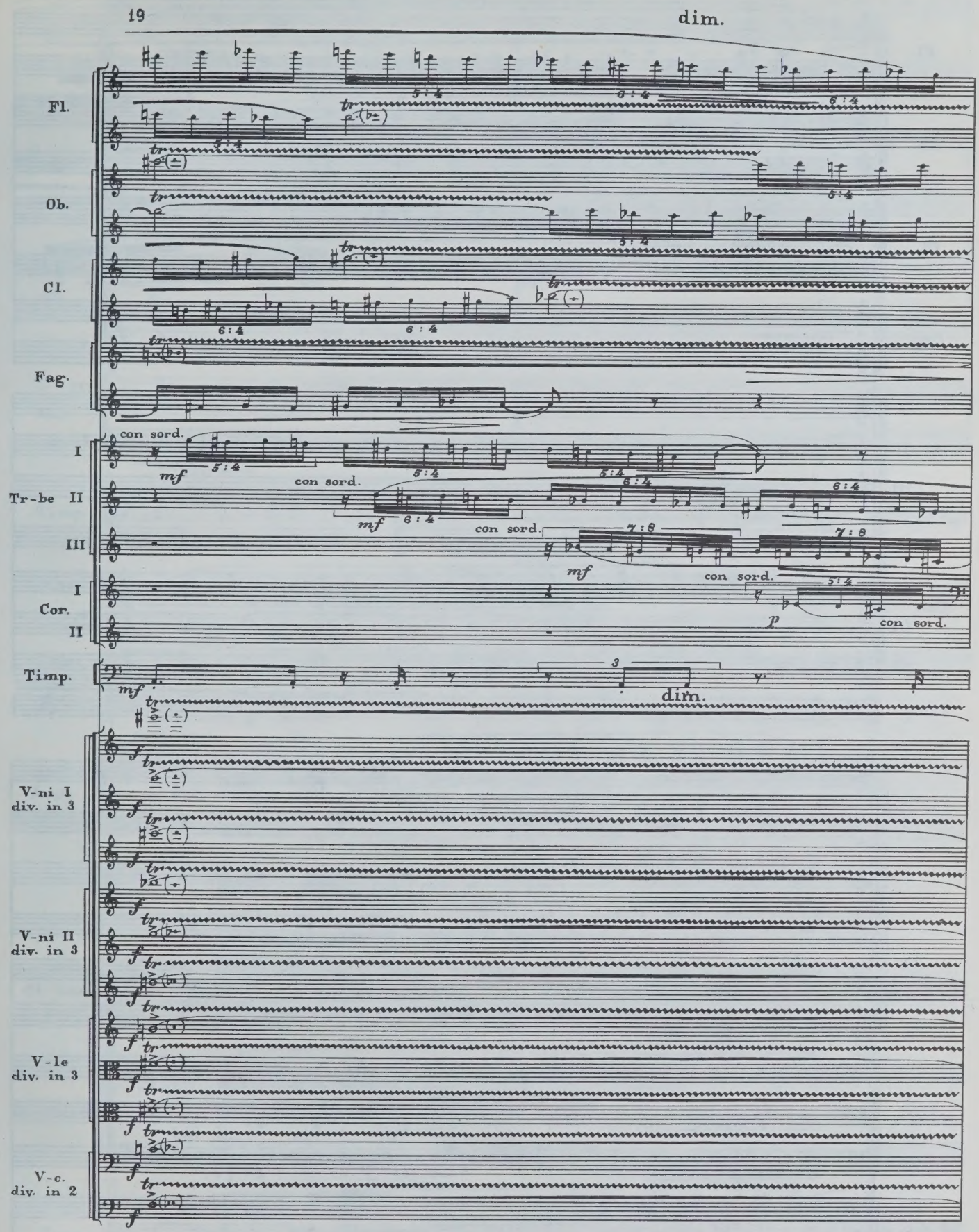


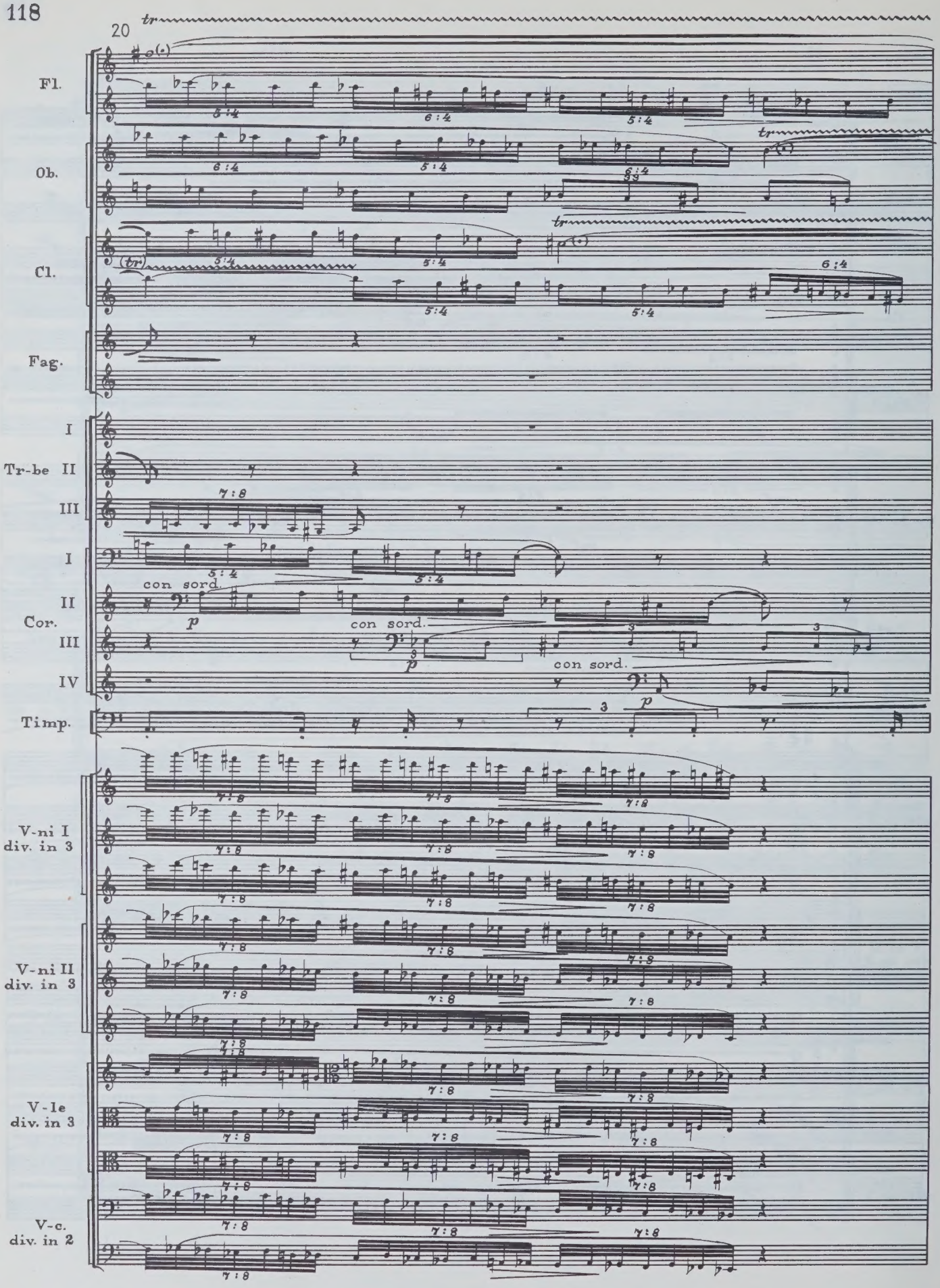

4 Agitato
Cl. basso
Tr-be
Tr-ni
Timp.
8
I Fl. II
I Ob. II
I Cl. II
Timp.
11
Ob. II
I Fag. II
Timp.
P-tti sosp.
Vibr.
Arpa
espr.
l.v.
b. di Vibr.
Ped.

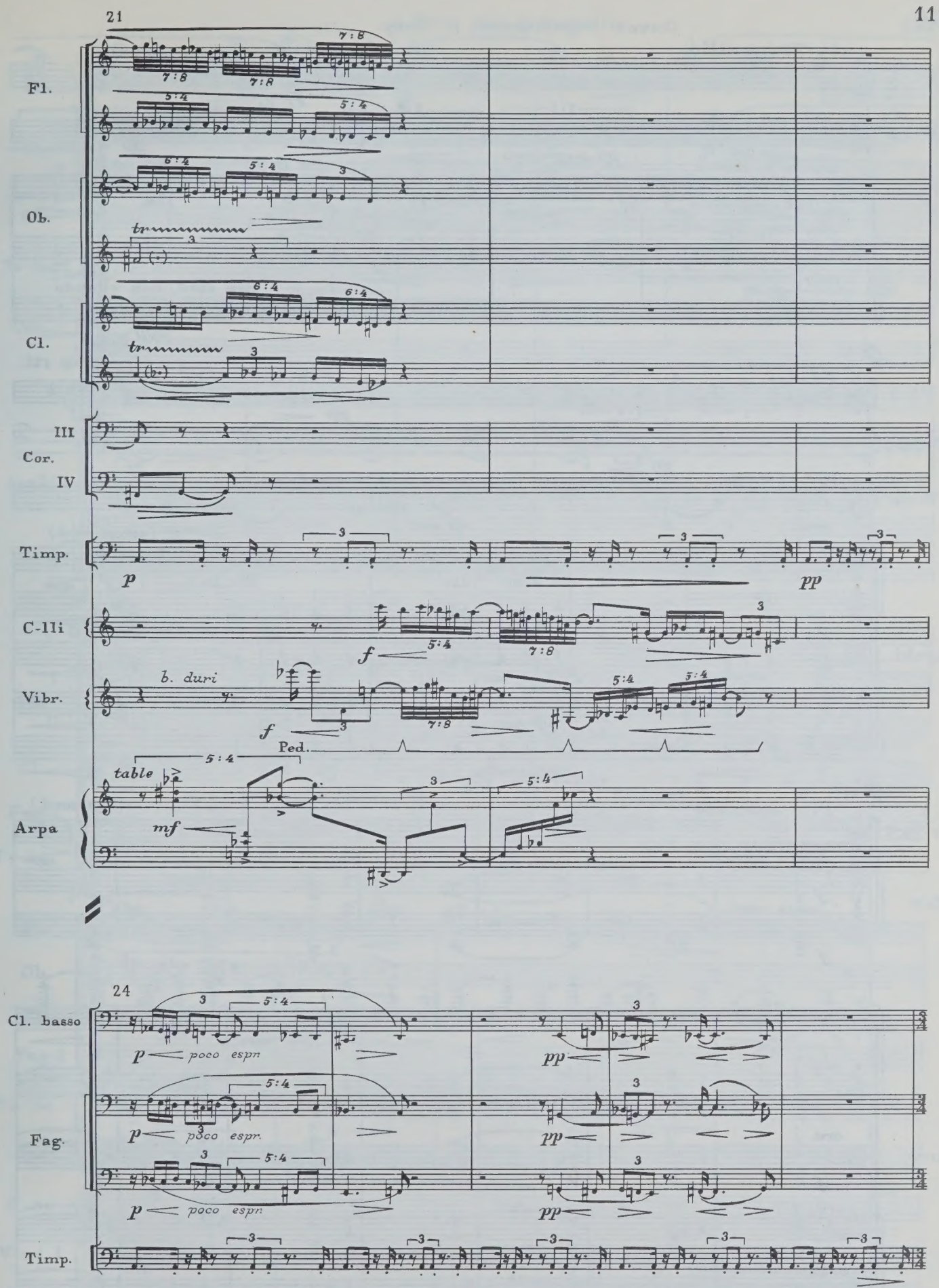

13
Timp.
V-le div. in 3
V-c. div. in 2
15
Timp.
V-ni I div. in 3
V-ni II div. in 3
V-le div. in 3
V-c. div. in 2


17
cresc.
I
Cl.
II
I
Fag.
II
Timp.
V-ni I div. in 3
V-ni II div. in 3
V-le div. in 3
V-c. div. in 2
p
tr
5:4
6:4
7:8

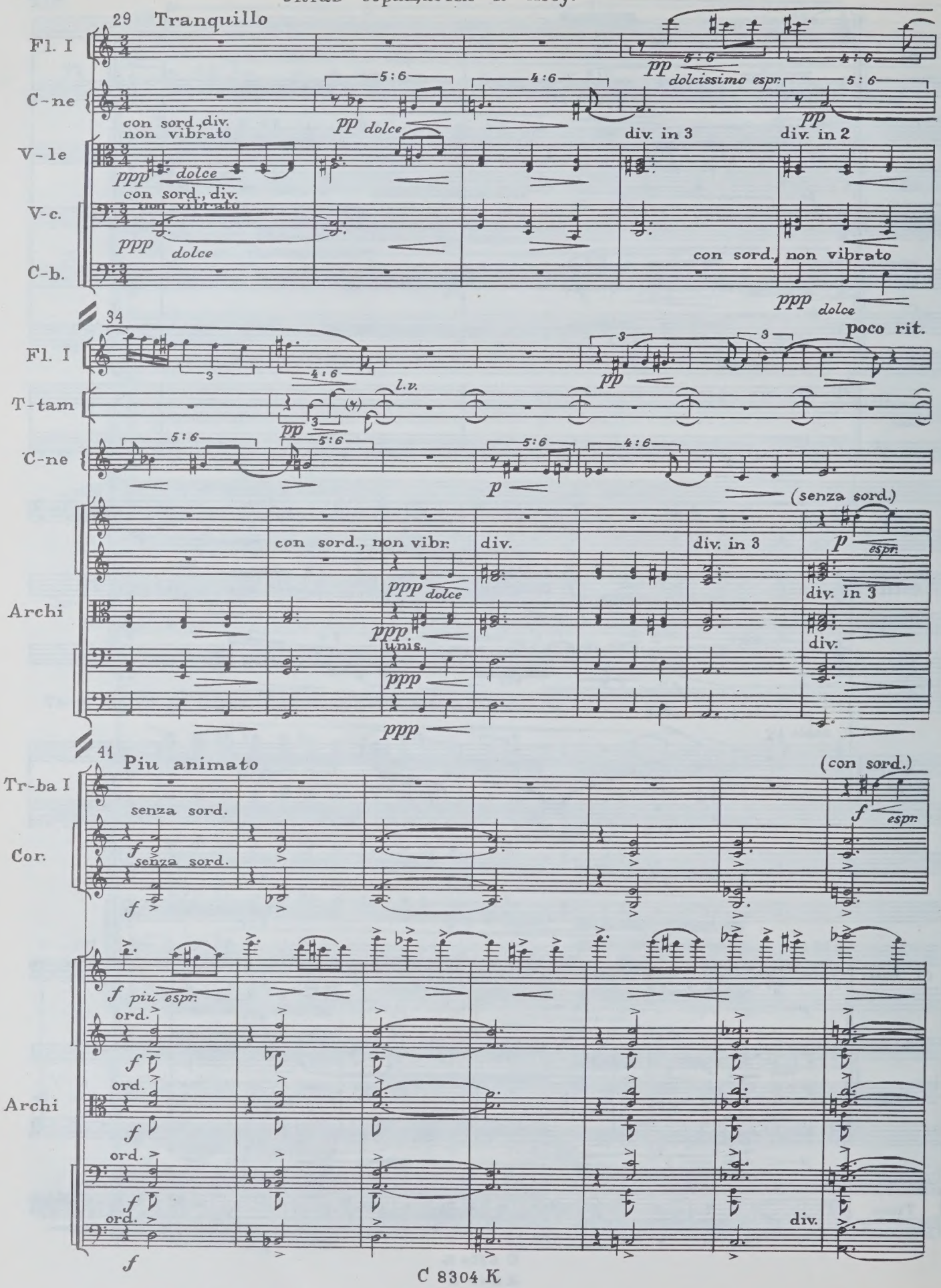

18
Fl.
Ob.
Cl.
Fag.
Timp.
V-ni I
div. in 3
V-ni II
div. in 3
V-le
div. in 3
V-c.
div. in 2


19
dim.
Fl.
Ob.
Cl.
Fag.
con sord.
I
Tr-be II
III
I
Cor.
II
Timp.
mf
con sord.
p
dim.
V-ni I
div. in 3
V-ni II
div. in 3
V-le
div. in 3
V-c.
div. in 2

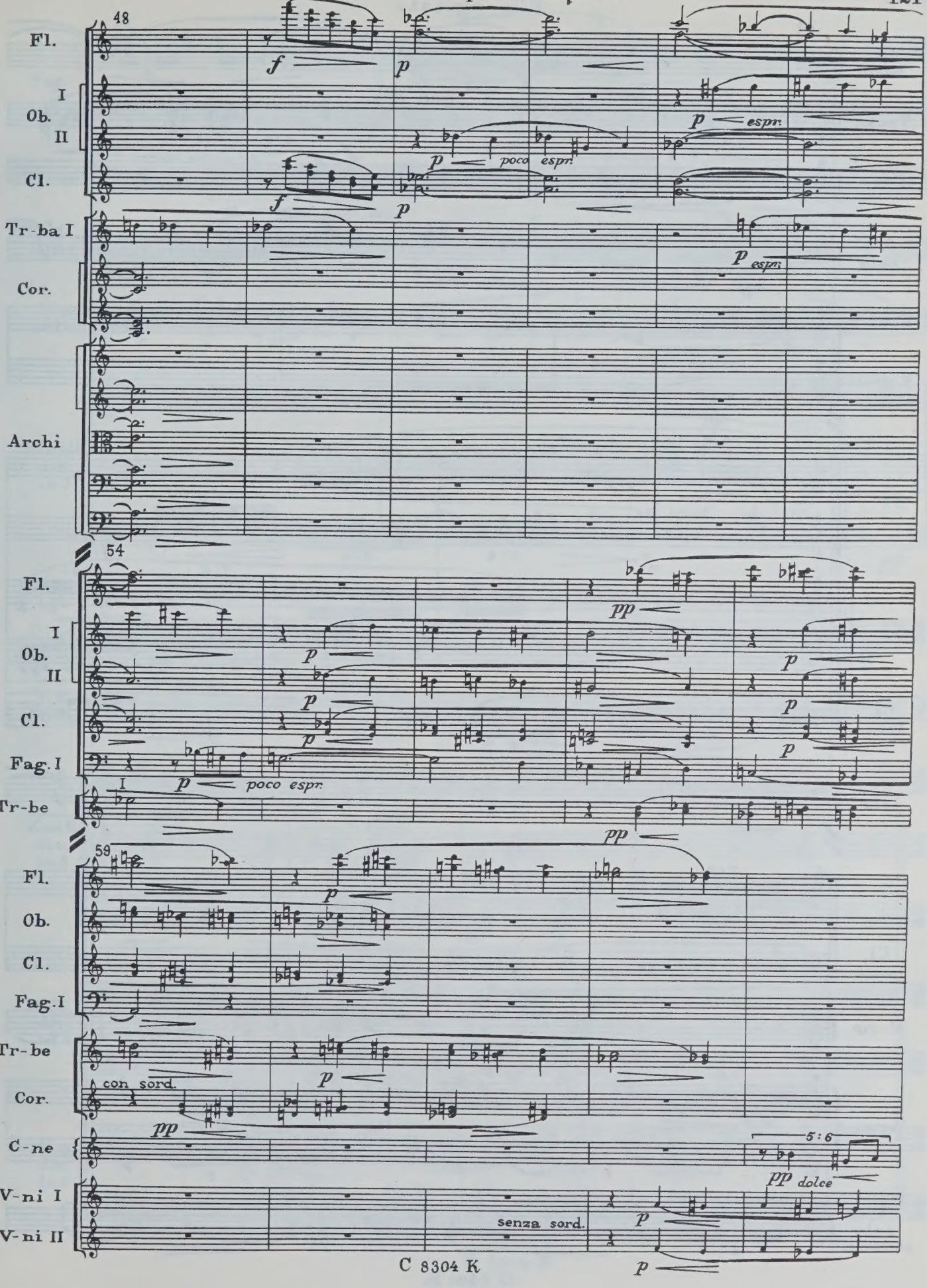

20
Fl.
Ob.
Cl.
Fag.
I
Tr-be II
III
I
II
Cor.
III
IV
Timp.
V-ni I
div. in 3
V-ni II
div. in 3
V-le
div. in 3
V-c.
div. in 2
con sord.
con sord.
con sord.

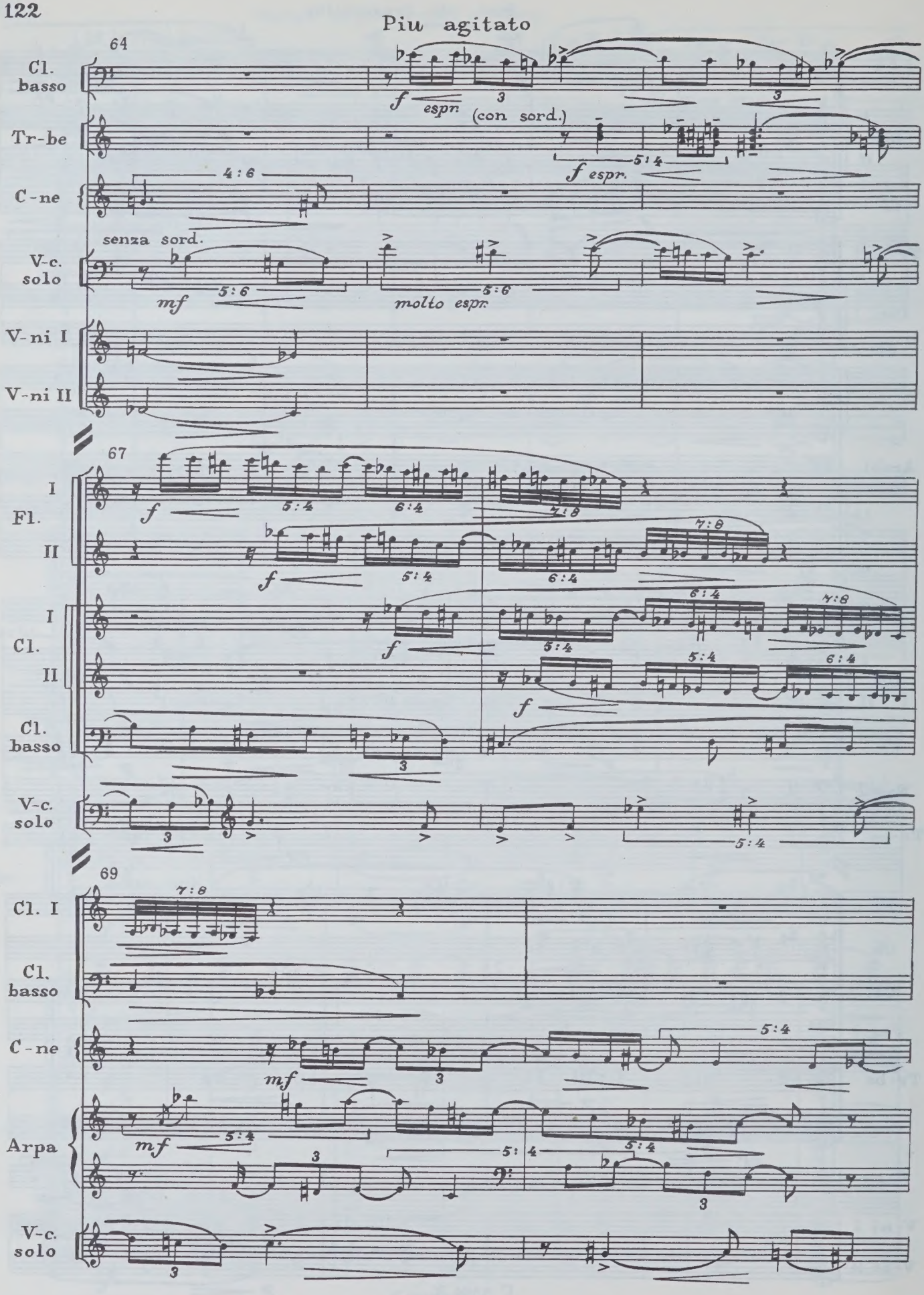

21
Fl.
Ob.
Cl.
III
Cor.
IV
Timp.
C-lli
Vibr.
b. duri
Ped.
Arpa
table
24
Cl. basso
poco espr.
Fag.
Timp.

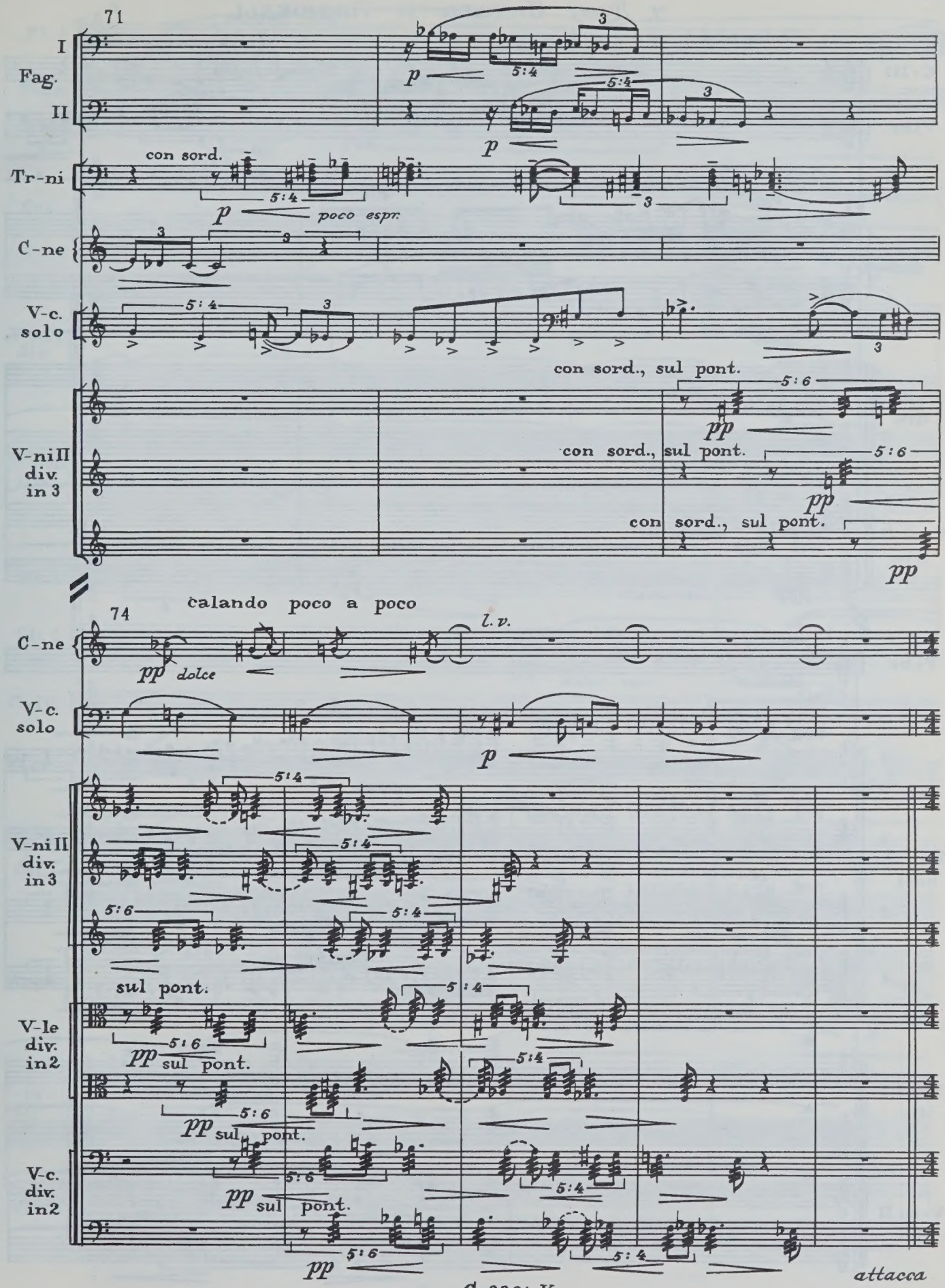
Октав обращается к Небу.



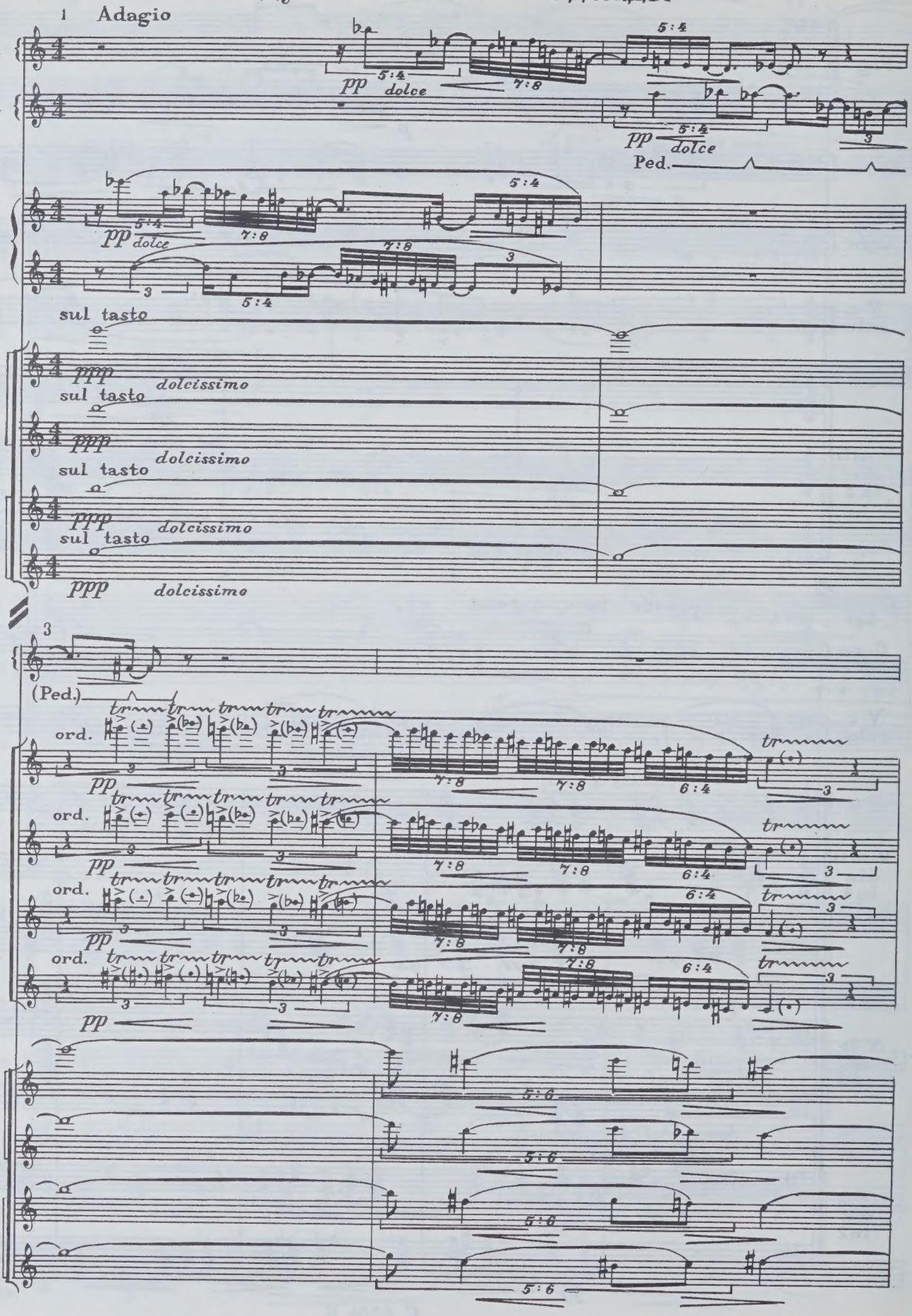
Poco piu tranquillo

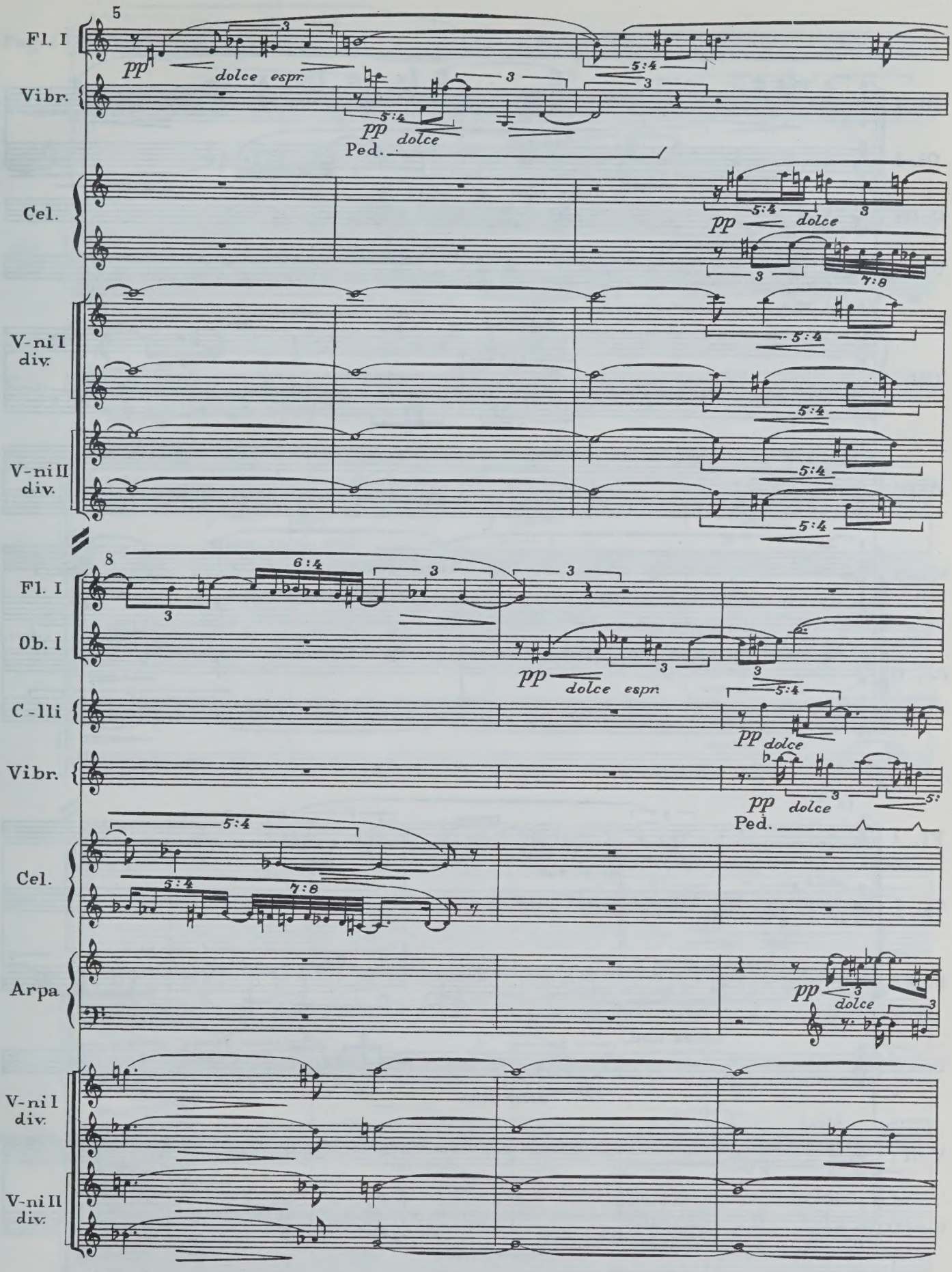


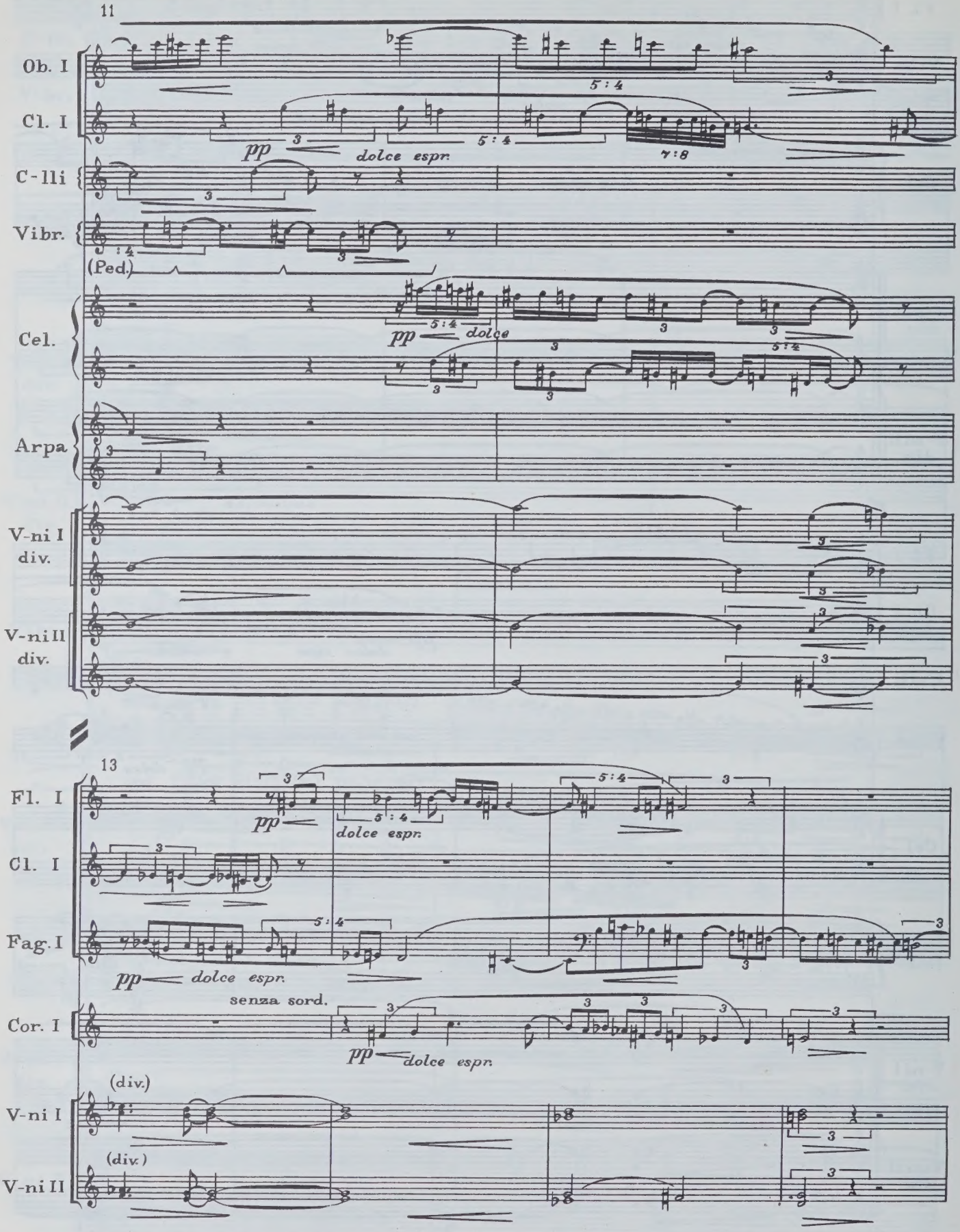

Piu agitato
64
Cl. basso
Tr-be
C-ne
V-c. solo
V-ni I
V-ni II
senza sord.
(con sord.)
espr.
molto espr.
67
Fl. I
Fl. II
Cl. I
Cl. II
Cl. basso
V-c. solo
69
Cl. I
Cl. basso
C-ne
Arpa
V-c. solo

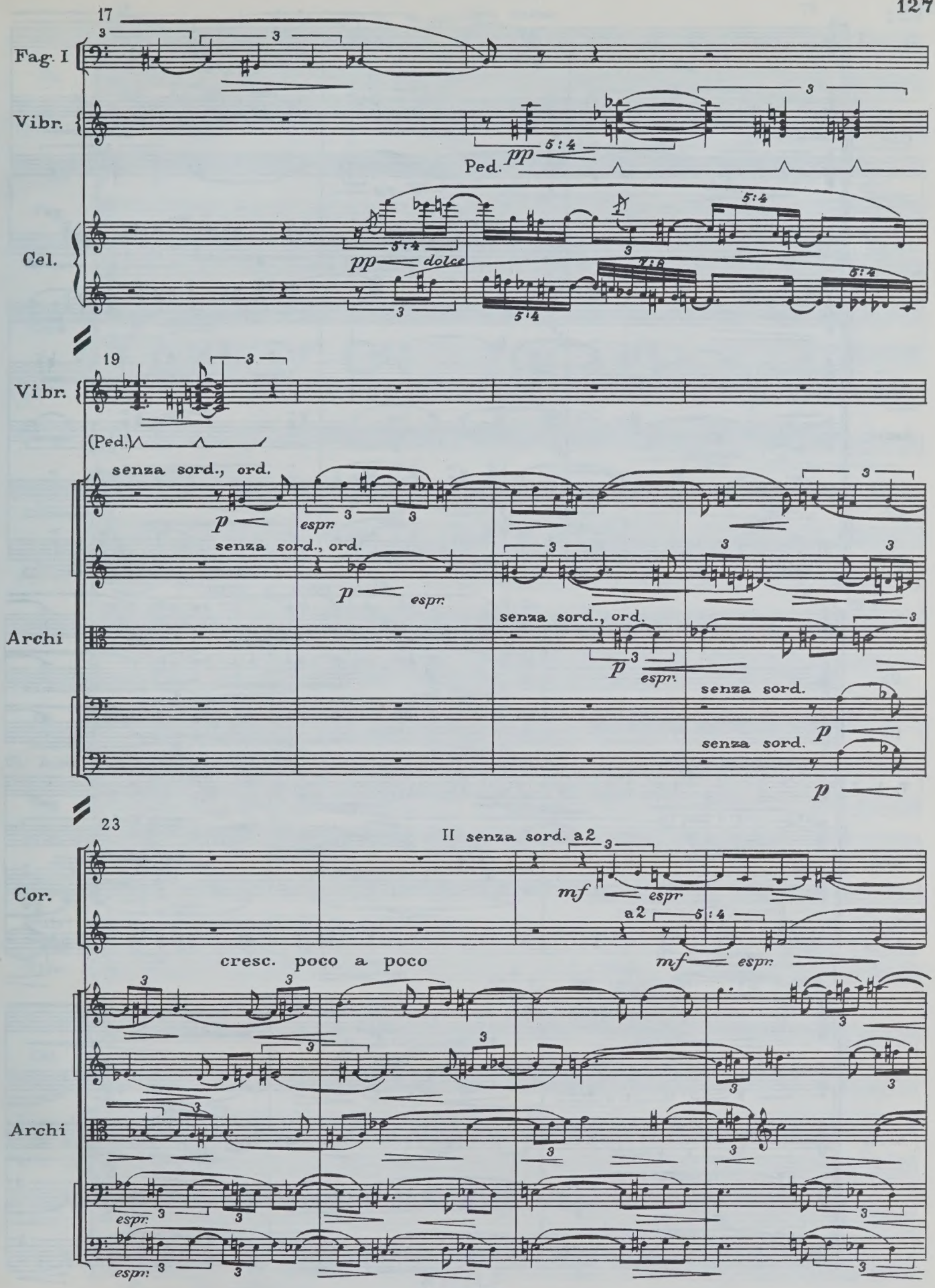

71
I
Fag.
II
p
5:4
Tr-ni
con sord.
poco espr.
C-ne
V-c. solo
con sord., sul pont.
pp
V-ni II div. in 3
5:6
74
calando poco a poco
l.v.
dolce
sul pont.
V-le div. in 2
V-c. div. in 2
attacca

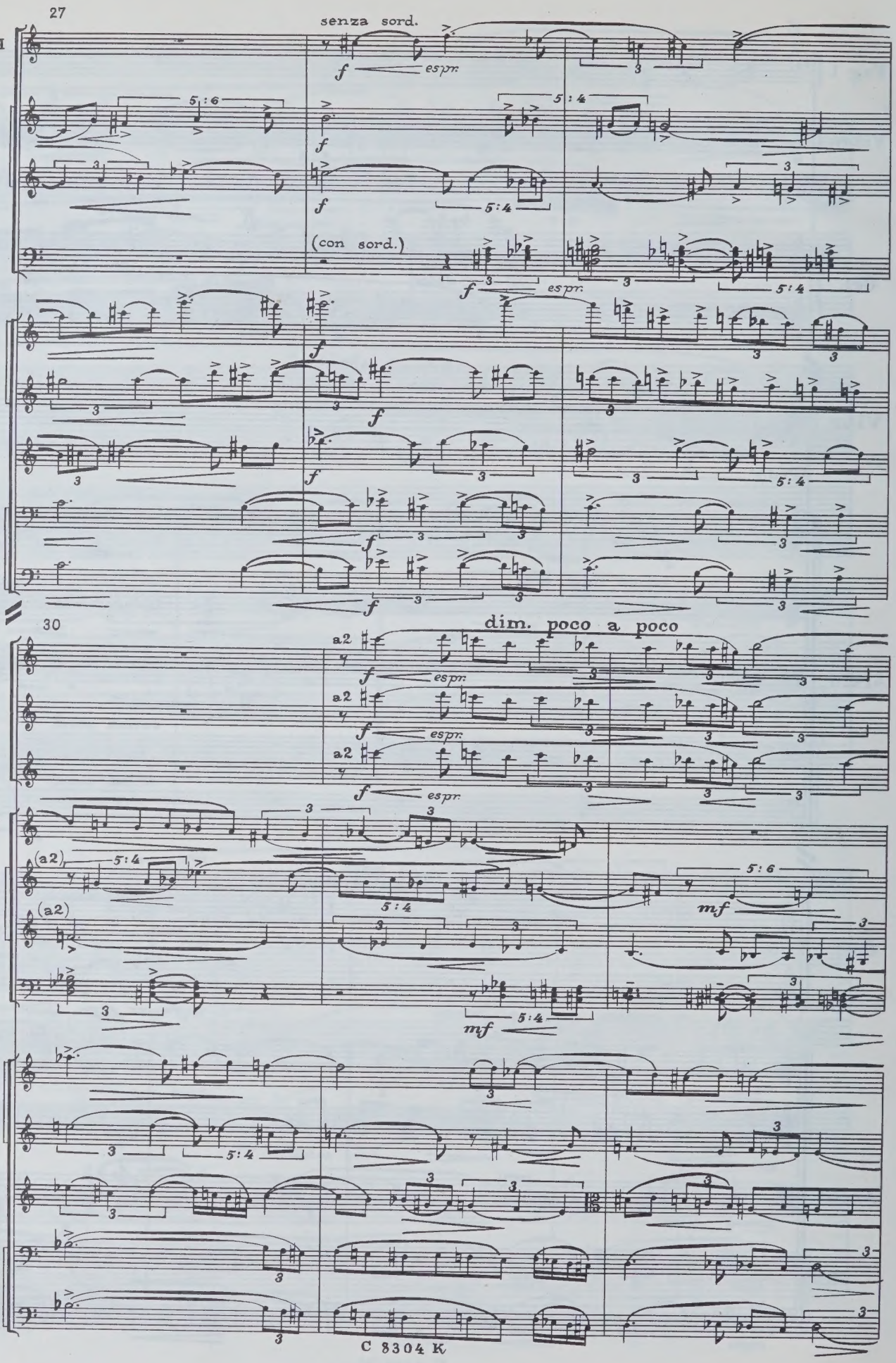
7. Дуэт Октава и Надежды




5
Fl. I
Vibr.
pp dolce espr.
pp dolce
Ped.
Cel.
pp dolce
V-ni I div.
V-ni II div.
8
Fl. I
Ob. I
C-lli
Vibr.
pp dolce espr.
pp dolce
pp dolce
Ped.
Cel.
Arpa
pp dolce
V-ni I div.
V-ni II div.


11
Ob. I
Cl. I
C-lli
Vibr.
(Ped.)
Cel.
Arpa
V-ni I
div.
V-ni II
div.
pp
dolce espr.
dolce
13
Fl. I
Cl. I
Fag. I
Cor. I
senza sord.
(div.)
V-ni I
(div.)
V-ni II


17
Fag. I
Vibr.
Ped.
pp
5:4
Cel.
pp dolce
19
Vibr.
(Ped.)
Archi
senza sord., ord.
p
espr.
senza sord.
23
II senza sord. a2
Cor.
mf
espr.
a2
cresc. poco a poco
Archi


27
senza sord.
Tr-ba I
Cor.
Tr-ni
(con sord.)
Archi
30
dim. poco a poco
Fl.
Ob.
Cl.
Tr-ba I
Cor.
Tr-ni
Archi

33

dim. poco a poco

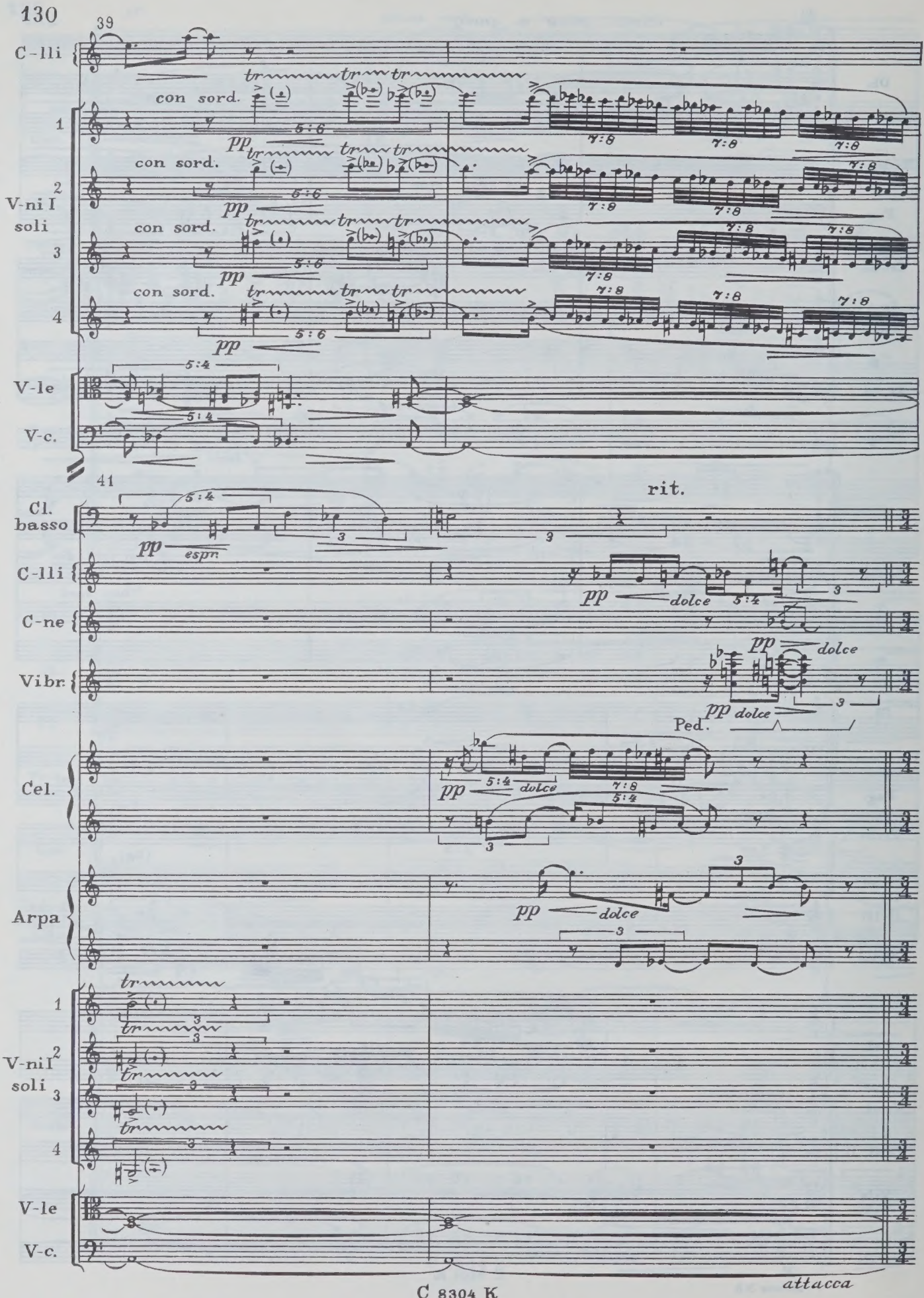
Fl.
Ob.
Cl.
Cl. basso
Fag.
Tr-be
Cor.
Tr-ni
Timp.
Archi

(a2)
a2
mf espr.
I-III con sord.
p poco espr.
f secco
con sord. div.
con sord.

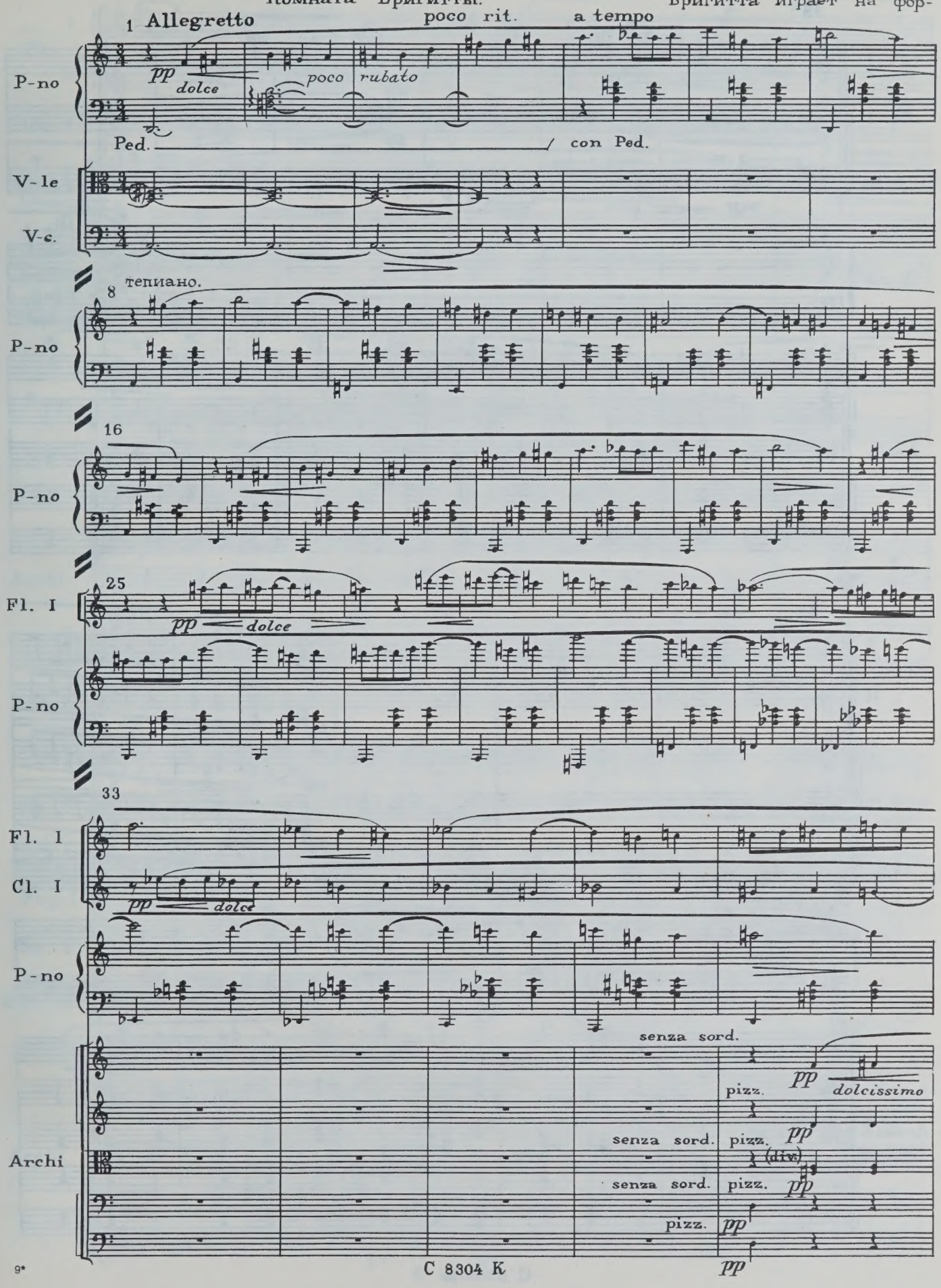
36

Cl.
Cl. basso
Fag.
Tr-be
Tr-ni
C-lli
Vibr.
Cel.
V-ni I
V-ni II
V-le div.
V-c.

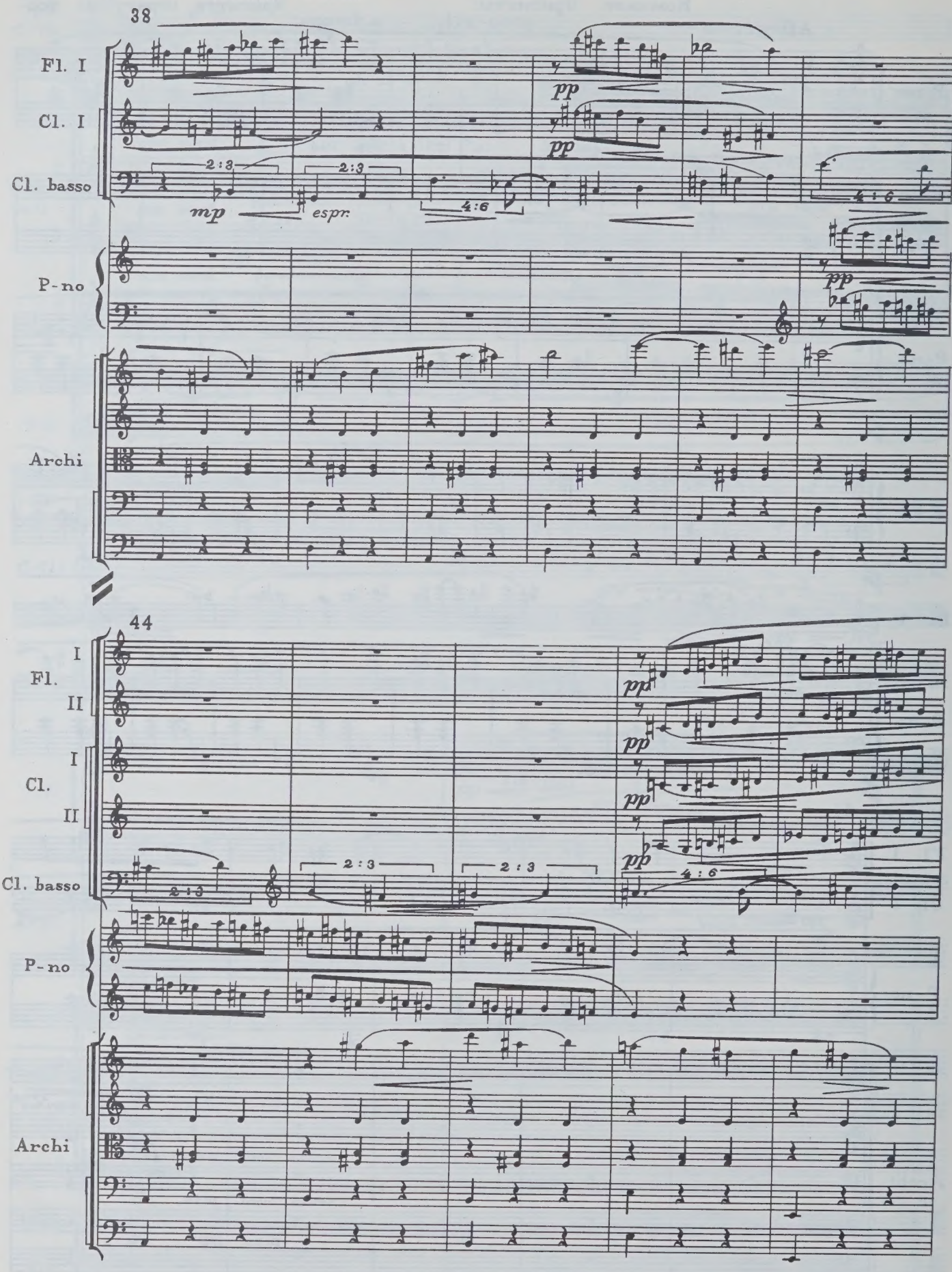
p
pp dolce
Ped
sul tasto

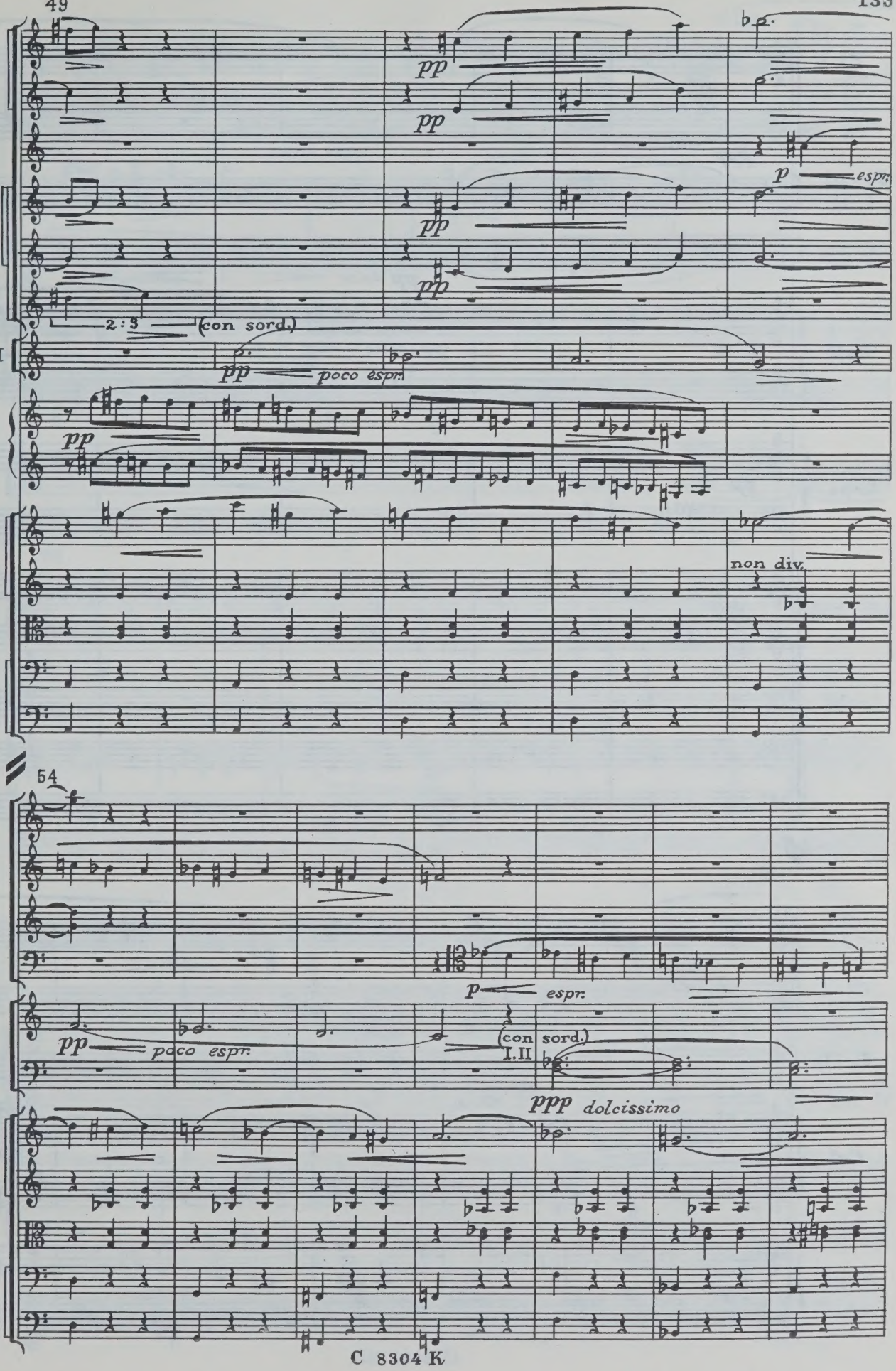

39
C.-lli
con sord.
pp
1
2
V-ni I
soli
3
4
V-le
V-c.
41
rit.
Cl. basso
espr.
C.-lli
dolce
C.-ne
Vibr.
Ped.
Cel.
Arpa
V-ni II
attacca

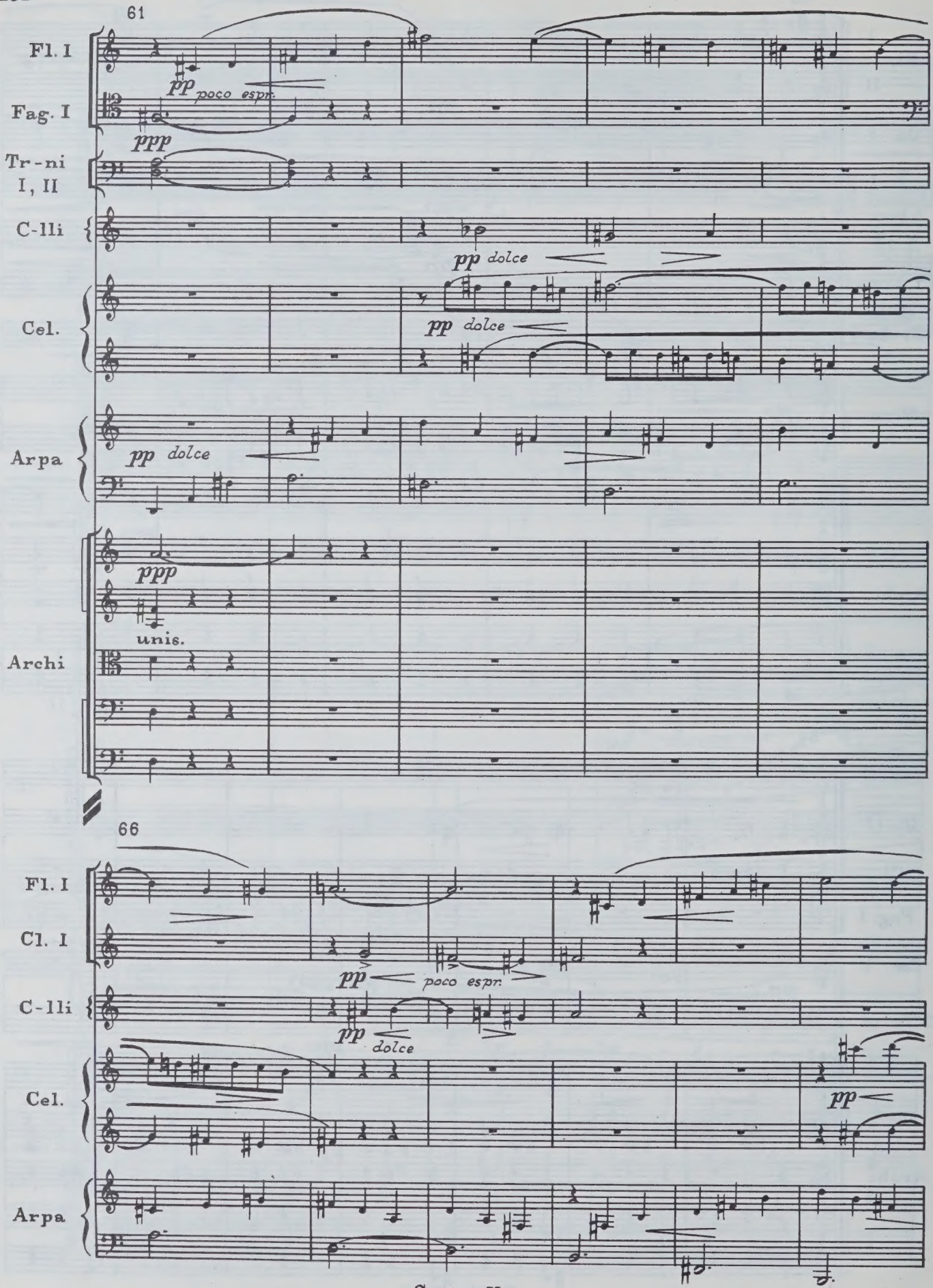
Комната Бригитты. Бригитта играет на фор-

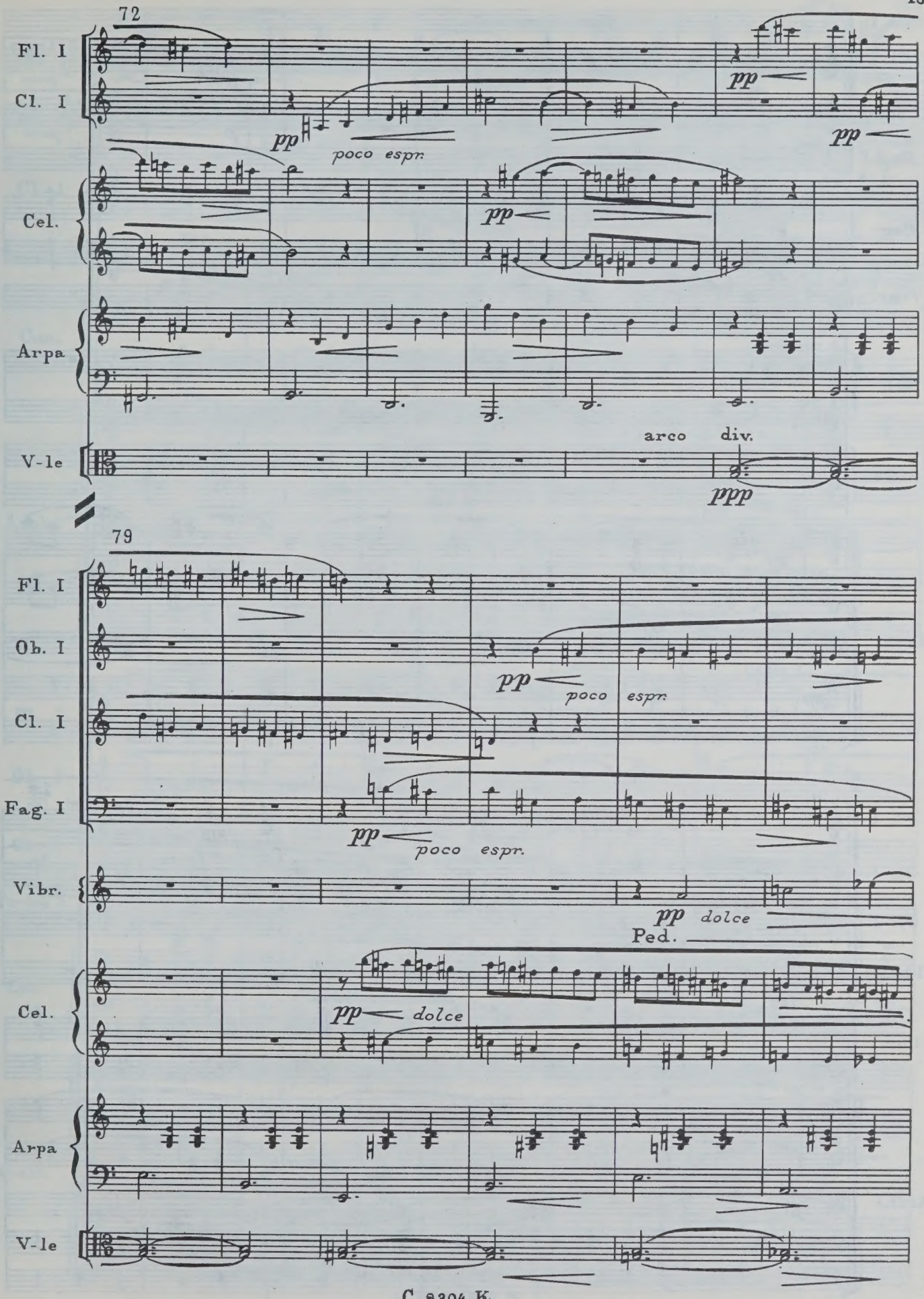


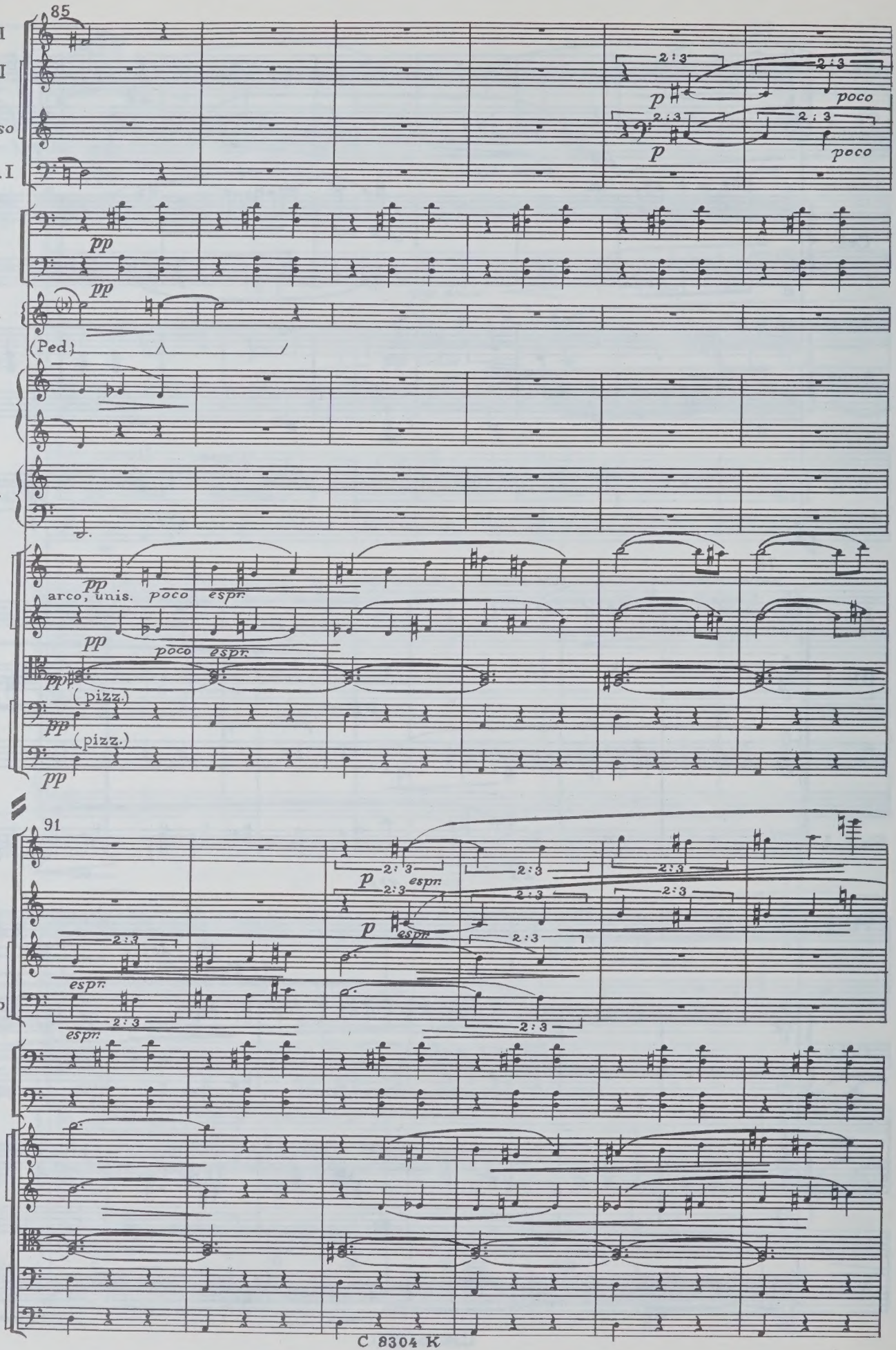
Входит Октав.

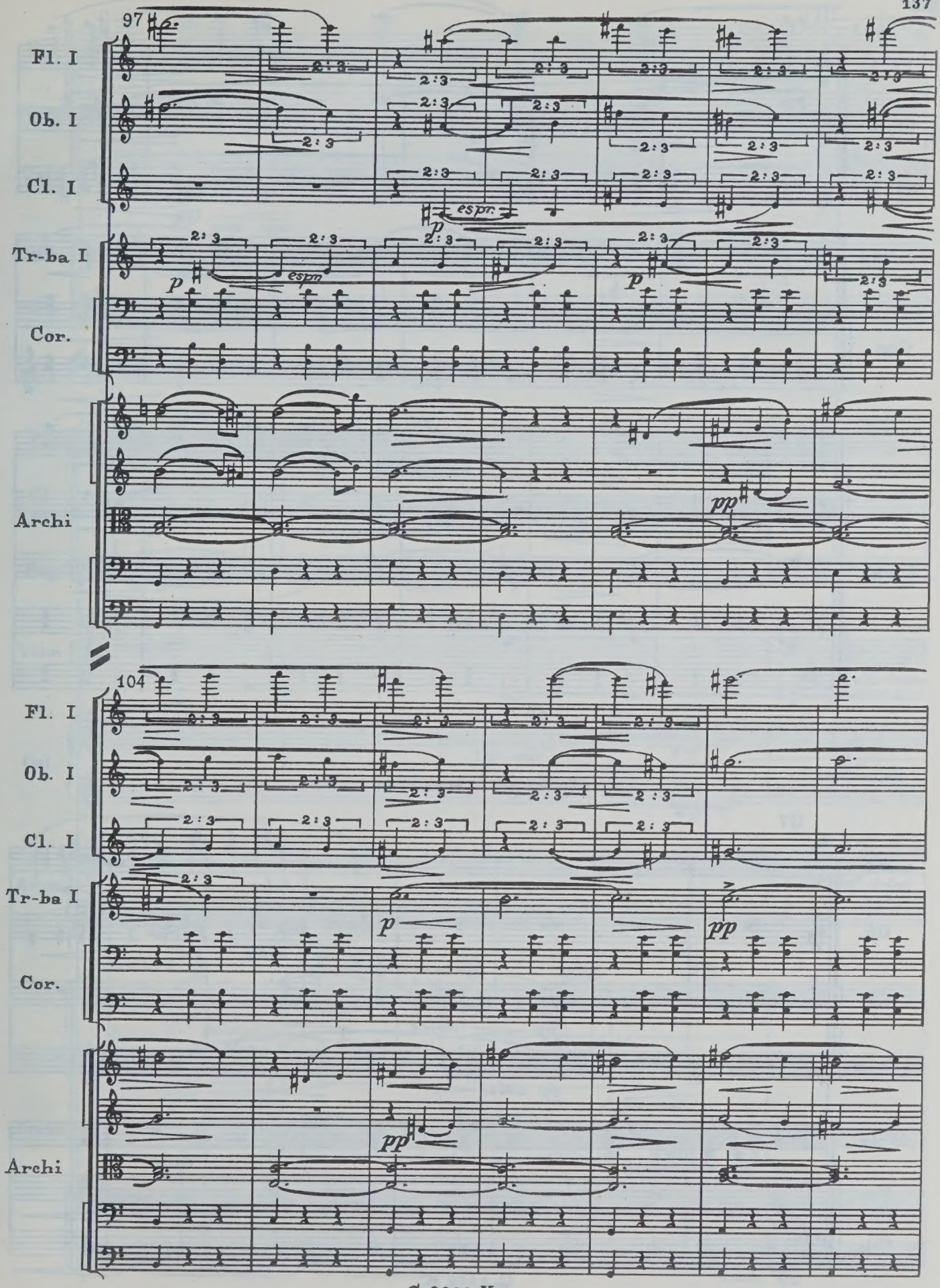


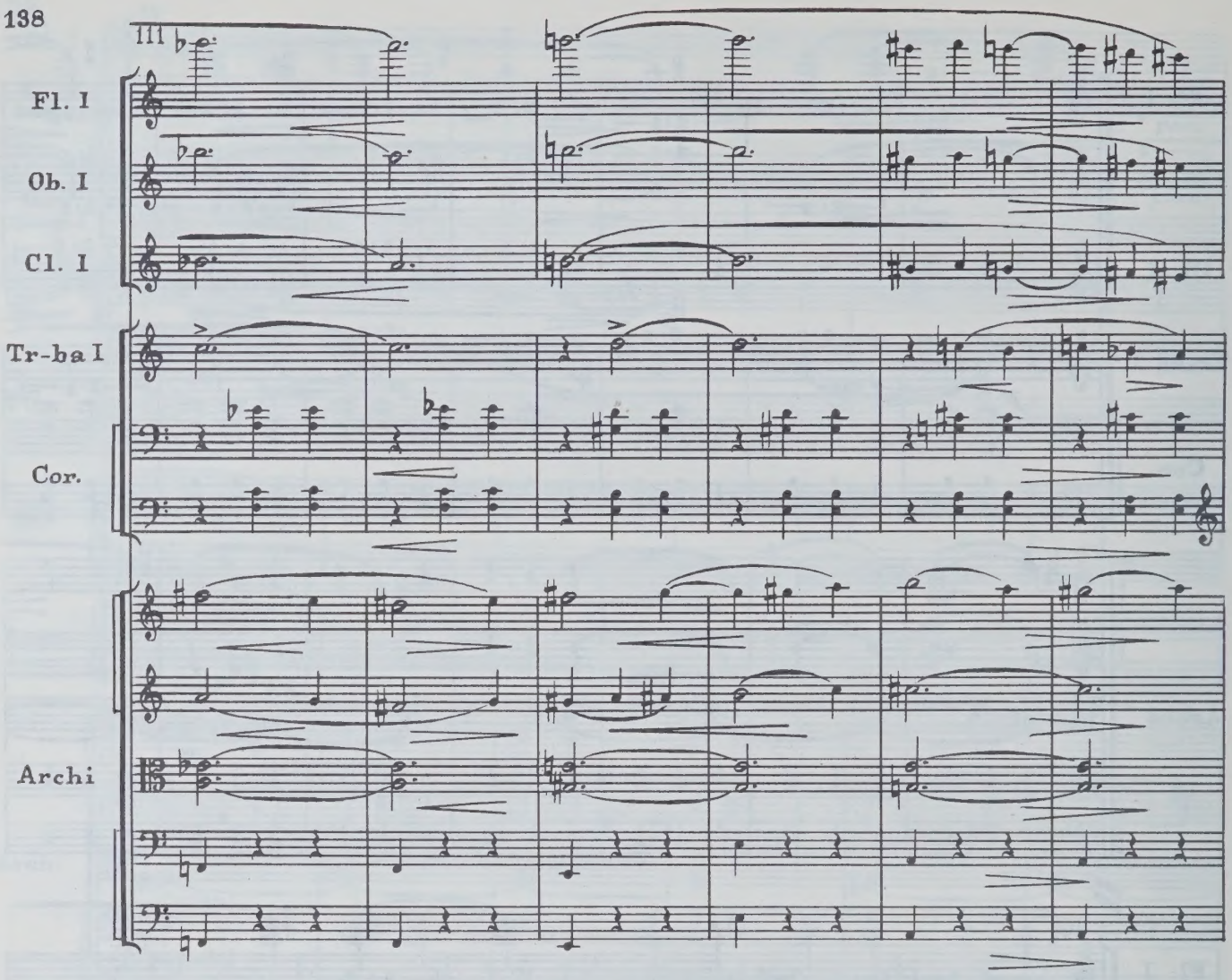

I
Fl.
II
Ob. I
I
Cl.
II
Cl. basso
Tr-ba I
P-no
Archi
pp
pp
pp
pp
p espr.
2 : 3
(con sord.)
pp poco espr.
non div.
54
Fl.
Ob. I
Cl.
Fag. I
Cor. I
2 Tr-ni
Archi
p espr.
pp poco espr.
(con sord.) I.II
ppp dolcissimo


61
Fl. I
Fag. I
pp poco espr.
ppp
Tr-ni I, II
C-lli
pp dolce
Cel.
pp dolce
Arpa
pp dolce
ppp
unis.
Archi
66
Fl. I
Cl. I
pp poco espr.
C-lli
pp dolce
Cel.
pp
Arpa

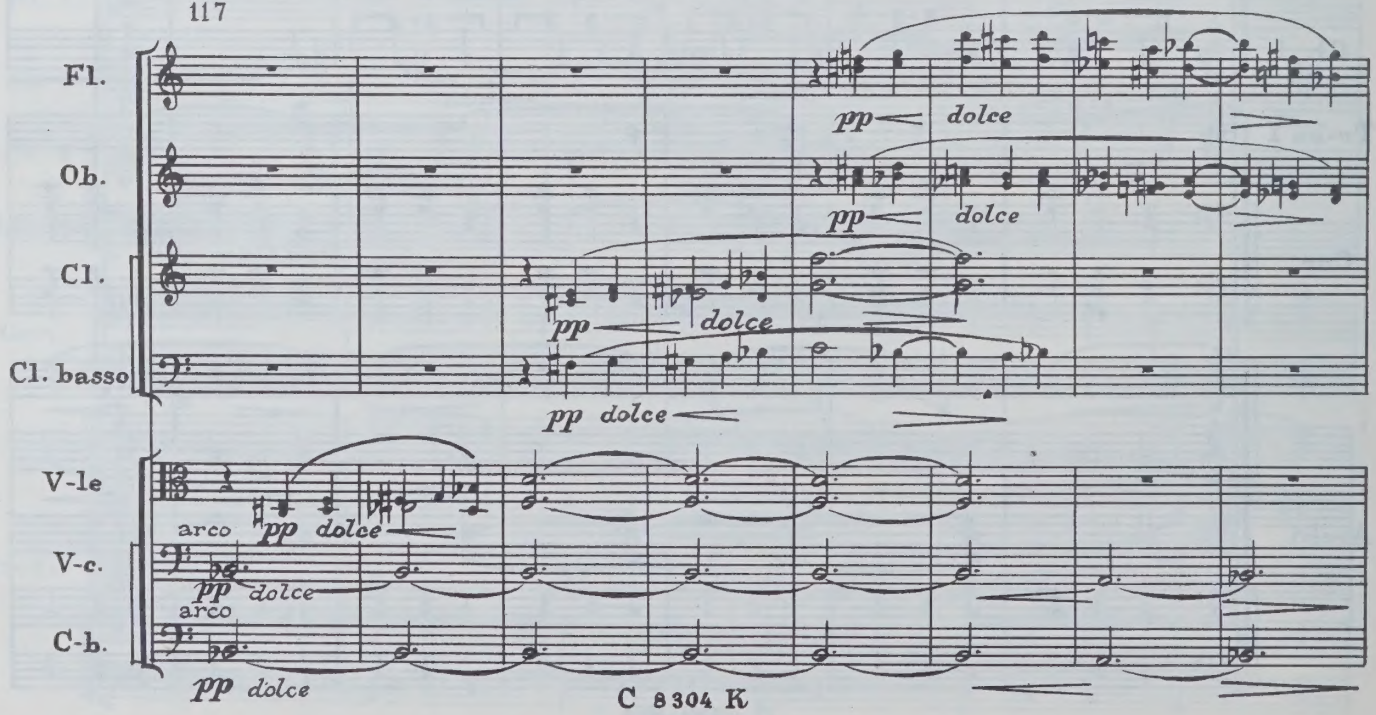

72
Fl. I
Cl. I
pp
poco espr.
pp
pp
Cel.
pp
Arpa
arco
div.
V-le
ppp
79
Fl. I
Ob. I
Cl. I
Fag. I
pp
poco espr.
pp
poco espr.
Vibr.
pp
dolce
Ped.
Cel.
pp
dolce
Arpa
V-le

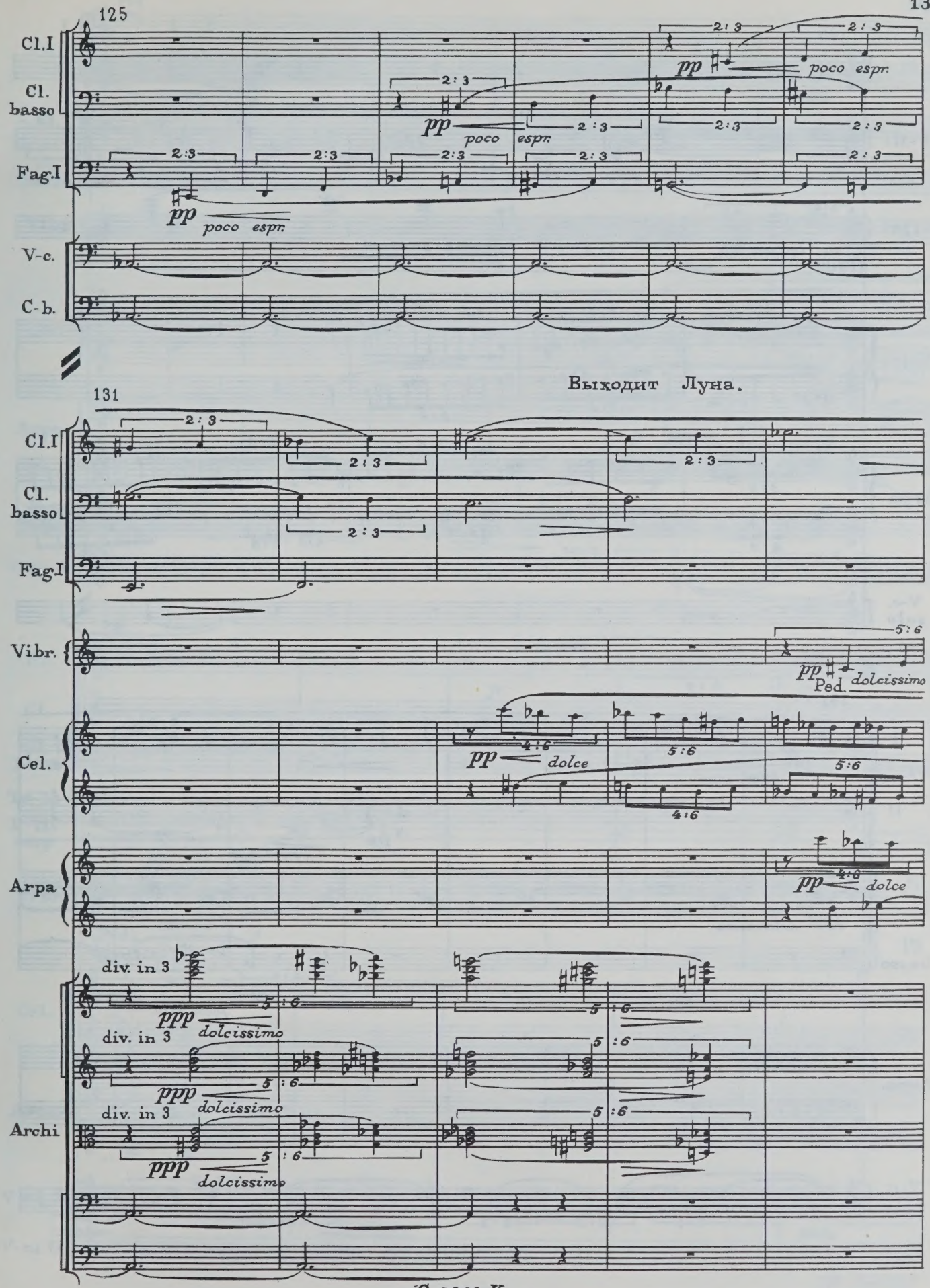

85
Ob. I
Cl. I
Cl. basso
Fag. I
Cor.
Vibr.
(Ped.)
Cel.
Arpa
Archi
arco, unis.
poco
espr.
(pizz.)
91
Fl. I
Ob. I
Cl. I
Cl. basso
Cor.
Archi
2:3
poco
espr.

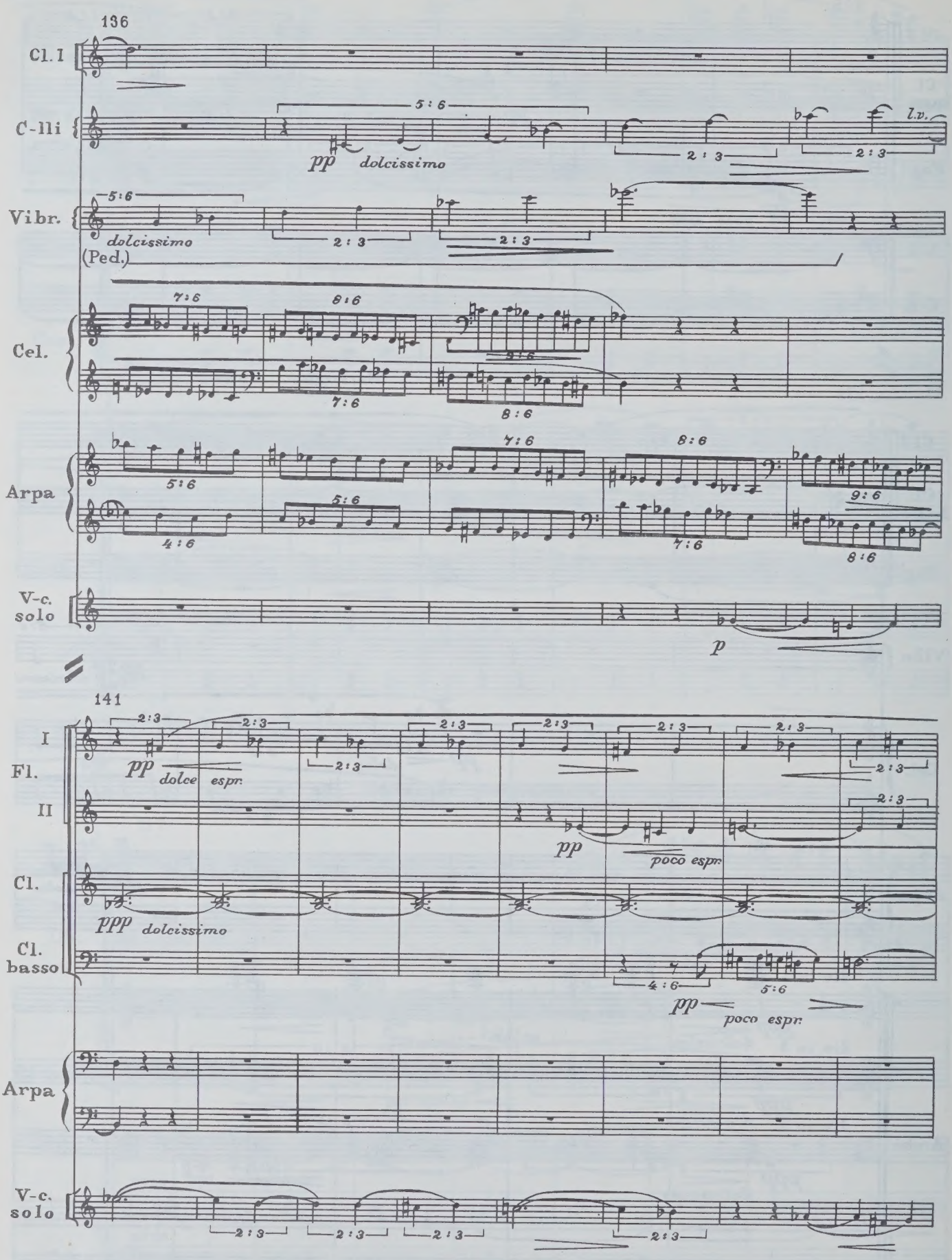

97
Fl. I
Ob. I
Cl. I
espr.
Tr-ba I
Cor.
Archi
104
Fl. I
Ob. I
Cl. I
Tr-ba I
Cor.
Archi

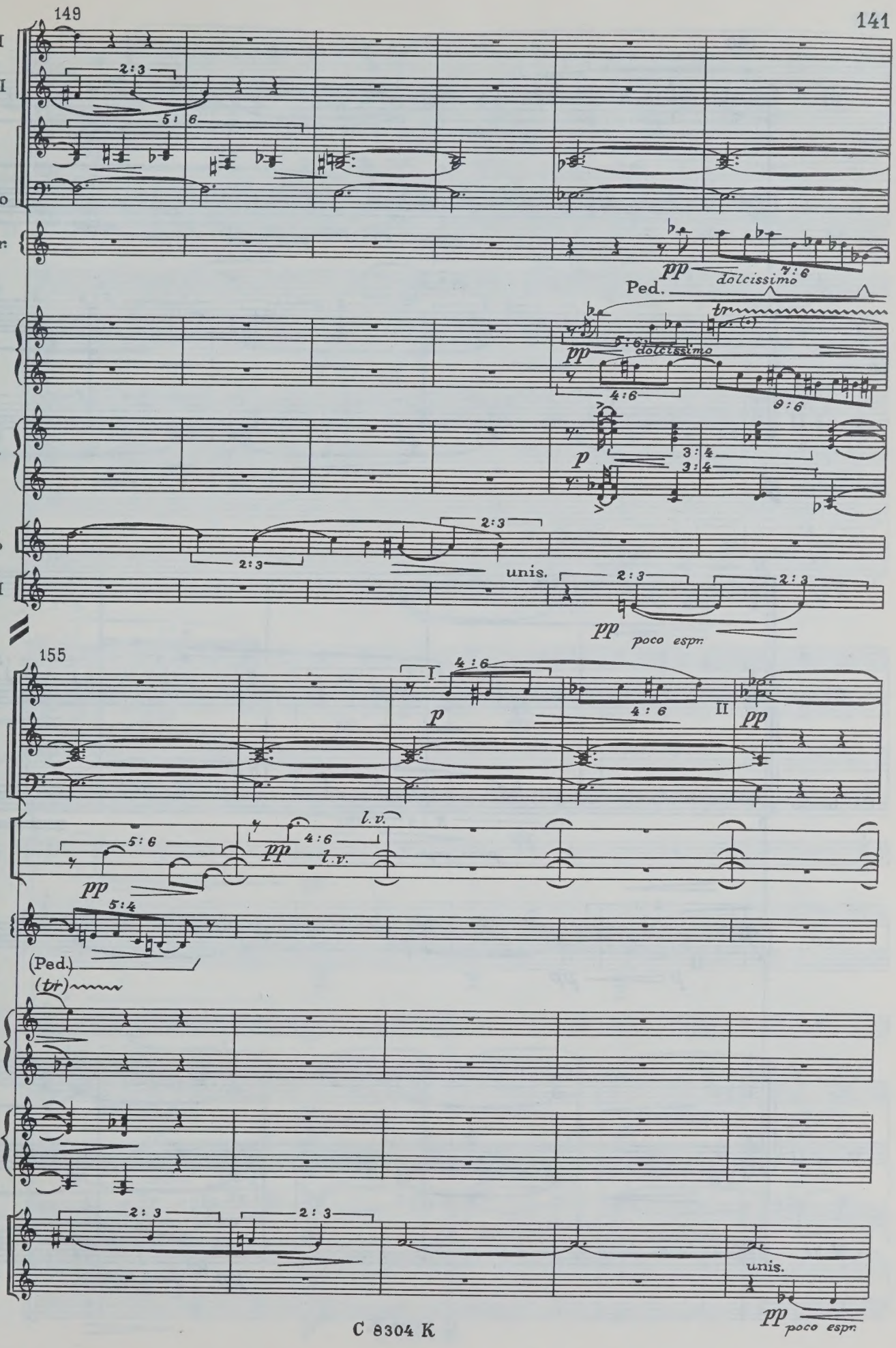


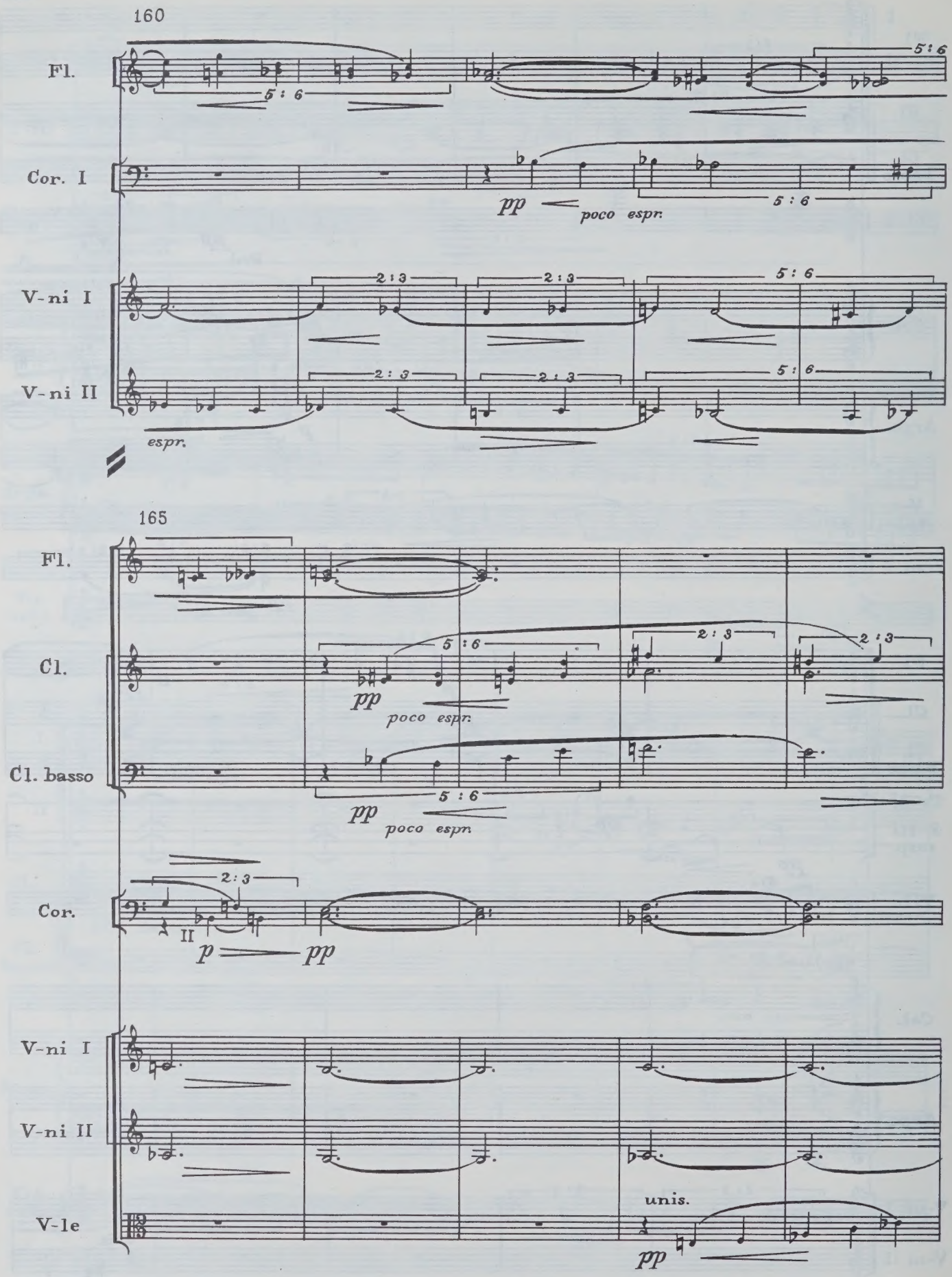
Начинает смеркаться.

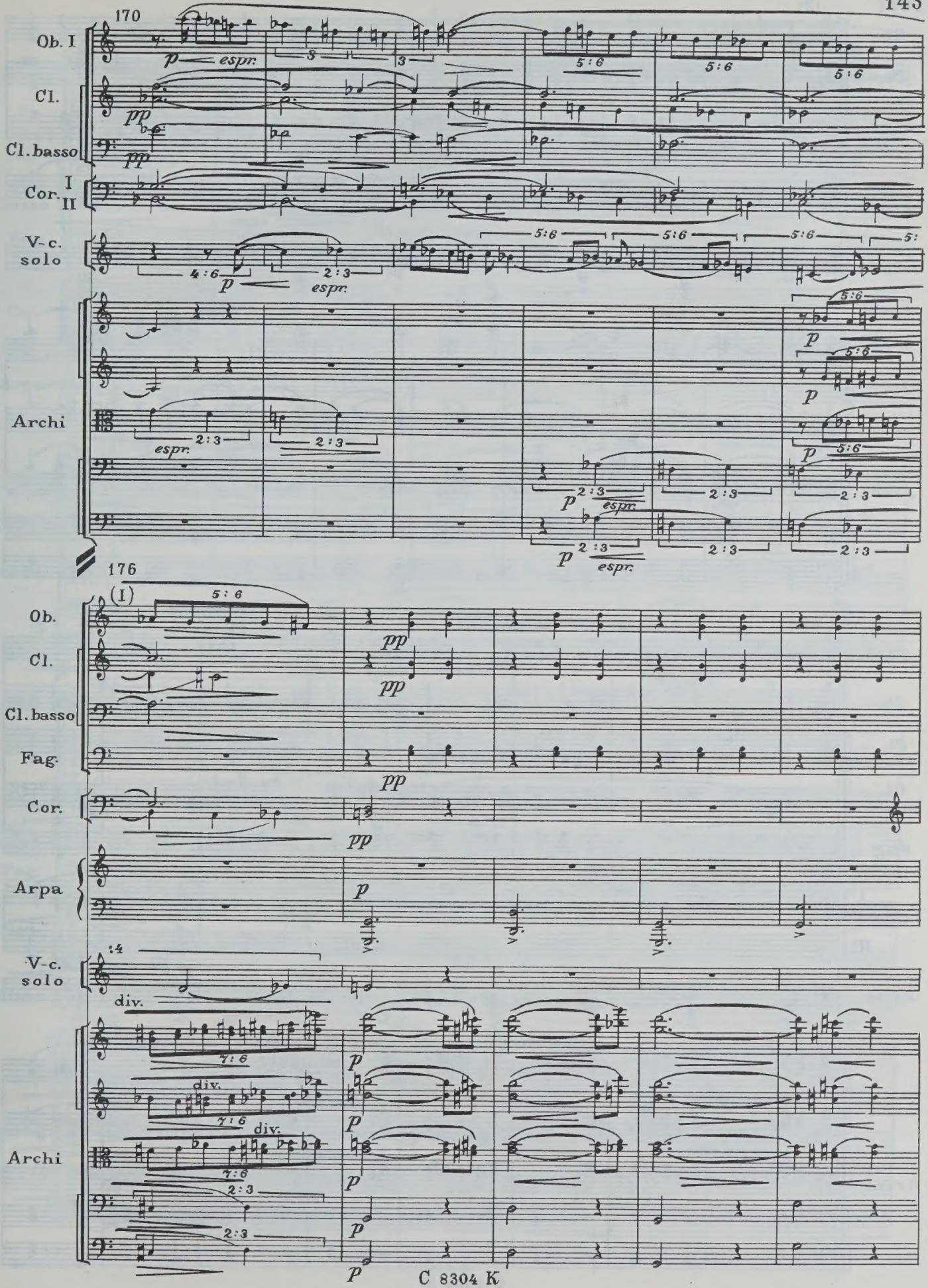


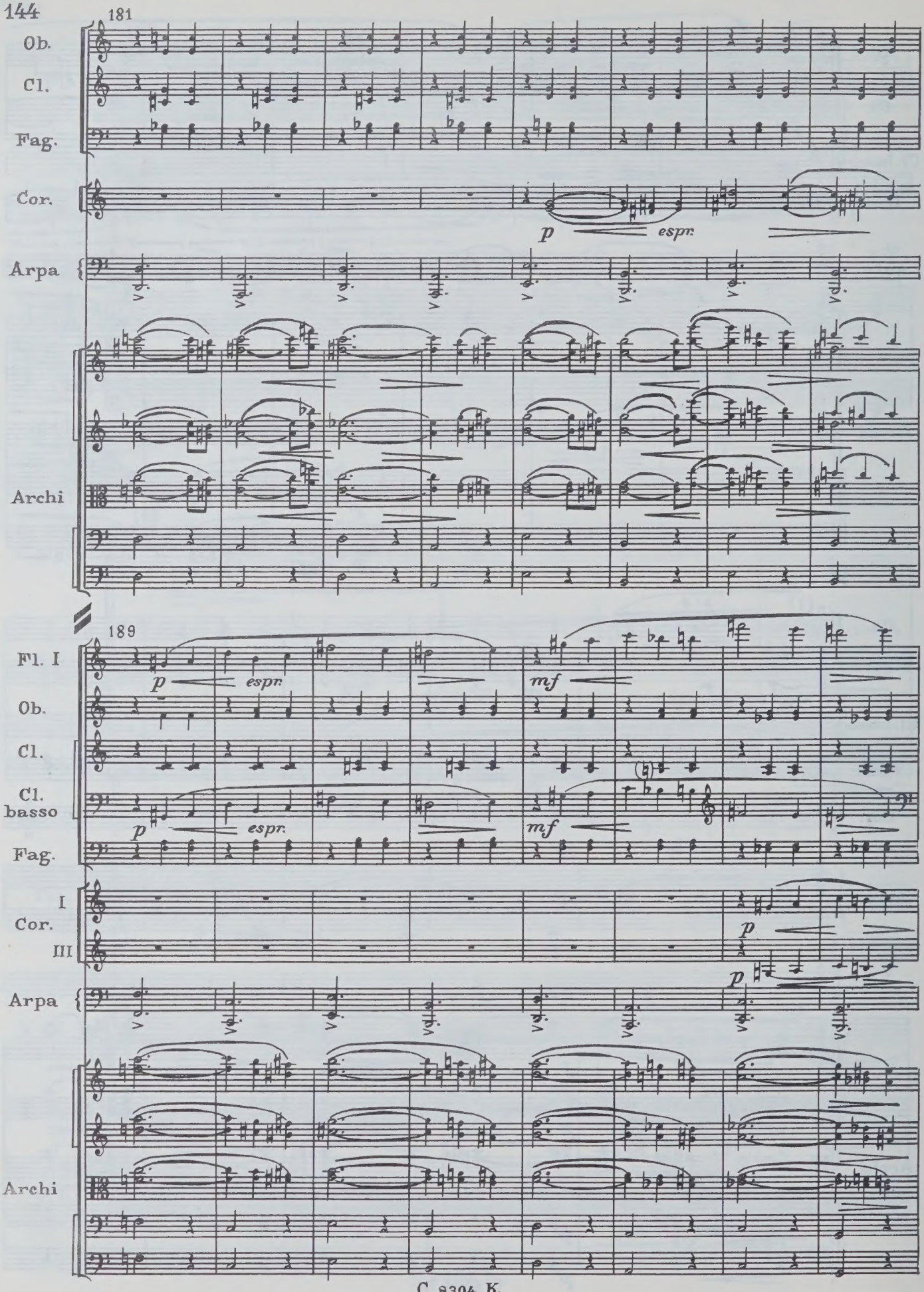

125
Cl.I
Cl. basso
Fag.I
V-c.
C-b.
pp poco espr.
2:3
131
Выходит Луна.
Vibr.
Cel.
Arpa
Archi
pp Ped. dolcissimo
pp dolce
4:6
5:6
div. in 3
ppp dolcissimo


136
Cl. I
C-lli
Vibr.
(Ped.)
Cel.
Arpa
V-c. solo
pp dolcissimo
dolcissimo
l.v.
p
141
I
Fl.
II
Cl.
Cl. basso
Arpa
V-c. solo
pp dolce espr.
ppp dolcissimo
pp
poco espr.
pp
poco espr.


149
I
Fl.
II
Cl.
Cl.
basso
Vibr.
Cel.
Arpa
V-c.
solo
V-ni I
2:3
5:6
pp
dolcissimo
7:6
Ped.
tr
4:6
9:6
p
3:4
unis.
poco espr.
155
Fl.
Cl.
Cl.
basso
Tr-lo
P-tti
sosp.
Vibr.
l.v.
(Ped.)
(tr)
Cel.
Arpa
V-ni I
V-ni II

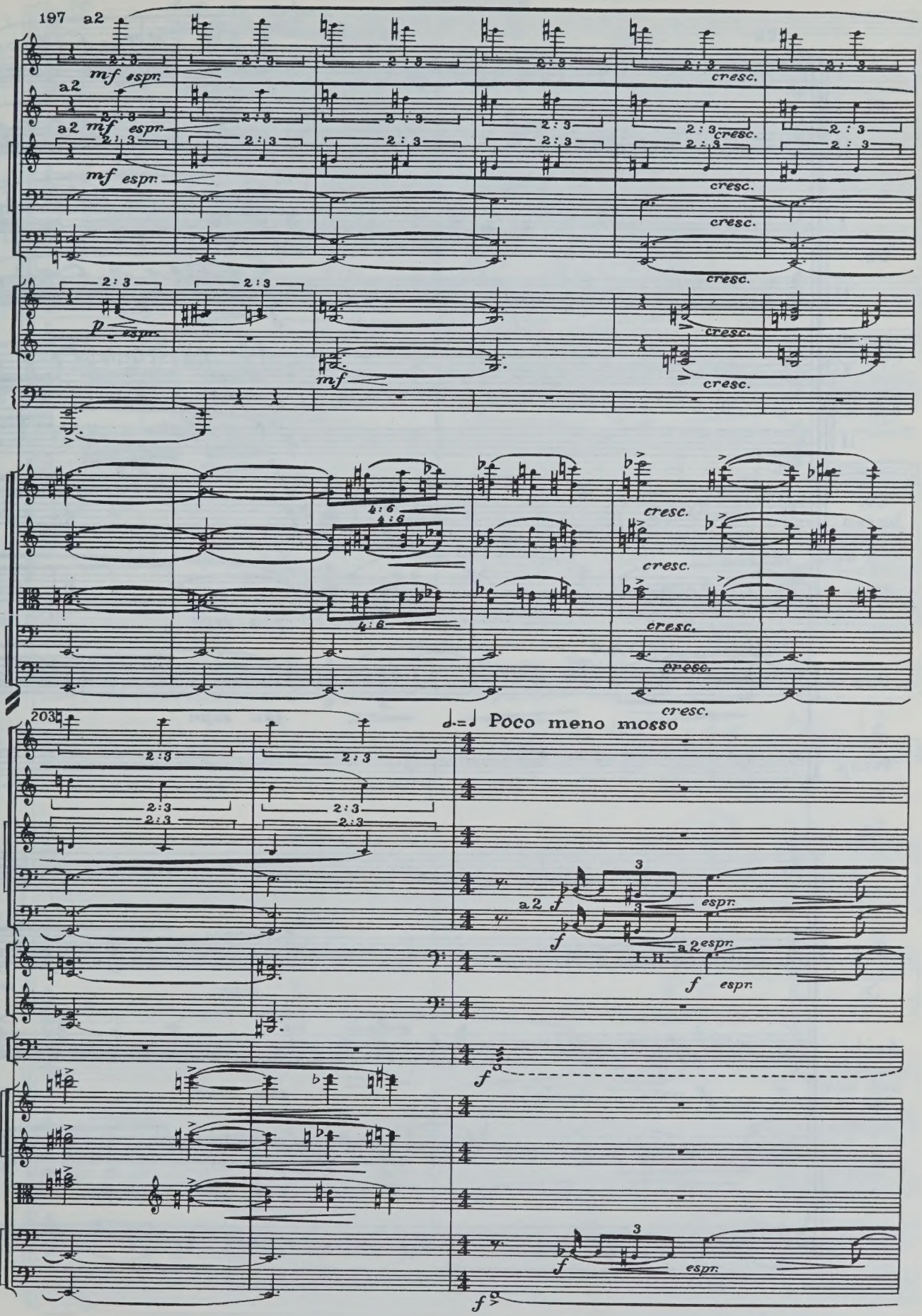

160
Fl.
5 : 6
Cor. I
pp
poco espr.
V-ni I
2 : 3
V-ni II
espr.
165
Fl.
Cl.
Cl. basso
poco espr.
Cor.
II
p
pp
V-ni I
V-ni II
V-le
unis.


170
Ob. I
Cl.
Cl. basso
Cor. I II
V-c. solo
Archi
espr.
176
(I)
Ob.
Cl.
Cl. basso
Fag.
Cor.
Arpa
V-c. solo
Archi
div.


181
Ob.
Cl.
Fag.
Cor.
p
espr.
Arpa
Archi
189
Fl. I
p
espr.
mf
Ob.
Cl.
Cl. basso
p
espr.
mf
Fag.
I
Cor.
III
p
Arpa
p
Archi

197 a2

Fl. — mf espr. — cresc.



Ob. — a2 mf espr. — cresc.

Cl. — mf espr. — cresc.

Cl. basso — cresc.

Fag. — cresc.

Cor. — p espr. — mf — cresc.

Arpa

Archi — cresc.

203

Poco meno mosso

Fl.

Ob.

Cl.

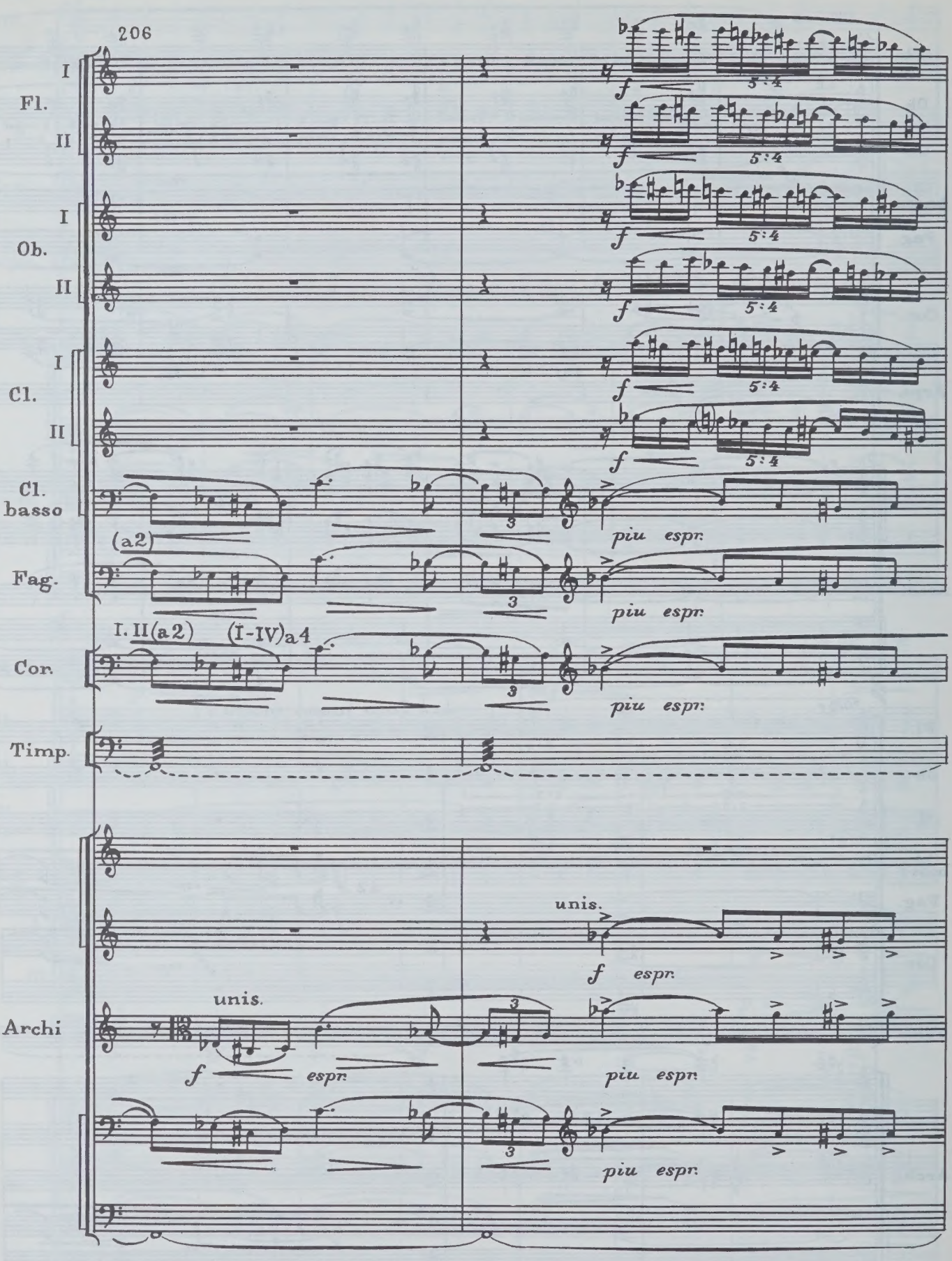
Cl. basso — a2 f espr.

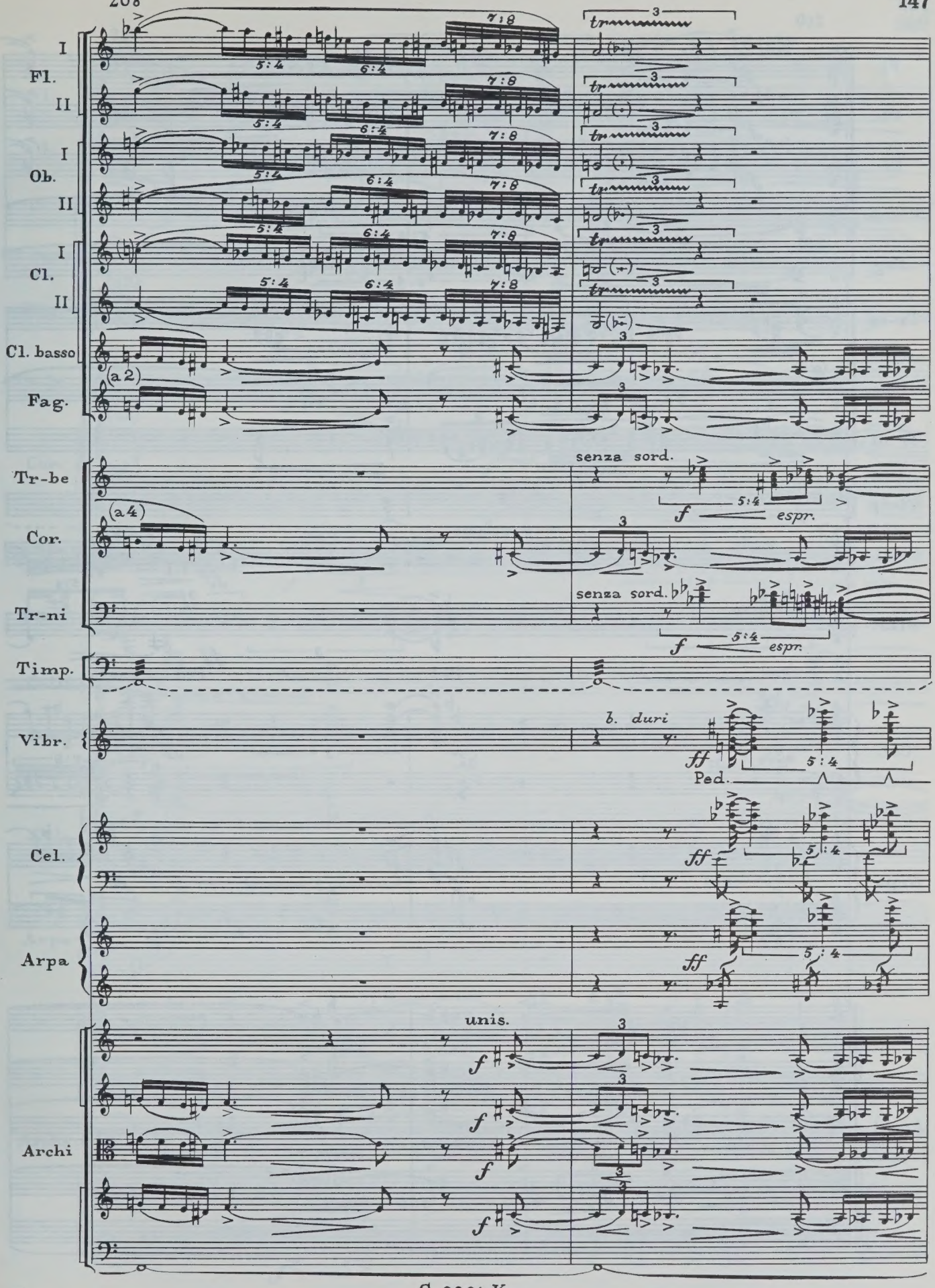
Fag. — f — a2 espr.

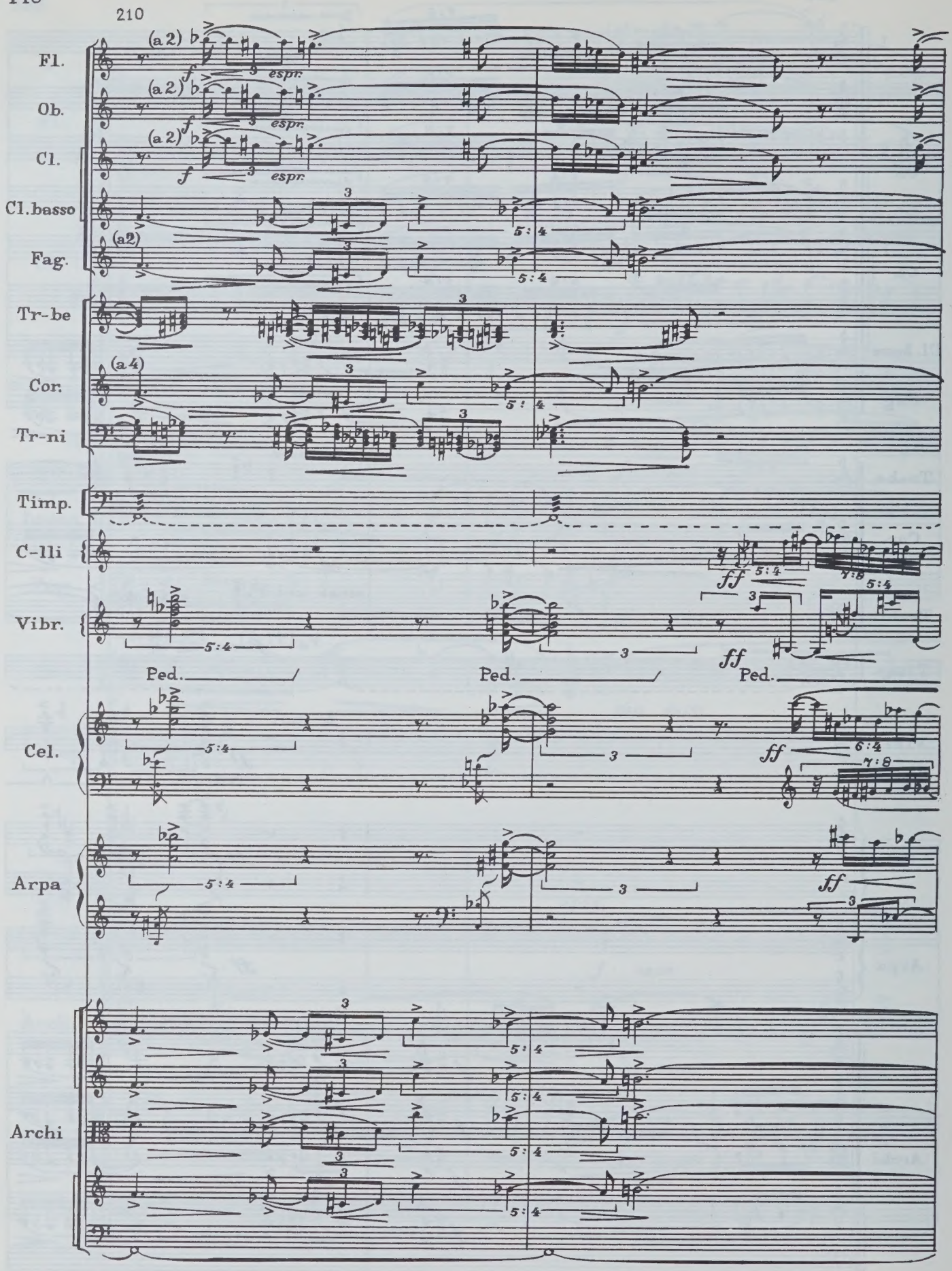
Cor. — I. II. f espr.

Timp. — f

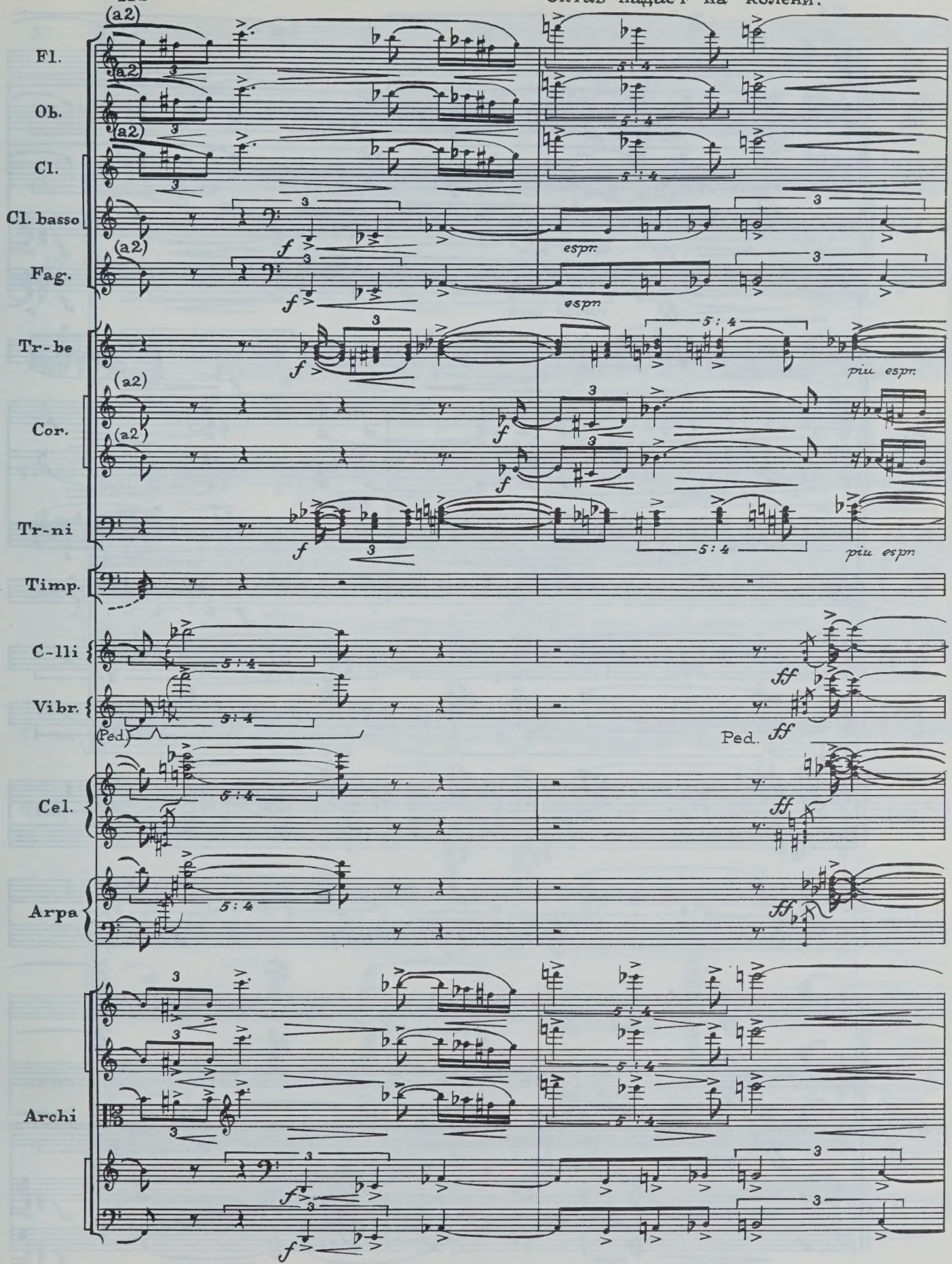
Archi — f espr.

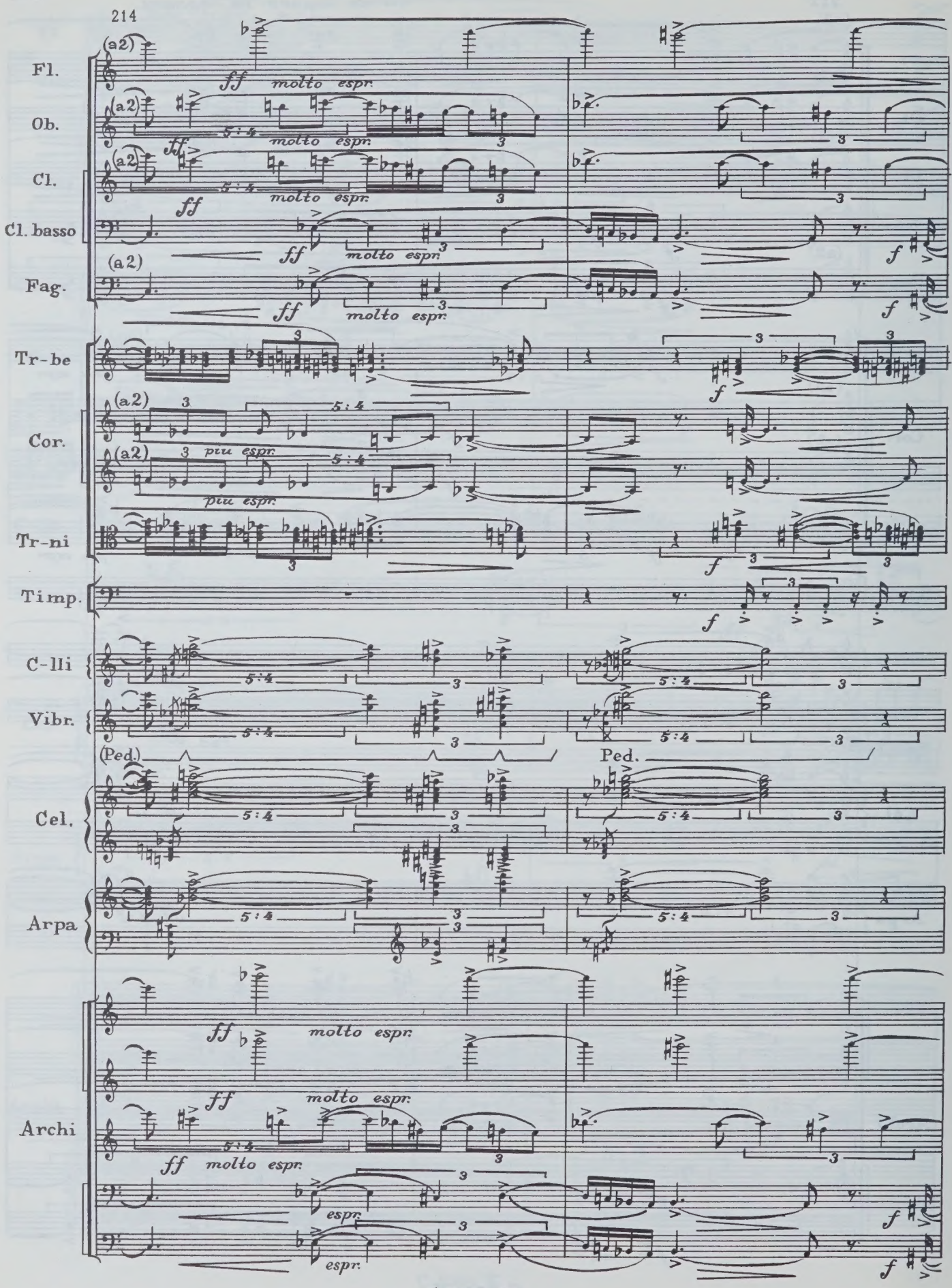

206
I
Fl.
II
I
Ob.
II
I
Cl.
II
Cl. basso
Fag.
(a2)
Cor.
I. II(a2) (I-IV)a4
Timp.
Archi
unis.
f espr.
piu espr.
5:4
3

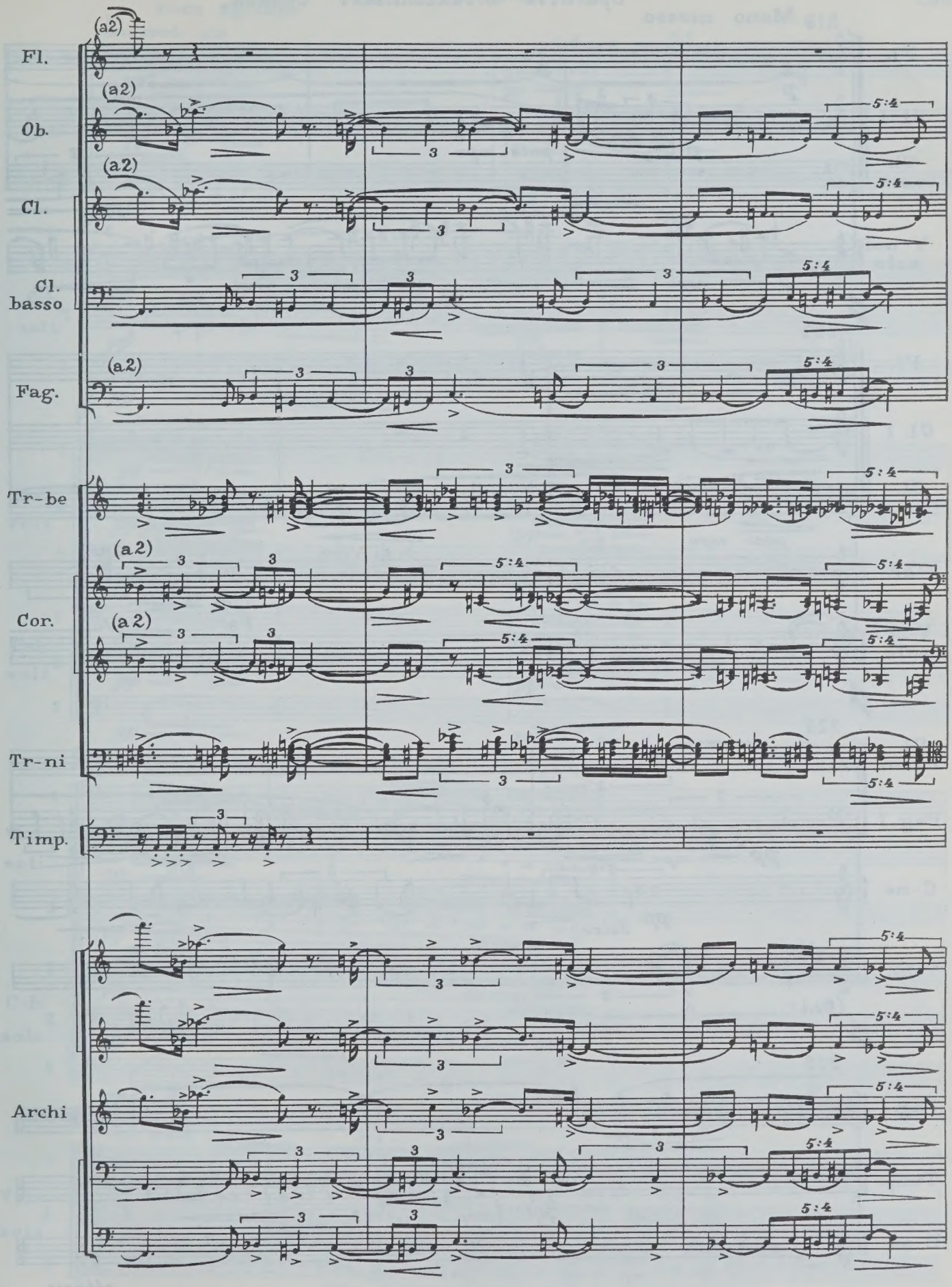

I
Fl.
II
I
Ob.
II
I
Cl.
II
Cl. basso
Fag.
(a 2)
Tr-be
Cor.
(a 4)
Tr-ni
Timp.
Vibr.
Cel.
Arpa
Archi
senza sord.
f espr.
b. duri
ff
Ped.
unis.
tr
5:4
6:4
7:8


210
Fl.
Ob.
Cl.
Cl.basso
Fag.
Tr-be
Cor.
Tr-ni
Timp.
C-lli
Vibr.
Cel.
Arpa
Archi
(a 2)
(a 4)
espr.
Ped.
ff

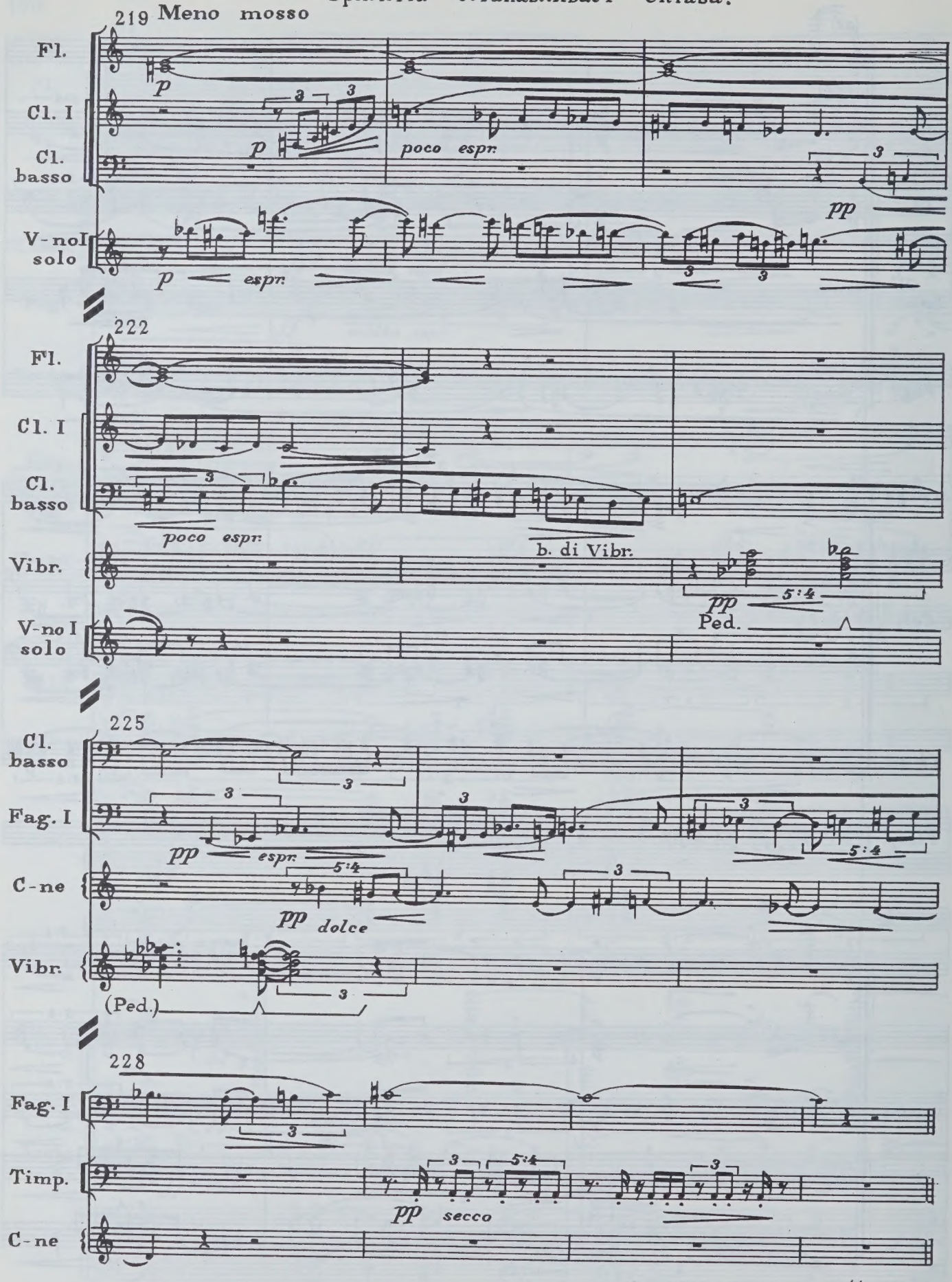
Октав падает на колени.

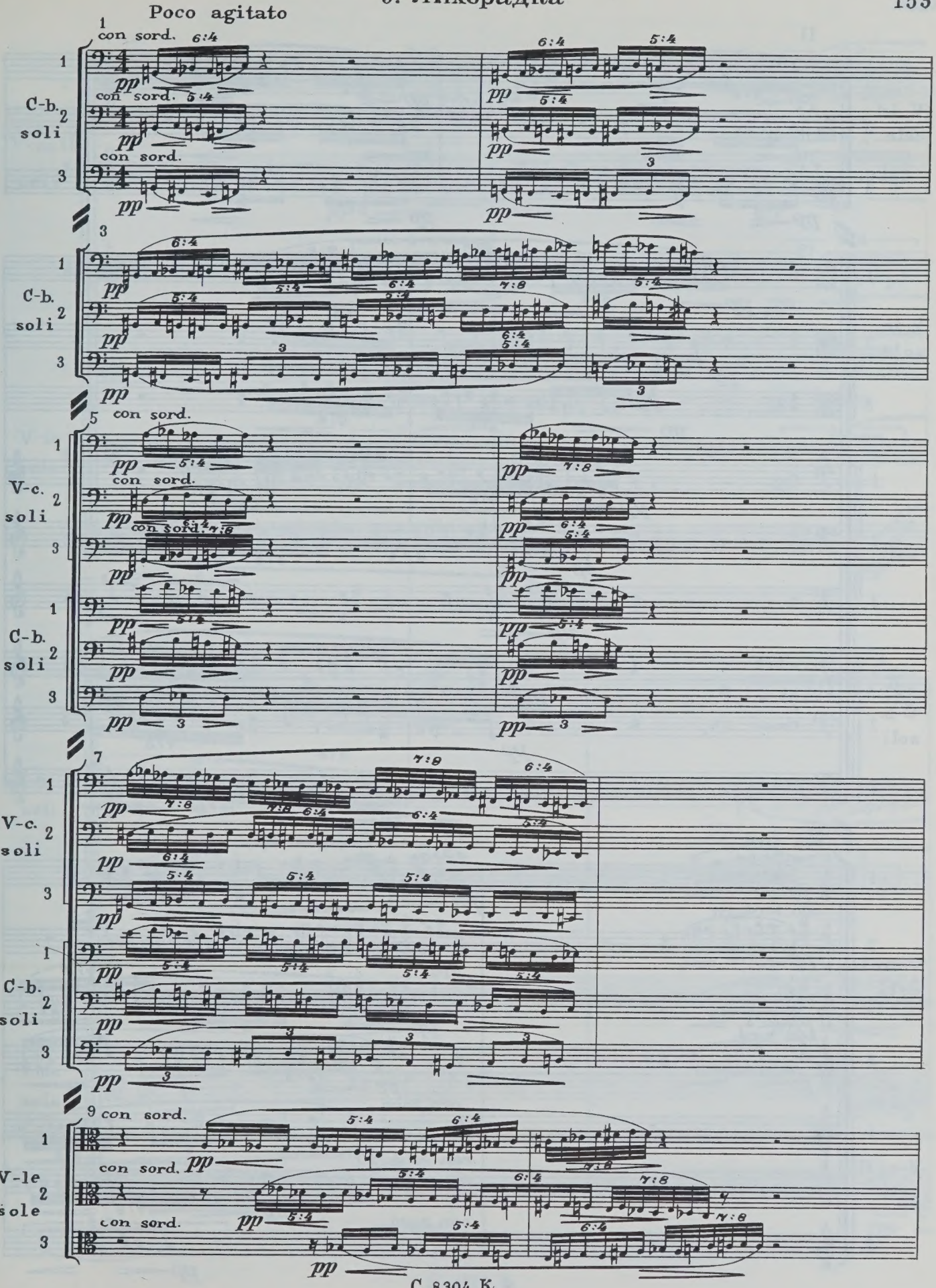


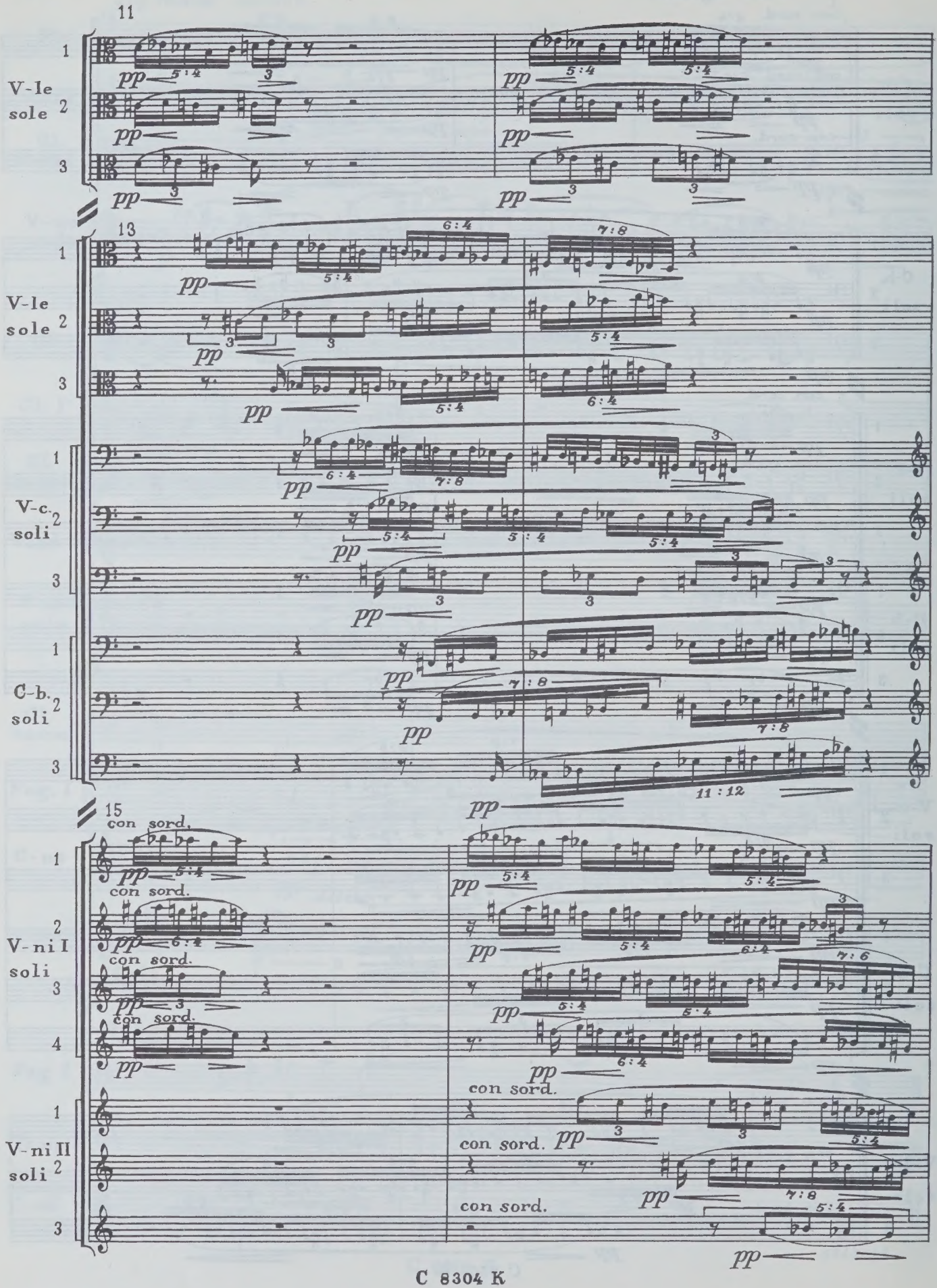

214
Fl.
Ob.
Cl.
Cl. basso
Fag.
Tr-be
Cor.
Tr-ni
Timp.
C-lli
Vibr.
Cel.
Arpa
Archi
(a2)
ff
molto espr.
5:4
3
piu espr.
f
(Ped.)
Ped.
espr.

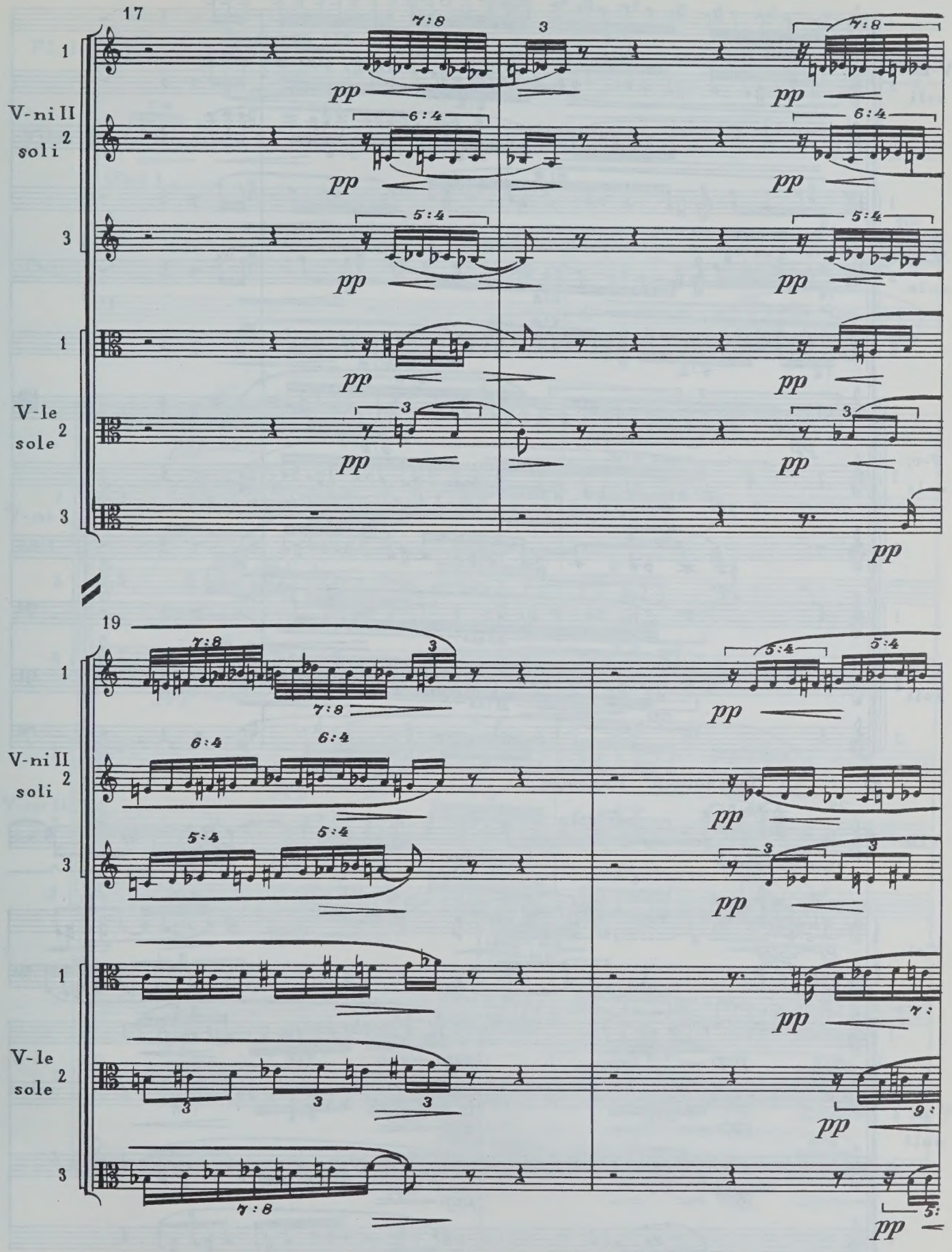

(a2)
Fl.
(a2)
Ob.
(a2)
Cl.
Cl. basso
(a2)
Fag.
Tr-be
(a2)
Cor.
(a2)
Tr-ni
Timp.
Archi
3
5:4

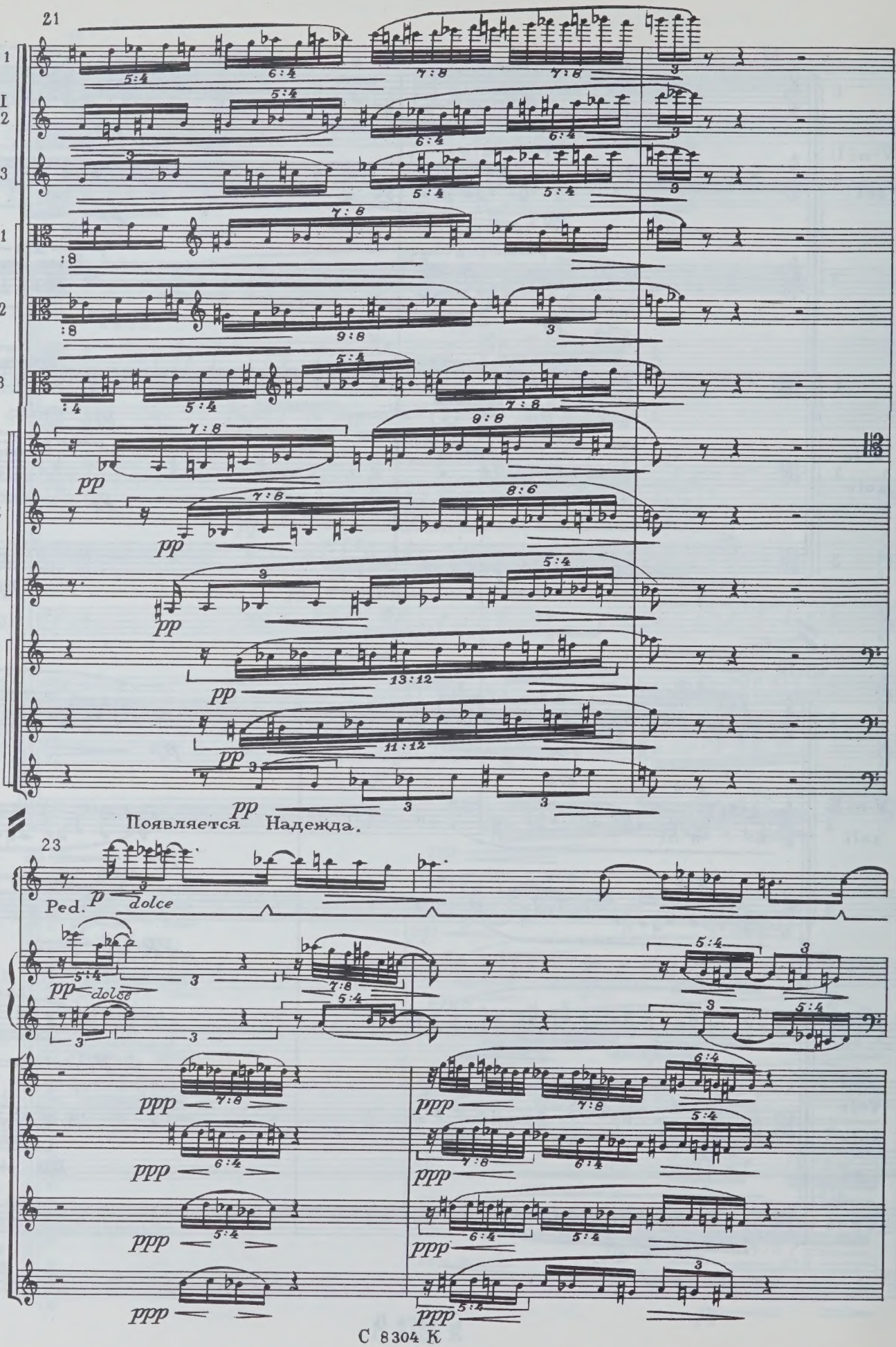
Бригитта останавливает Октава.

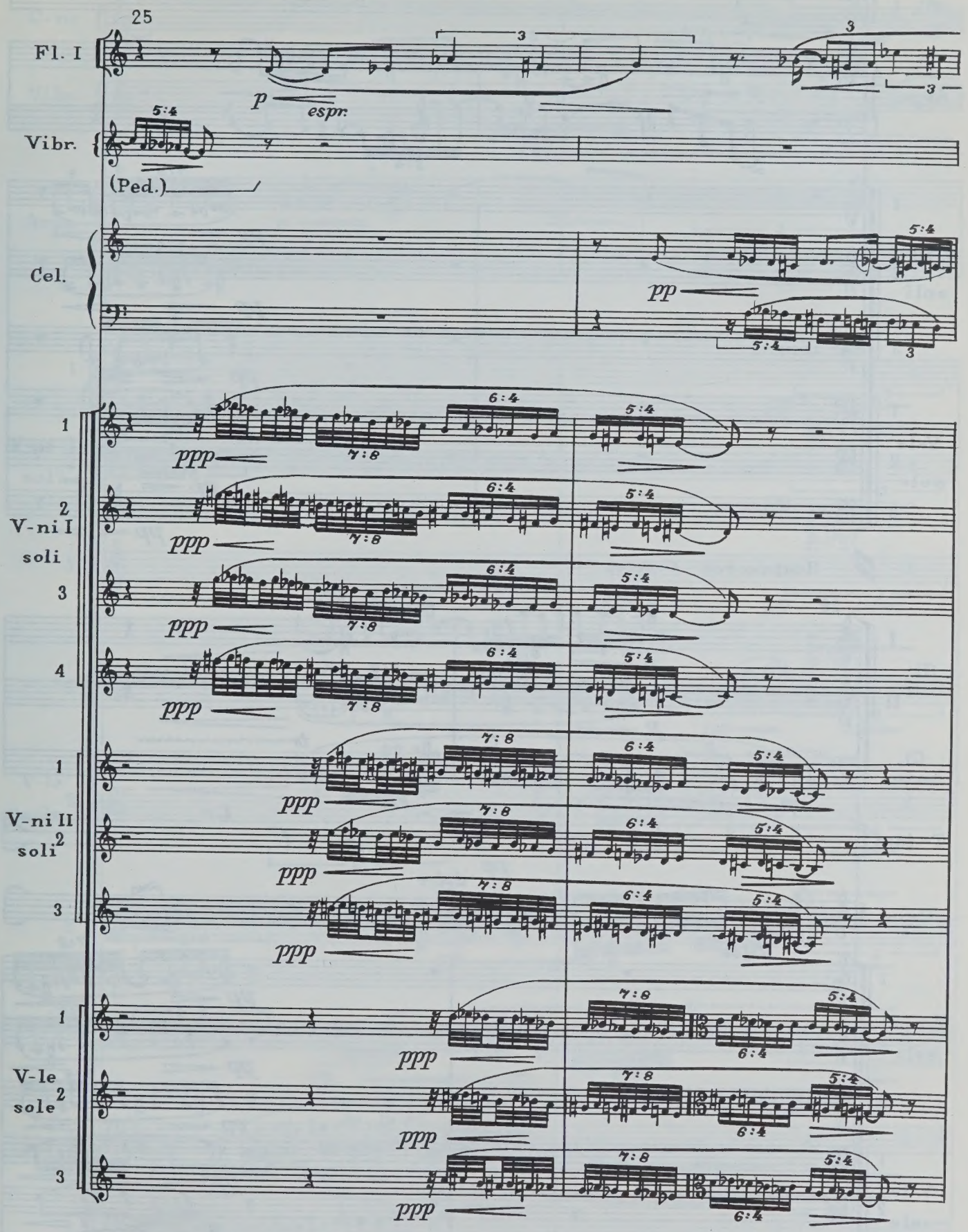


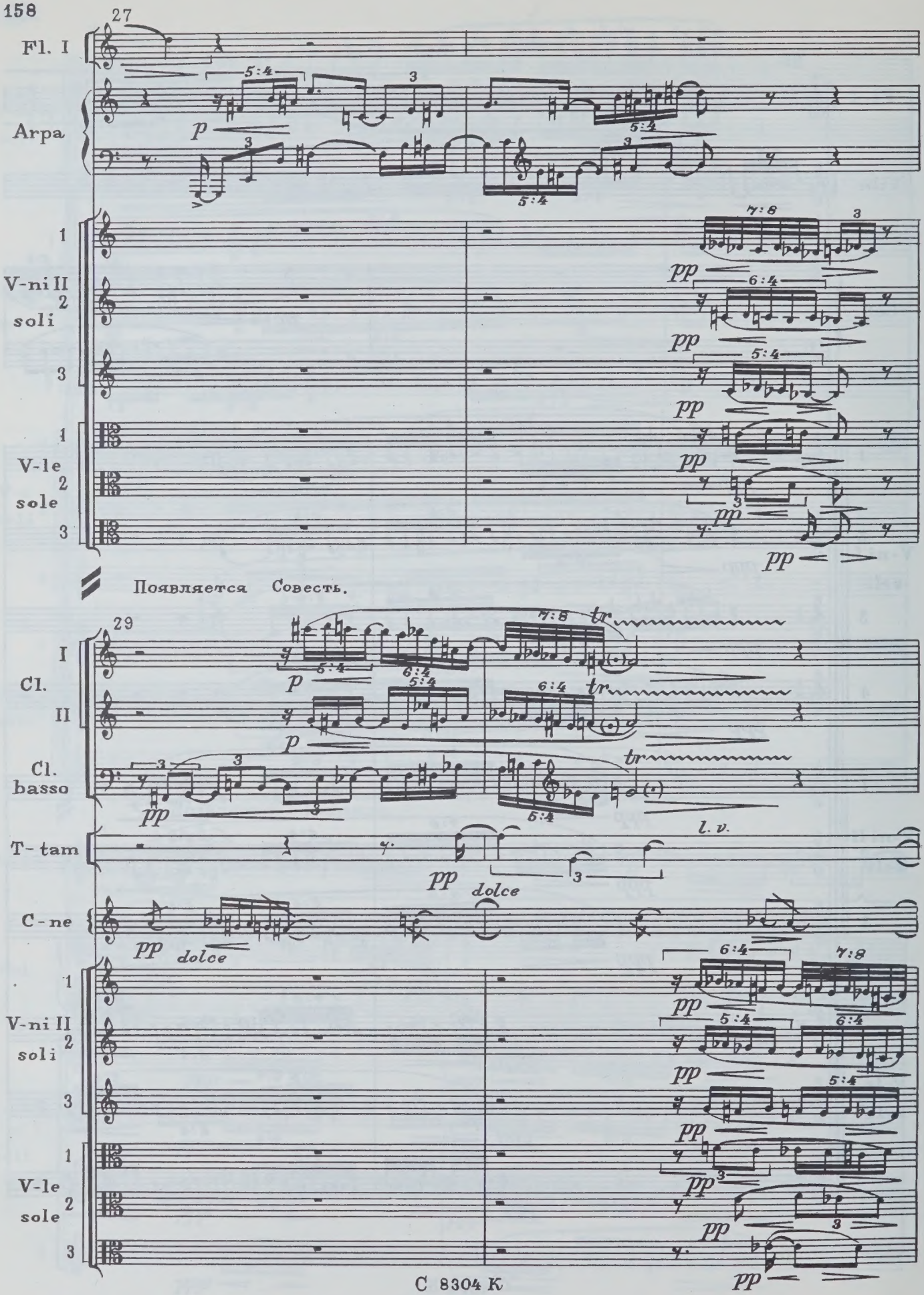

Poco agitato
1
con sord.
C-b. soli
3
5
V-c. soli
C-b. soli
7
V-c. soli
C-b. soli
9 con sord.
V-le soli
pp

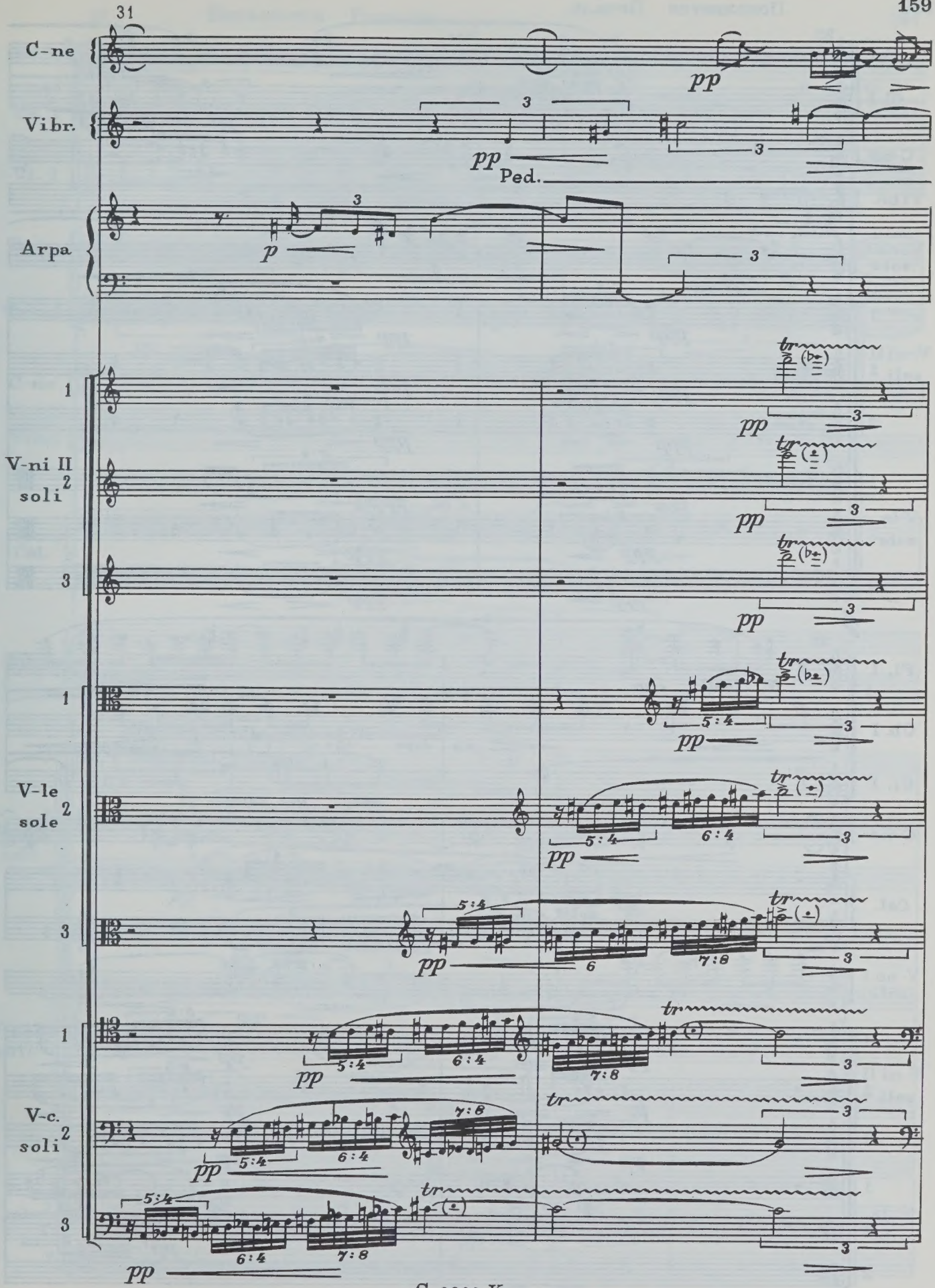

11
V-le sole
1
2
3
13
V-le sole
V-c. soli
C-b. soli
15
con sord.
V-ni I soli
V-ni II soli
pp


17
V-ni II soli
V-le sole
19
pp

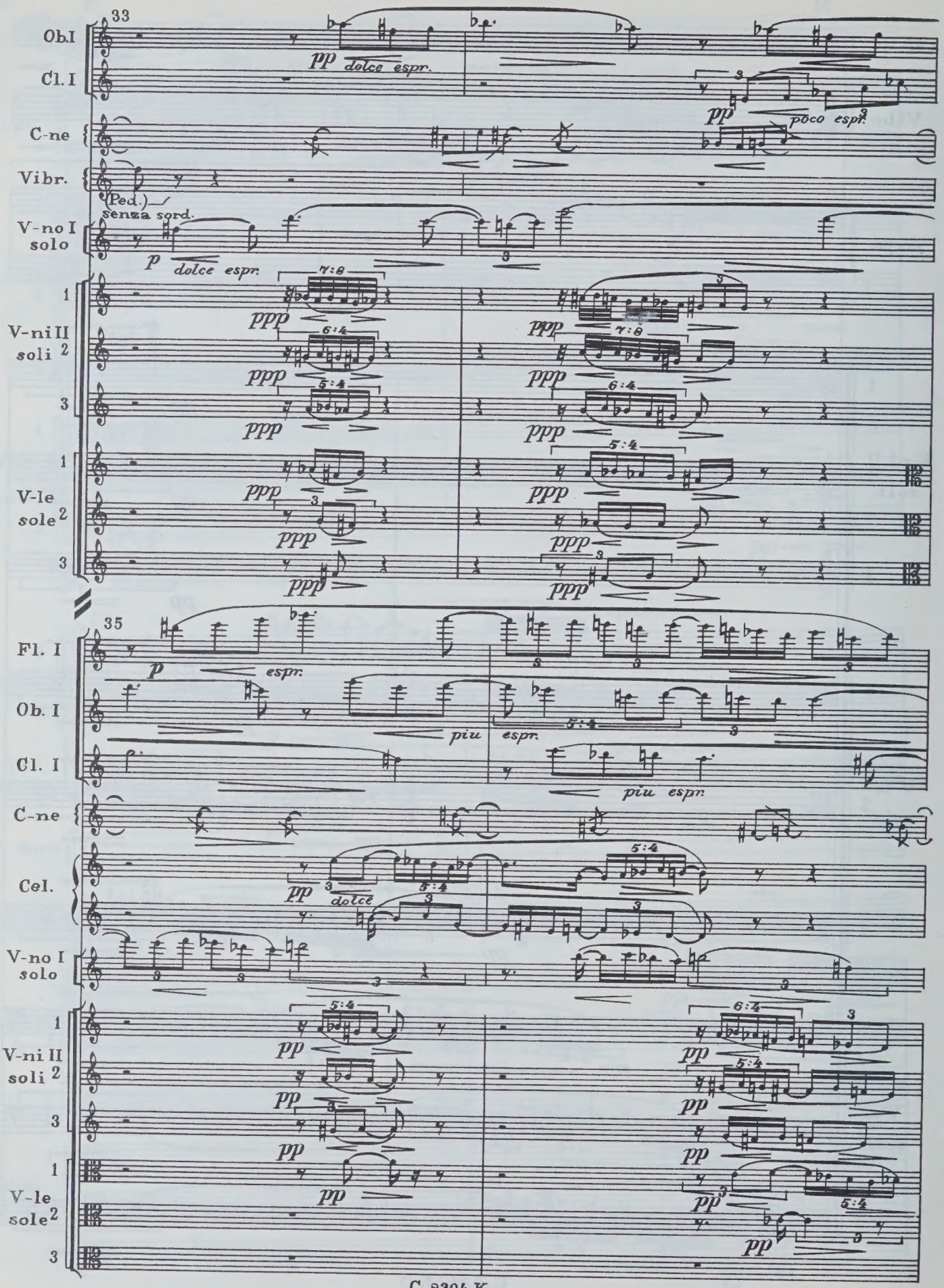

21
V-ni II soli
V-le sole
V-c. soli
C-b. soli
pp
Появляется Надежда.
23
Vibr.
Ped.
p dolce
Cel.
pp dolce
V-ni I soli
ppp

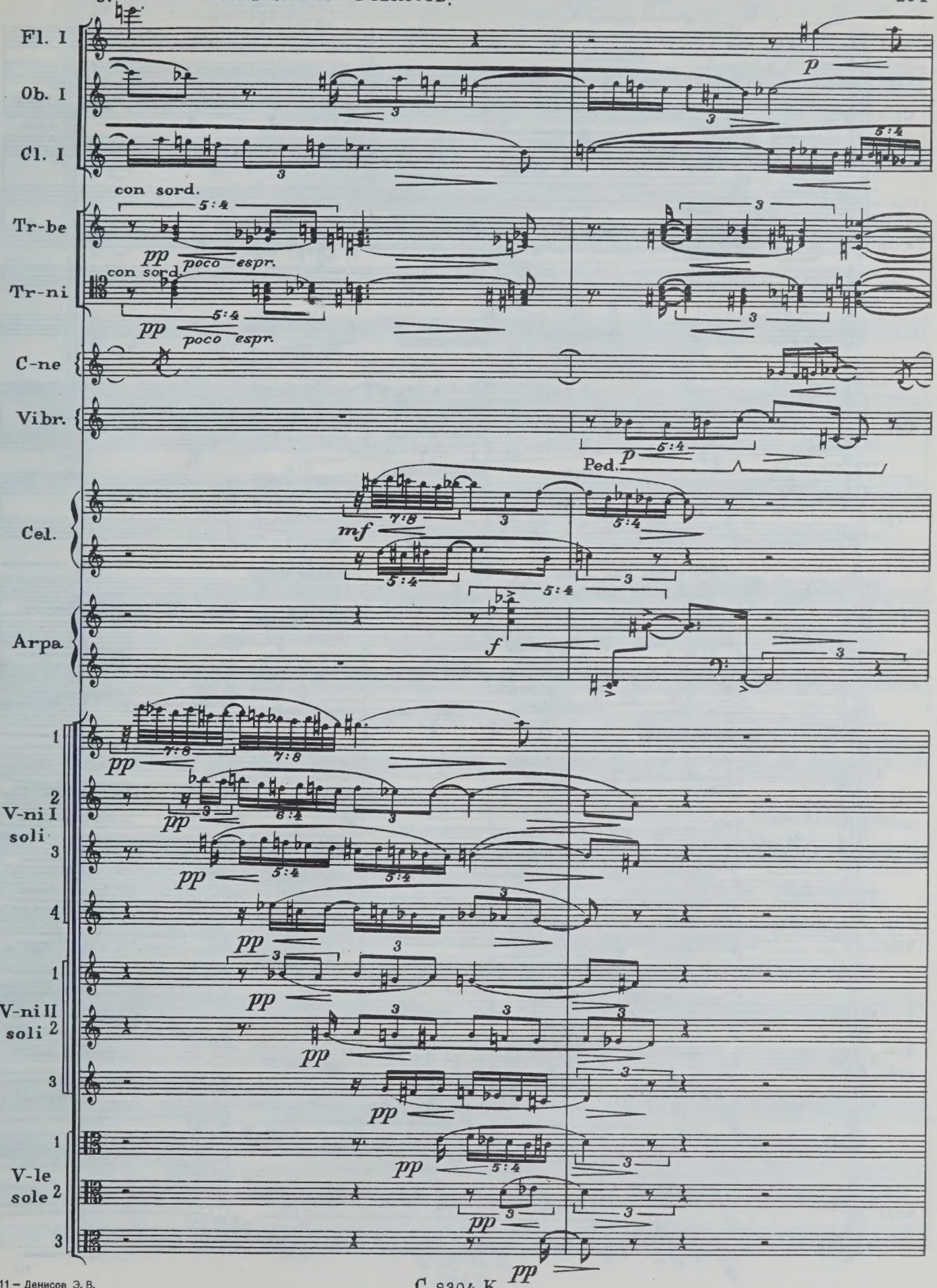

25
Fl. I
p
espr.
Vibr.
(Ped.)
Cel.
pp
V-ni I soli
1
2
3
4
V-ni II soli
V-le sole
ppp

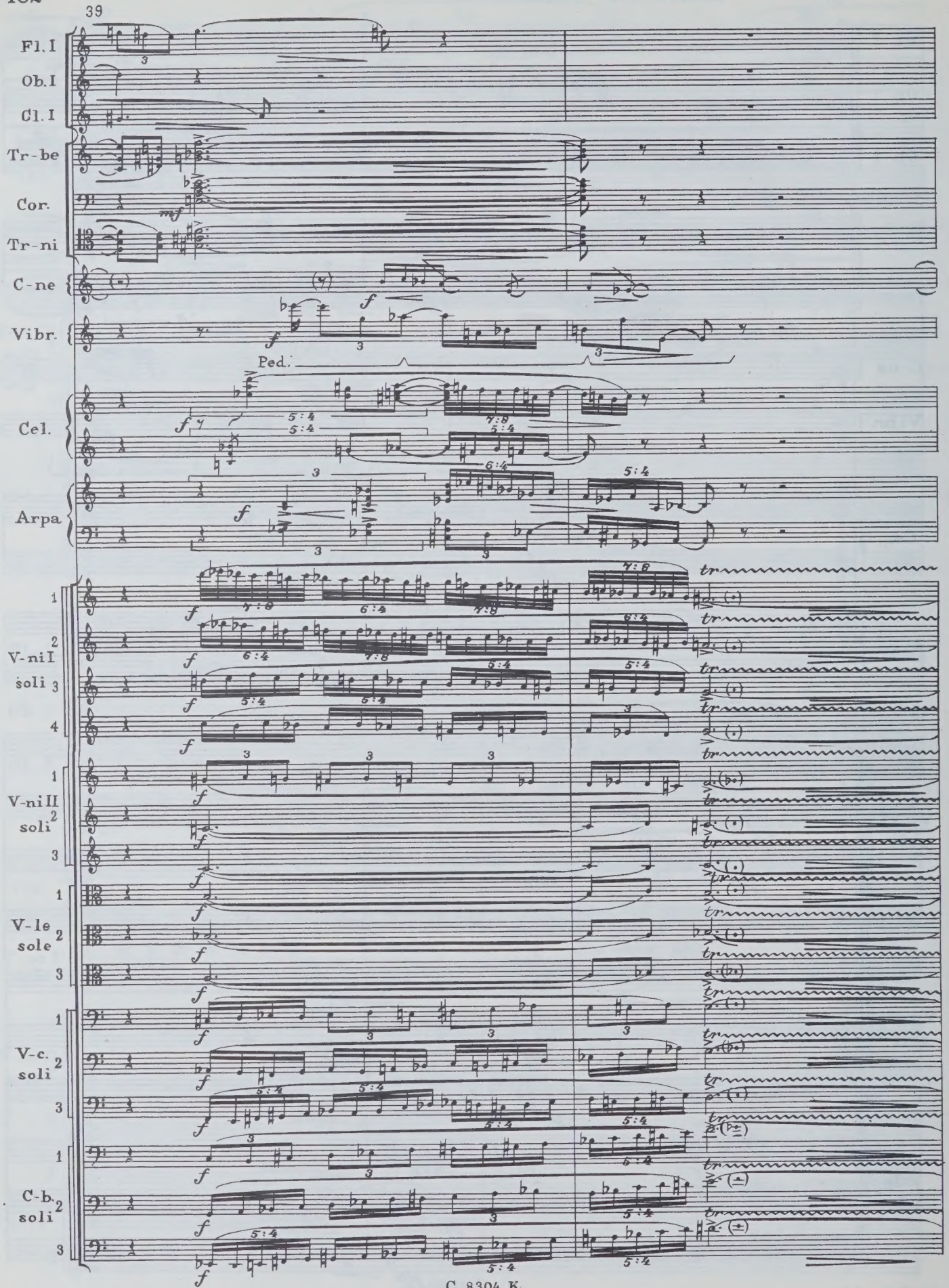

27
Fl. I
Arpa
V-ni I
II
soli
V-le
sole
Появляется Совесть.
29
Cl. I
Cl. II
Cl. basso
T-tam
C-ne
l. v.
dolce

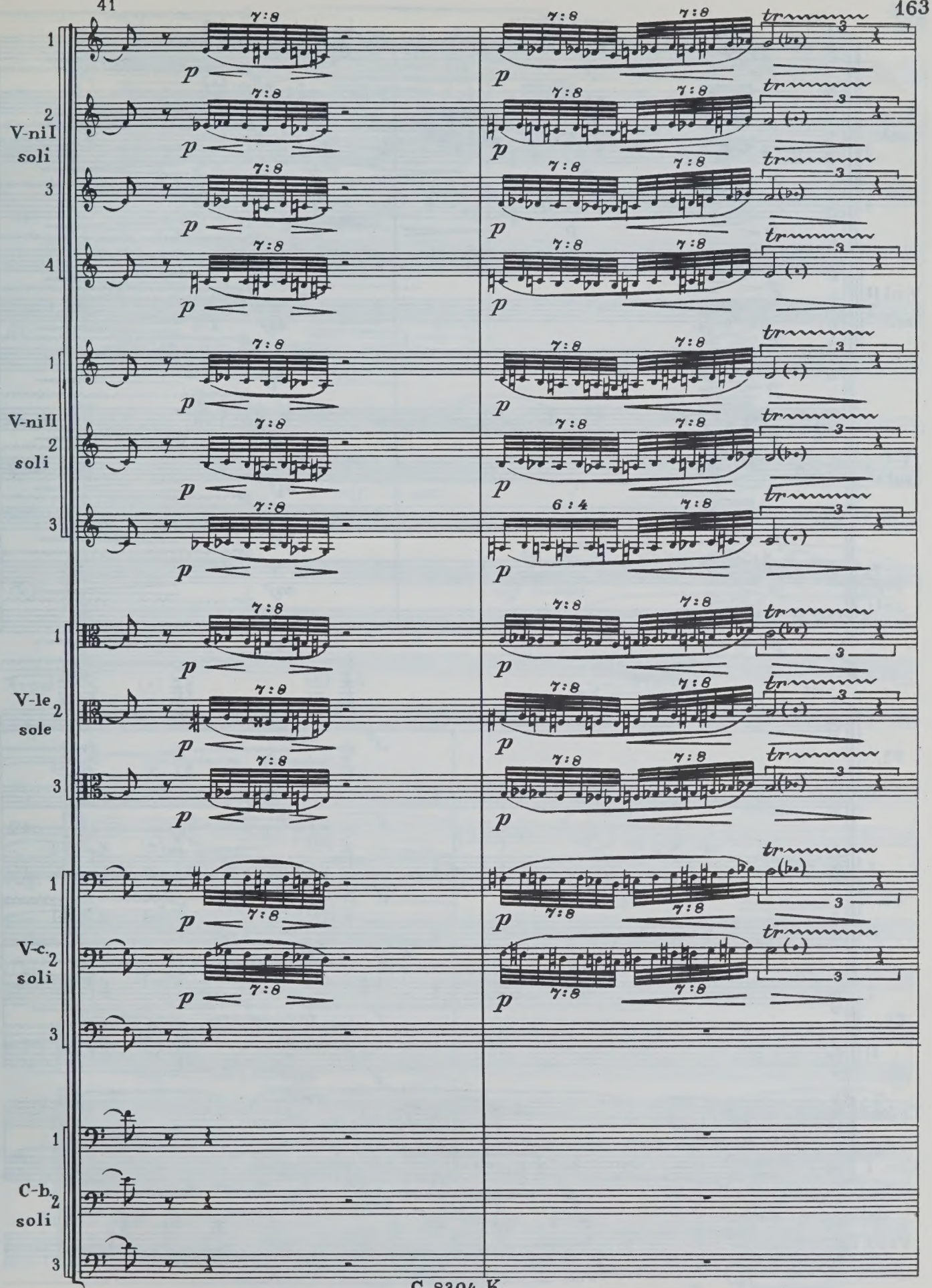

31
C-ne
Vibr.
Ped.
Arpa
V-ni II soli
V-le sole
V-c. soli
pp
p
tr

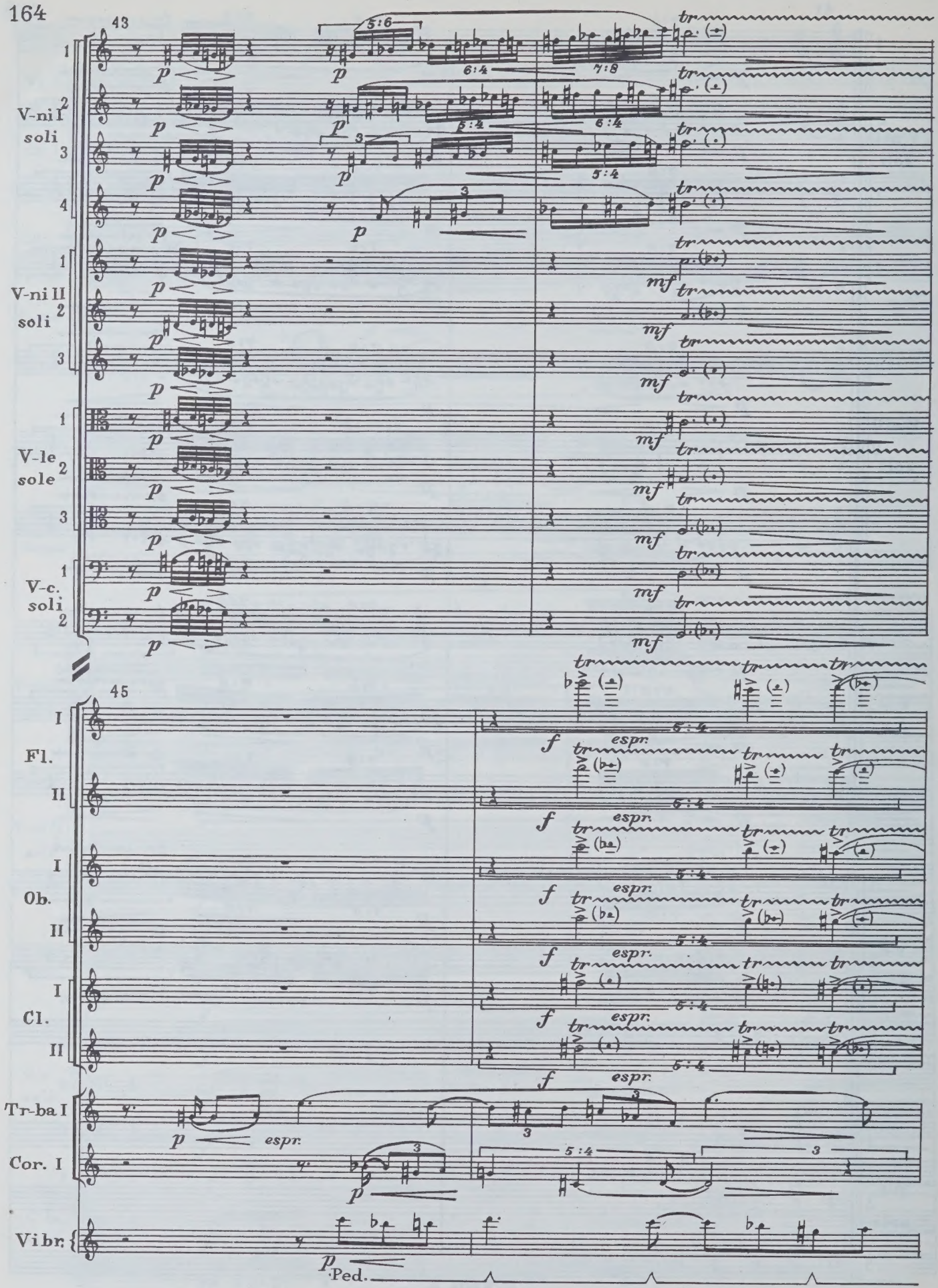
Появляется Печаль.




Fl. I
Ob. I
Cl. I
con sord.
Tr-be
Tr-ni
con sord.
poco espr.
poco espr.
C-ne
Vibr.
Ped.
Cel.
Arpa
V-ni I soli
V-ni II soli
V-le sole


39
Fl. I
Ob. I
Cl. I
Tr-be
Cor.
Tr-ni
C-ne
Vibr.
Ped.
Cel.
Arpa
V-ni I soli
V-ni II soli
V-le sole
V-c. soli
C-b. soli


1
2
V-nil
soli
3
4
1
V-nil
2
soli
3
1
V-le
2
sole
3
1
V-c.
2
soli
3
1
C-b.
2
soli
3
7:8
6:4
p
tr
3


43
V-ni I soli
V-ni II soli
V-le sole
V-c. soli
45
Fl.
Ob.
Cl.
Tr-ba I
Cor. I
Vibr.
Ped.
espr.

47

Fl. I II

Ob. I II

Cl. I II

Tr-ni

C-ne

Vibr.

(Ped.)

Cel.

Arpa

mf espr.

49 Появляется Гордость.

Ob.

Cl.

Fag.

Cor.

Vibr.

Ped.

Arpa

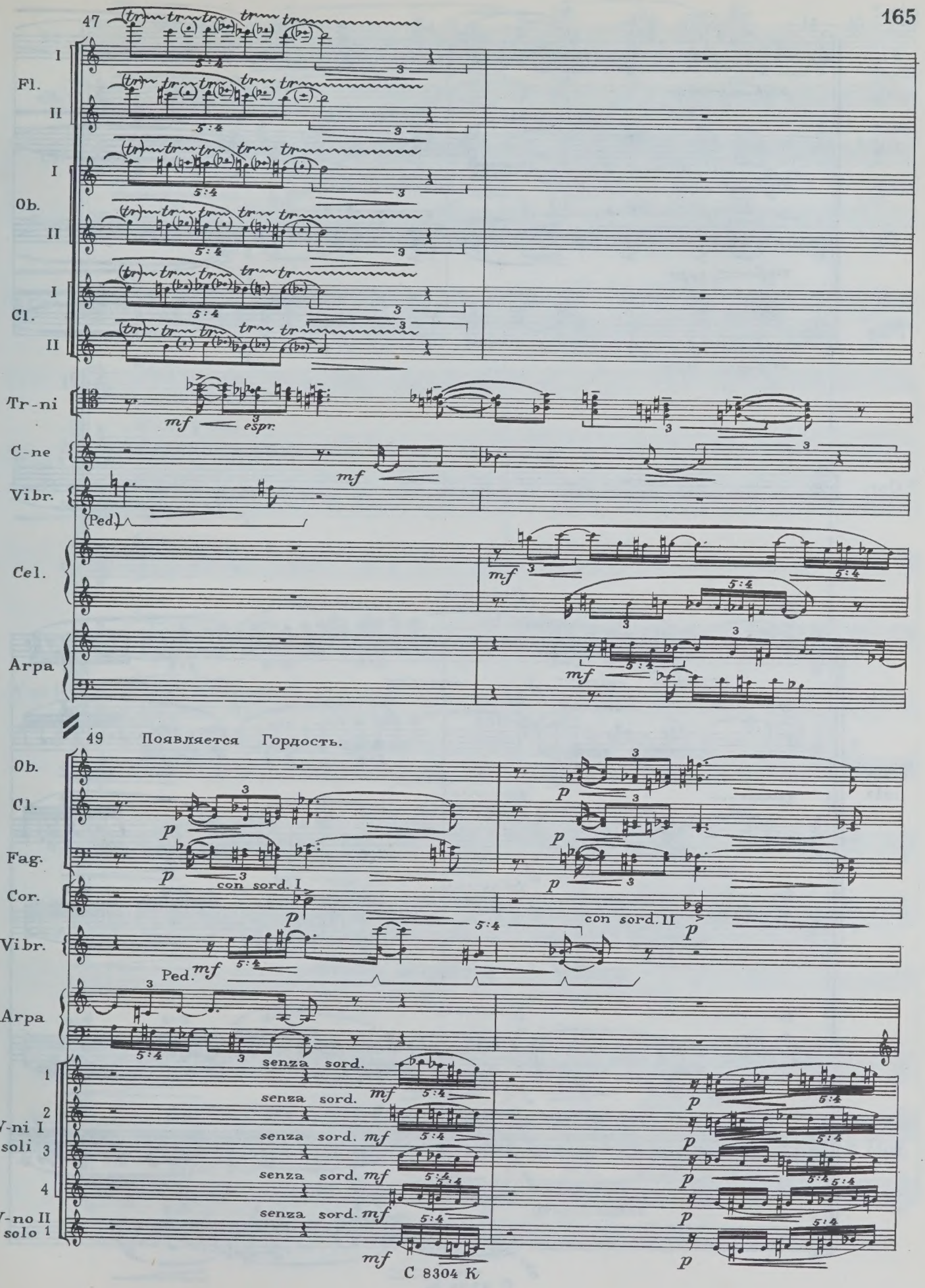
con sord. I

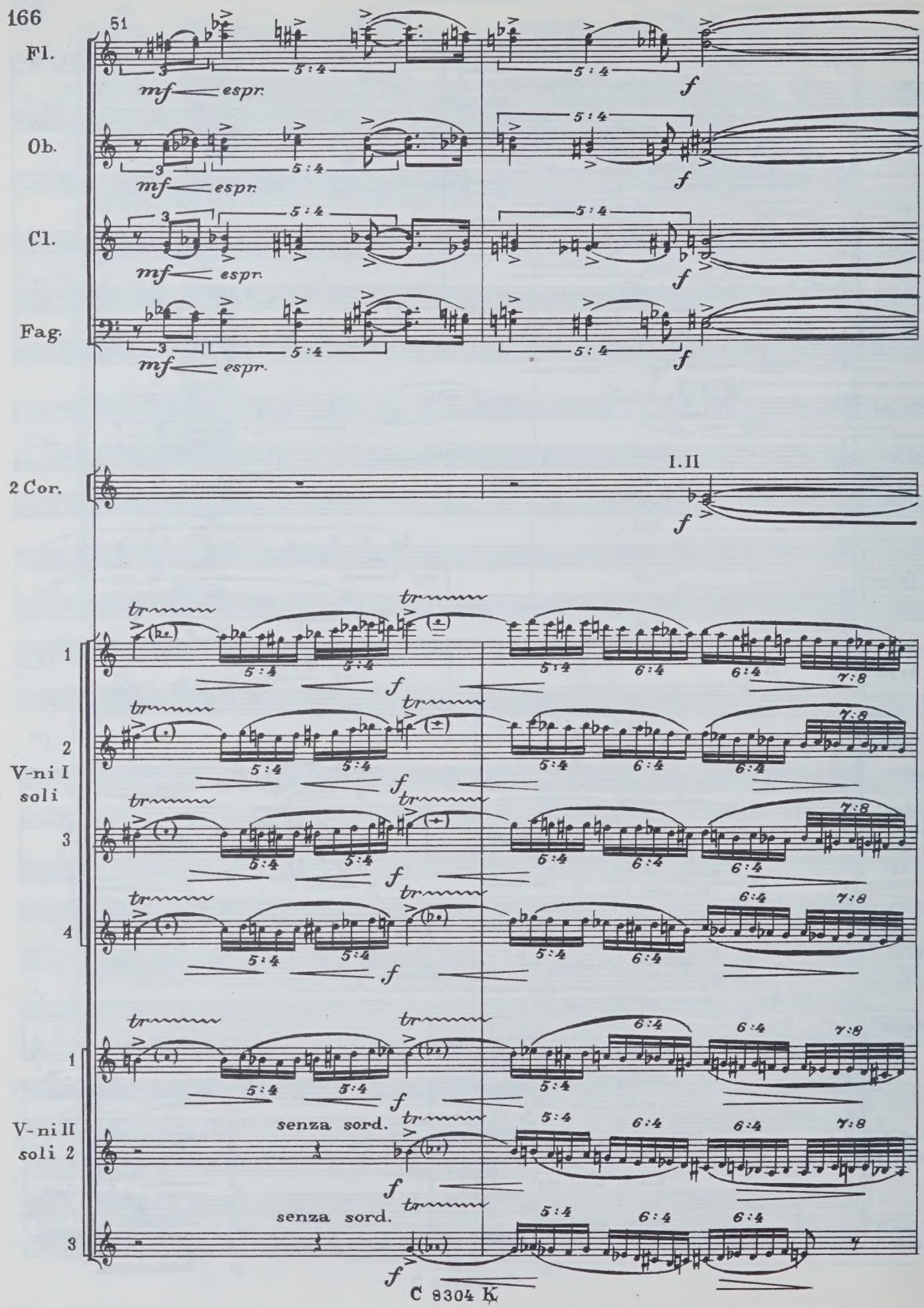
con sord. II

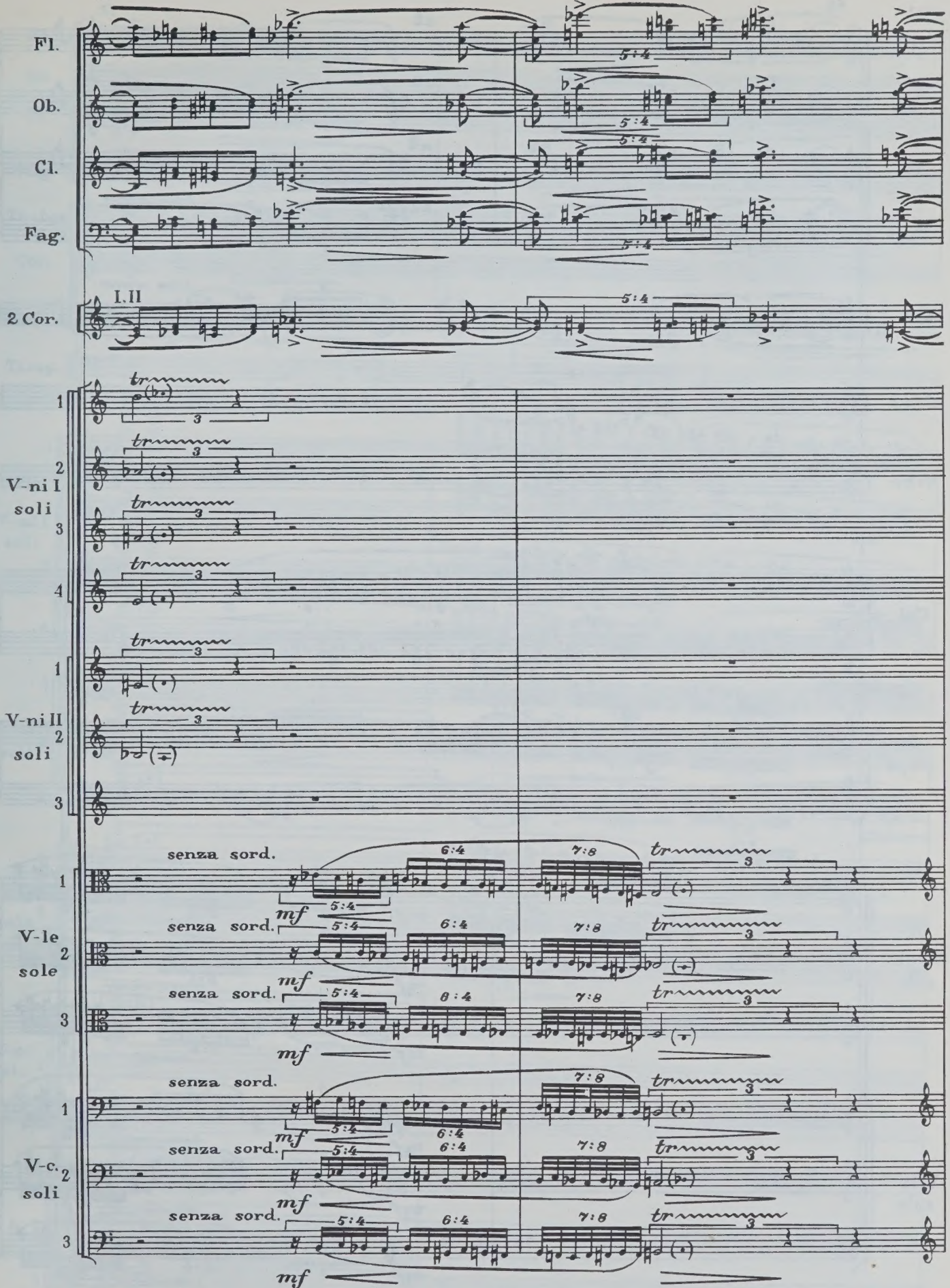
senza sord.

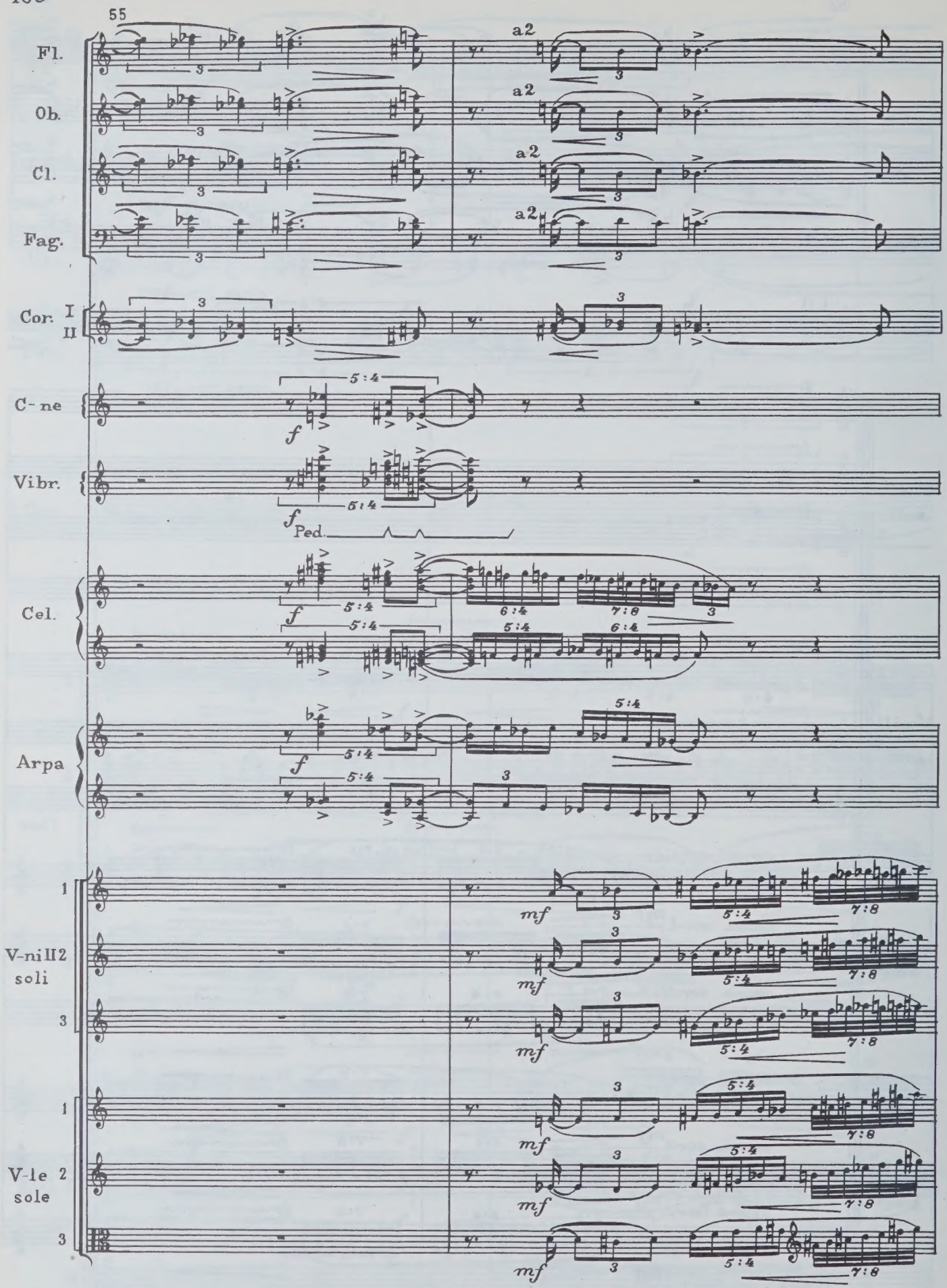
V-ni I soli 1 2 3 4

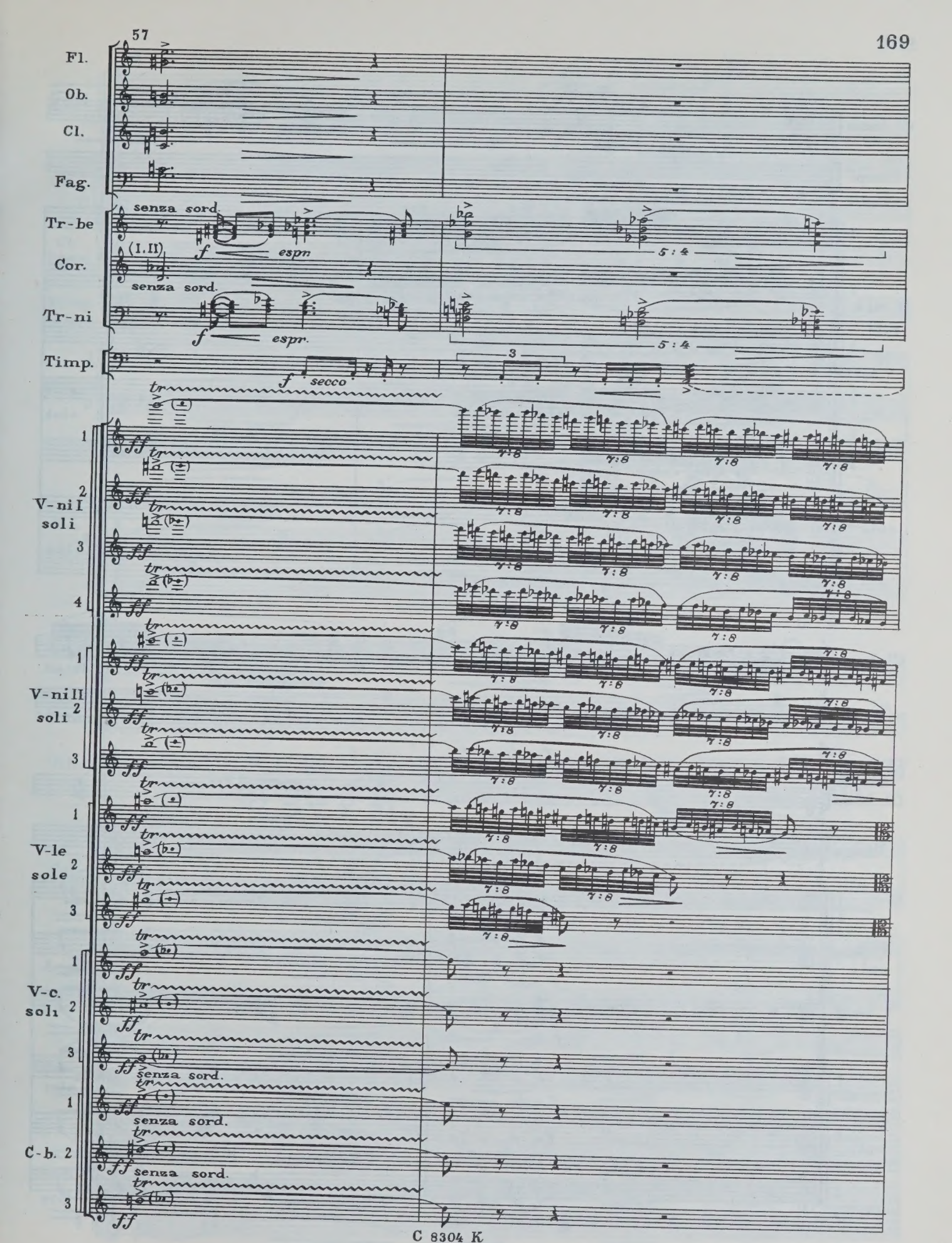
V-no II solo 1

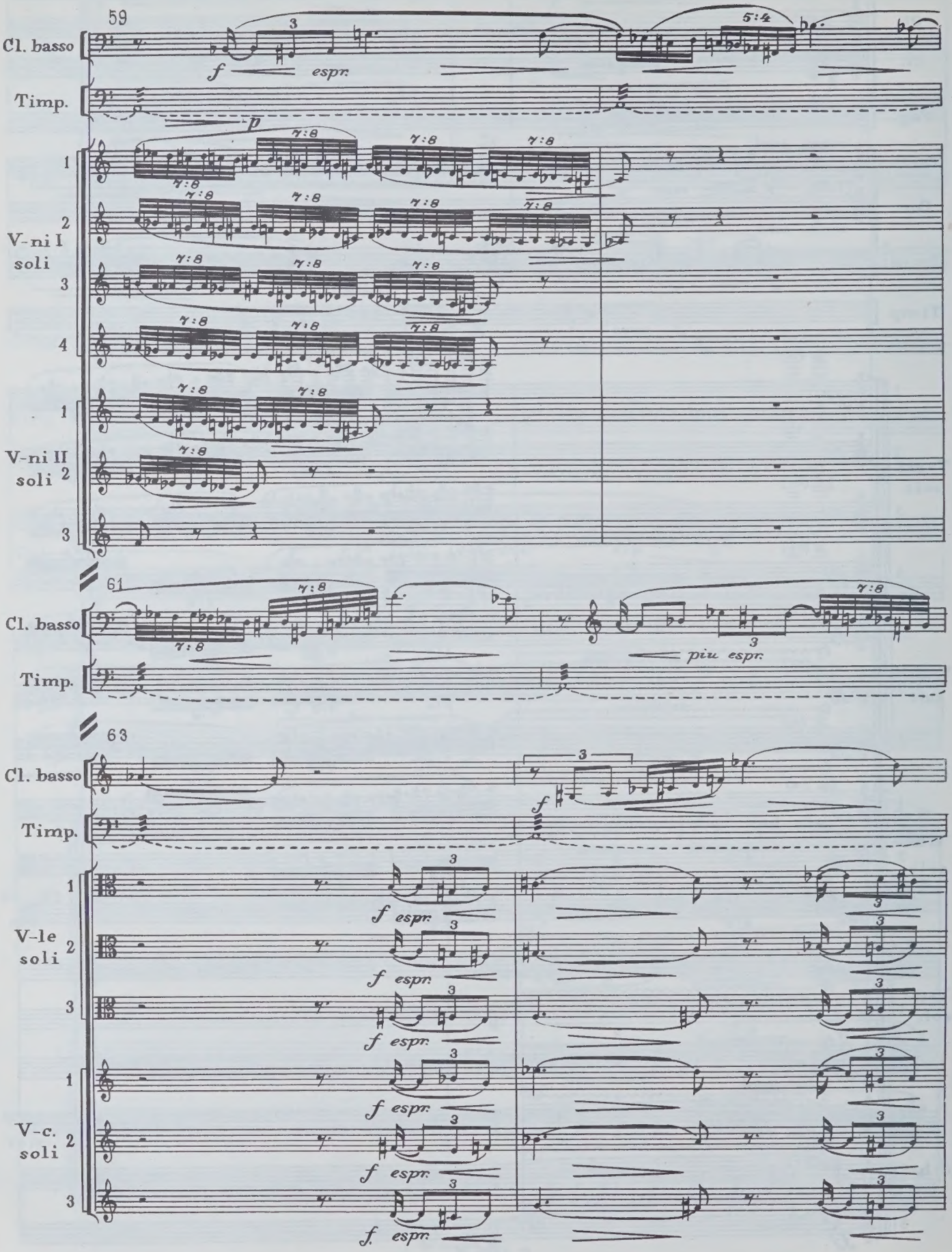


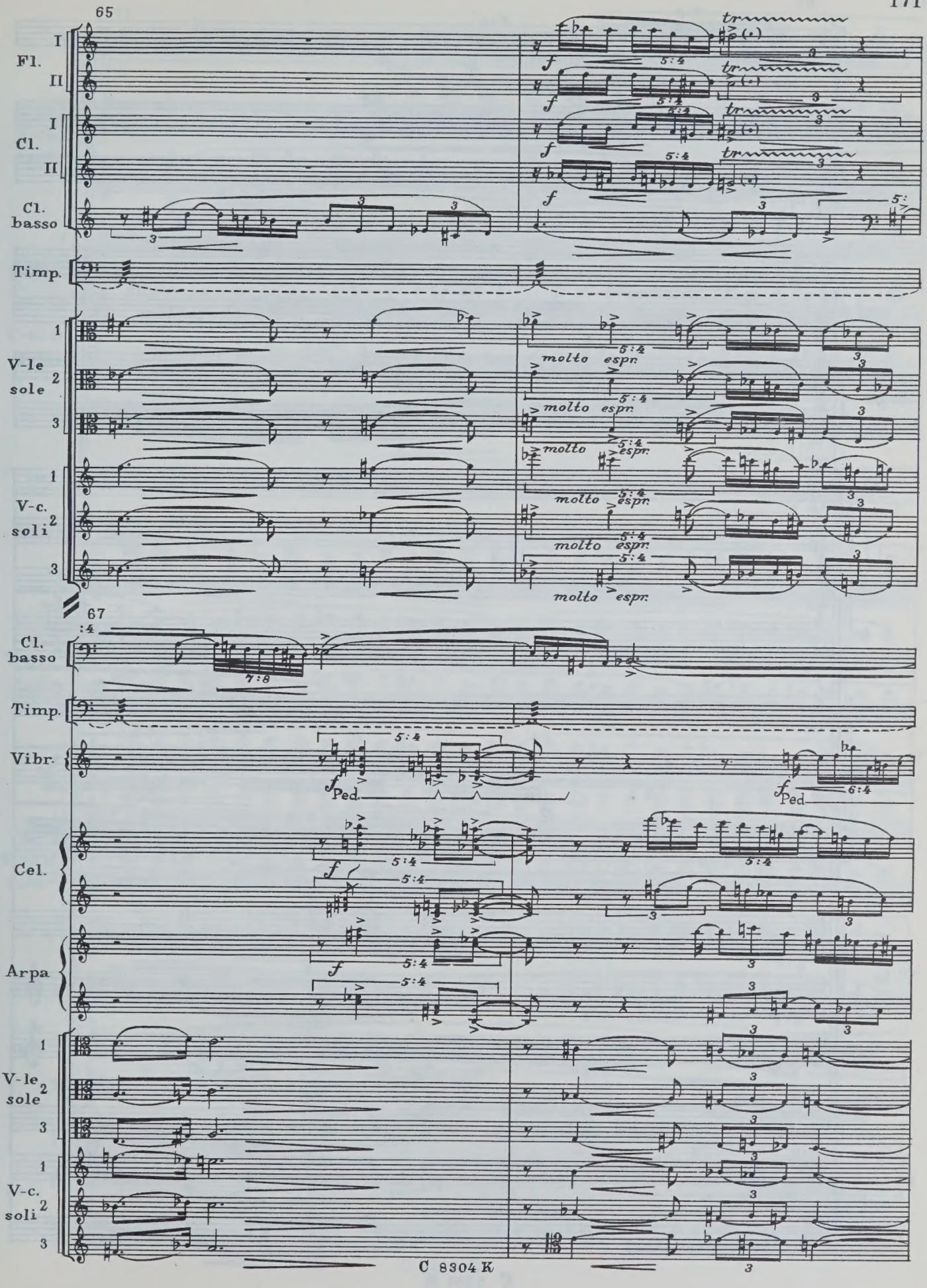

51
Fl.
Ob.
Cl.
Fag.
mf espr.
f
2 Cor.
I. II
V-ni I soli
1
2
3
4
V-ni II soli 2
senza sord.


Fl.
Ob.
Cl.
Fag.
2 Cor.
I.II
V-ni I soli
V-ni II soli
V-le sole
V-c. soli
senza sord.
mf
tr
5:4
6:4
7:8


55
Fl.
Ob.
Cl.
Fag.
a2
Cor. I II
C-ne
Vibr.
Ped.
Cel.
Arpa
V-ni I 2 soli 3
V-le 1 2 sole 3
f
mf
5:4
6:4
7:8


57
Fl.
Ob.
Cl.
Fag.
Tr-be
Cor.
Tr-ni
Timp.
senza sord.
(I.II)
senza sord.
f espn
f espr.
f secco
5 : 4
5 : 4
3
V-ni I soli
V-ni II soli
V-le sole
V-c. soli
C-b.
senza sord.
senza sord.
senza sord.


59
Cl. basso
Timp.
V-ni I soli
V-ni II soli
61
63
V-le soli
V-c. soli
espr.
piu espr.


65
Fl.
I
II
Cl.
I
II
Cl. basso
Timp.
V-le sole
1
2
3
V-c. soli
1
2
3
molto espr.
67
Cl. basso
Timp.
Vibr.
Ped.
Cel.
Arpa
V-le sole
V-c. soli

69

Cl. basso

Timp.

Vibr.

(Ped.)

Cel.

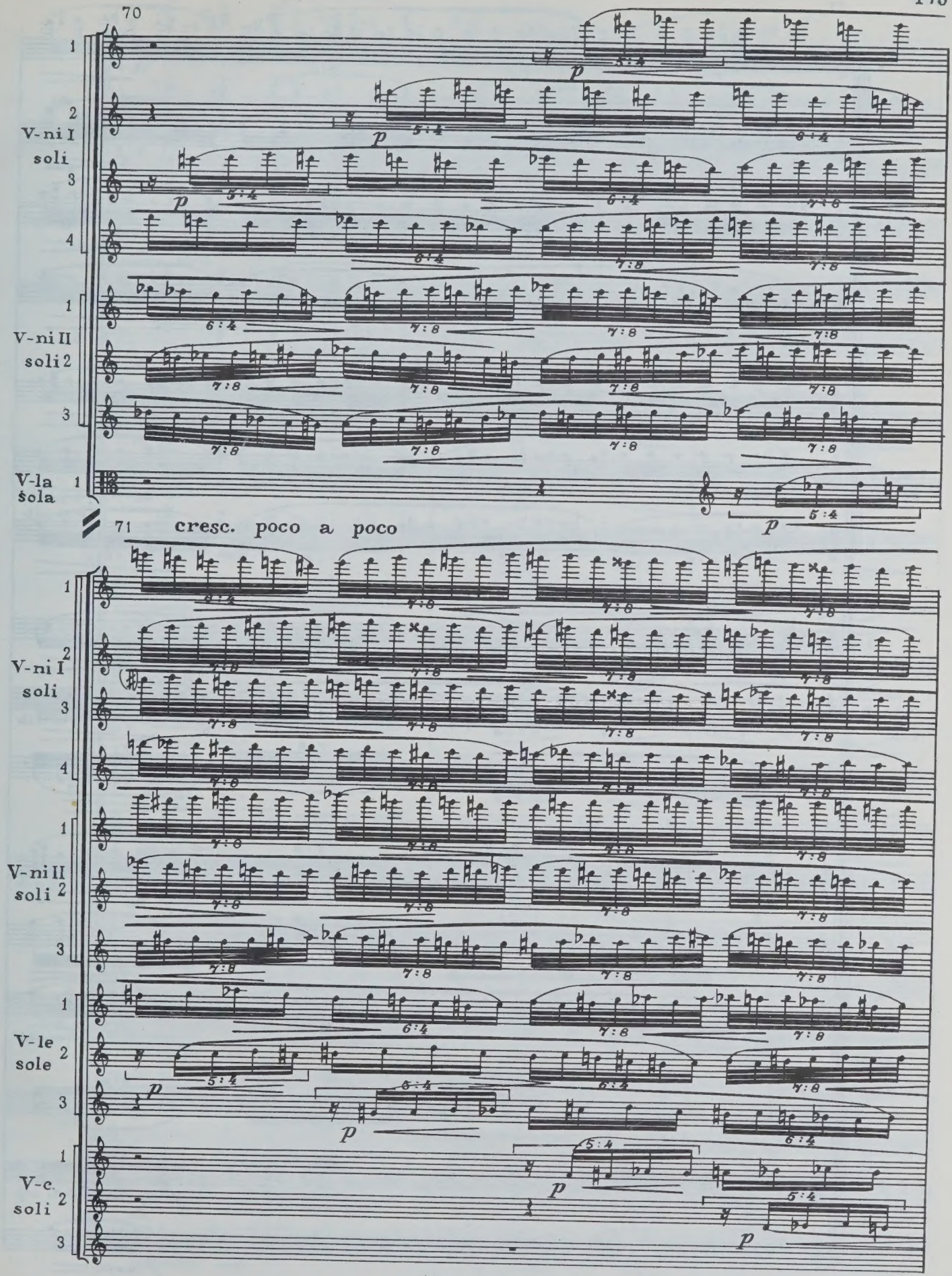
Arpa

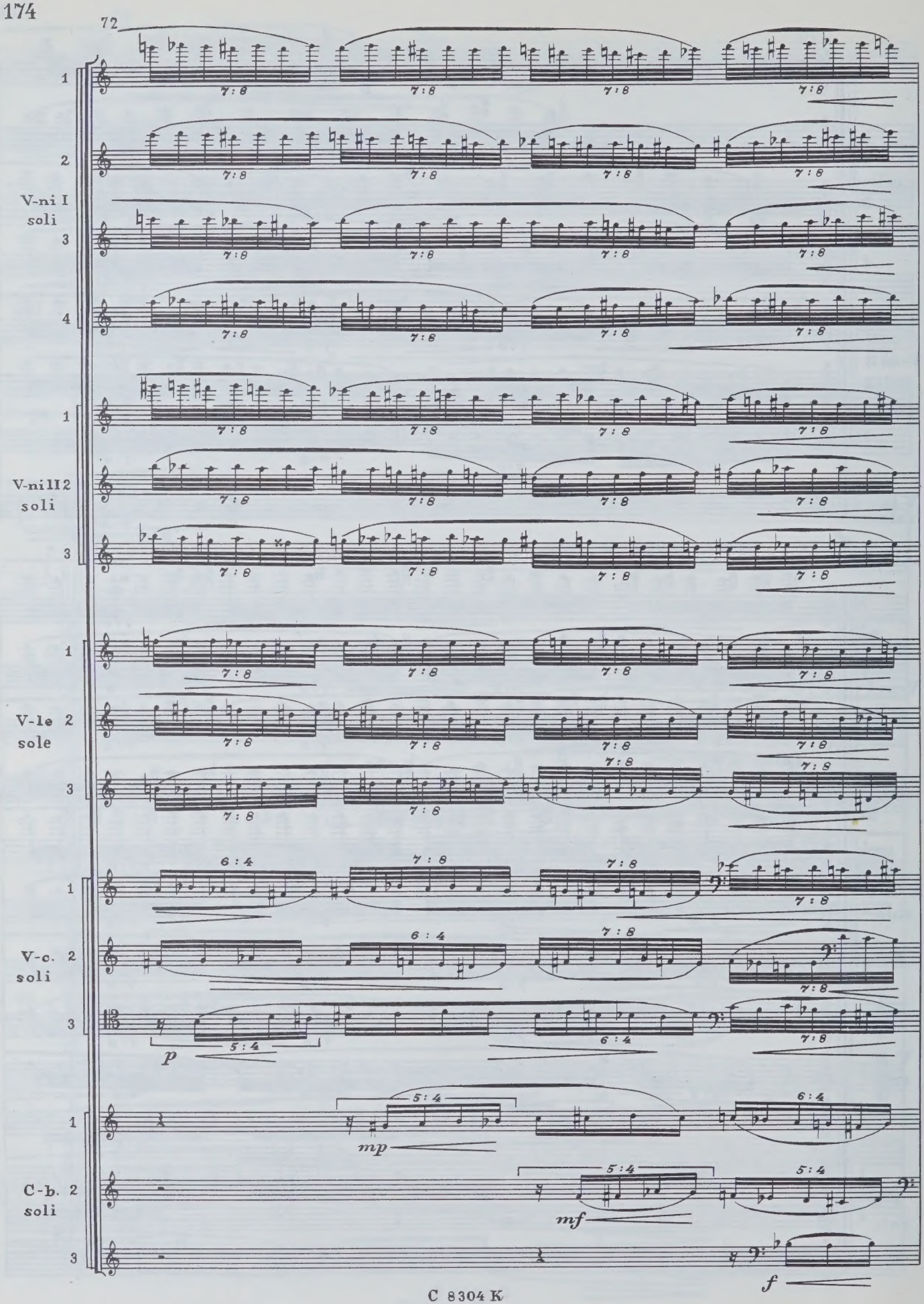
V-ni I soli

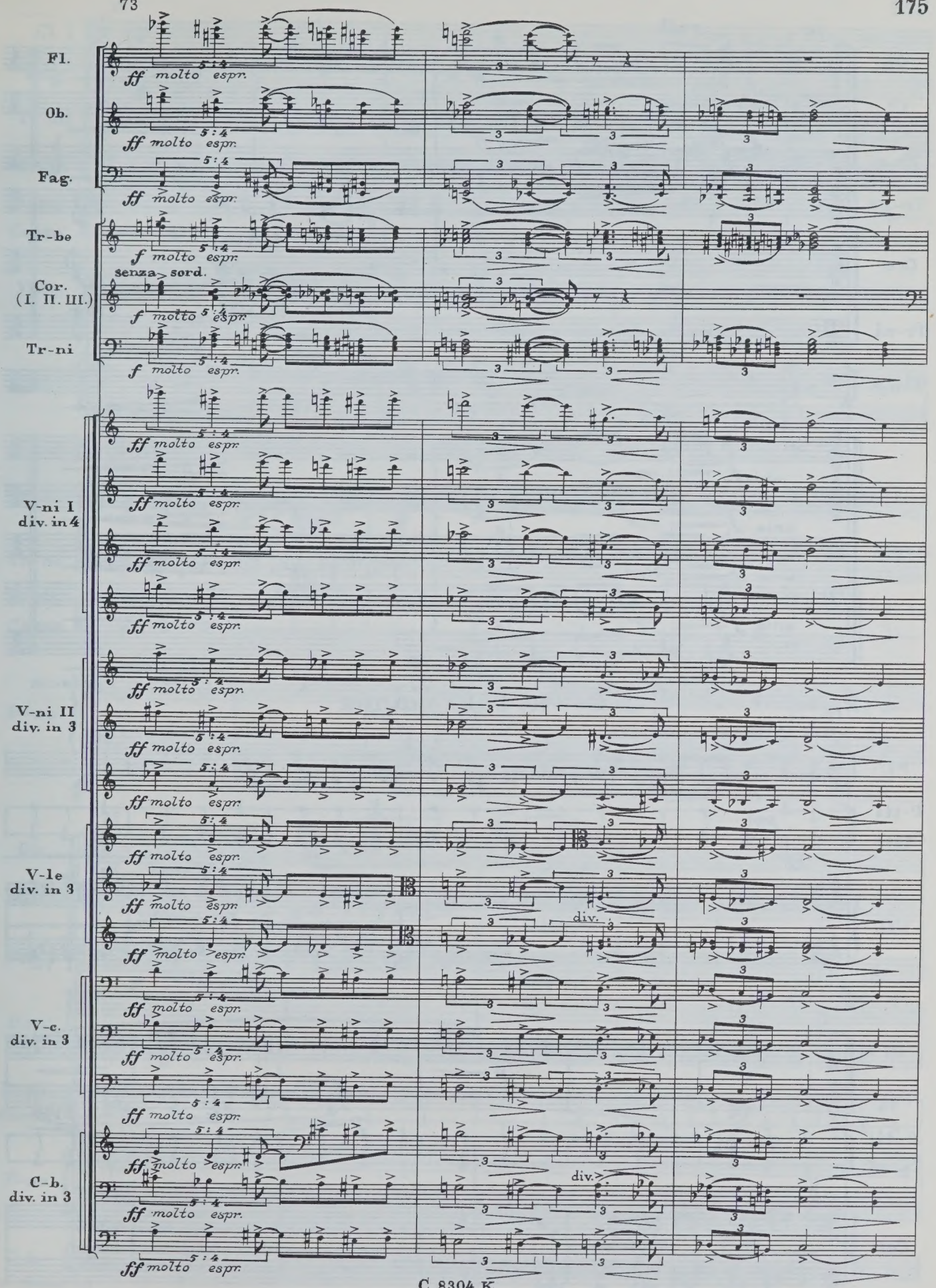
V-ni II soli

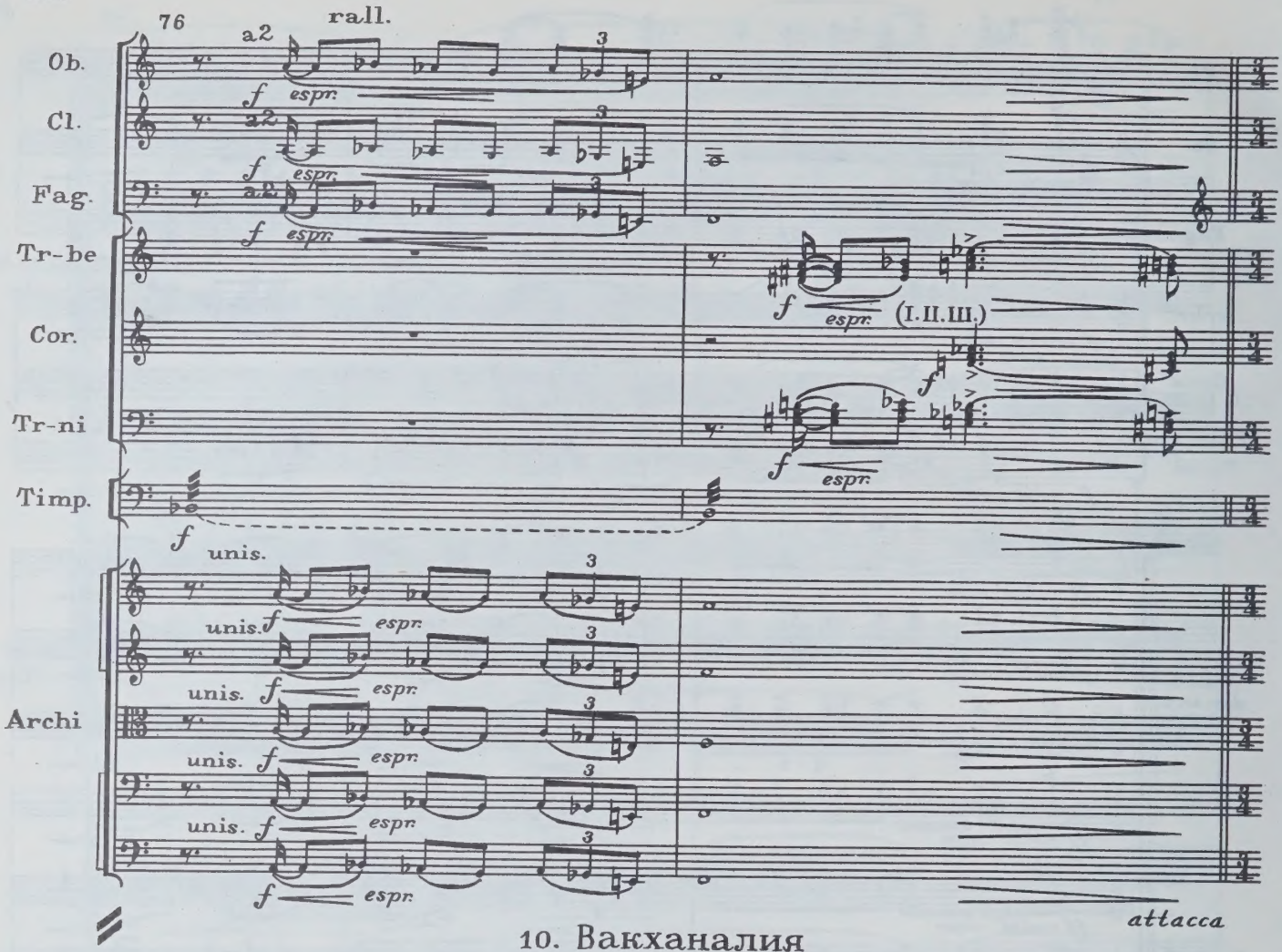
V-le sole

V-c. soli

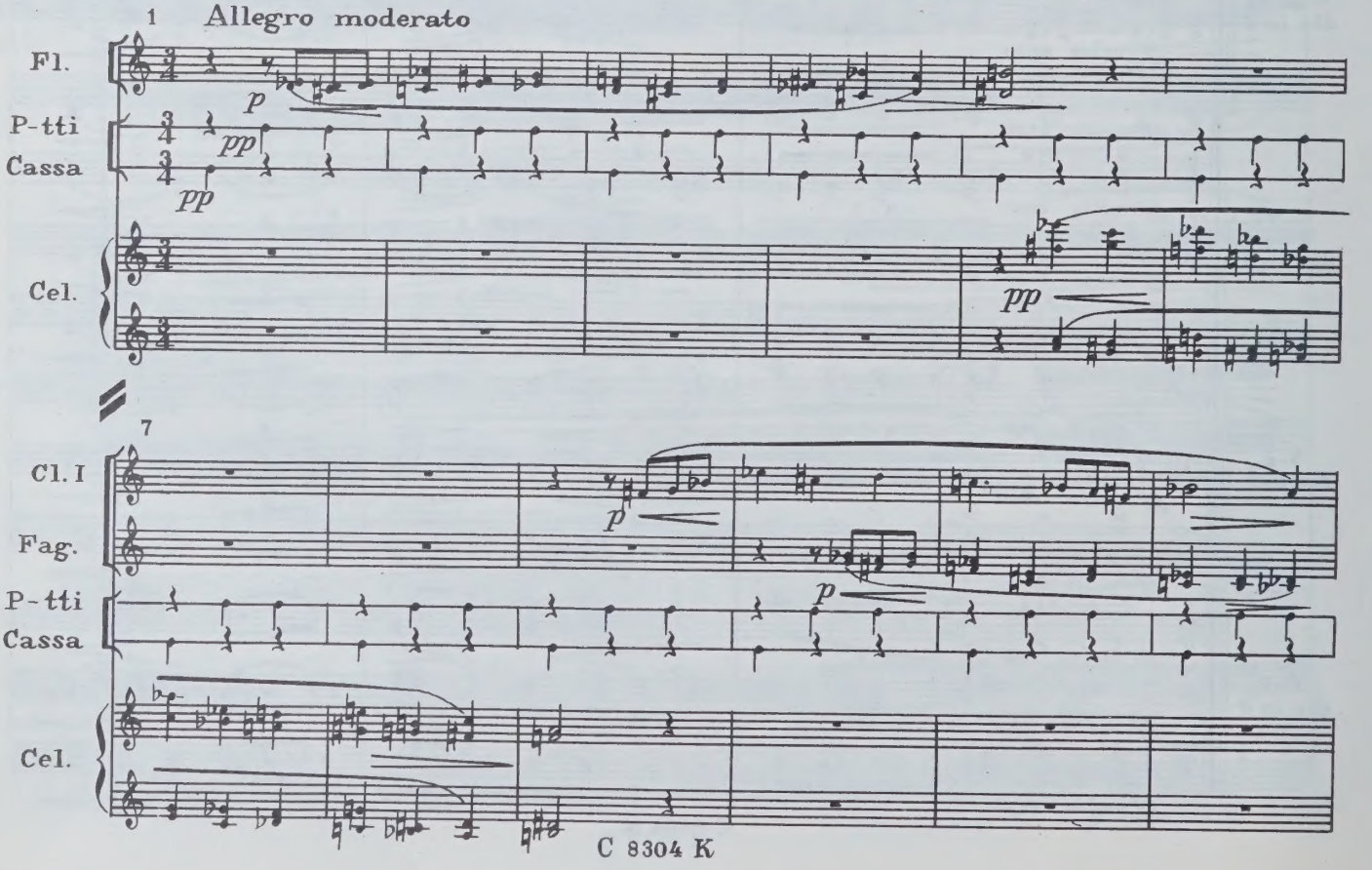

70
V-ni I soli
V-ni II soli
V-la sola
71 cresc. poco a poco
V-ni I soli
V-ni II soli
V-le sole
V-c. soli

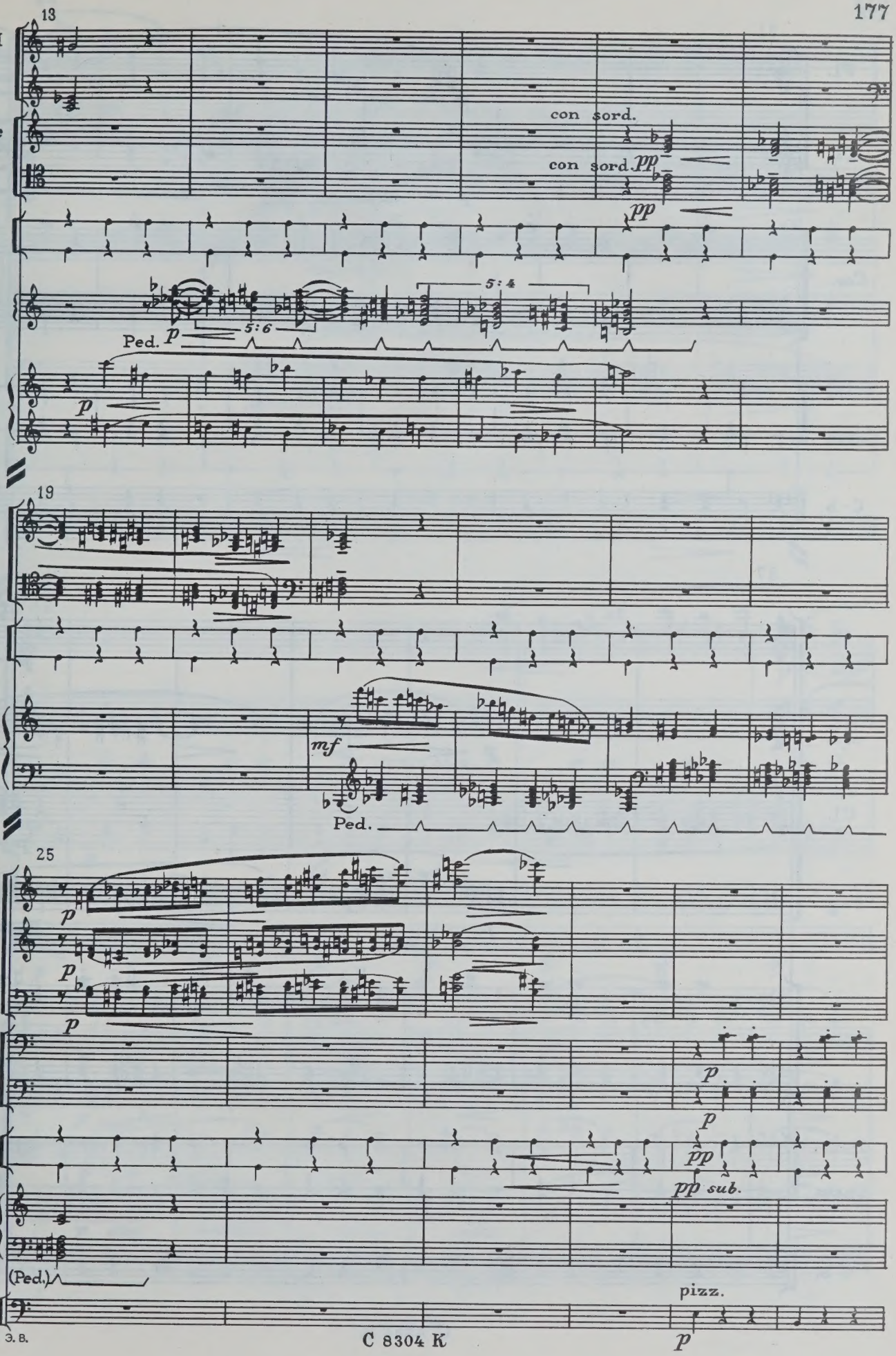

72
V-ni I soli
V-ni II soli
V-le sole
V-c. soli
C-b. soli
p
mp
mf
f

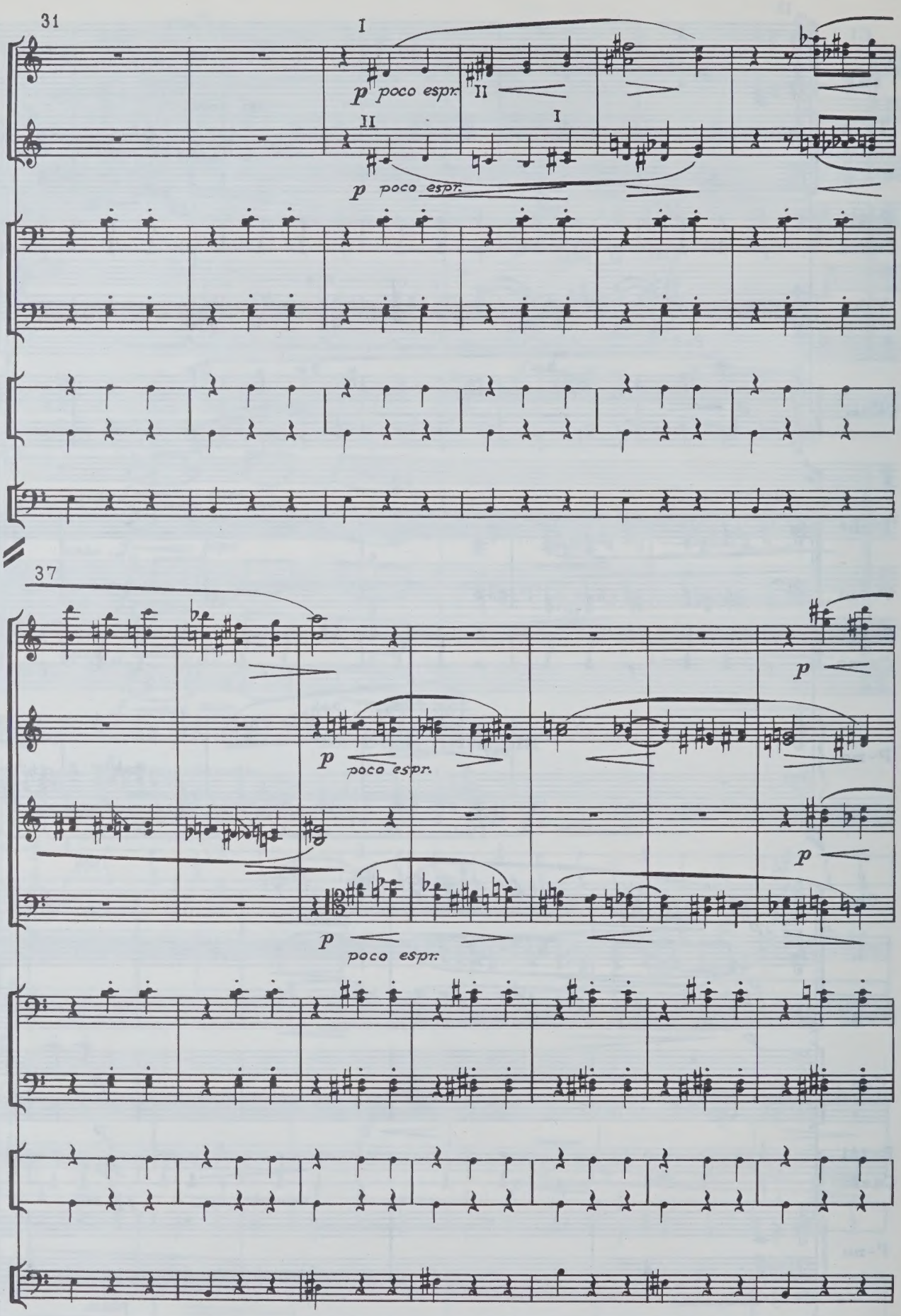

Fl.
Ob.
Fag.
Tr-be
Cor. (I. II. III.)
Tr-ni
V-ni I div. in 4
V-ni II div. in 3
V-le div. in 3
V-c. div. in 3
C-b. div. in 3
ff molto espr.
f molto espr.
senza sord.
div.

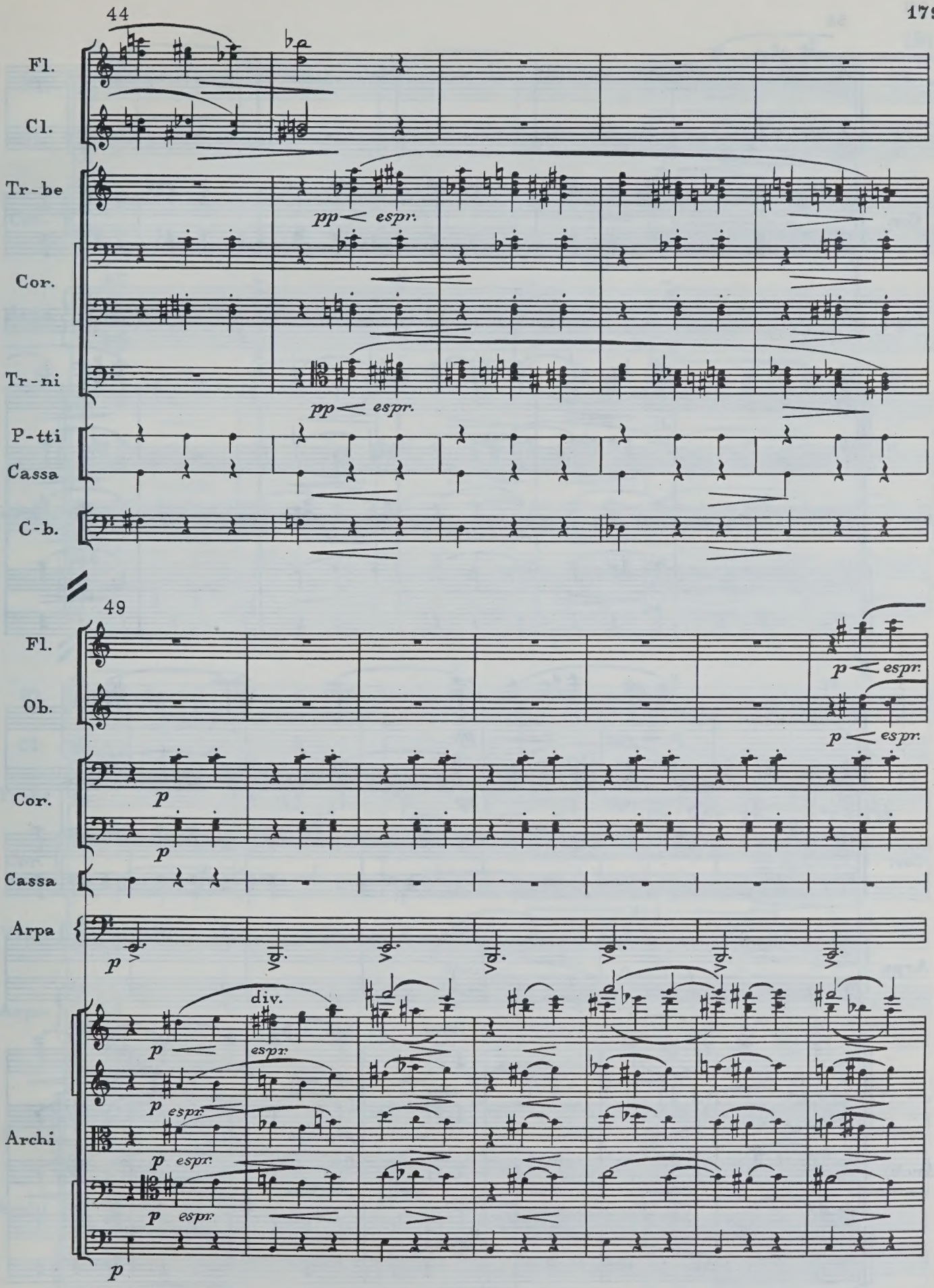


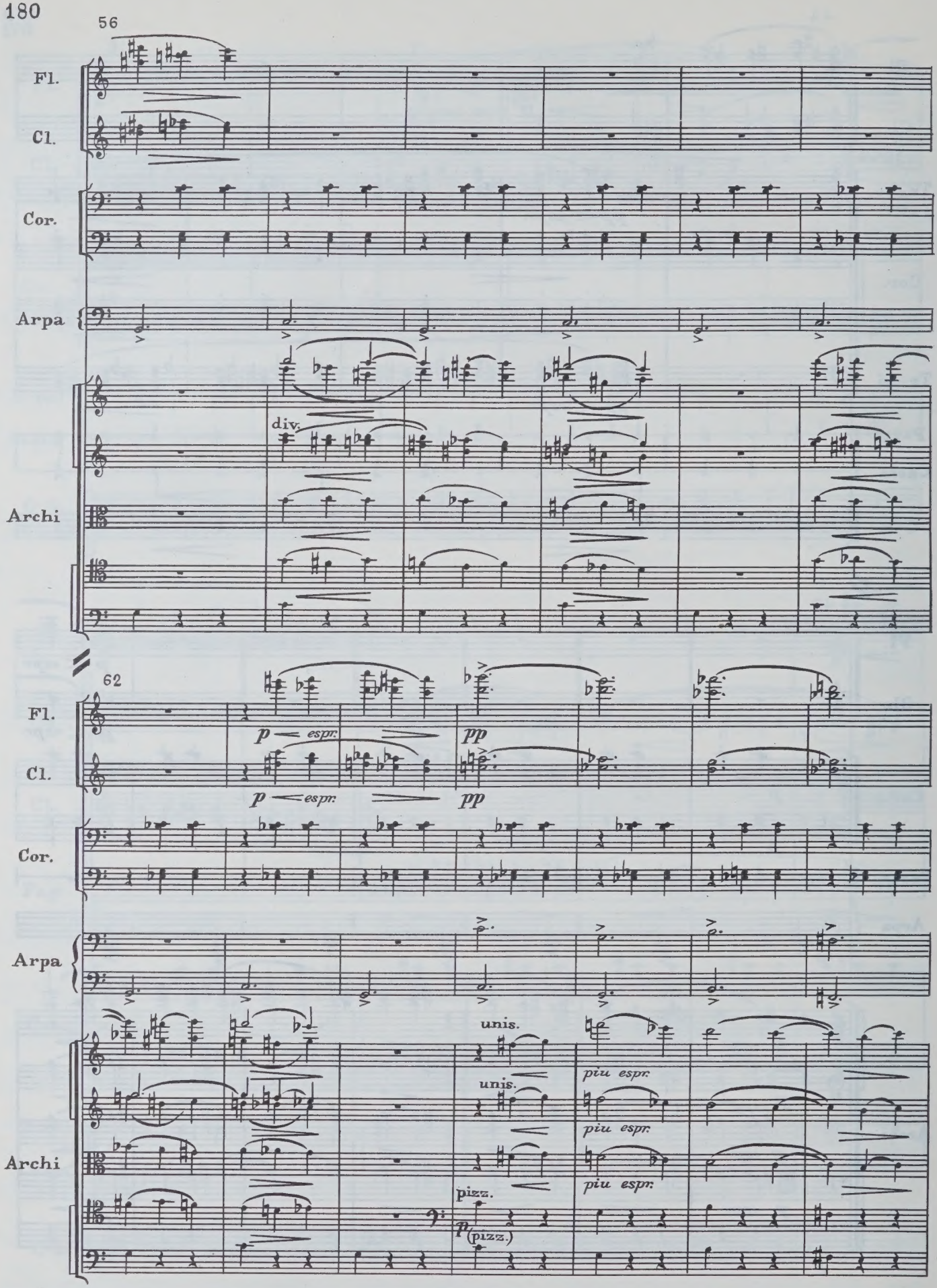
10. Вакханалия

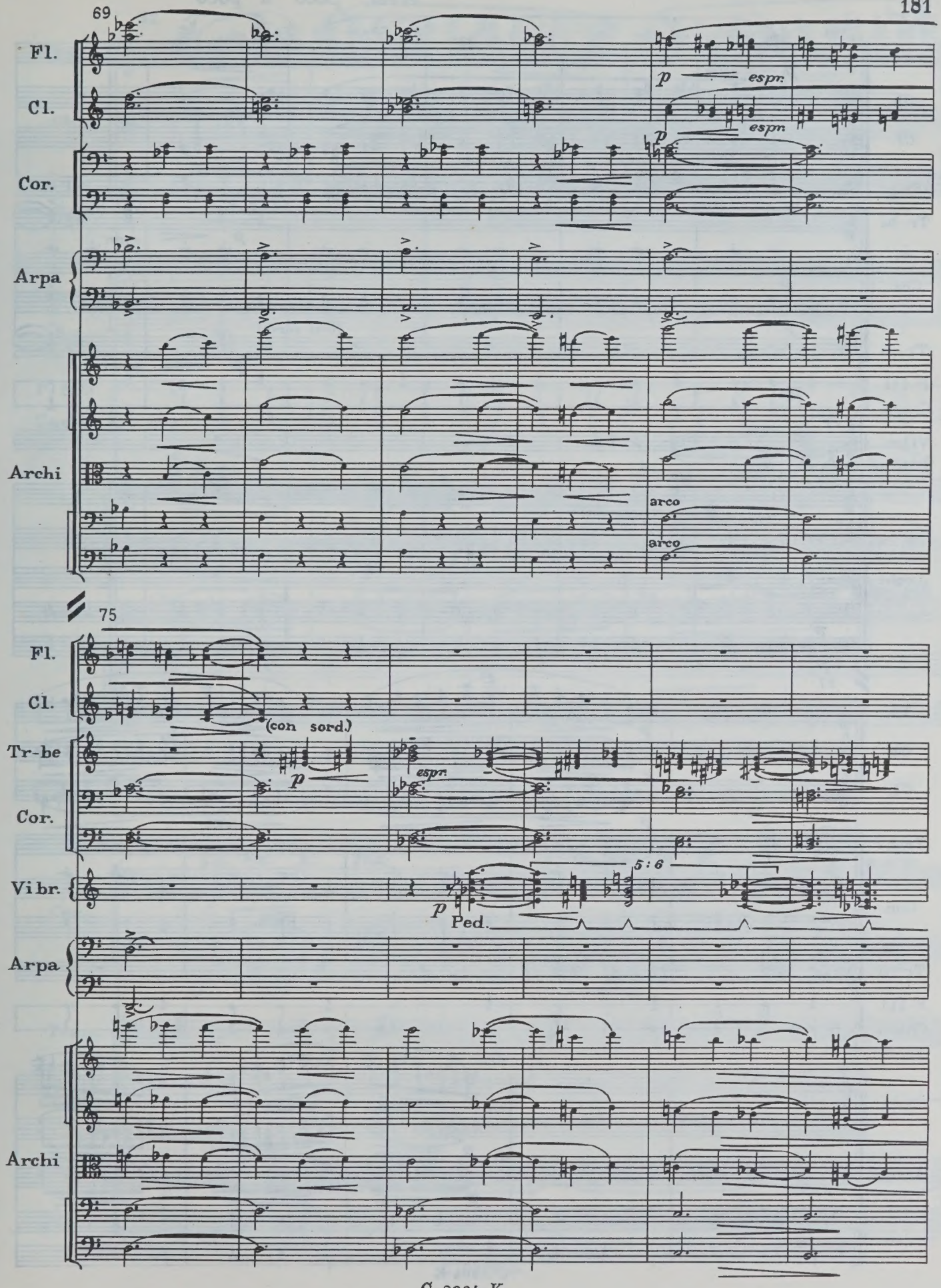



13
Cl. I
Fag.
Tr-be
Tr-ni
P-tti
Cassa
Vibr.
Cel.
con sord.
con sord.
pp
pp
5:4
5:6
Ped.
p
p
19
Tr-be
Tr-ni
P-tti
Cassa
P-no
mf
Ped.
25
Ob.
Cl.
Fag.
Cor.
P-tti
Cassa
P-no
C-b.
p
p
p
p
pp
pp sub.
(Ped.)
pizz.
p

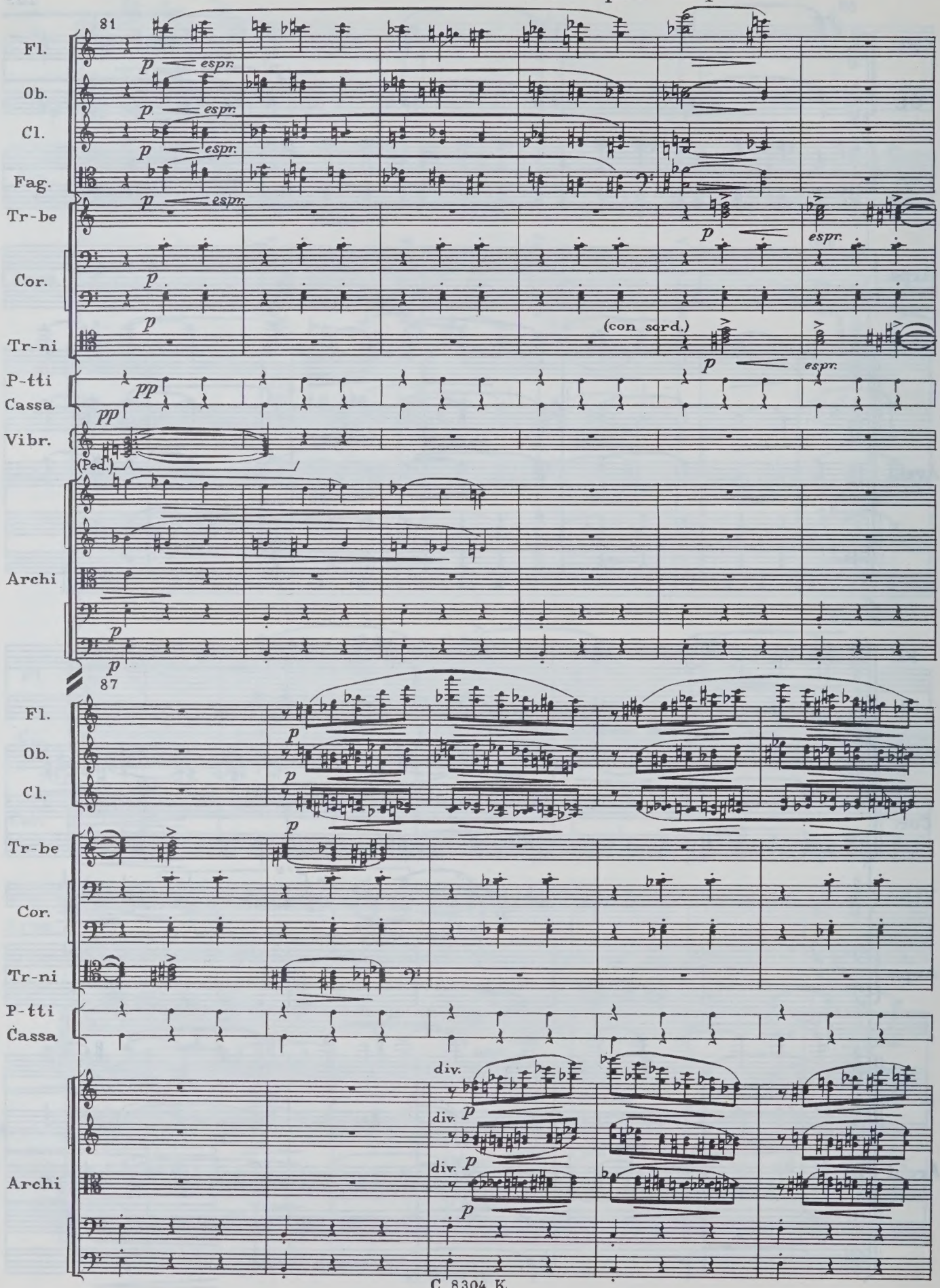

31
I
Fl.
p poco espr.
II
II
I
Cl.
p poco espr.
Cor.
P-tti
Cassa
C-b.
37
Fl.
p
Ob.
p poco espr.
Cl.
p
Fag.
p poco espr.
Cor.
P-tti
Cassa
C-b.

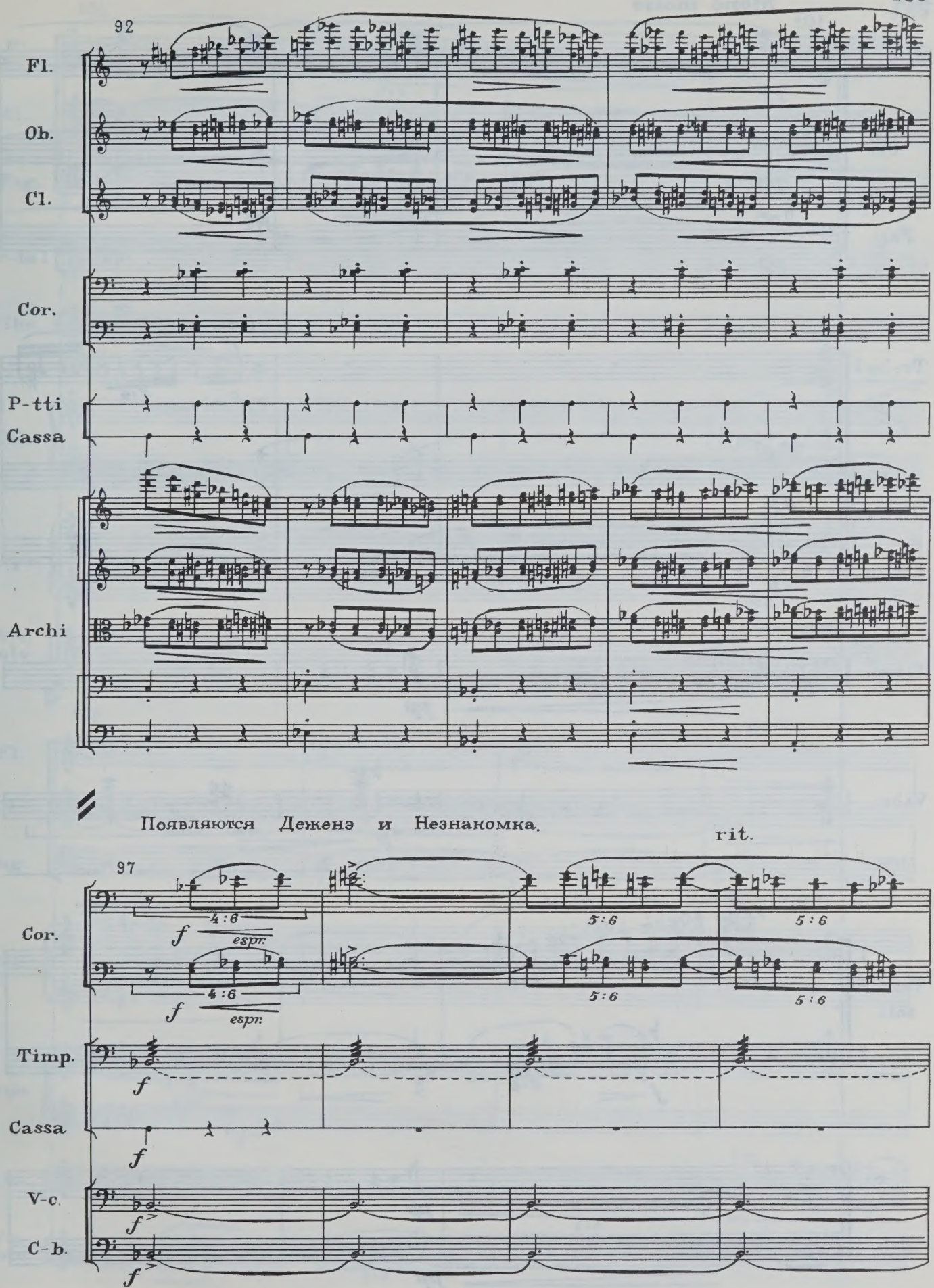

44
Fl.
Cl.
Tr-be
pp espr.
Cor.
Tr-ni
pp espr.
P-tti
Cassa
C-b.
49
Fl.
p espr.
Ob.
p espr.
Cor.
p
p
Cassa
Arpa
p
div.
p espr.
p espr.
Archi
p espr.
p espr.
p

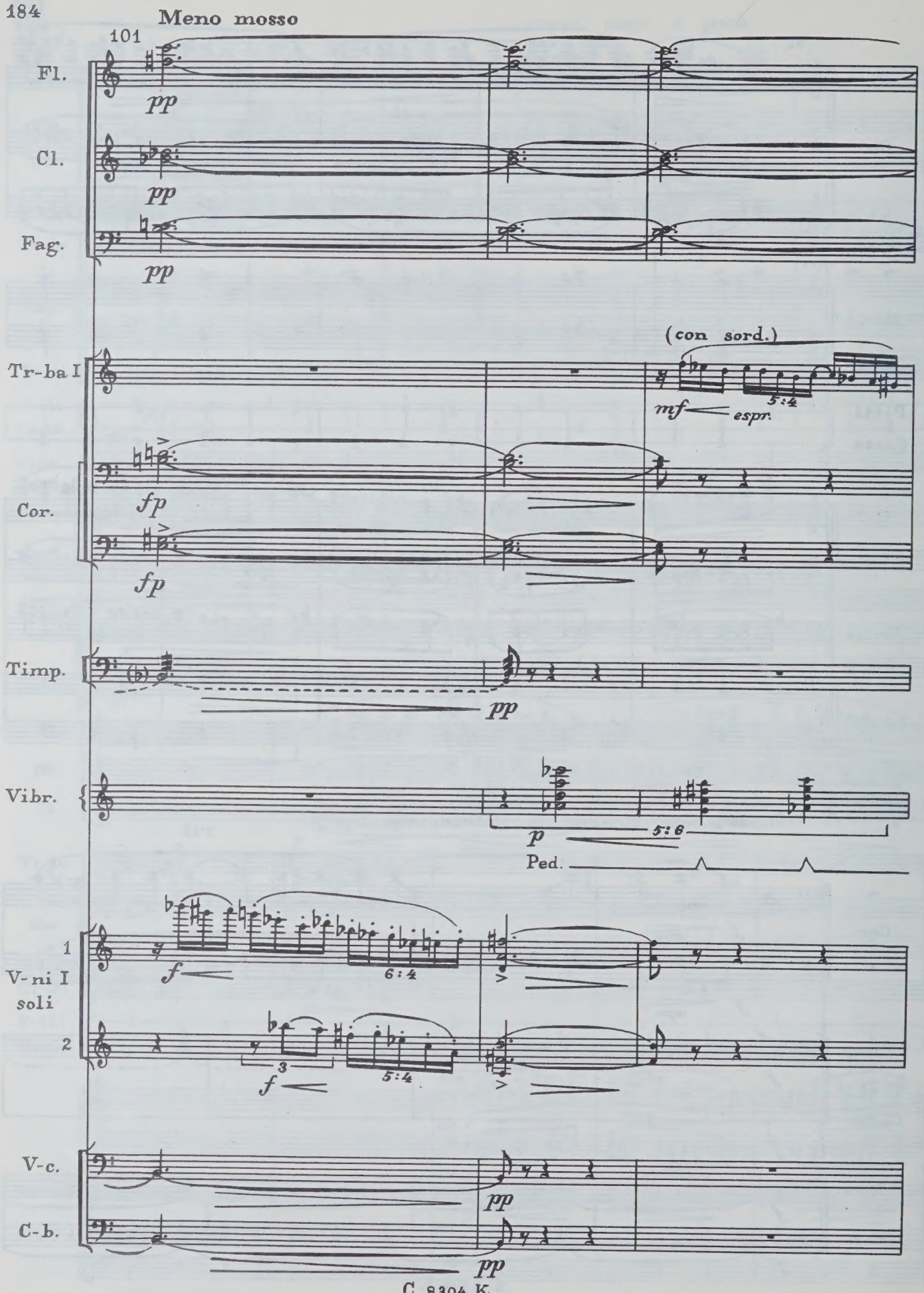

56
Fl.
Cl.
Cor.
Arpa
div.
Archi
62
Fl.
p espr.
pp
Cl.
p espr.
pp
Cor.
Arpa
unis.
unis.
piu espr.
piu espr.
piu espr.
Archi
pizz.
p (pizz.)

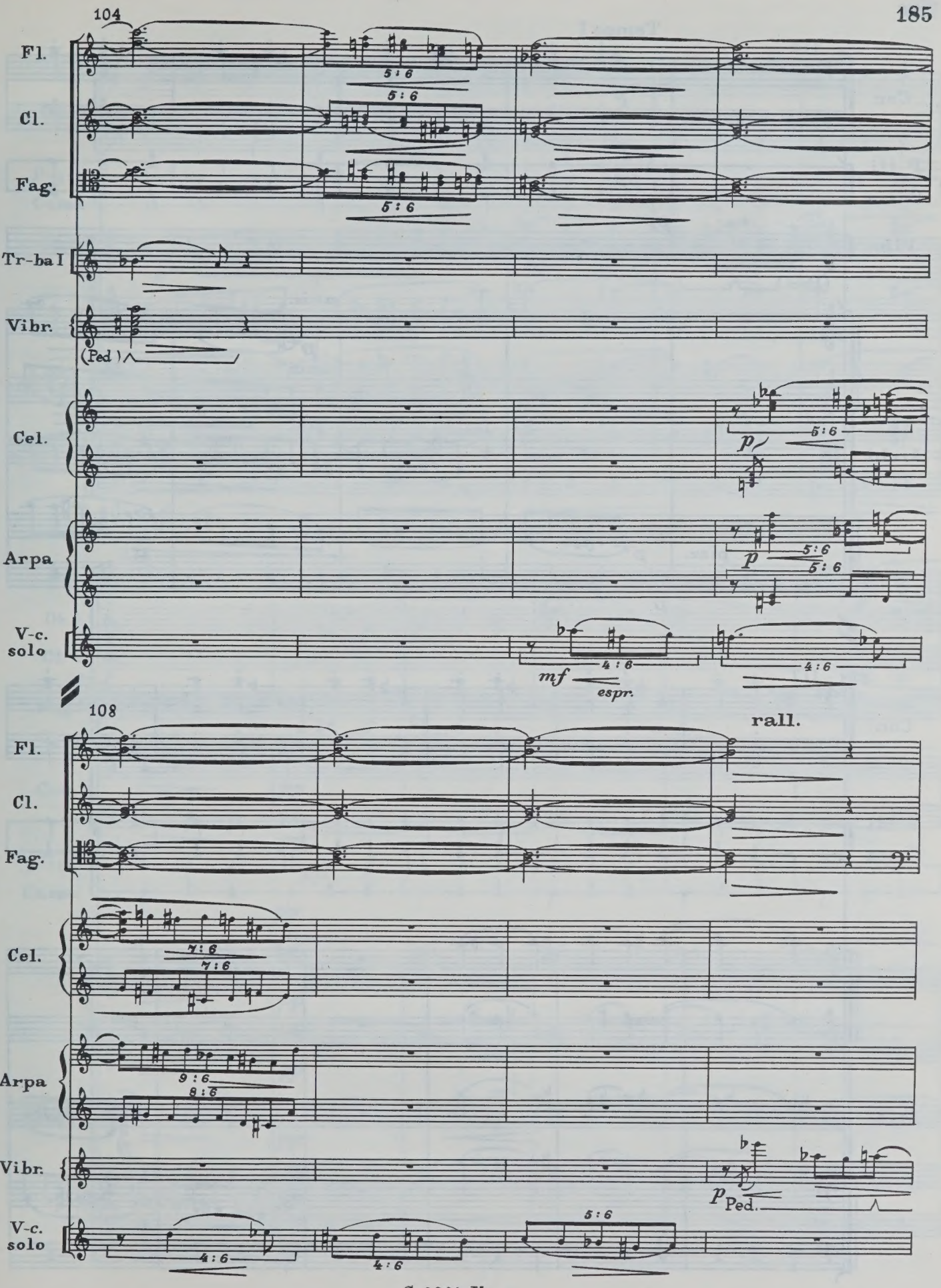

69
Fl.
Cl.
Cor.
Arpa
Archi
p
espr.
arco
75
(con sord.)
Tr-be
Vibr.
5 : 6
Ped.

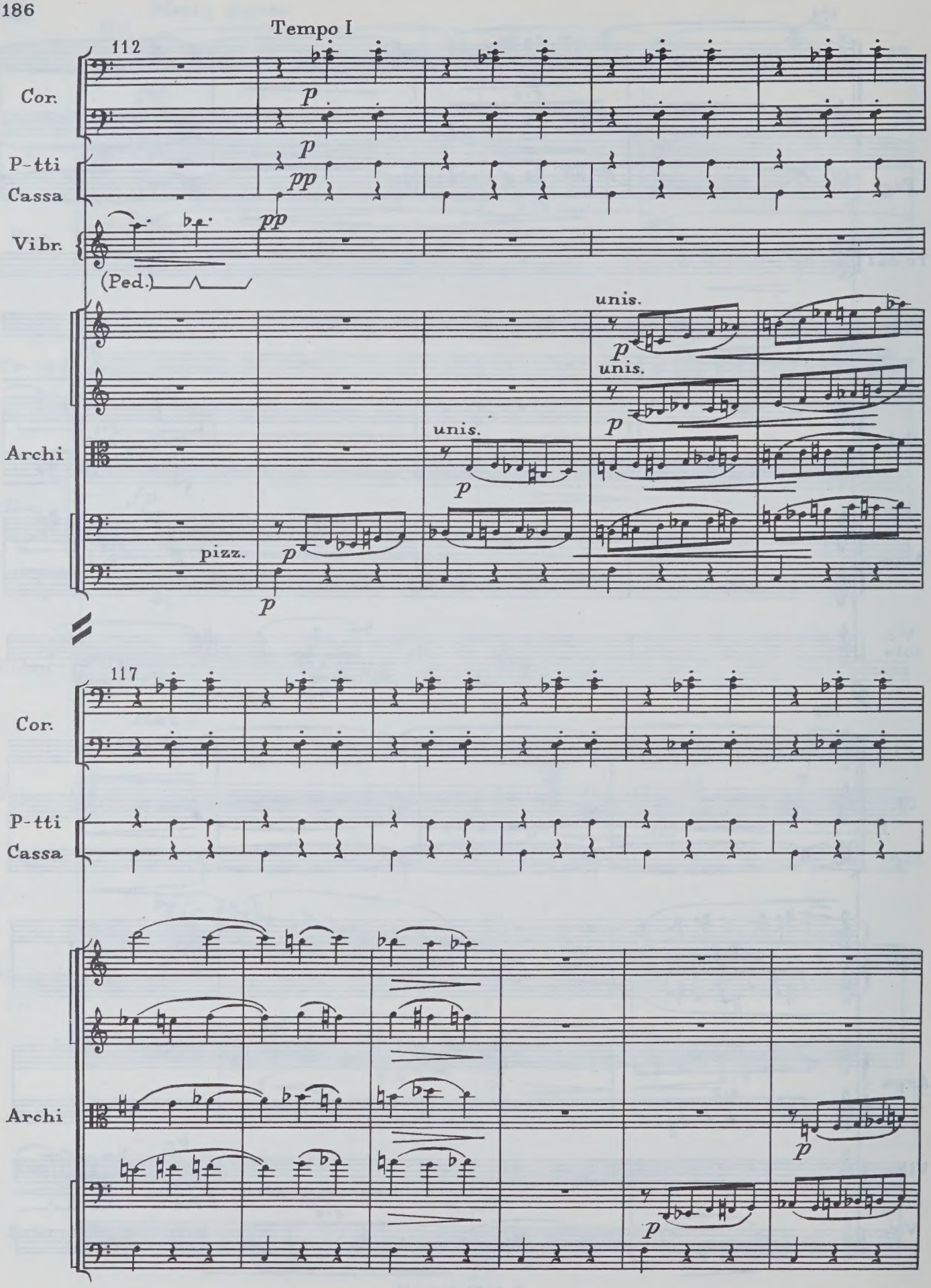
cresc. poco a poco

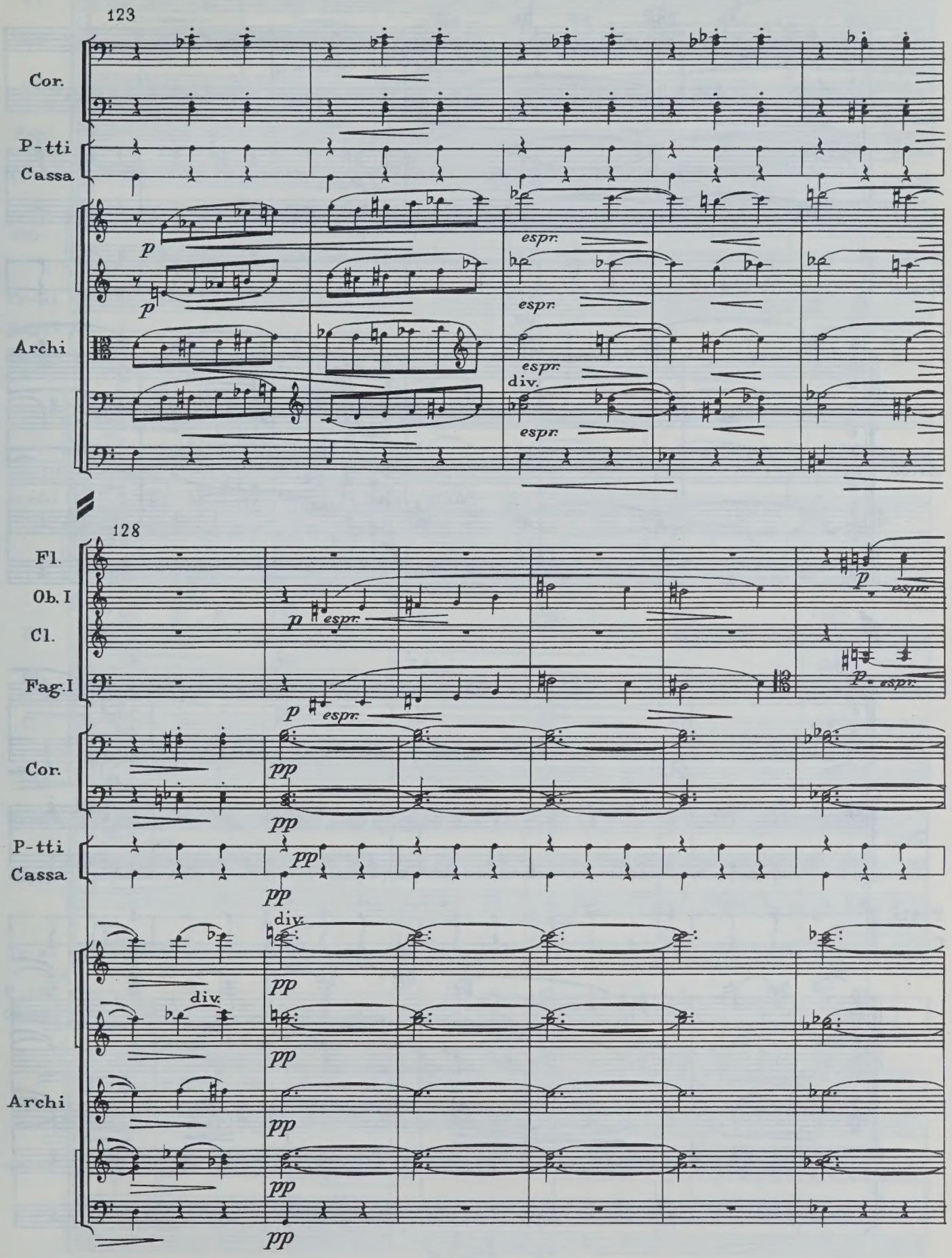


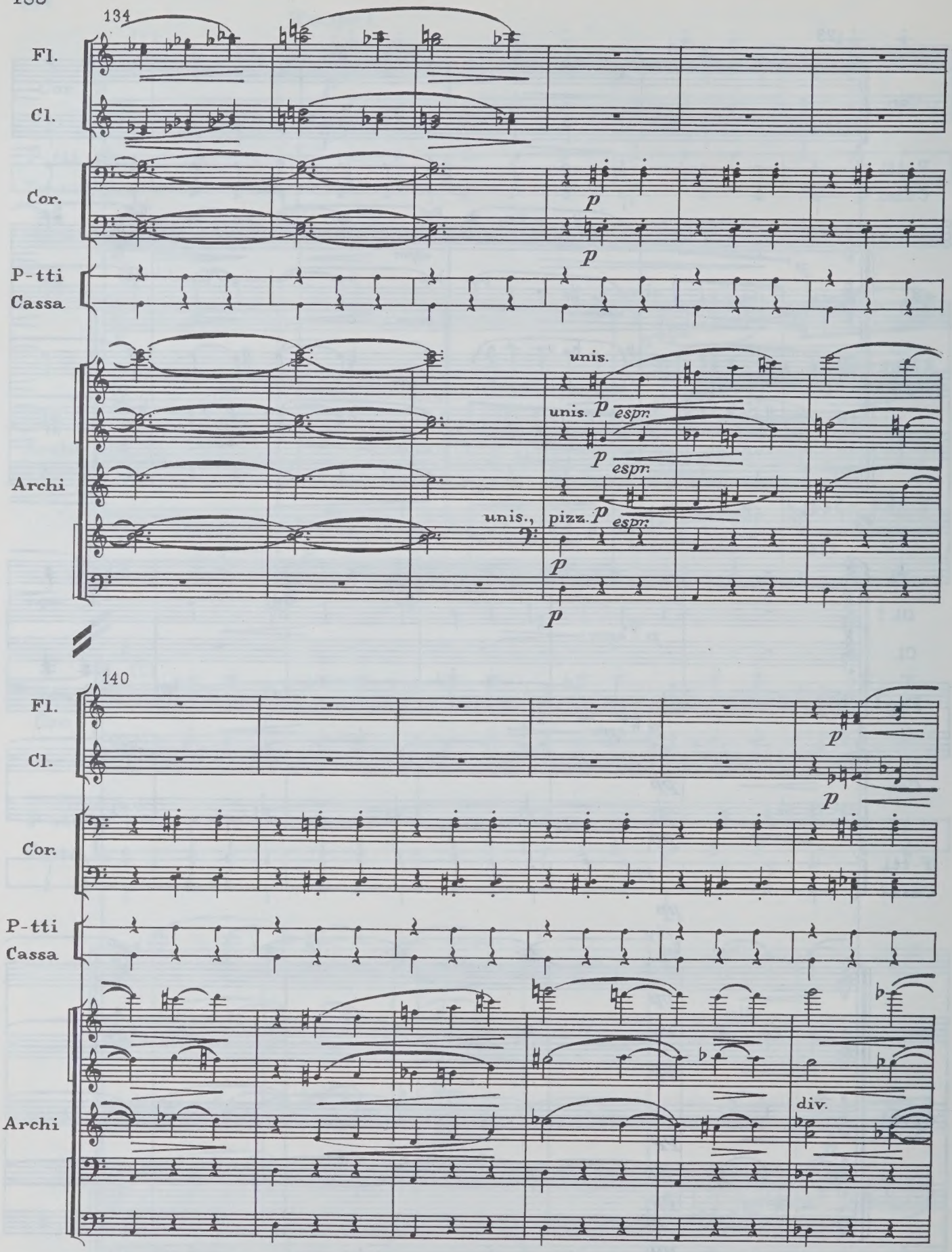

92
Fl.
Ob.
Cl.
Cor.
P-tti
Cassa
Archi
Появляются Деженэ и Незнакомка.
rit.
97
Cor.
4:6
f
espr.
5:6
Timp.
Cassa
V-c.
C-b.


Meno mosso
101
Fl.
pp
Cl.
pp
Fag.
pp
(con sord.)
Tr-ba I
mf
espr.
5:4
Cor.
fp
fp
Timp.
pp
Vibr.
p
5:6
Ped.
1
V-ni I
soli
2
f
6:4
3
f
5:4
V-c.
pp
C-b.
pp

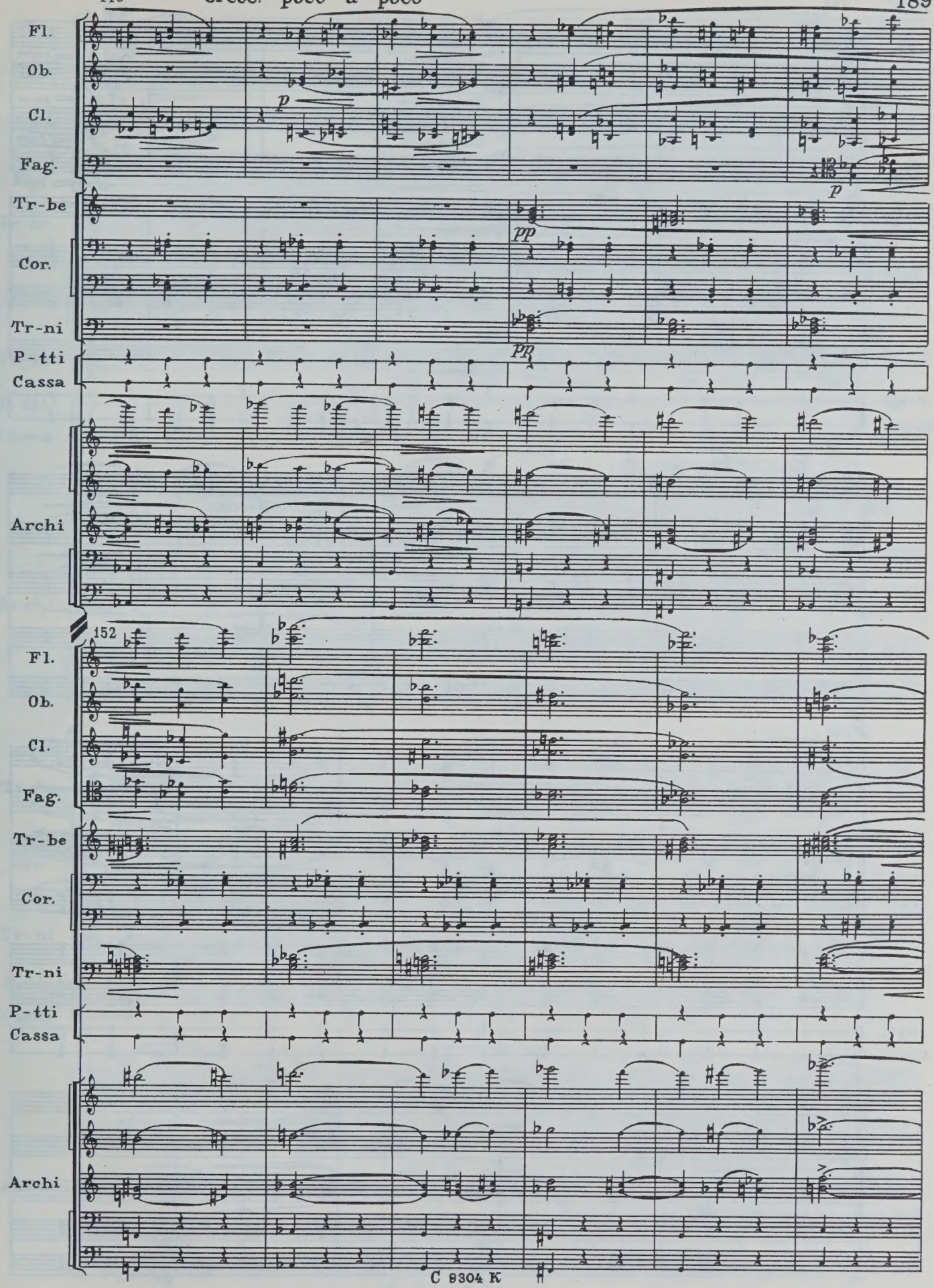

104
Fl.
Cl.
Fag.
5:6
5:6
5:6
Tr-bal
Vibr.
(Ped.)
Cel.
p
5:6
Arpa
p
5:6
5:6
V-c. solo
mf
espr.
4:6
4:6
108
rall.
Fl.
Cl.
Fag.
Cel.
7:6
7:6
Arpa
9:6
8:6
Vibr.
p
Ped.
V-c. solo
4:6
4:6
5:6

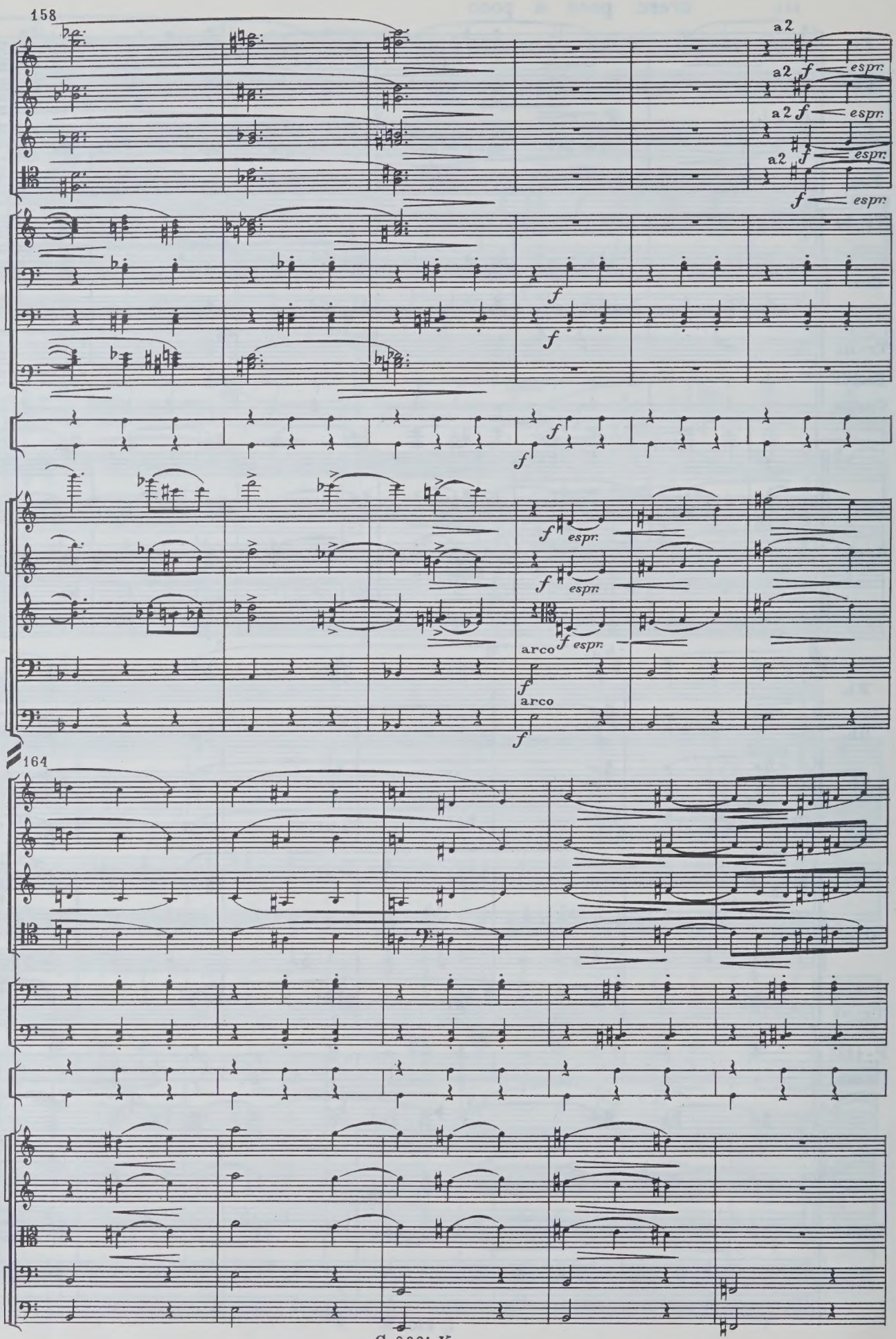

Tempo I
112
Cor.
P-tti
Cassa
Vibr.
(Ped.)
Archi
pizz.
unis.
117


123
Cor.
P-tti
Cassa
Archi
p
espr.
div.
128
Fl.
Ob. I
Cl.
Fag. I
Cor.
P-tti
Cassa
Archi
pp
div.

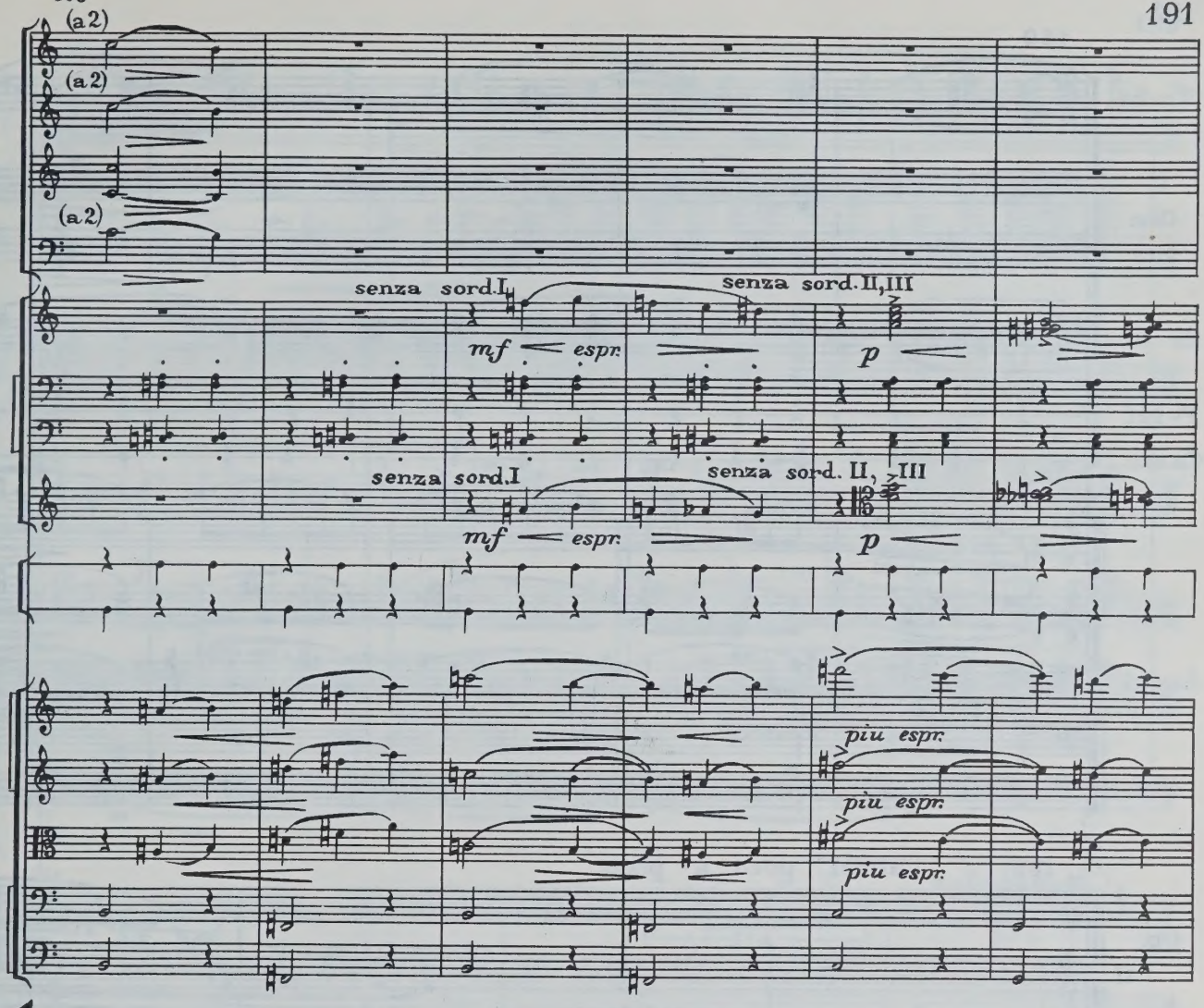

134
Fl.
Cl.
Cor.
P-tti
Cassa
Archi
p
unis.
unis. p espr.
p espr.
unis., pizz. p espr.
140
div.

cresc. poco a poco

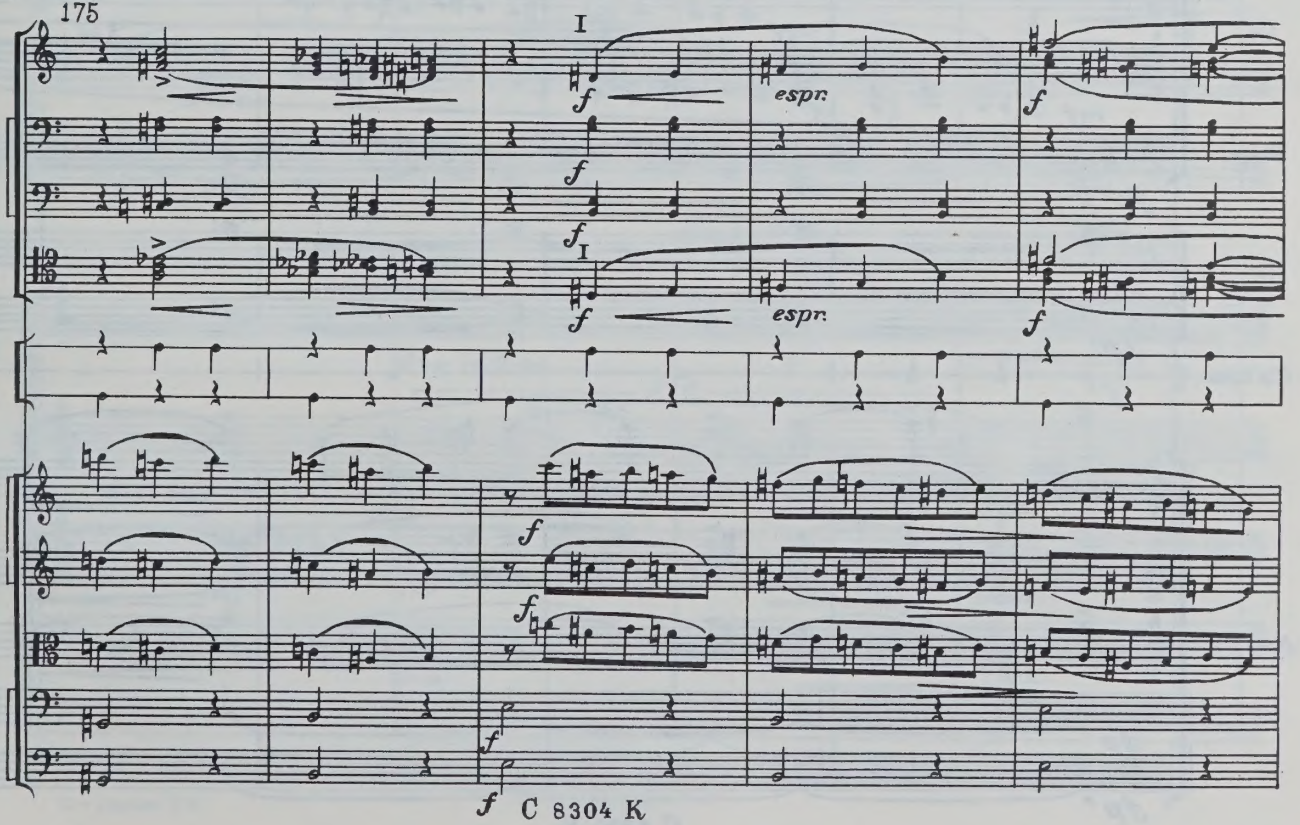


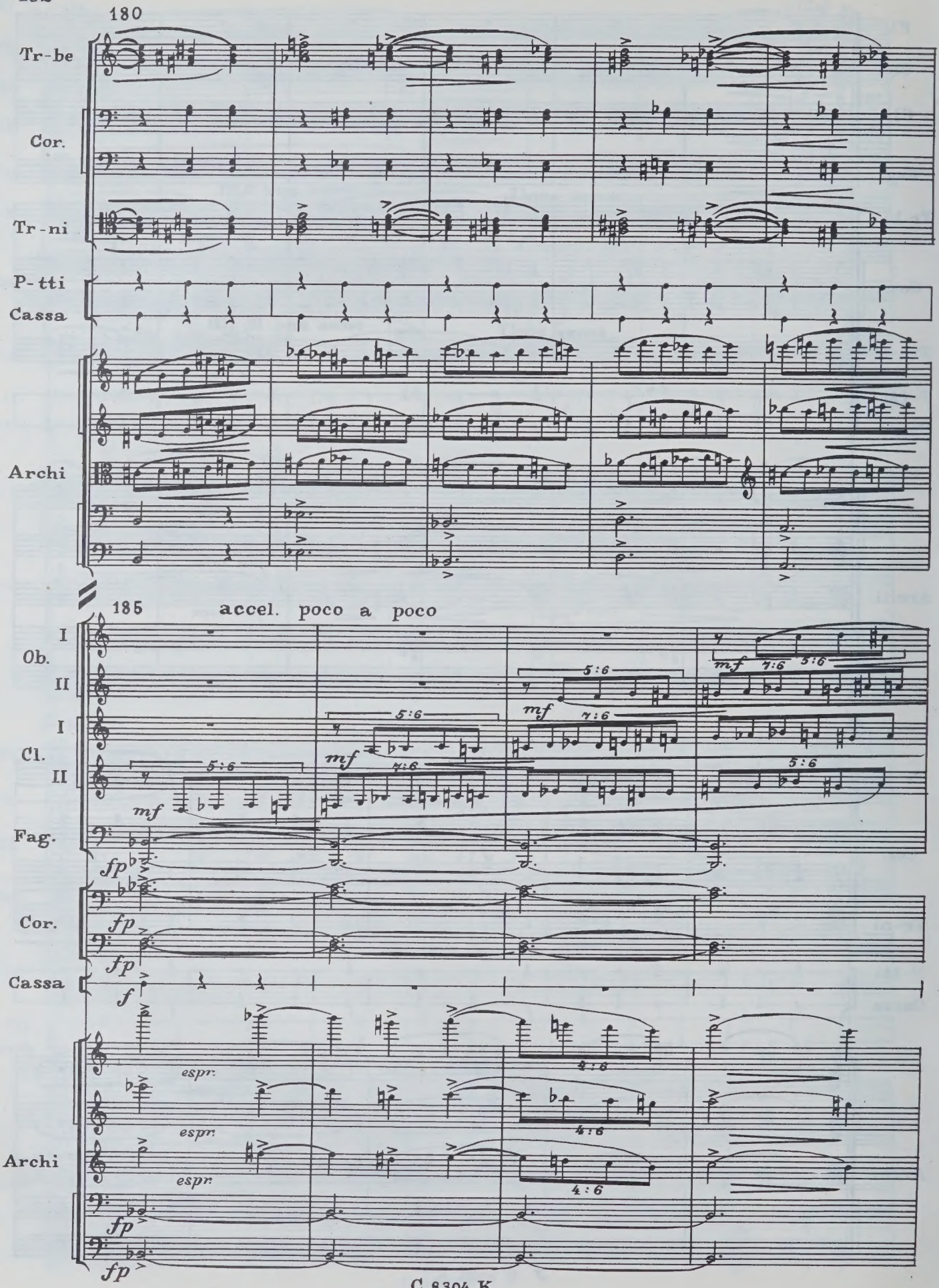

158
Fl.
Ob.
Cl.
Fag.
Tr-be
Cor.
Tr-ni
P-tti
Cassa
Archi
a2
f espr.
arco
164

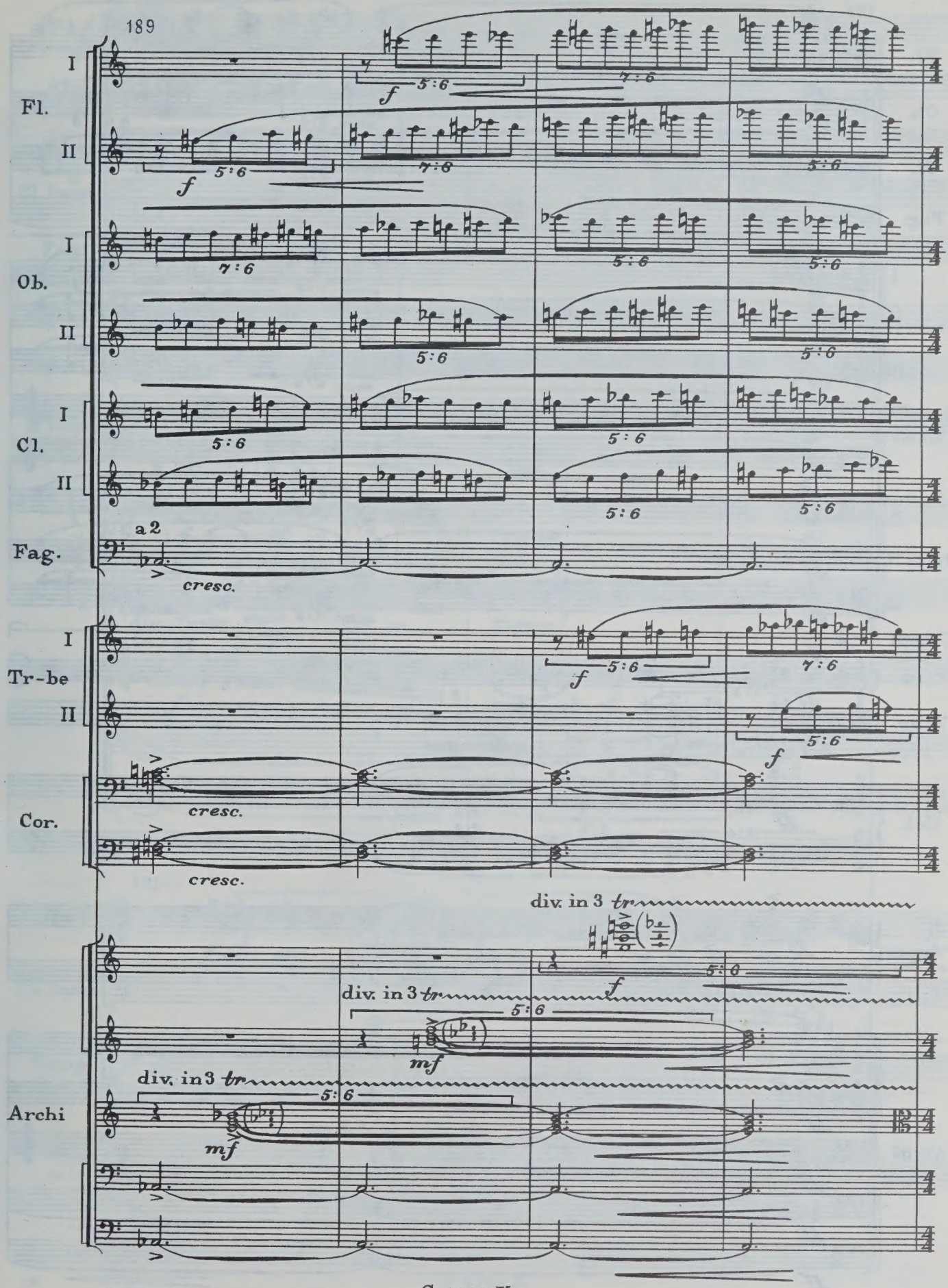
169


Fl.
(a2)
Ob.
(a2)
Cl.
(a2)
Fag.
Tr-be
senza sord.I
mf espr.
senza sord.II,III
p
Cor.
Tr-ni
senza sord.I
mf espr.
senza sord. II, III
p
P-tti
Cassa
Archi
piu espr.
piu espr.
piu espr.

175

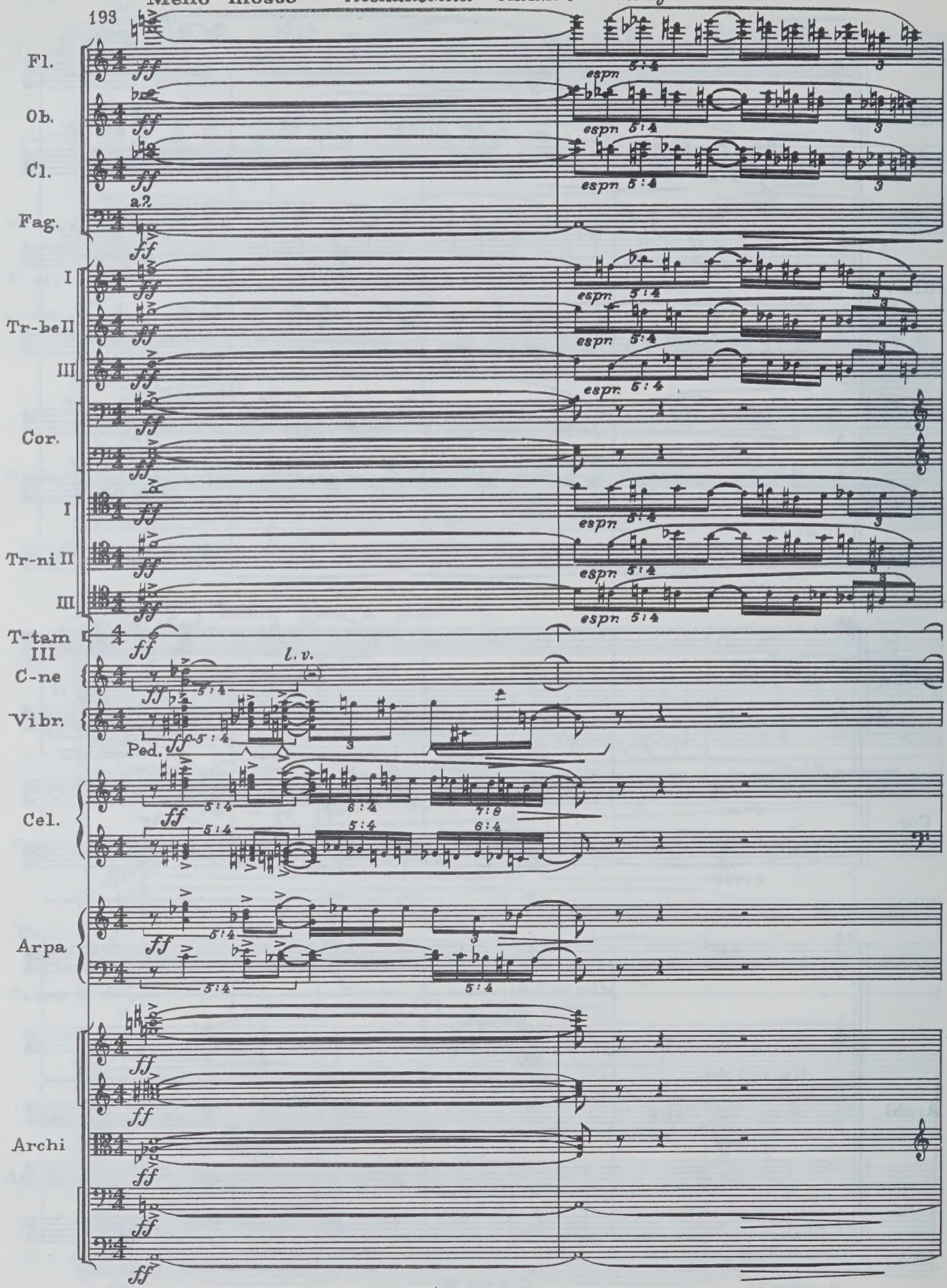

Tr-be
I
f
espr.
f
Cor.
f
Tr-ni
f I
f
espr.
f
P-tti
Cassa
Archi
f
f
f
f


180
Tr-be
Cor.
Tr-ni
P-tti
Cassa
Archi
185
accel. poco a poco
I
Ob.
II
I
Cl.
II
Fag.
Cor.
Cassa
Archi
mf
fp
f
espr.
5:6
7:6
4:6

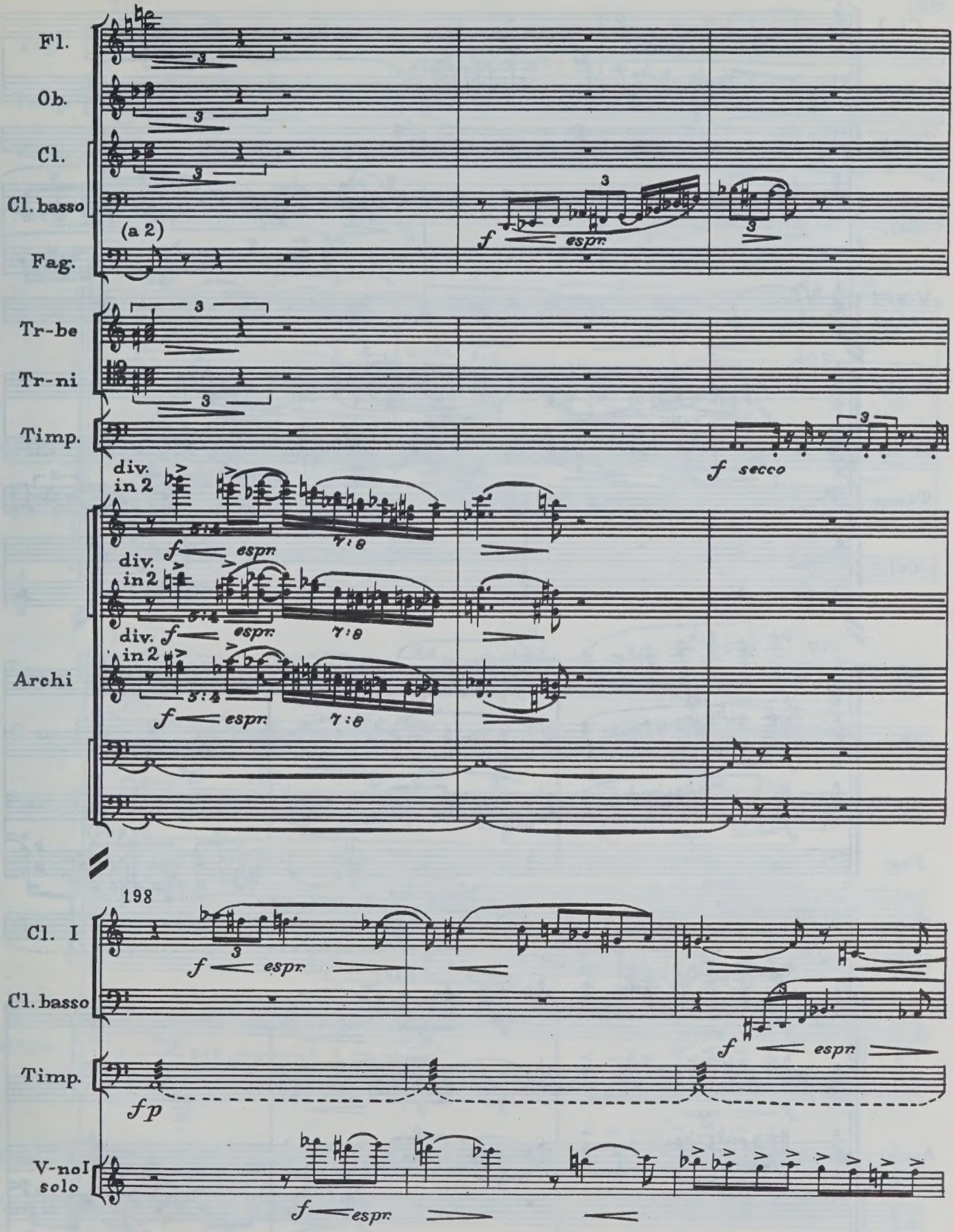

189
I
Fl.
II
I
Ob.
II
I
Cl.
II
a 2
Fag.
cresc.
I
Tr-be
II
Cor.
cresc.
cresc.
div. in 3 tr
div. in 3 tr
div. in 3 tr
Archi
f
mf
5:6
7:6

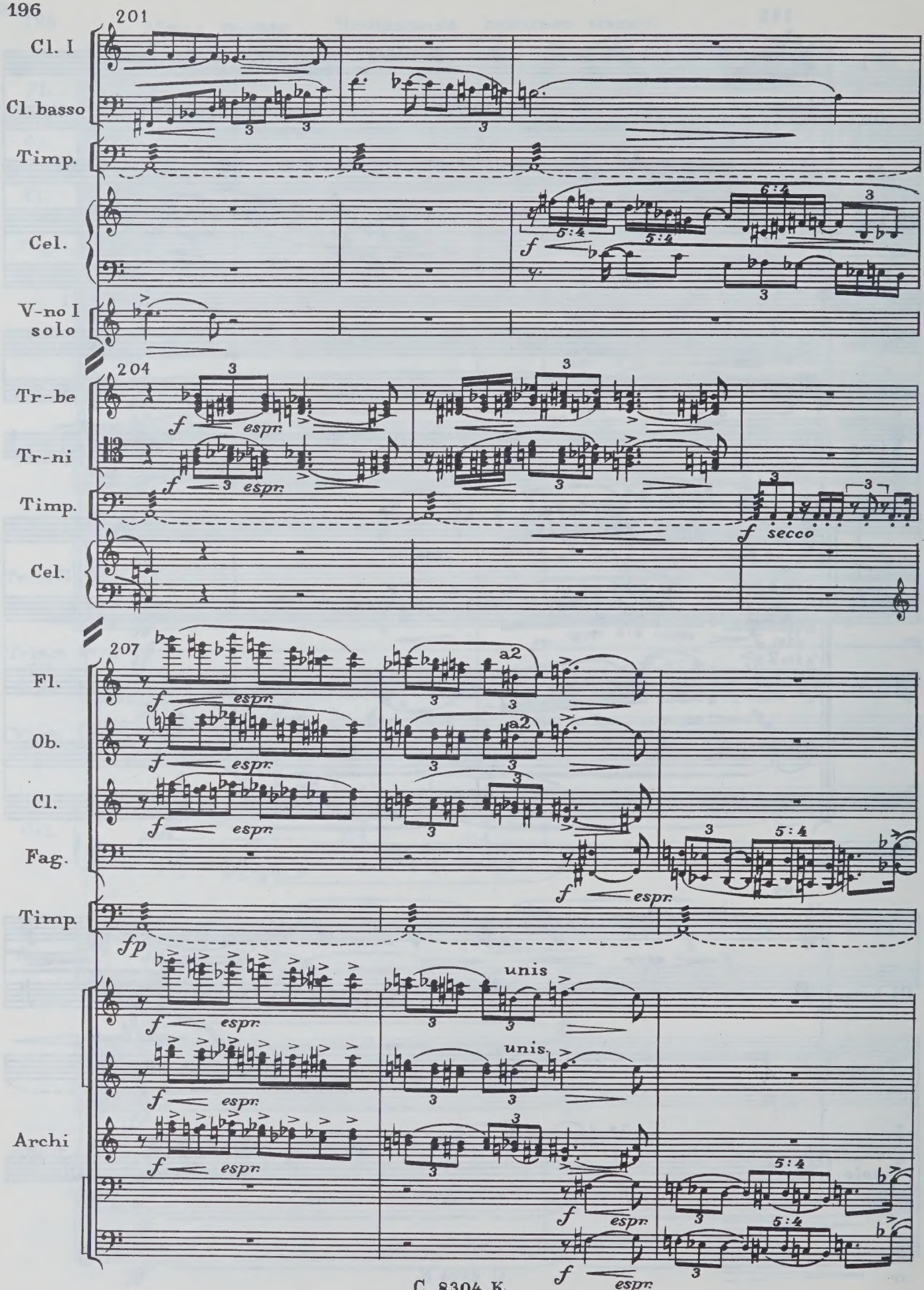
Meno mosso Незнакомка снимает маску.

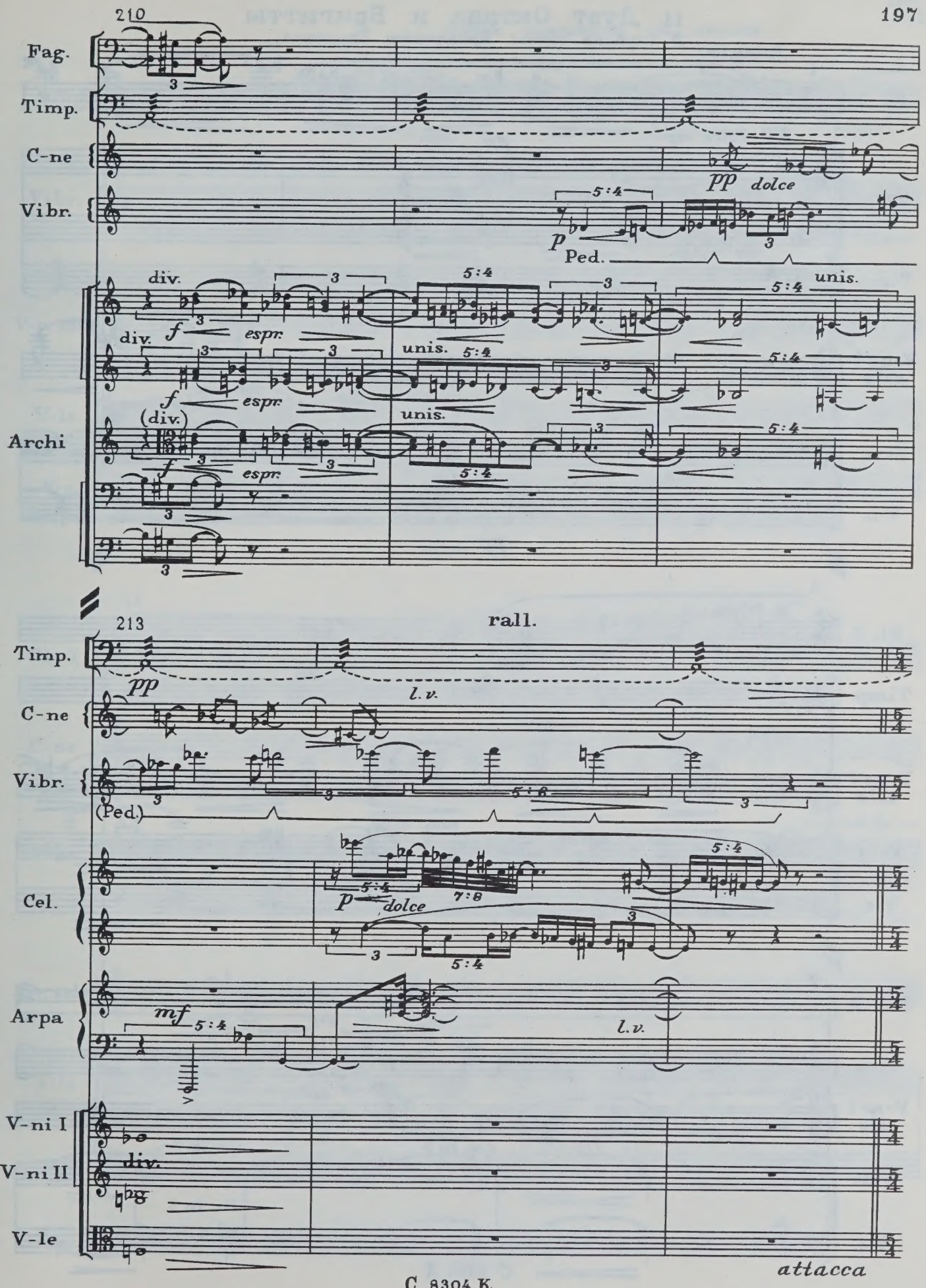
193



195

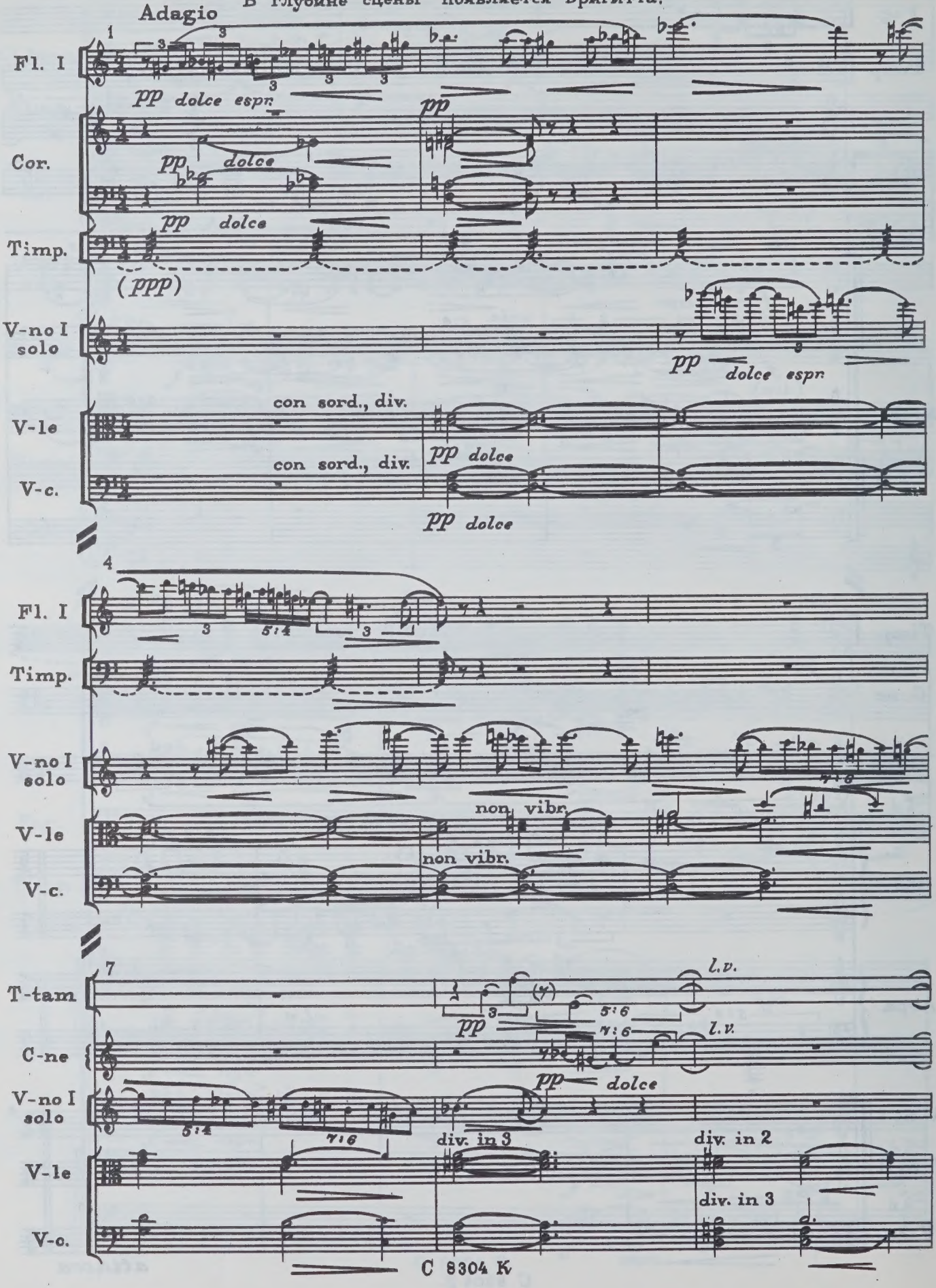

Fl.
Ob.
Cl.
Cl. basso
(a 2)
Fag.
Tr-be
Tr-ni
Timp.
f espr.
f secco
div. in 2
Archi
198
Cl. I
Cl. basso
Timp.
fp
V-no I solo


201
Cl. I
Cl. basso
Timp.
Cel.
V-no I solo
204
Tr-be
Tr-ni
Timp.
Cel.
207
Fl.
Ob.
Cl.
Fag.
Timp.
Archi
f espr.
fp
a2
unis
f secco
6:4
5:4

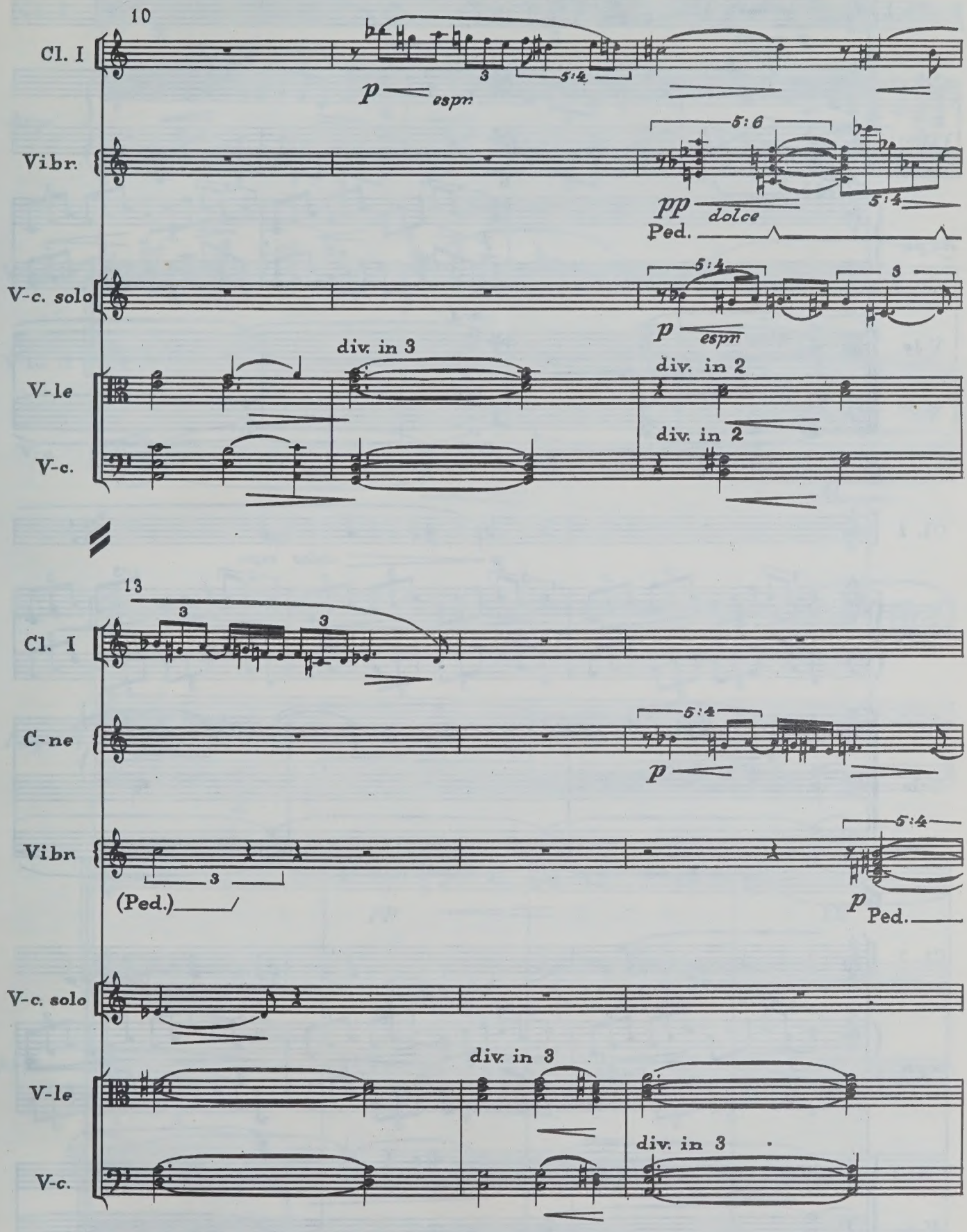

210
Fag.
Timp.
C-ne
Vibr.
Archi
pp dolce
p
Ped.
div.
unis.
f espr.
(div.)
213
rall.
l.v.
(Ped.)
Cel.
dolce
Arpa
mf
V-ni I
V-ni II
V-le
attacca

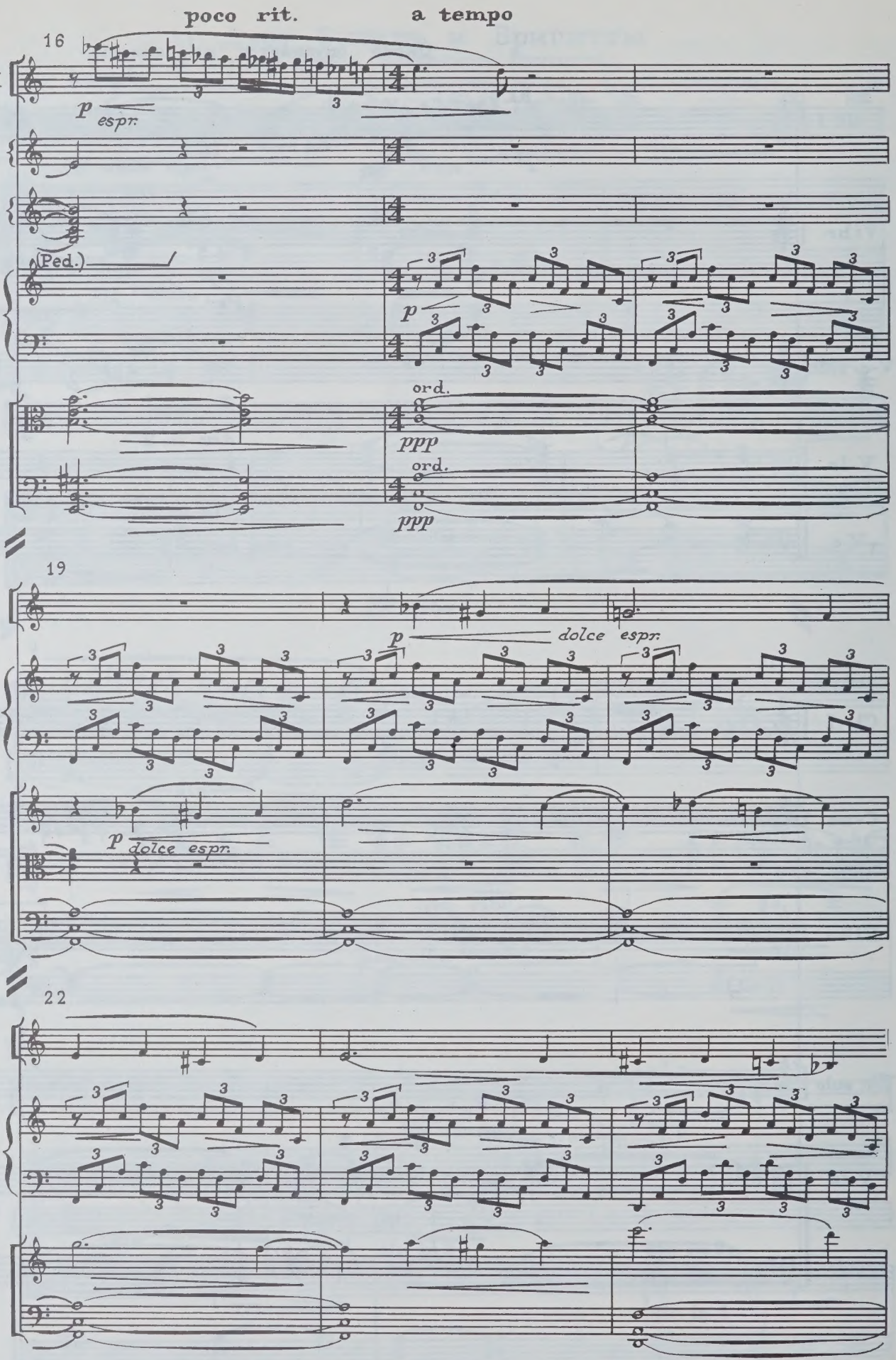
11. Дуэт Октава и Бригитты

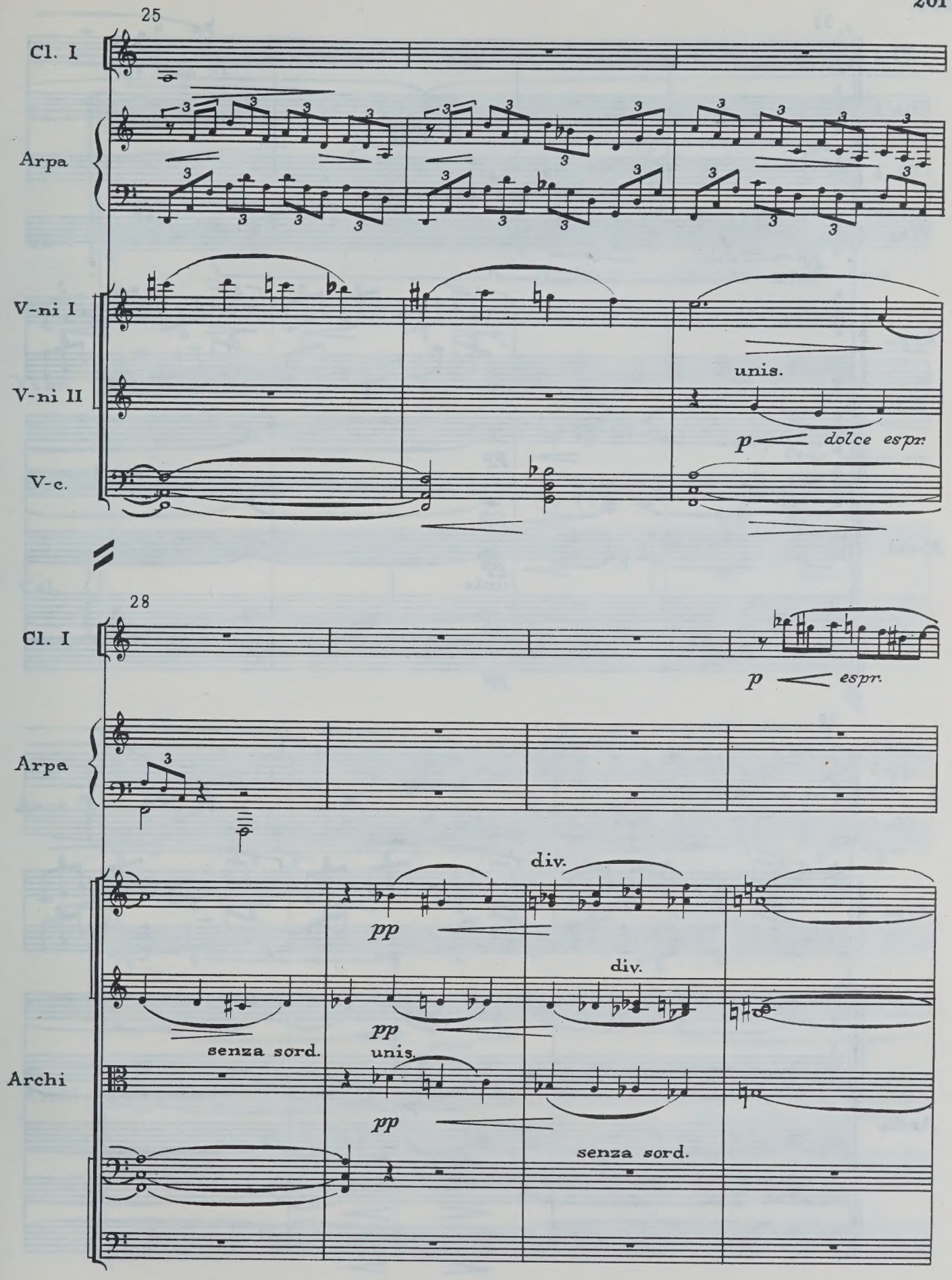
В глубине сцены появляется Бригитта.

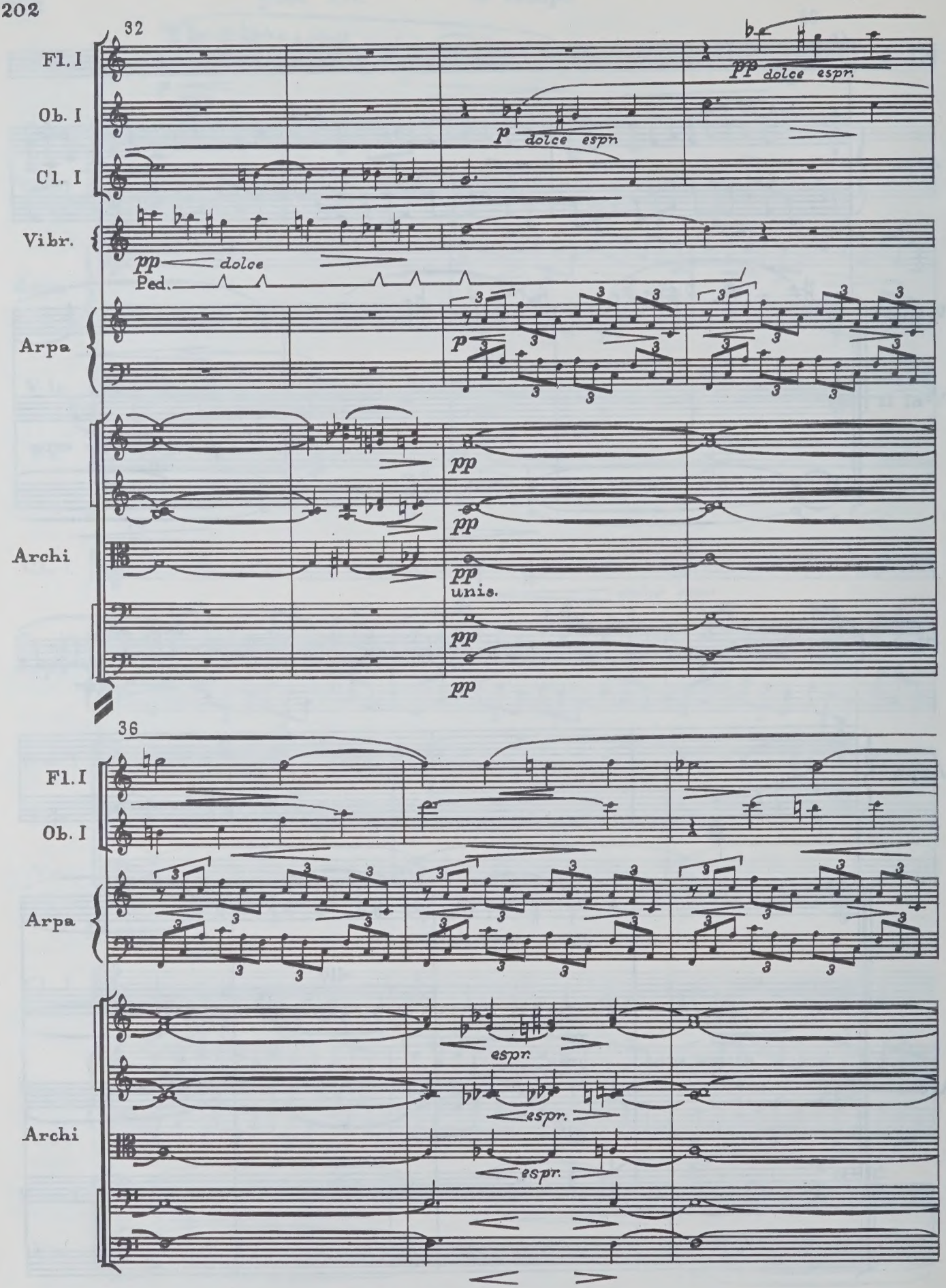


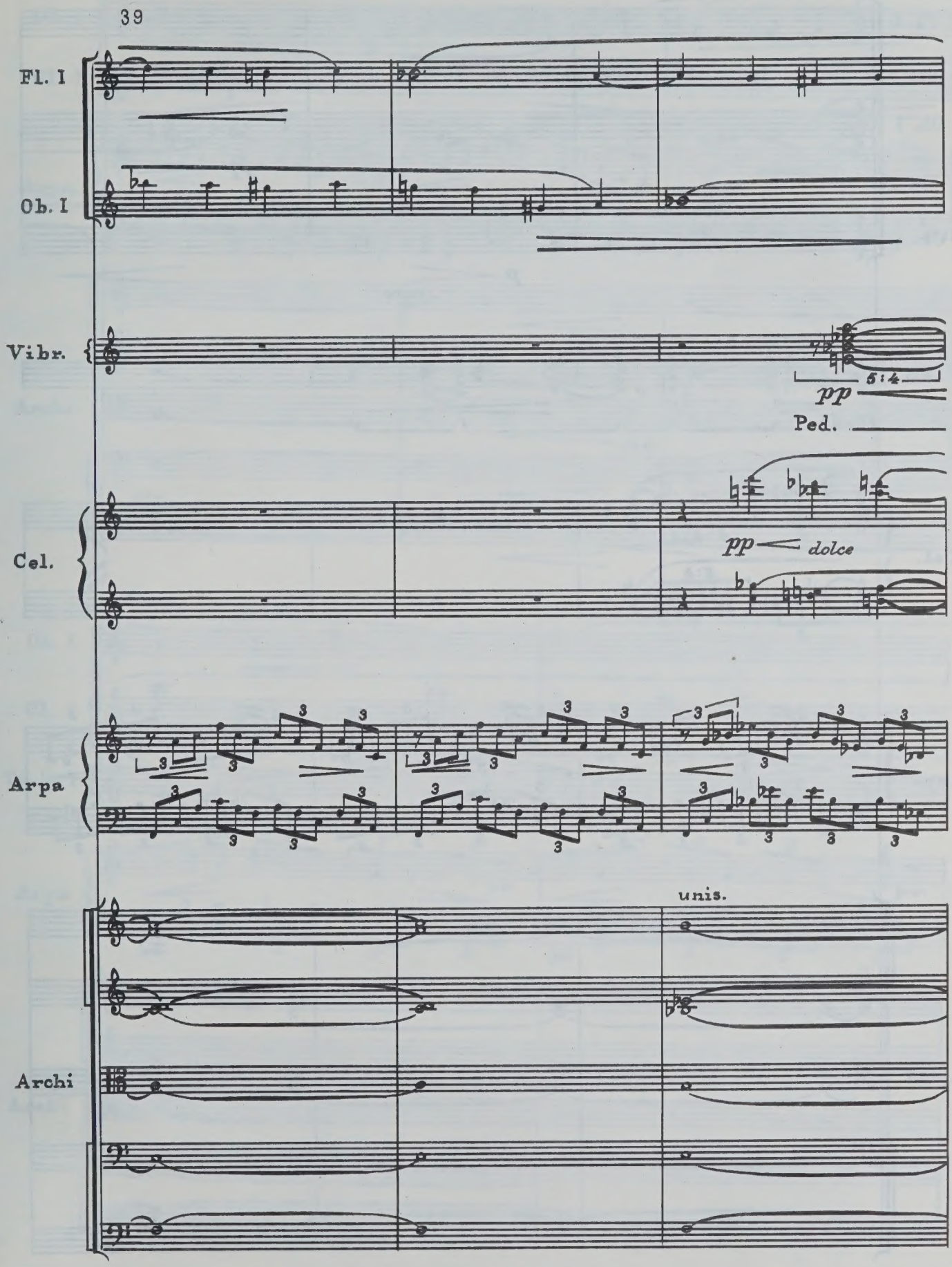
Октав опускается на колени.



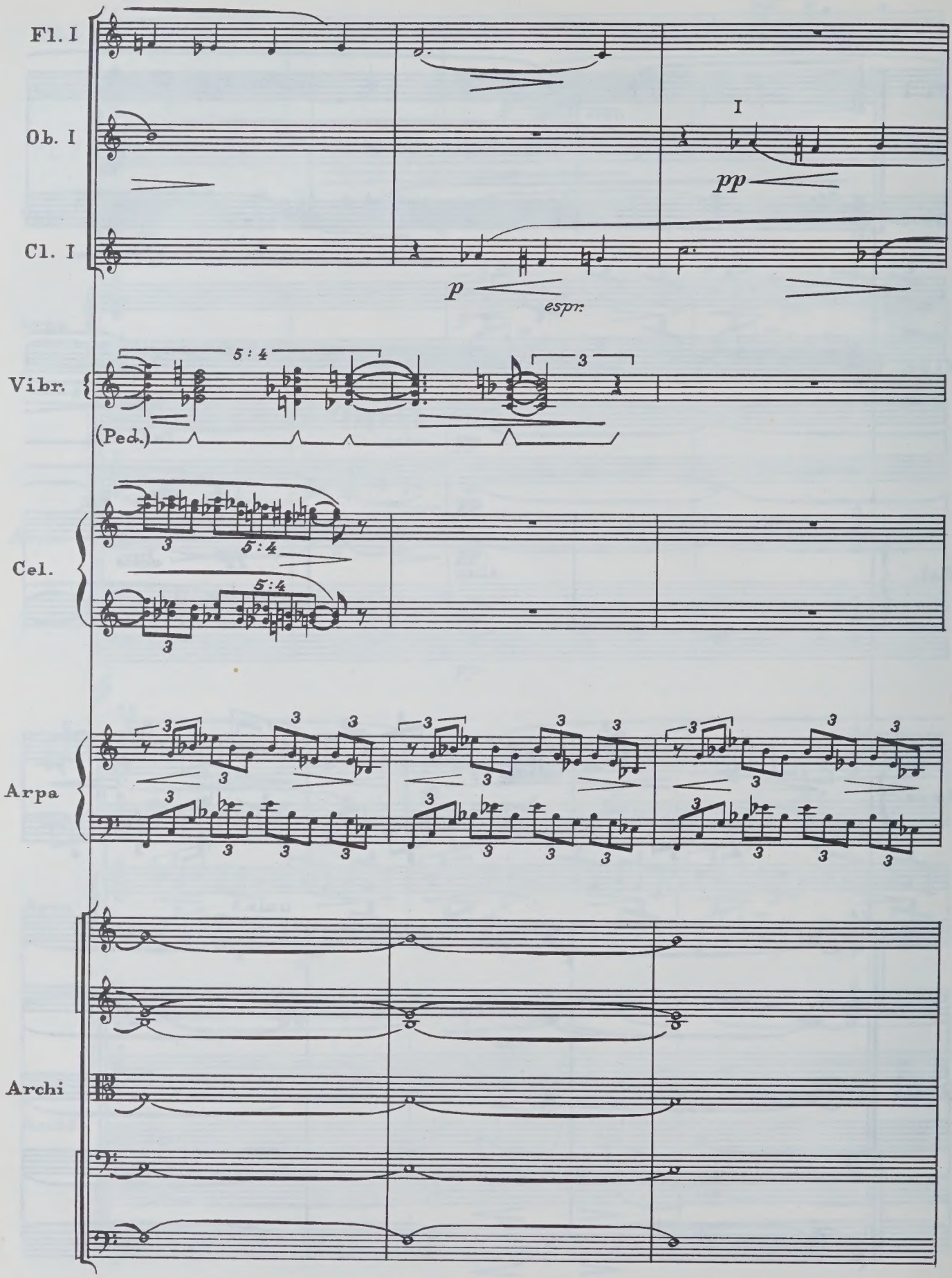

poco rit.
a tempo
16
Ob. I
p espr.
C-ne
Vibr.
(Ped.)
Arpa
p
V-le
ord.
ppp
V-c.
ord.
ppp
19
Cl. I
p dolce espr.
Arpa
V-ni I
p dolce espr.
V-le
V-c.
22
Cl. I
Arpa
V-ni I
V-c.

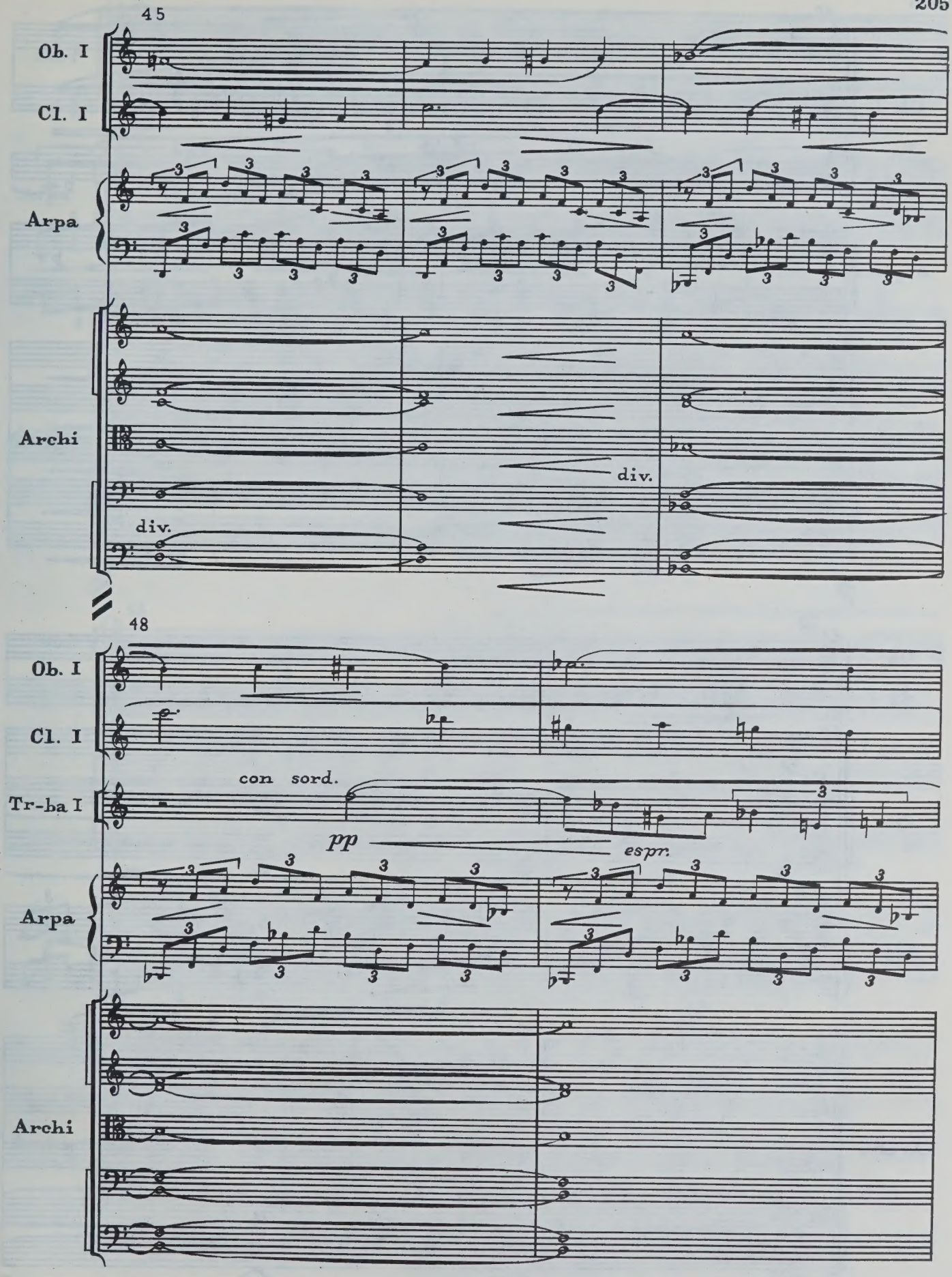

25
Cl. I
Arpa
V-ni I
V-ni II
V-c.
unis.
p dolce espr.
28
Cl. I
p espr.
Arpa
div.
pp
div.
pp
senza sord.
unis.
Archi
pp
senza sord.

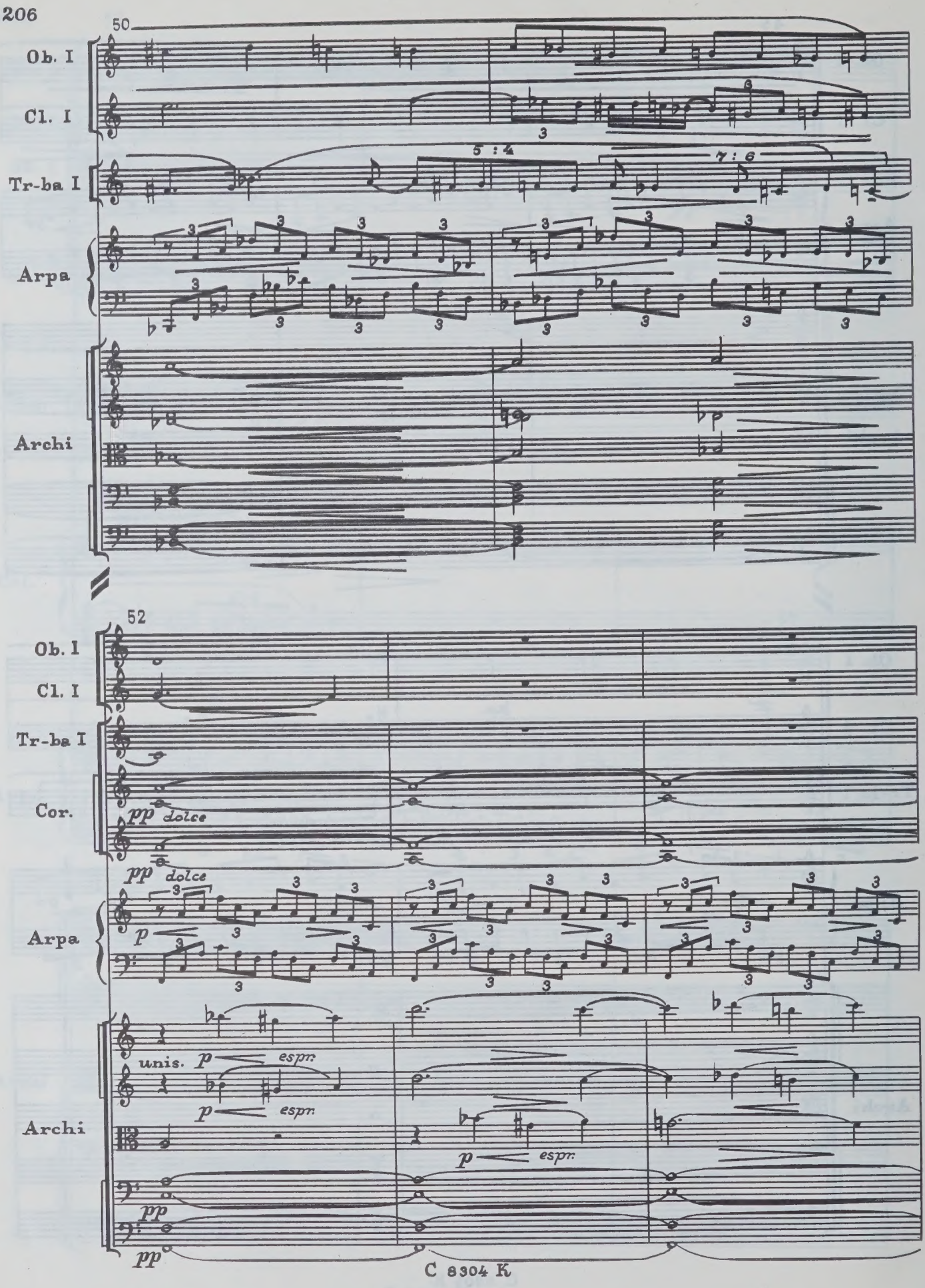

32
Fl. I
Ob. I
Cl. I
Vibr.
Arpa
Archi
pp dolce espr.
p dolce espr.
pp dolce
Ped.
pp
unis.
36
espr.

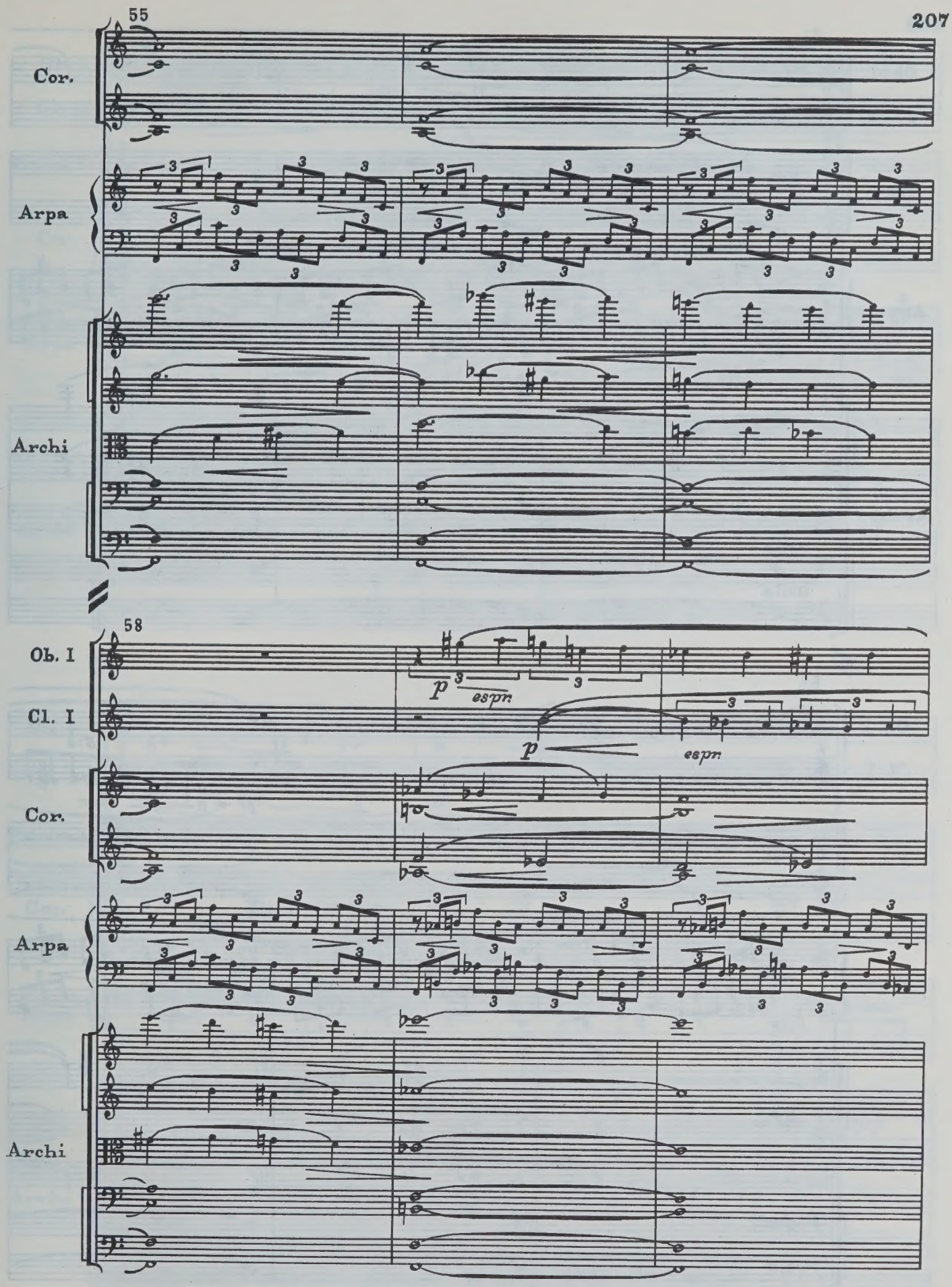

39
Fl. I
Ob. I
Vibr.
5:4
pp
Ped.
Cel.
pp dolce
Arpa
unis.
Archi

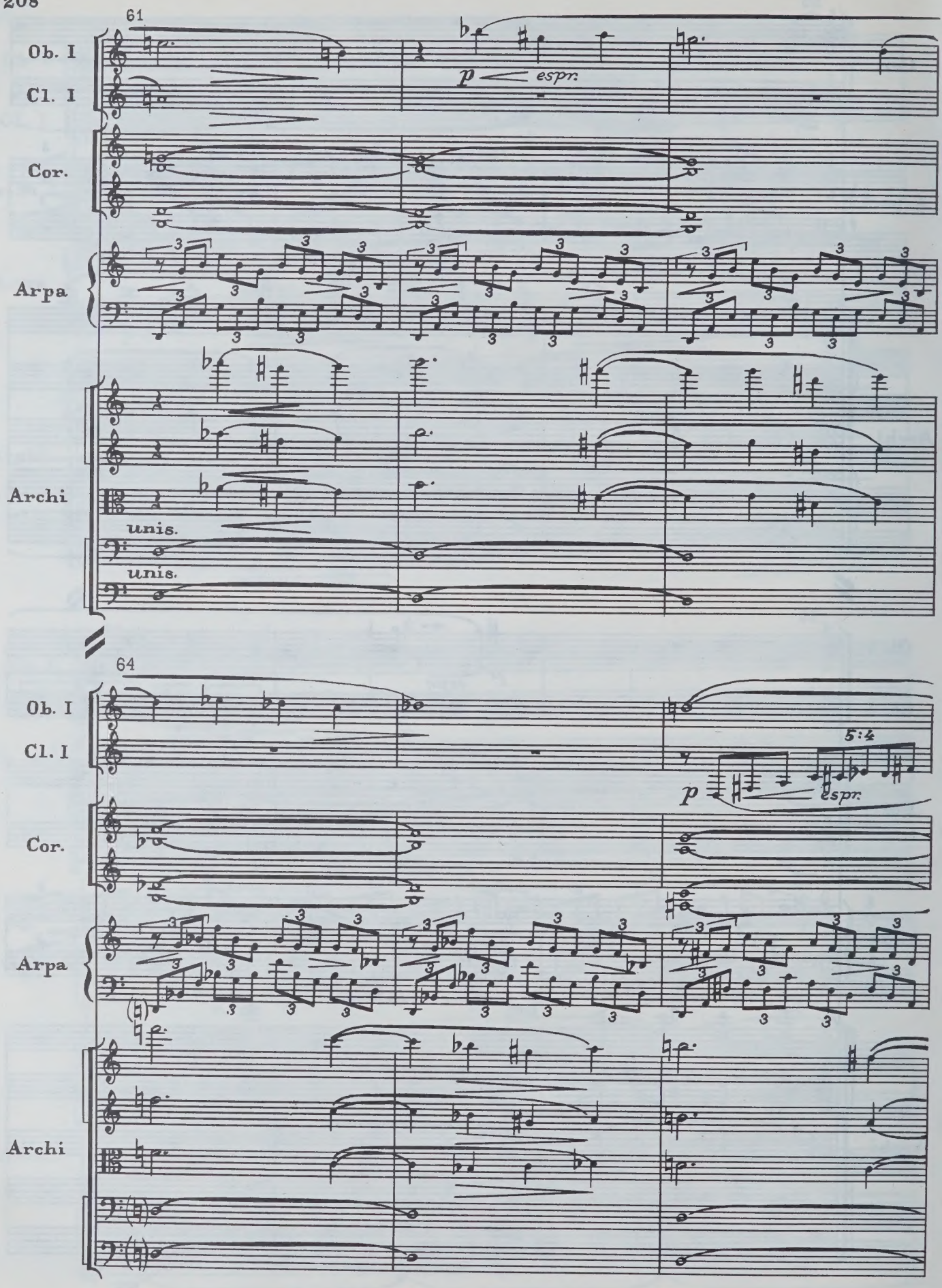
42

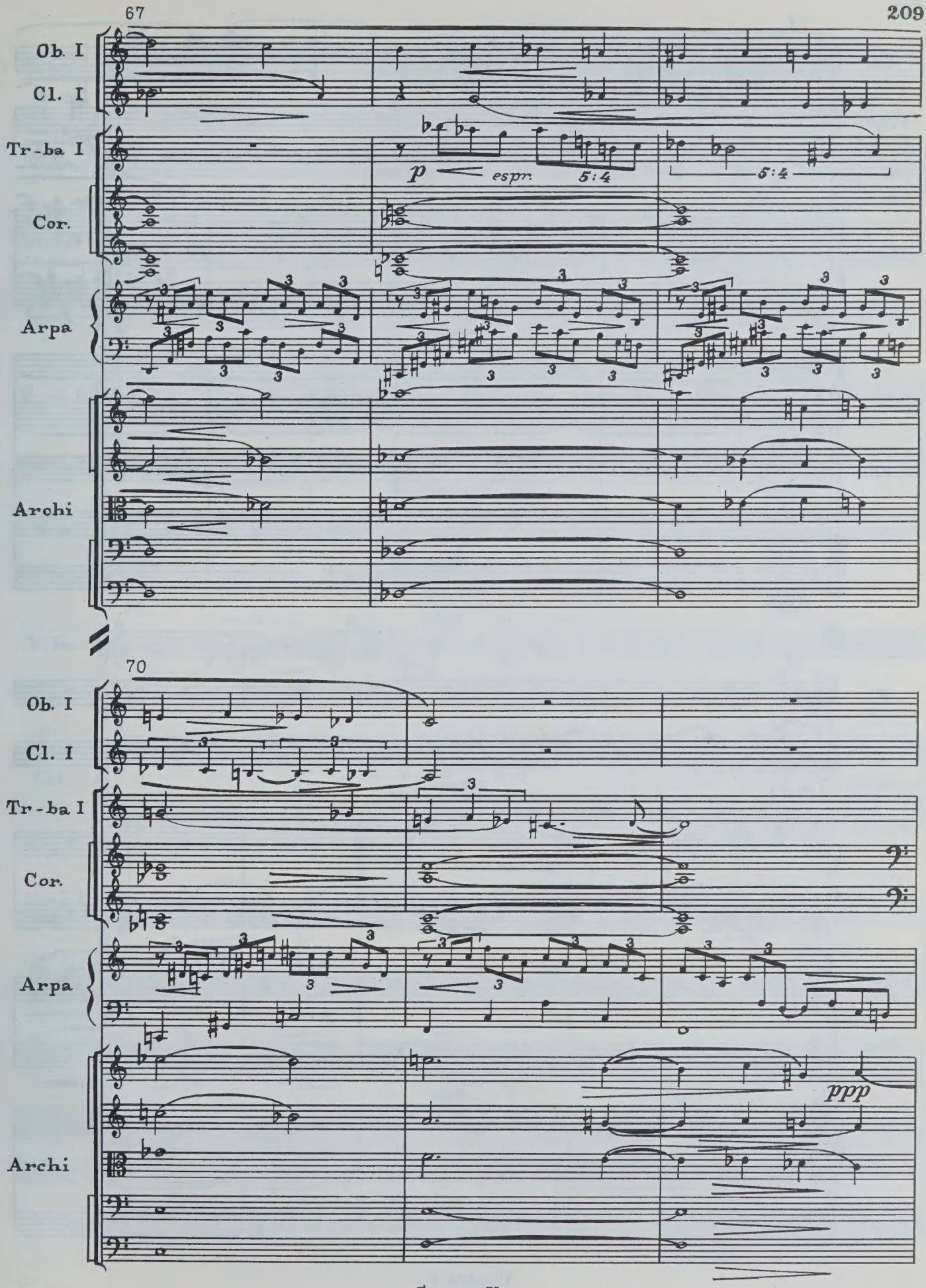


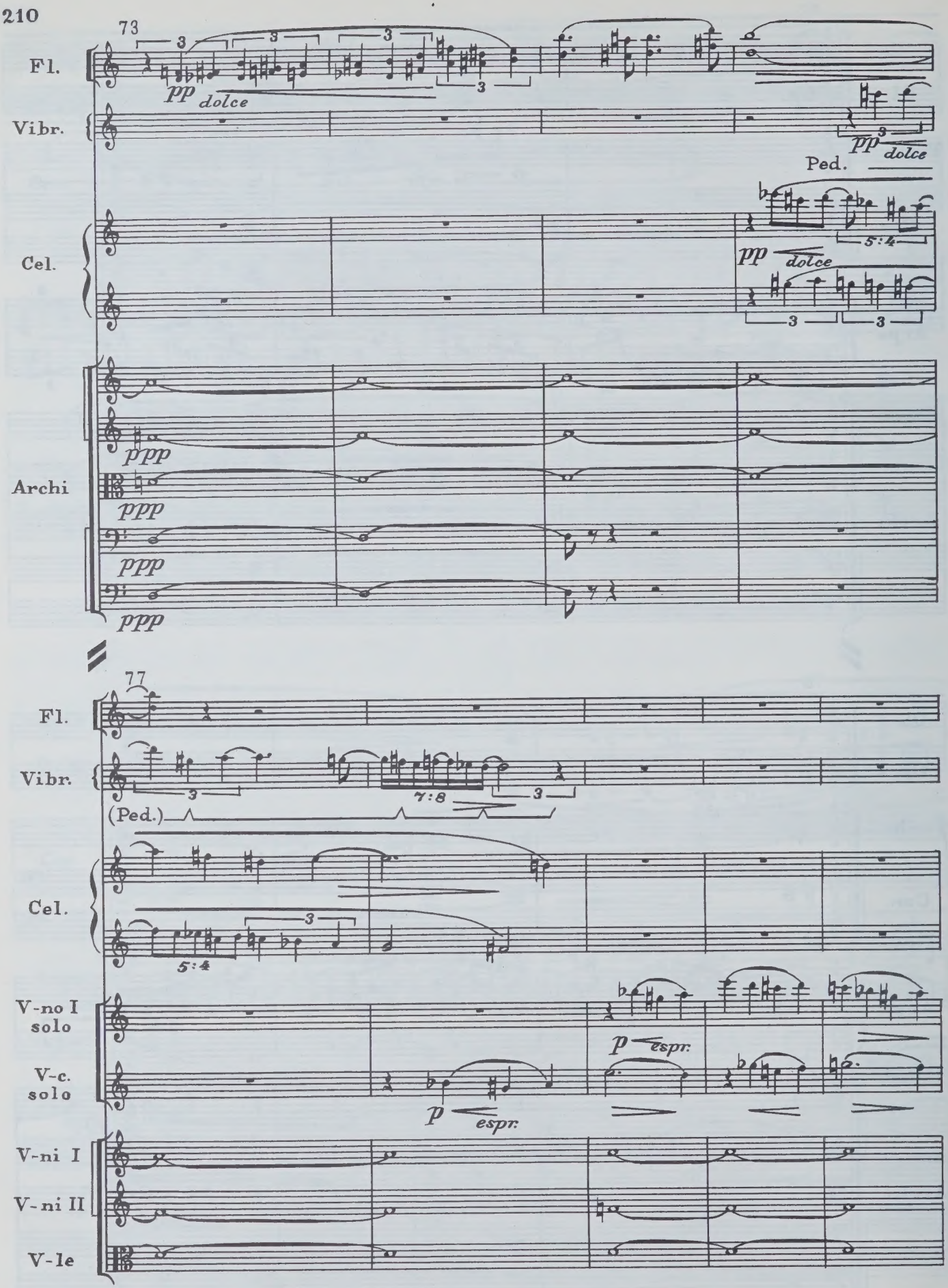

45
Ob. I
Cl. I
Arpa
Archi
div.
div.
48
Ob. I
Cl. I
con sord.
Tr-ba I
pp
espr.
Arpa
Archi

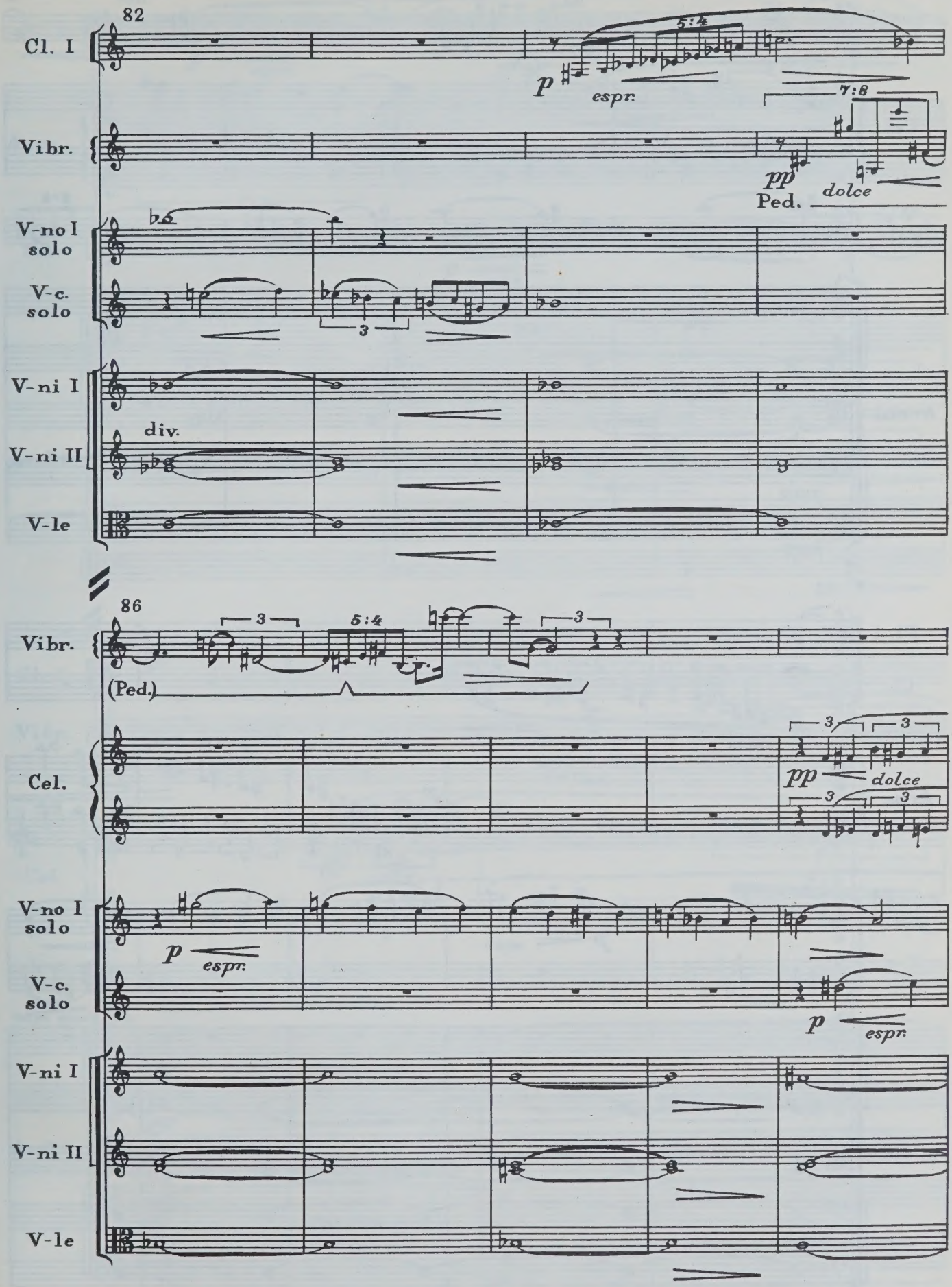

50
Ob. I
Cl. I
Tr-ba I
5 : 4
7 : 6
Arpa
Archi
52
Ob. I
Cl. I
Tr-ba I
Cor.
pp dolce
pp dolce
Arpa
p
Archi
unis. p espr.
p espr.
p espr.
pp
pp

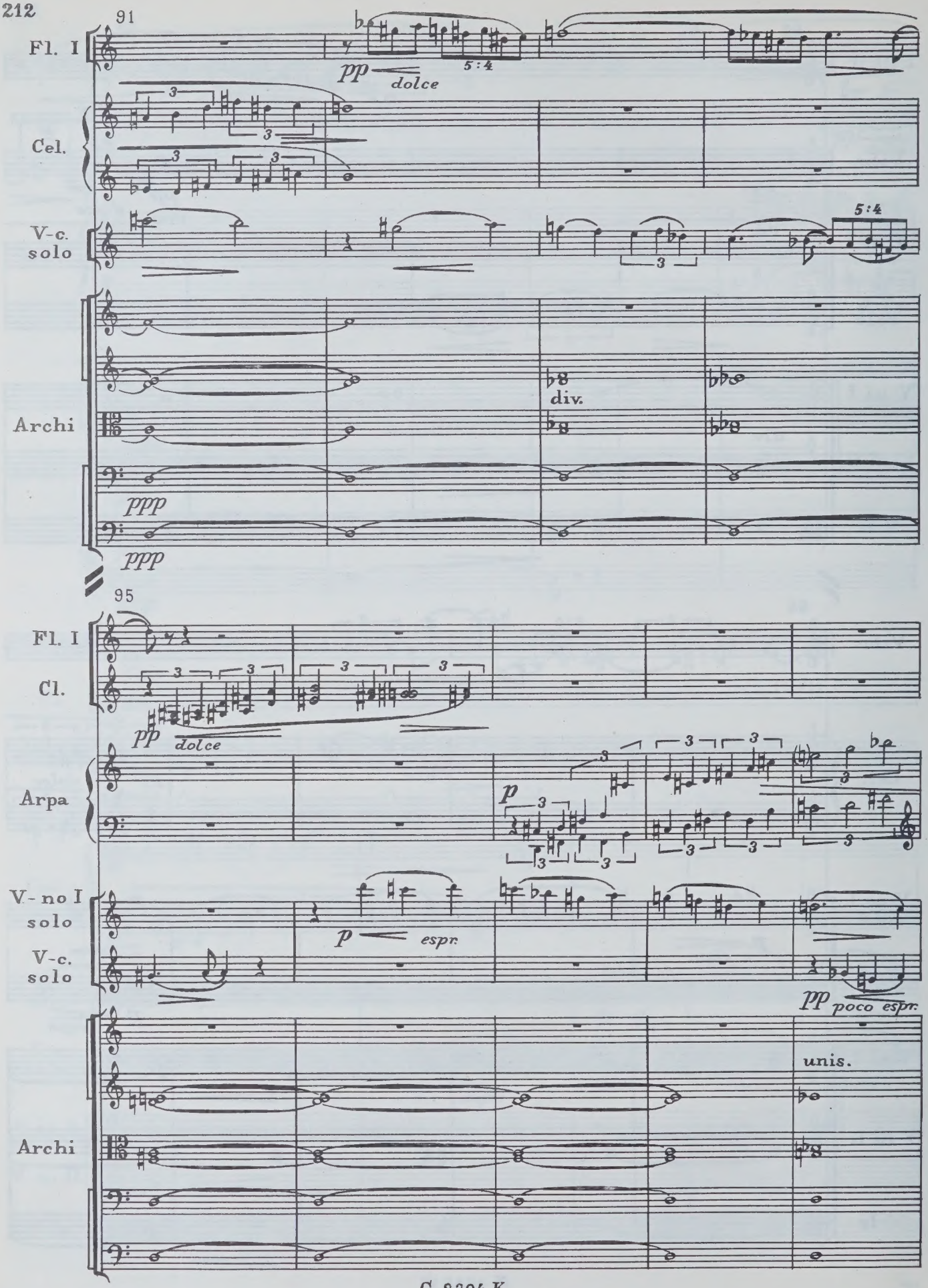

55
Cor.
Arpa
Archi
58
Ob. I
Cl. I
Cor.
Arpa
Archi
p
espr.
p
espr.

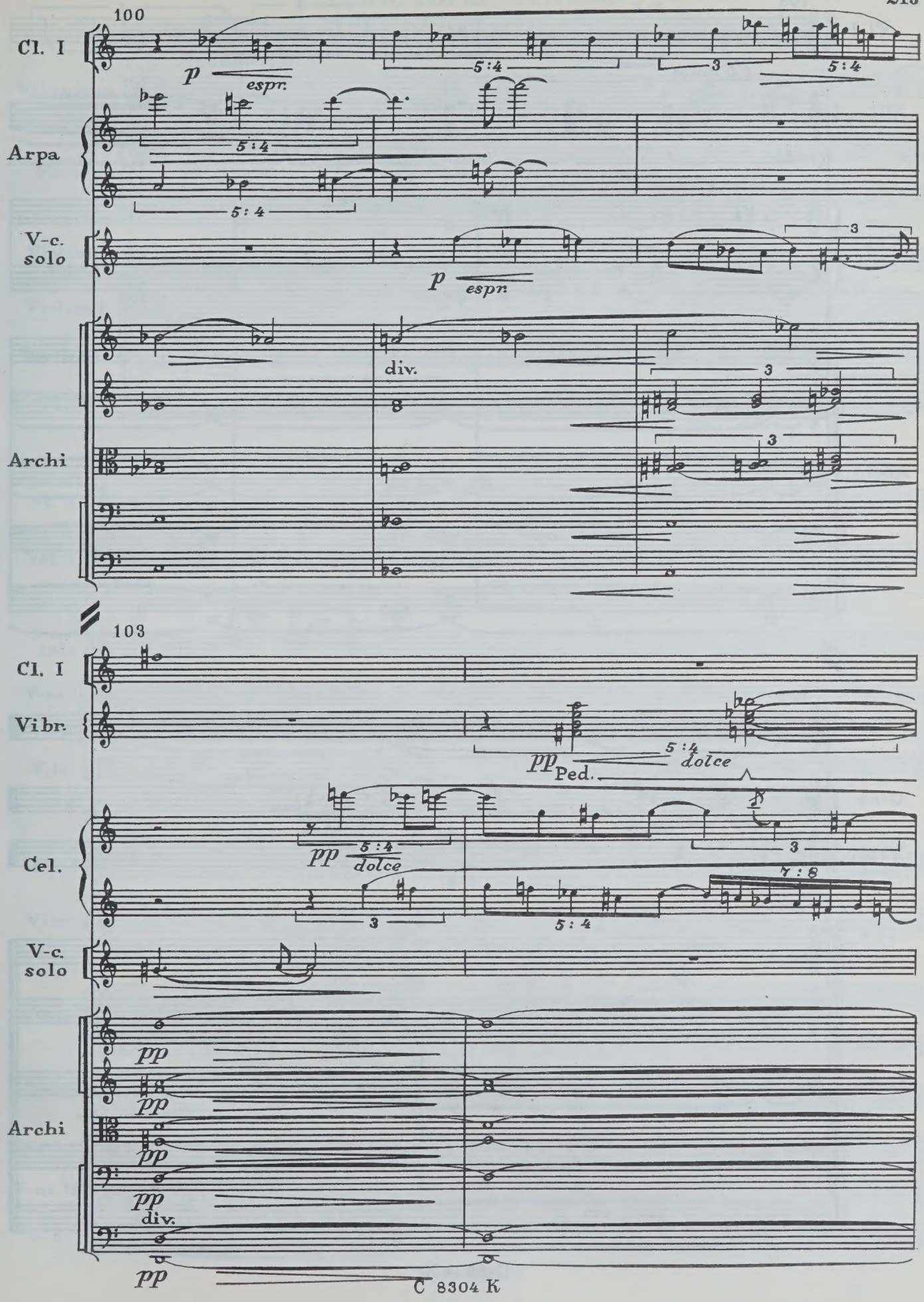

61
Ob. I
Cl. I
p espr.
Cor.
Arpa
Archi
unis.
unis.
64
Ob. I
Cl. I
5:4
p espr.
Cor.
Arpa
Archi

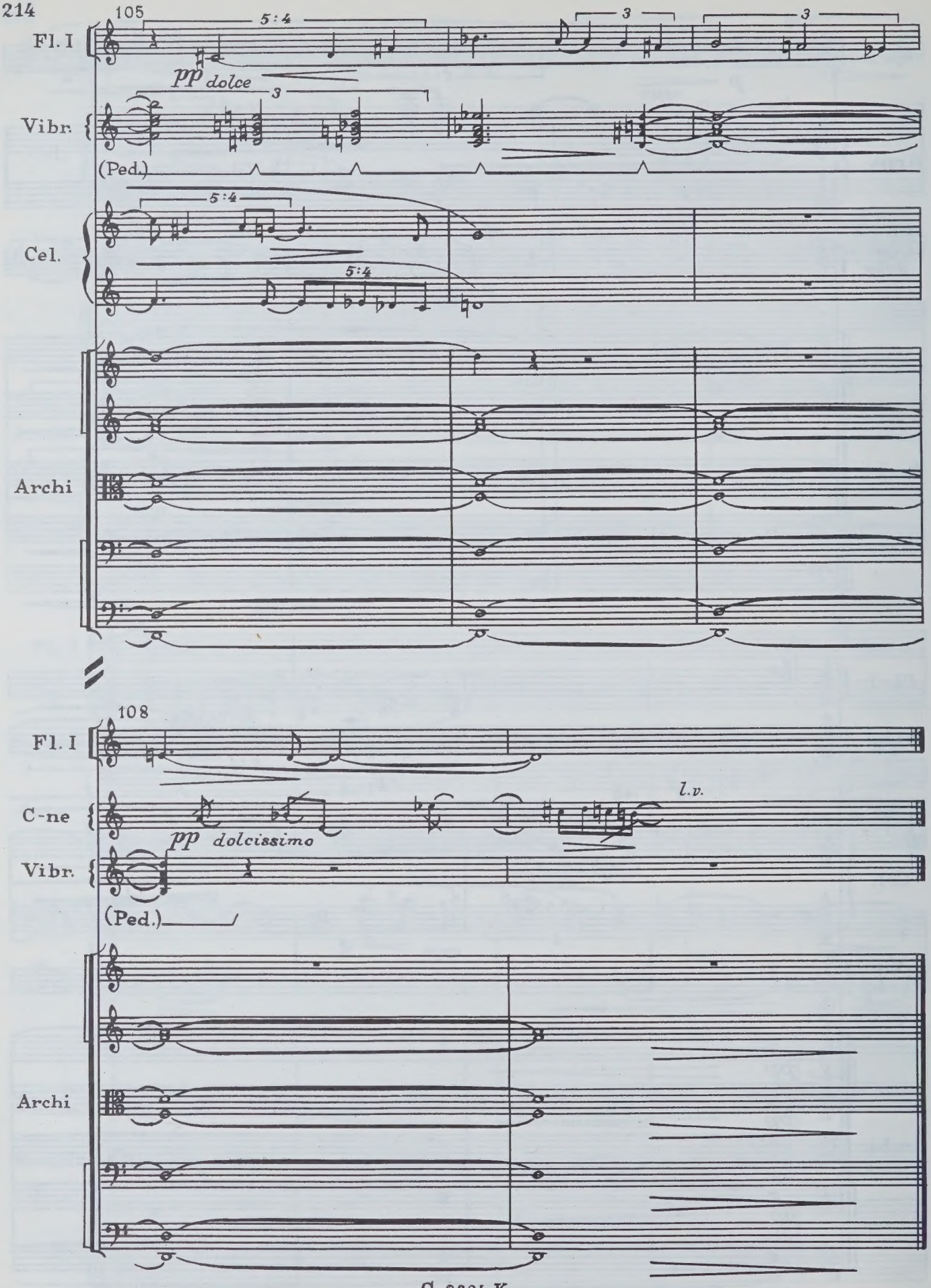

67
Ob. I
Cl. I
Tr-ba I
Cor.
Arpa
Archi
p
espr.
5:4
5:4
70
Ob. I
Cl. I
Tr-ba I
Cor.
Arpa
Archi
ppp


73
Fl.
Vibr.
Cel.
Archi
pp dolce
Ped.
5:4
ppp
77
(Ped.)
7:8
V-no I solo
V-c. solo
p espr.
V-ni I
V-ni II
V-le

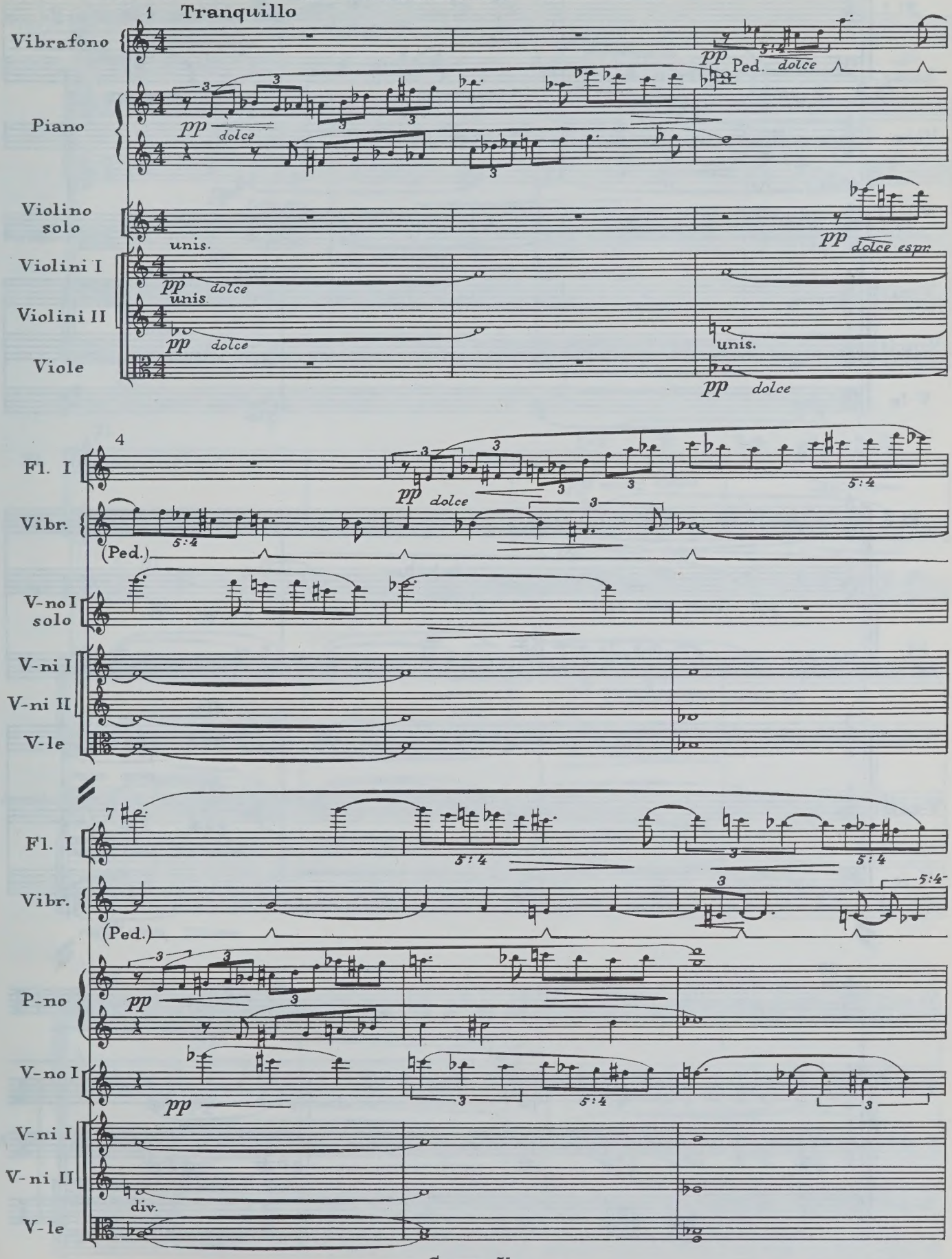

82
Cl. I
5:4
p
espr.
7:8
Vibr.
pp
Ped.
dolce
V-no I solo
V-c. solo
3
V-ni I
div.
V-ni II
V-le
86
Vibr.
3
5:4
3
(Ped.)
Cel.
3
3
pp
dolce
3
3
V-no I solo
p
espr.
V-c. solo
p
espr.
V-ni I
V-ni II
V-le

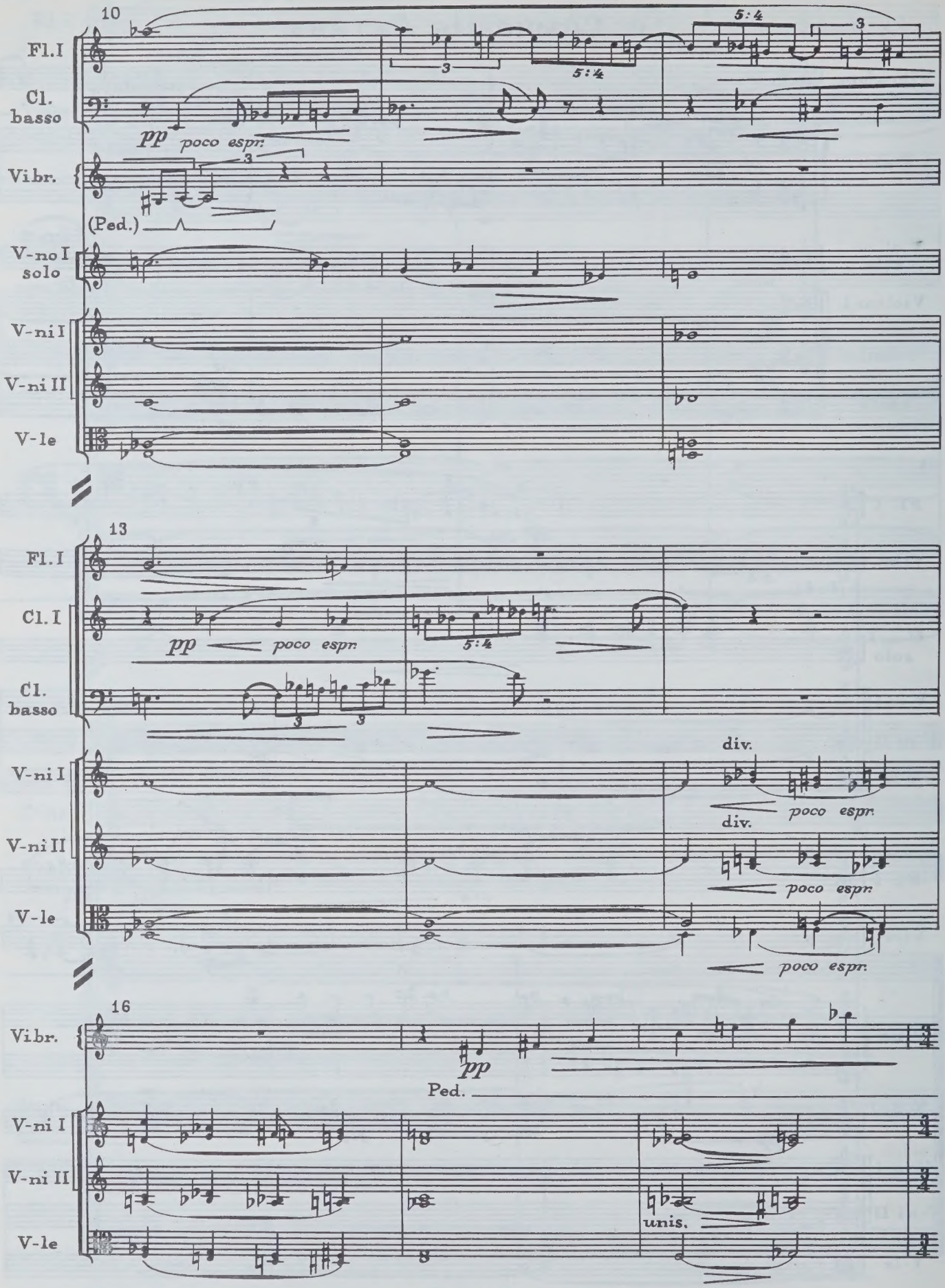

91
Fl. I
pp
dolce
5:4
Cel.
V-c.
solo
5:4
Archi
div.
ppp
ppp
95
Fl. I
Cl.
pp
dolce
Arpa
p
V- no I
solo
V-c.
solo
p
espr.
pp
poco espr.
unis.
Archi


100
Cl. I
p espr.
5:4
3
5:4
Arpa
5:4
5:4
V-c. solo
p espr.
3
Archi
div.
8
3
3
103
Cl. I
Vibr.
pp Ped.
5:4 dolce
Cel.
pp
5:4 dolce
3
3
7:8
5:4
V-c. solo
Archi
pp
pp
pp
pp div.
pp

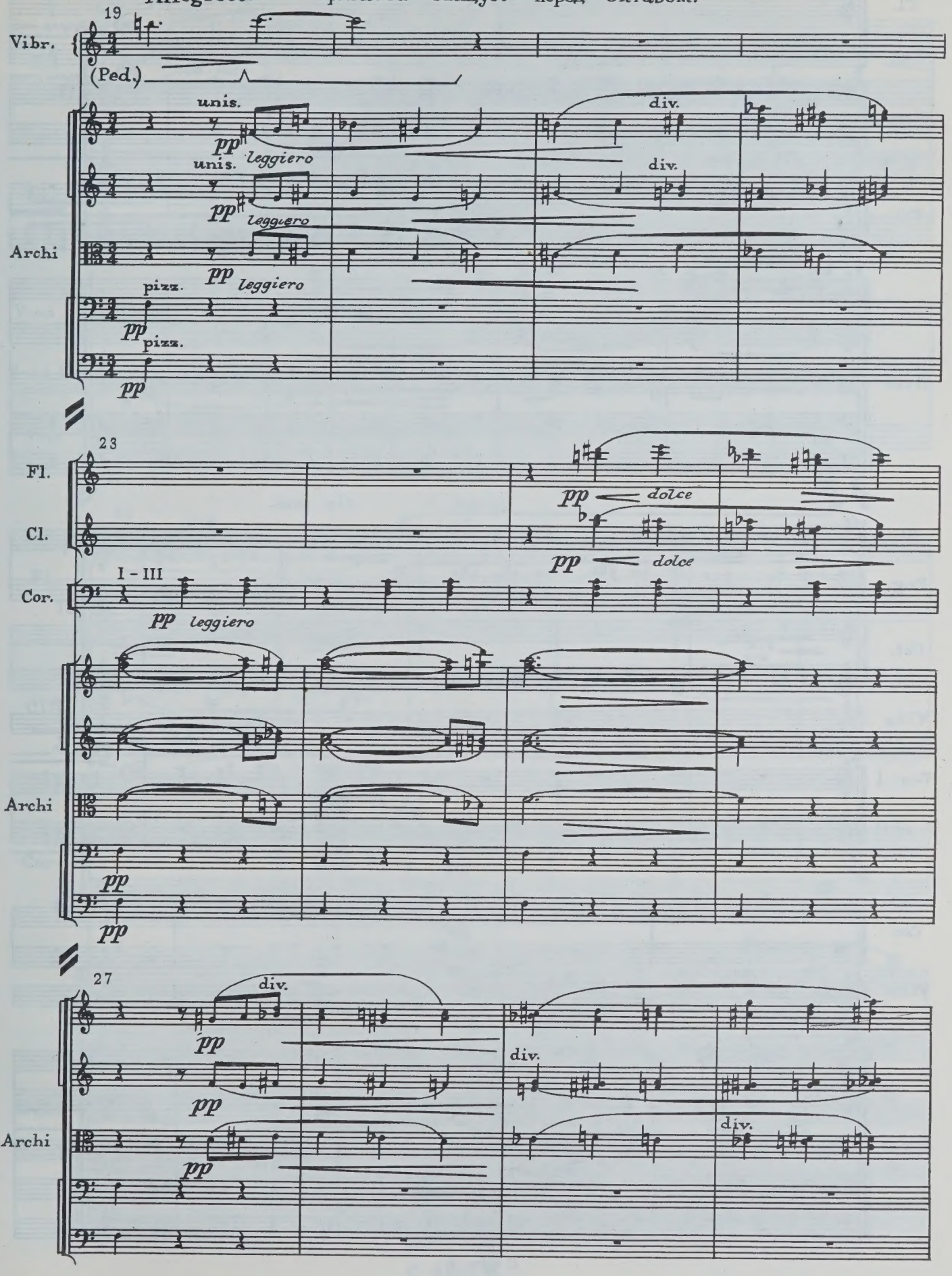

105
Fl. I
5:4
3
3
pp dolce
Vibr.
3
(Ped.)
Cel.
5:4
5:4
Archi
108
Fl. I
C-ne
l.v.
pp dolcissimo
Vibr.
(Ped.)
Archi

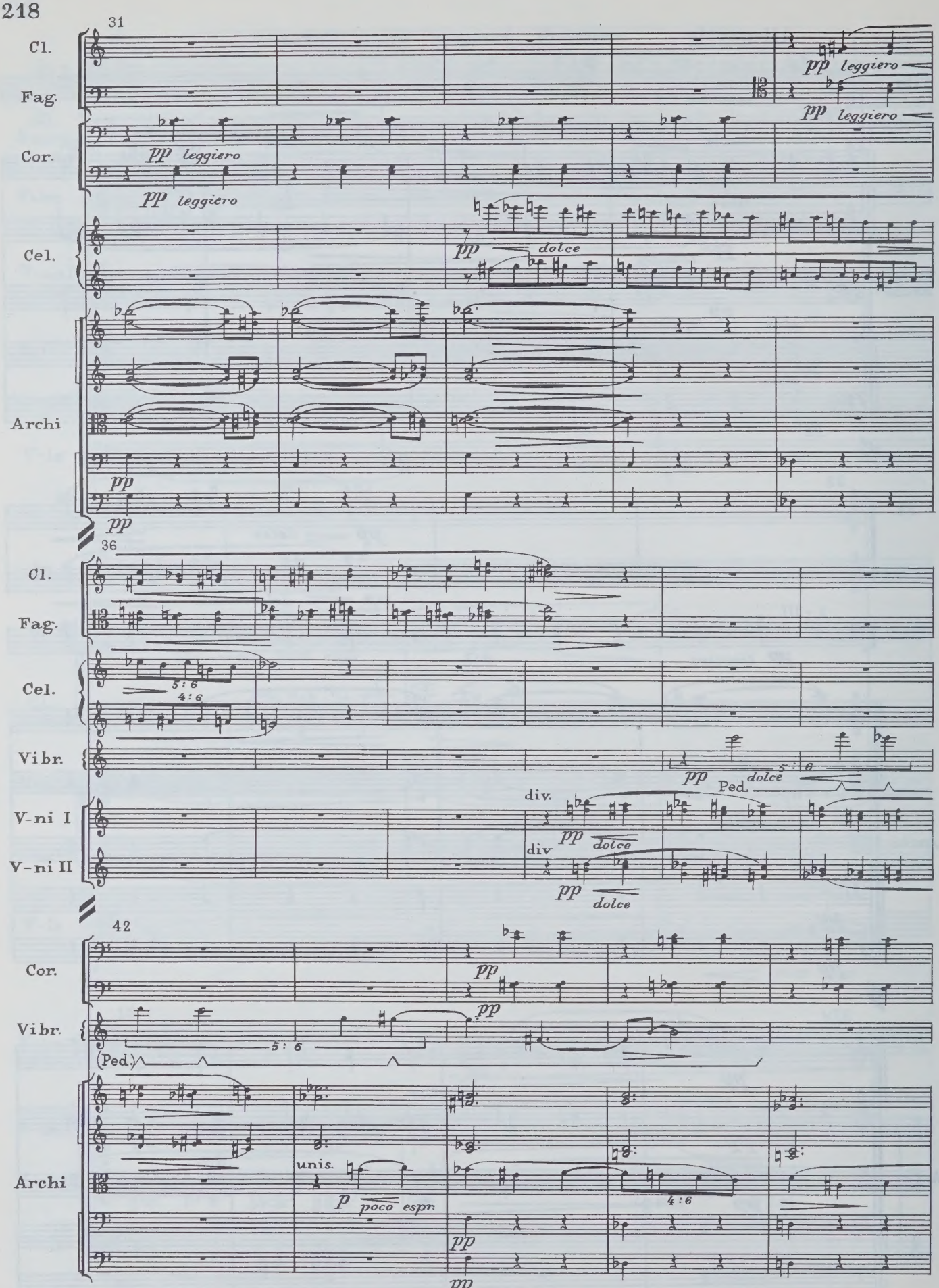
12. Сомнения Октава

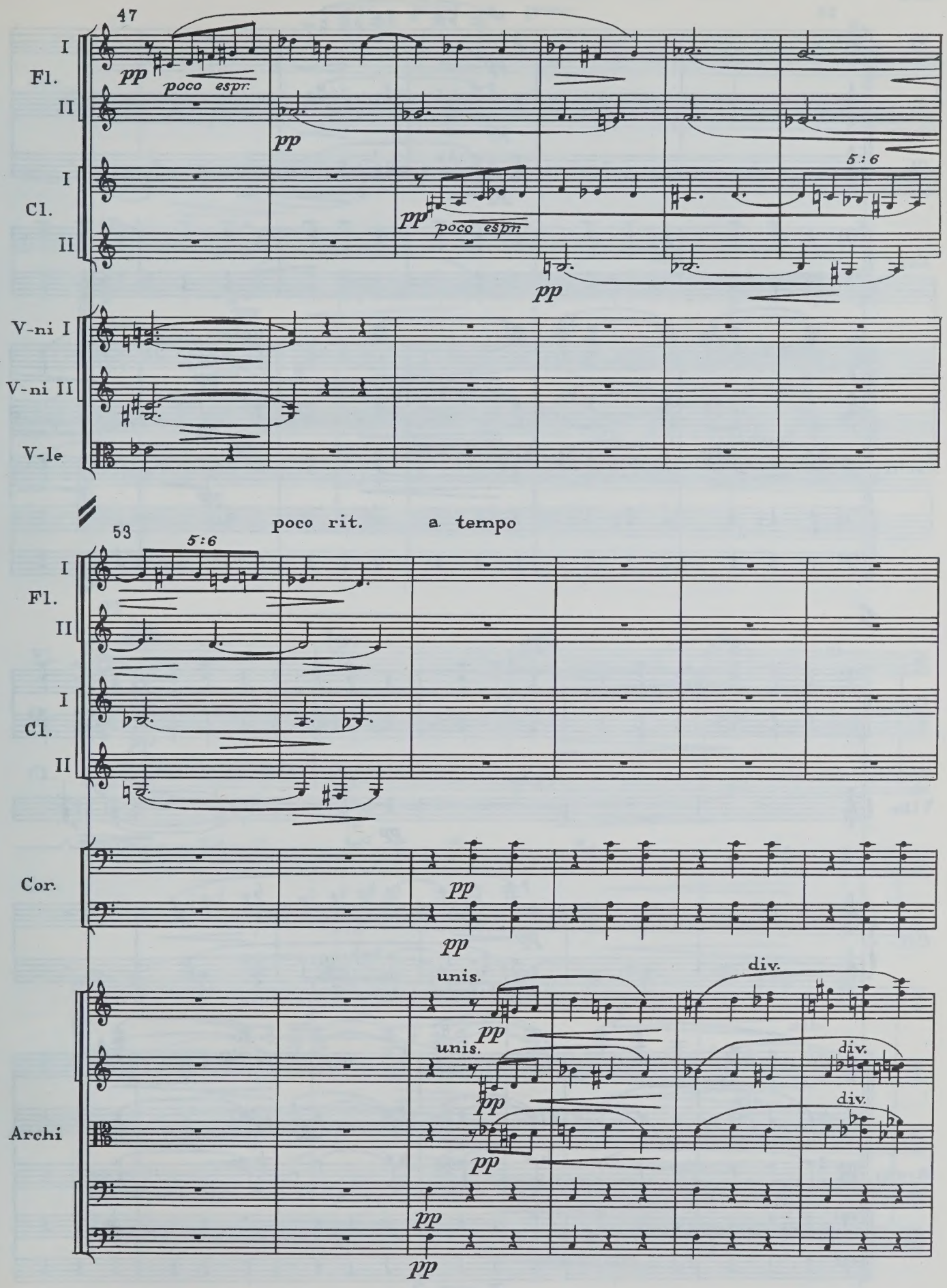


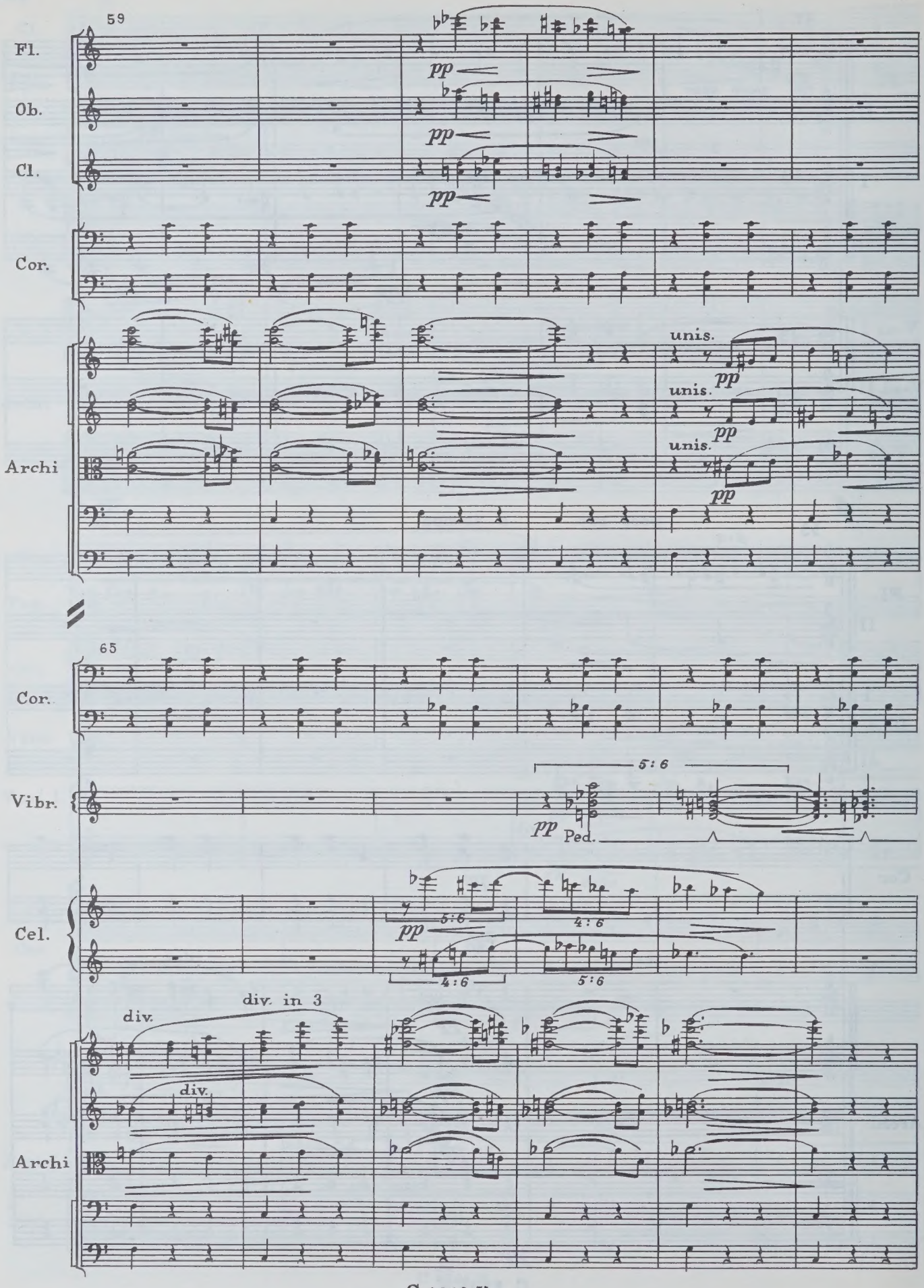

10
Fl.I
Cl. basso
Vibr.
V-no I solo
V-ni I
V-ni II
V-le
pp
poco espr.
(Ped.)
5:4
13
Cl. I
div.
unis.
16
Ped.

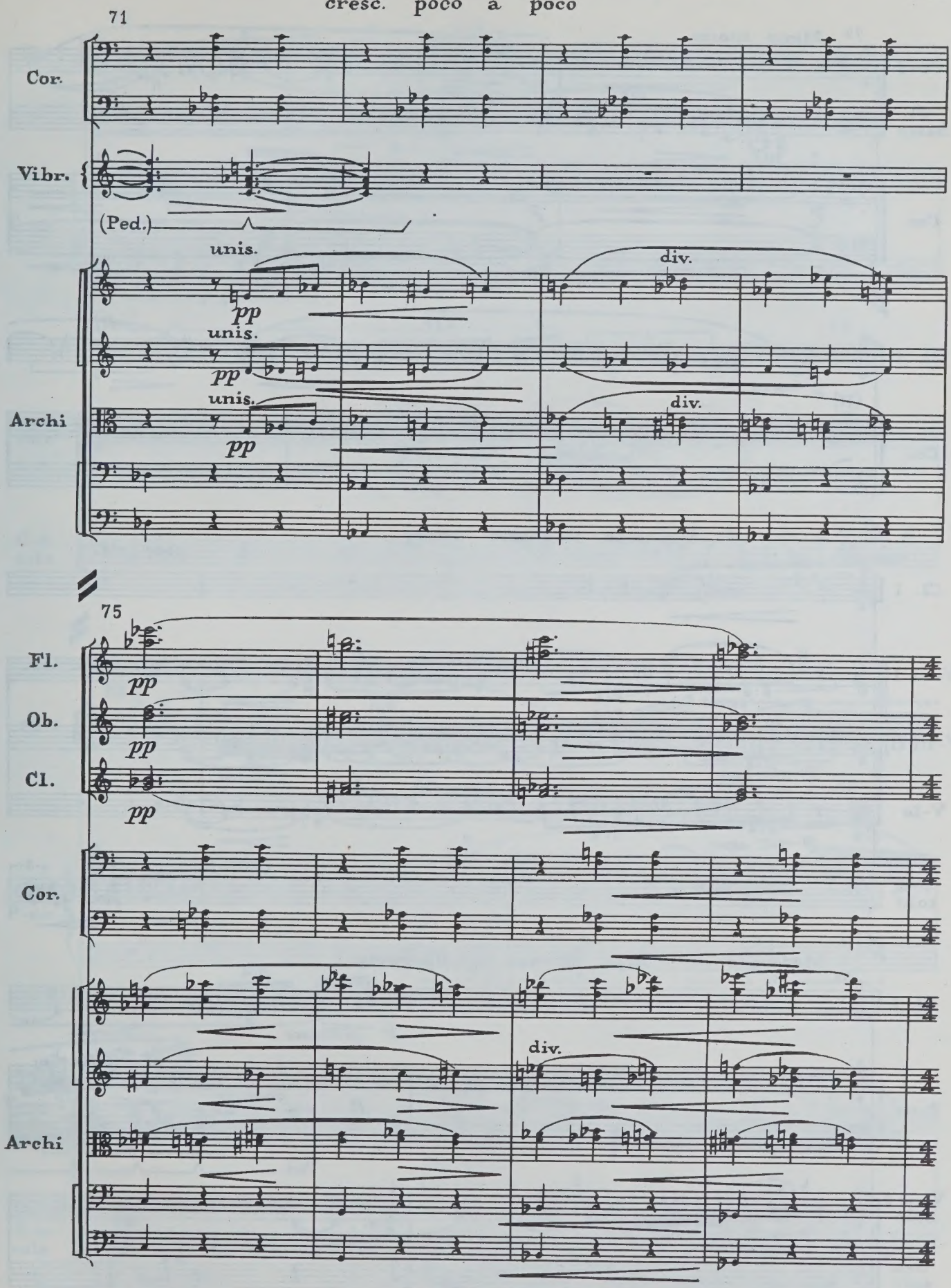
Allegretto Бригитта танцует перед Октавом.



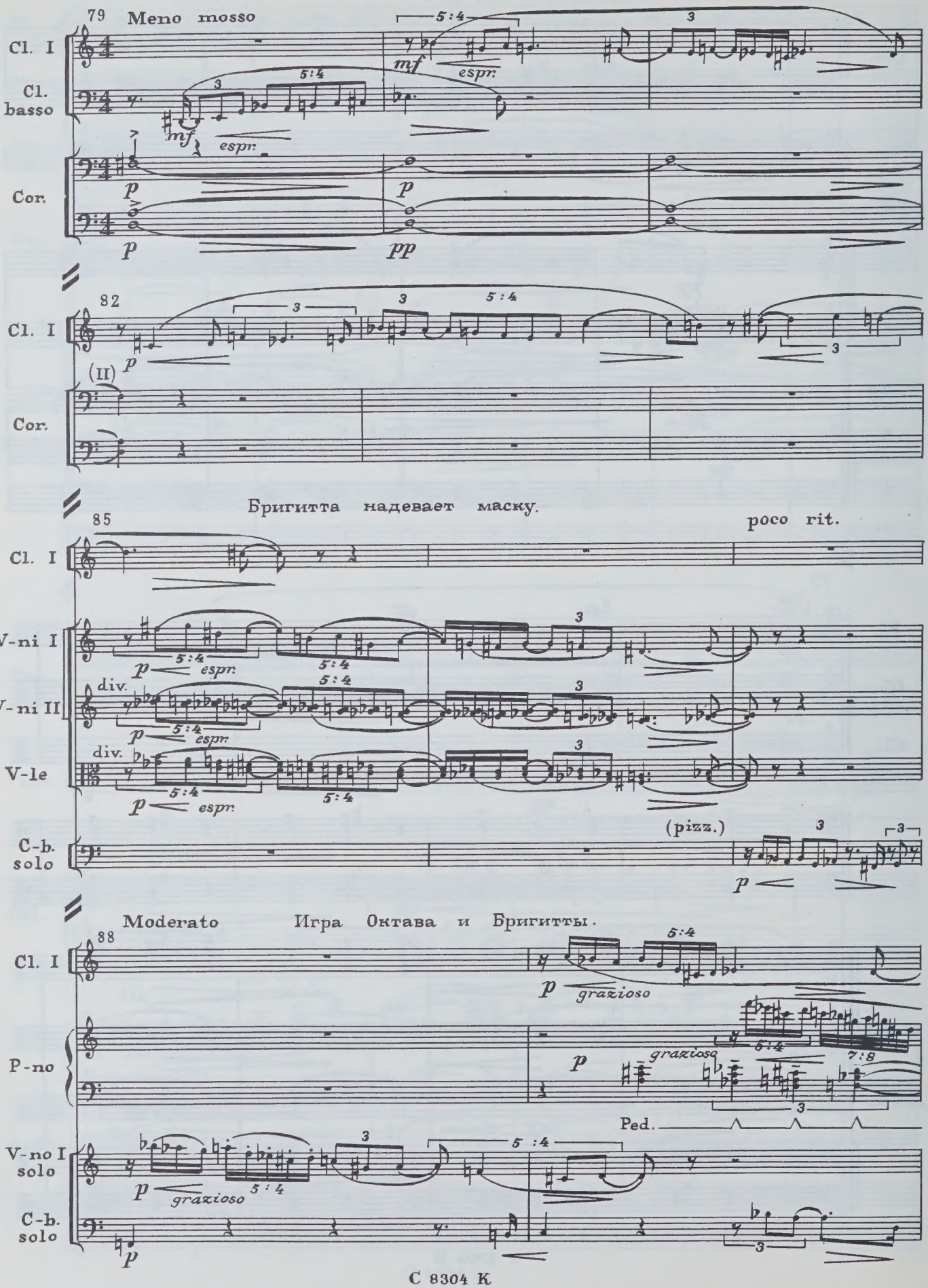

31
Cl.
Fag.
Cor.
Cel.
Archi
pp leggiero
pp leggiero
pp leggiero
pp leggiero
pp dolce
pp
pp
36
Cl.
Fag.
Cel.
Vibr.
V-ni I
V-ni II
5 : 6
4 : 6
pp Ped. dolce
5 : 6
div.
pp dolce
div
pp dolce
42
Cor.
Vibr.
Archi
pp
pp
5 : 6
(Ped.)
unis.
p poco espr.
4 : 6
pp
pp

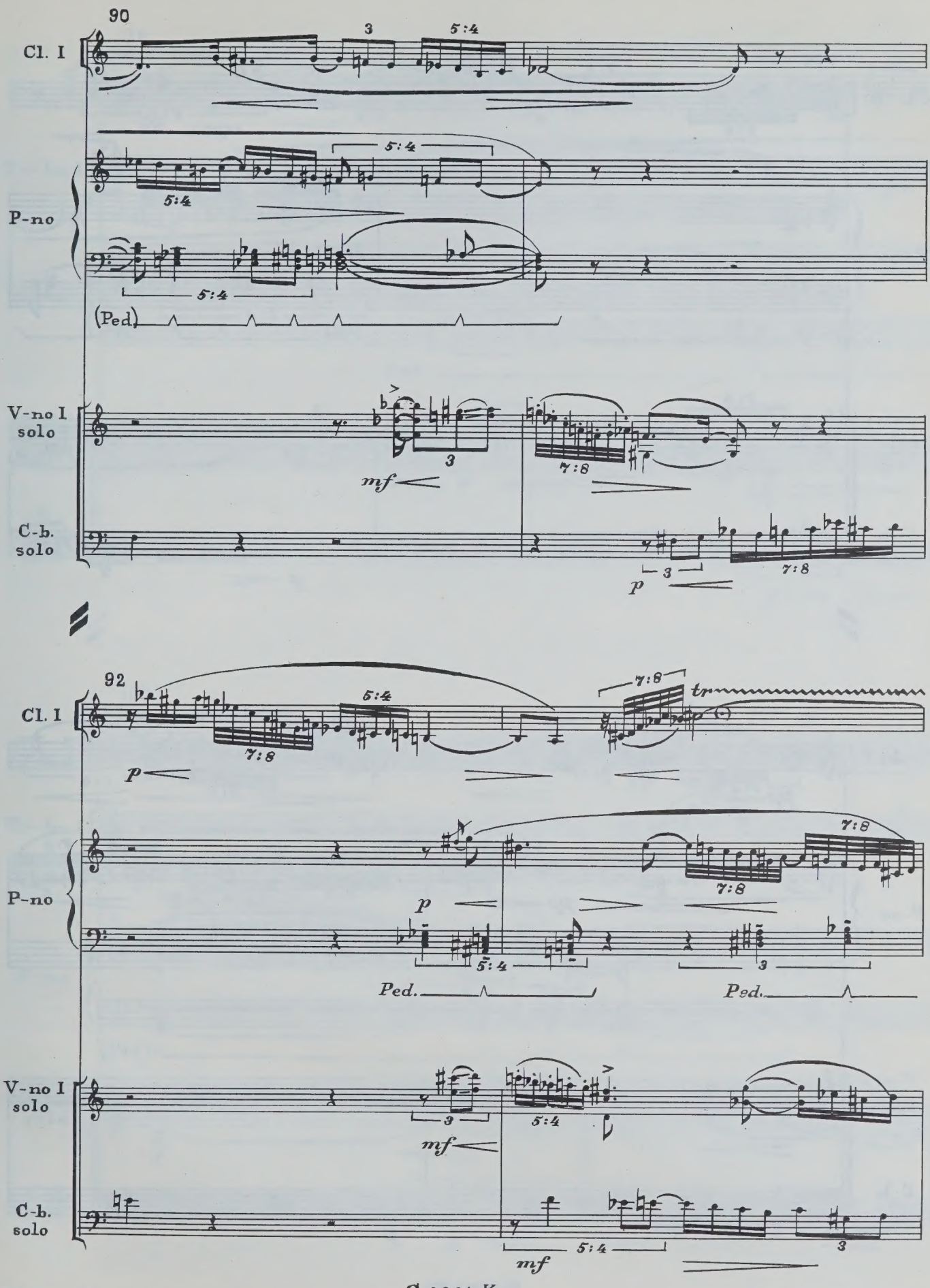

47
I
Fl.
II
pp
poco espr.
pp
I
Cl.
II
pp
poco espr.
5:6
pp
V-ni I
V-ni II
V-le
poco rit.
a tempo
53
5:6
I
Fl.
II
I
Cl.
II
Cor.
pp
pp
unis.
div.
unis.
div.
div.
Archi
pp
pp
pp
pp

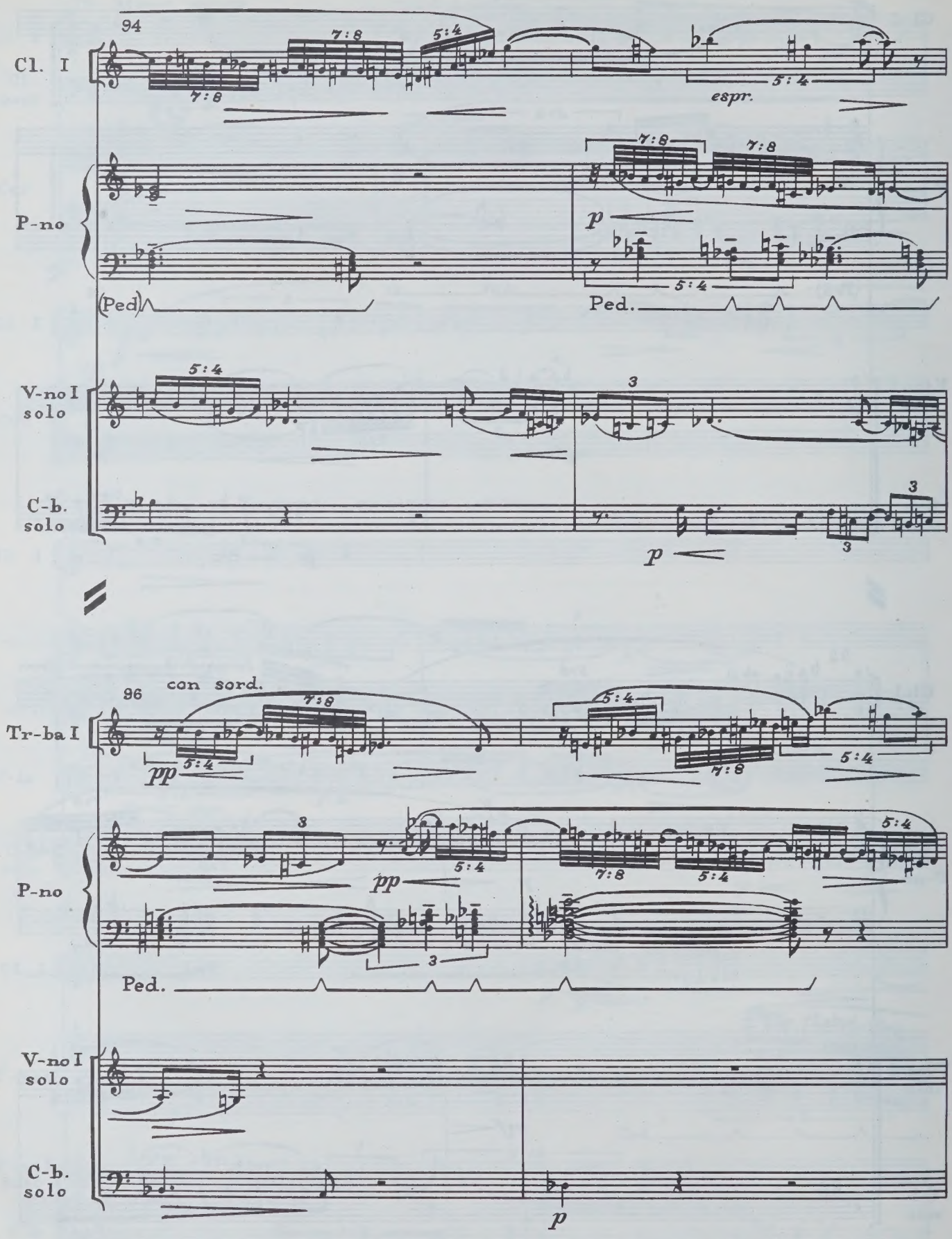

59
Fl.
Ob.
Cl.
pp
pp
pp
Cor.
Archi
unis.
pp
unis.
pp
unis.
pp
65
Cor.
Vibr.
5:6
pp
Ped.
Cel.
5:6
pp
4:6
4:6
5:6
div.
div. in 3
div.
Archi

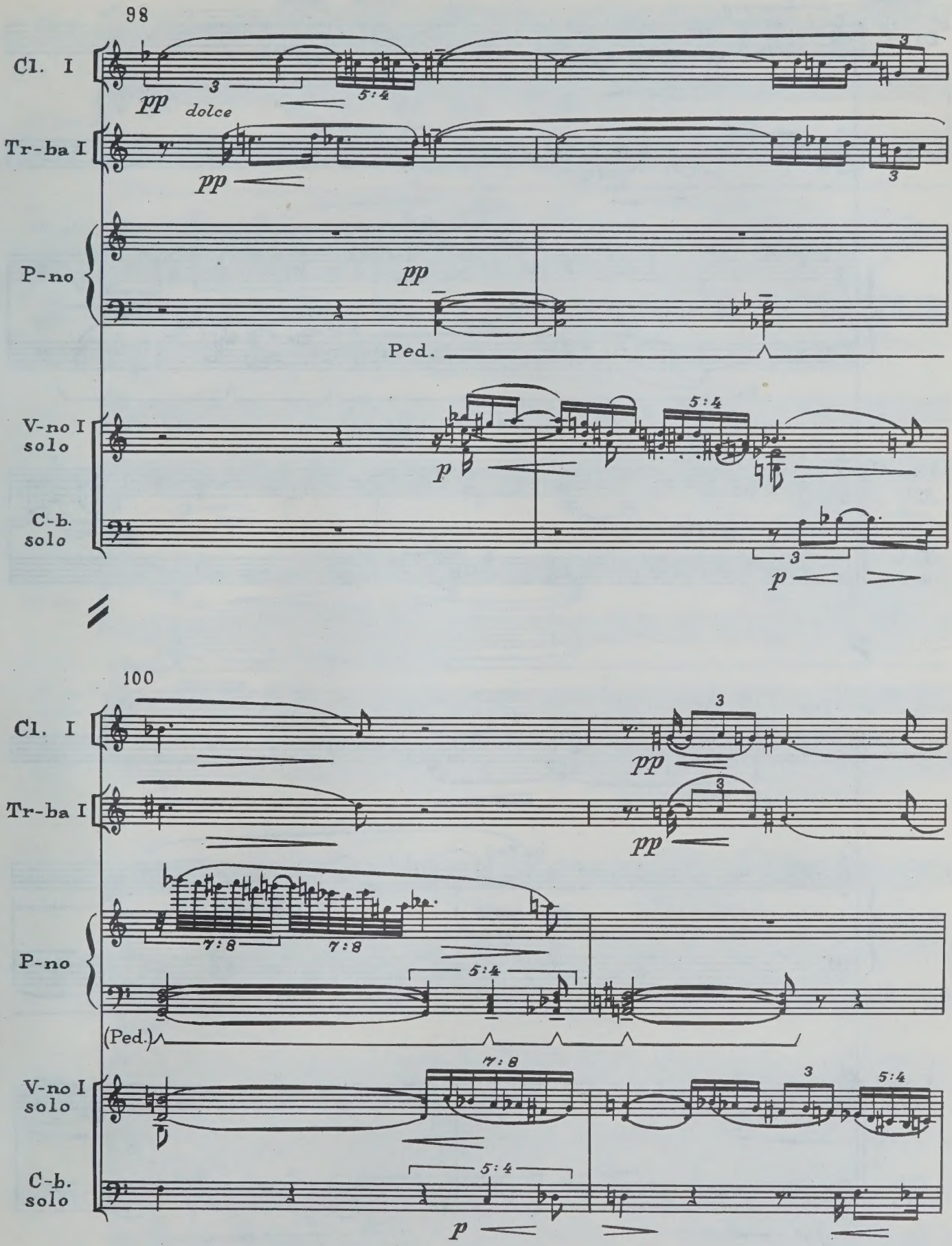

cresc. poco a poco
71
Cor.
Vibr.
(Ped.)
unis.
pp
div.
Archi
75
Fl.
Ob.
Cl.

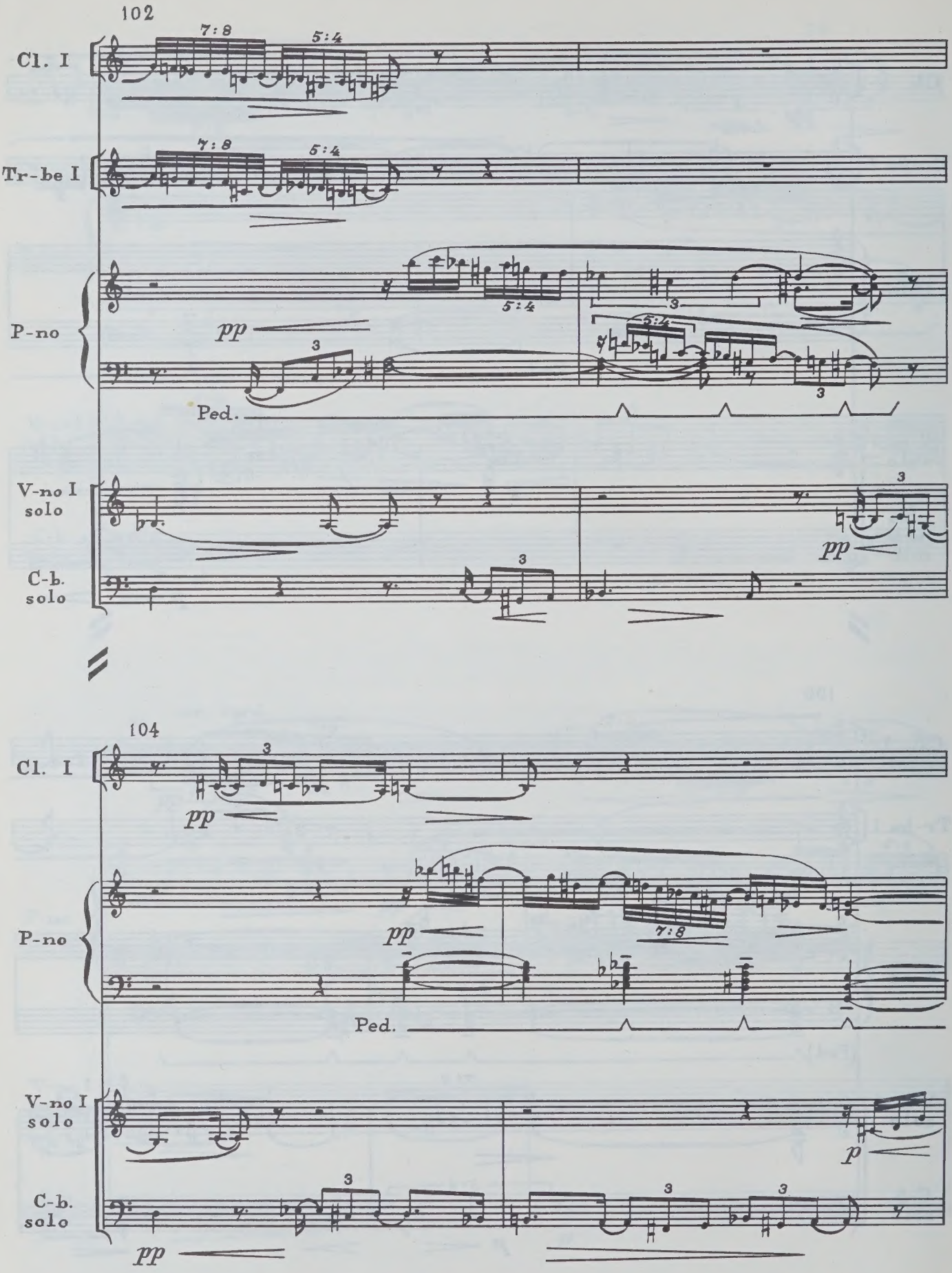
Октав берёт маску и даёт её Бригитте.

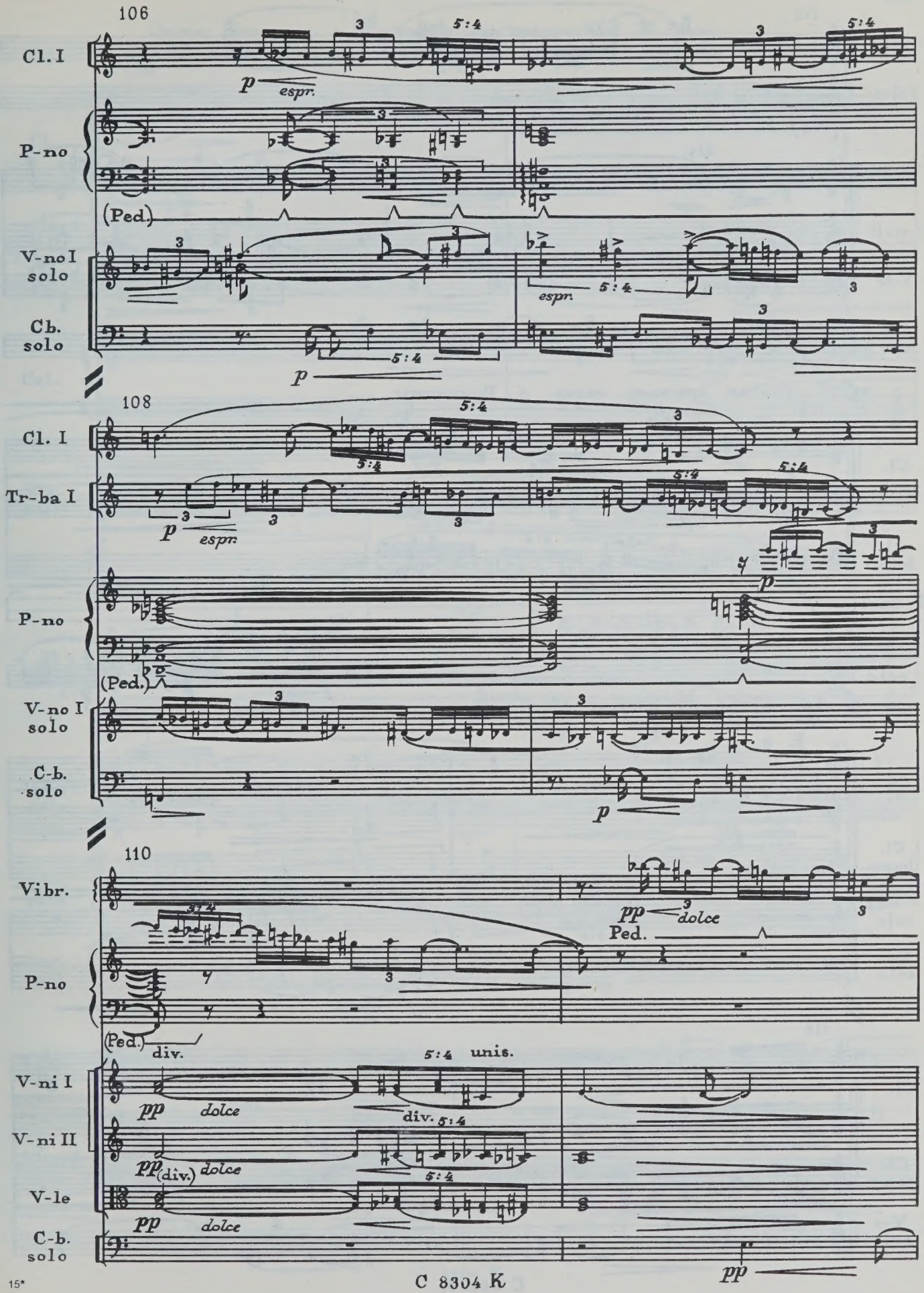


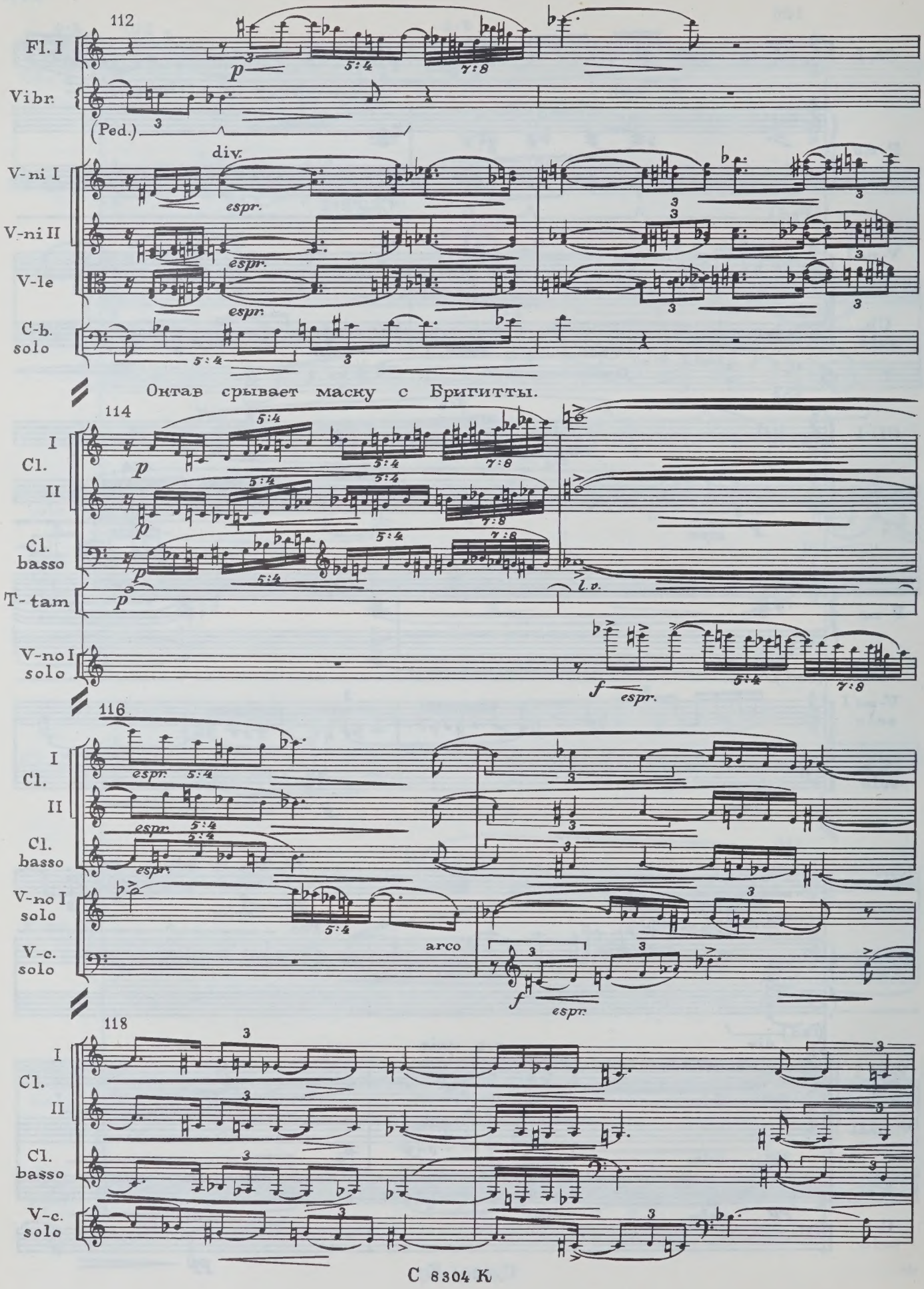

90
Cl. I
P-no
(Ped)
V-no I solo
C-b. solo
mf
p
92
tr
Ped.
Ped.


94
Cl. I
7:8
5:4
7:8
5:4
espr.
P-no
7:8
7:8
p
(Ped)
5:4
Ped.
V-no I
solo
5:4
3
C-b.
solo
3
3
p
96
con sord.
Tr-ba I
7:8
5:4
pp
5:4
7:8
5:4
P-no
3
5:4
pp
7:8
5:4
5:4
3
Ped.
V-no I
solo
C-b.
solo
p

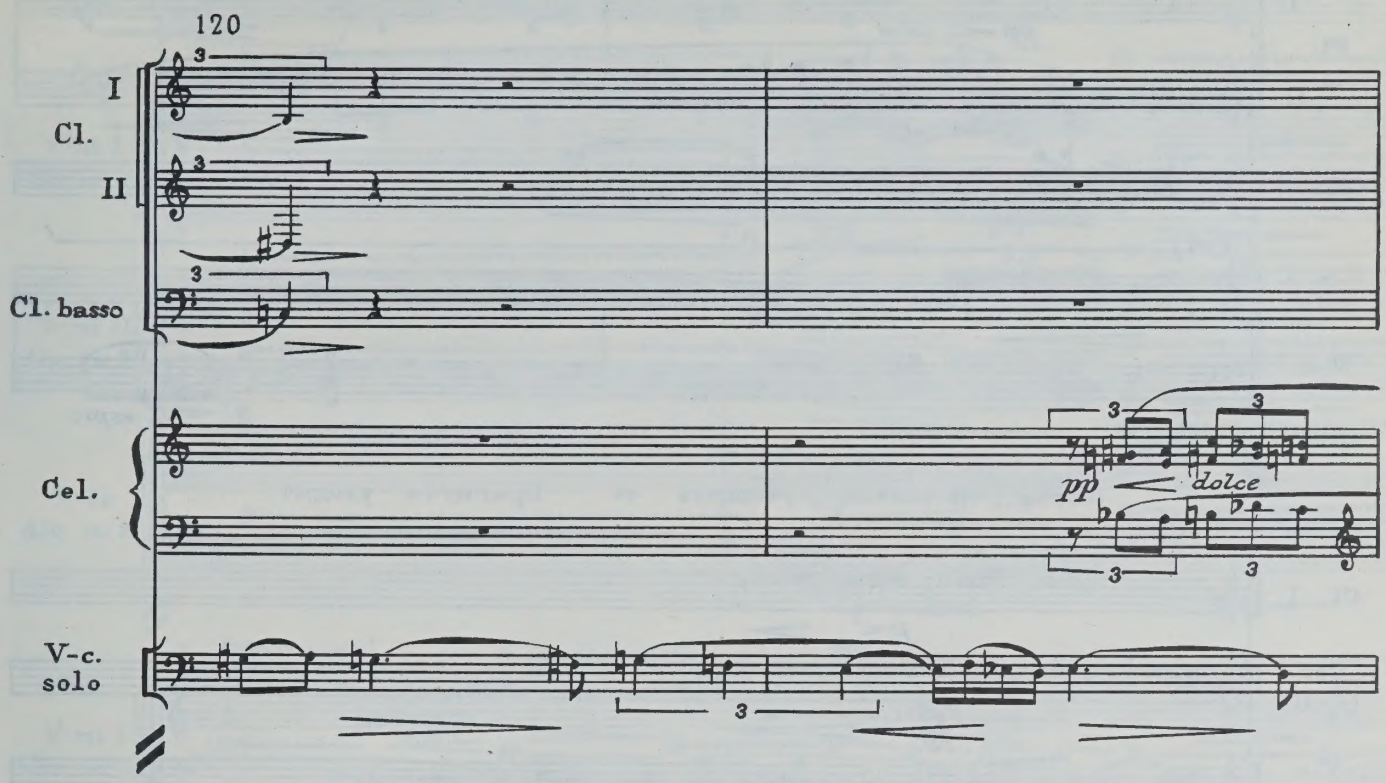

98
Cl. I
Tr-ba I
P-no
V-no I solo
C-b. solo
pp
dolce
Ped.
p
100
(Ped.)

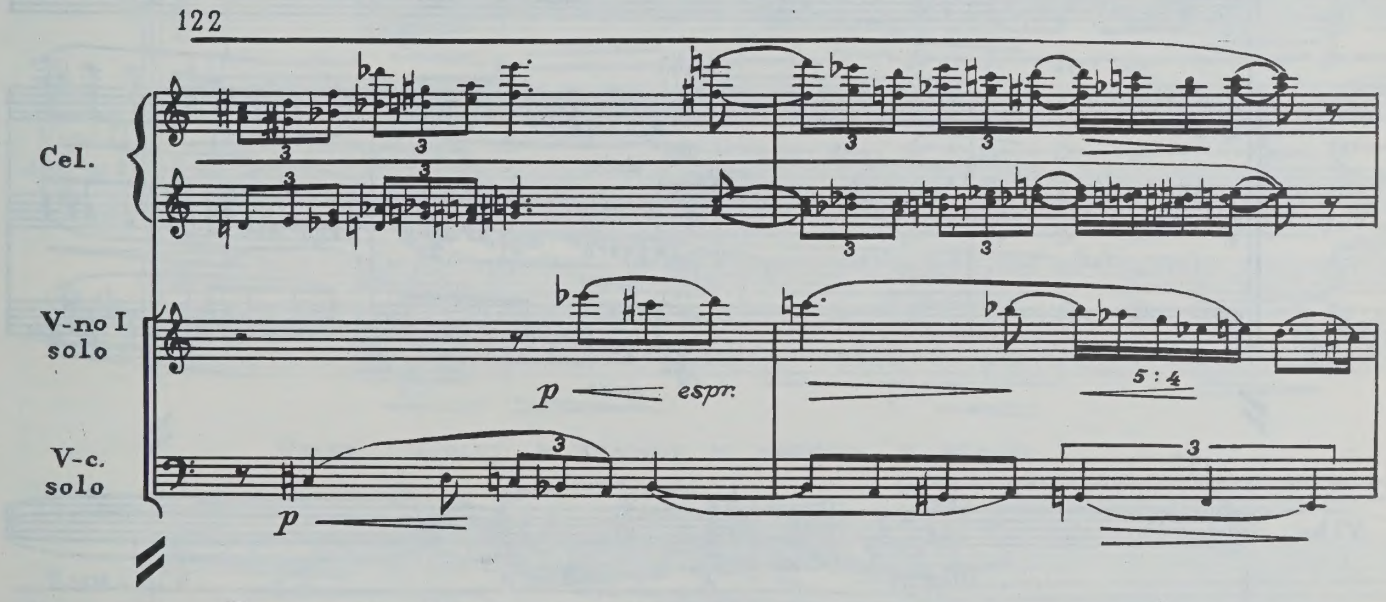

102
Cl. I
7:8
5:4
Tr-be I
7:8
5:4
P-no
pp
5:4
3
5:4
3
3
Ped.
V-no I
solo
C-b.
solo
3
3
pp
104
Cl. I
3
pp
P-no
pp
7:8
Ped.
V-no I
solo
C-b.
solo
3
3
3
3
p
pp


106
Cl. I
P-no
(Ped.)
V-no I solo
Cb. solo
espr.
108
Tr-ba I
110
Vibr.
Ped.
V-ni I
V-ni II
V-le
C-b. solo
div.
unis.
dolce

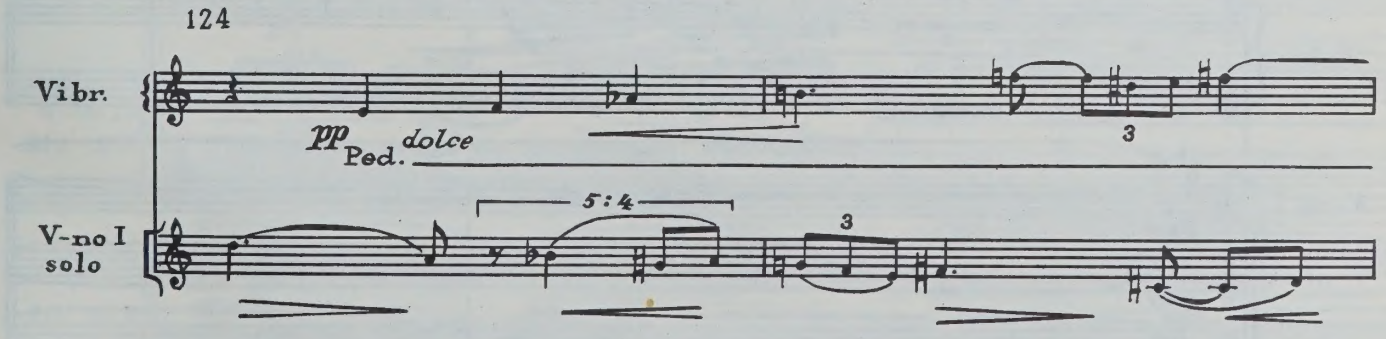

112
Fl. I
Vibr.
(Ped.)
div.
V-ni I
V-ni II
V-le
C-b. solo
espr.
Октав срывает маску с Бригитты.
114
I Cl. II
Cl. basso
T-tam
V-no I solo
l.v.
116
arco
V-c. solo
118

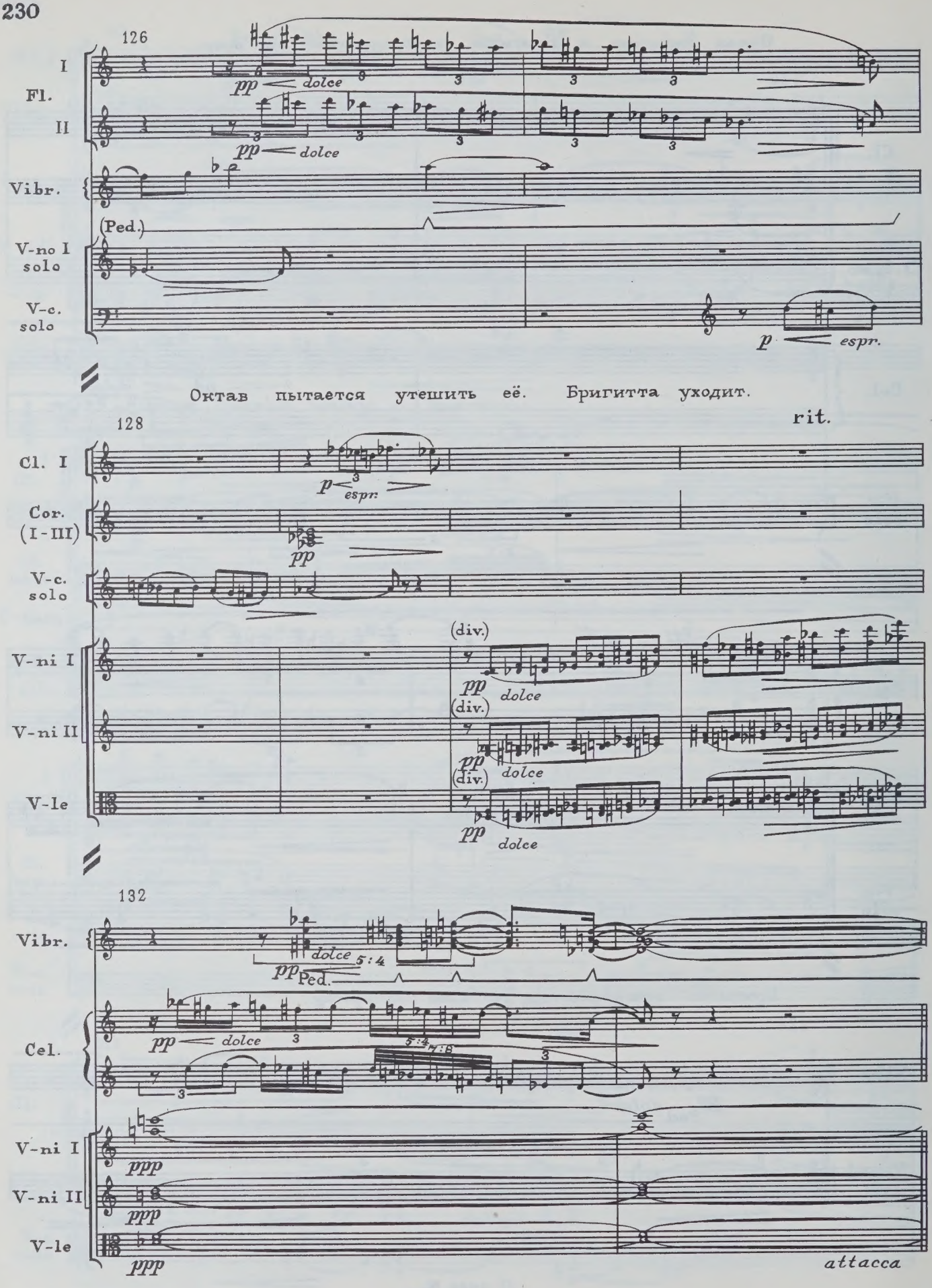
Октав подходит к Бригитте и предлагает ей руку.

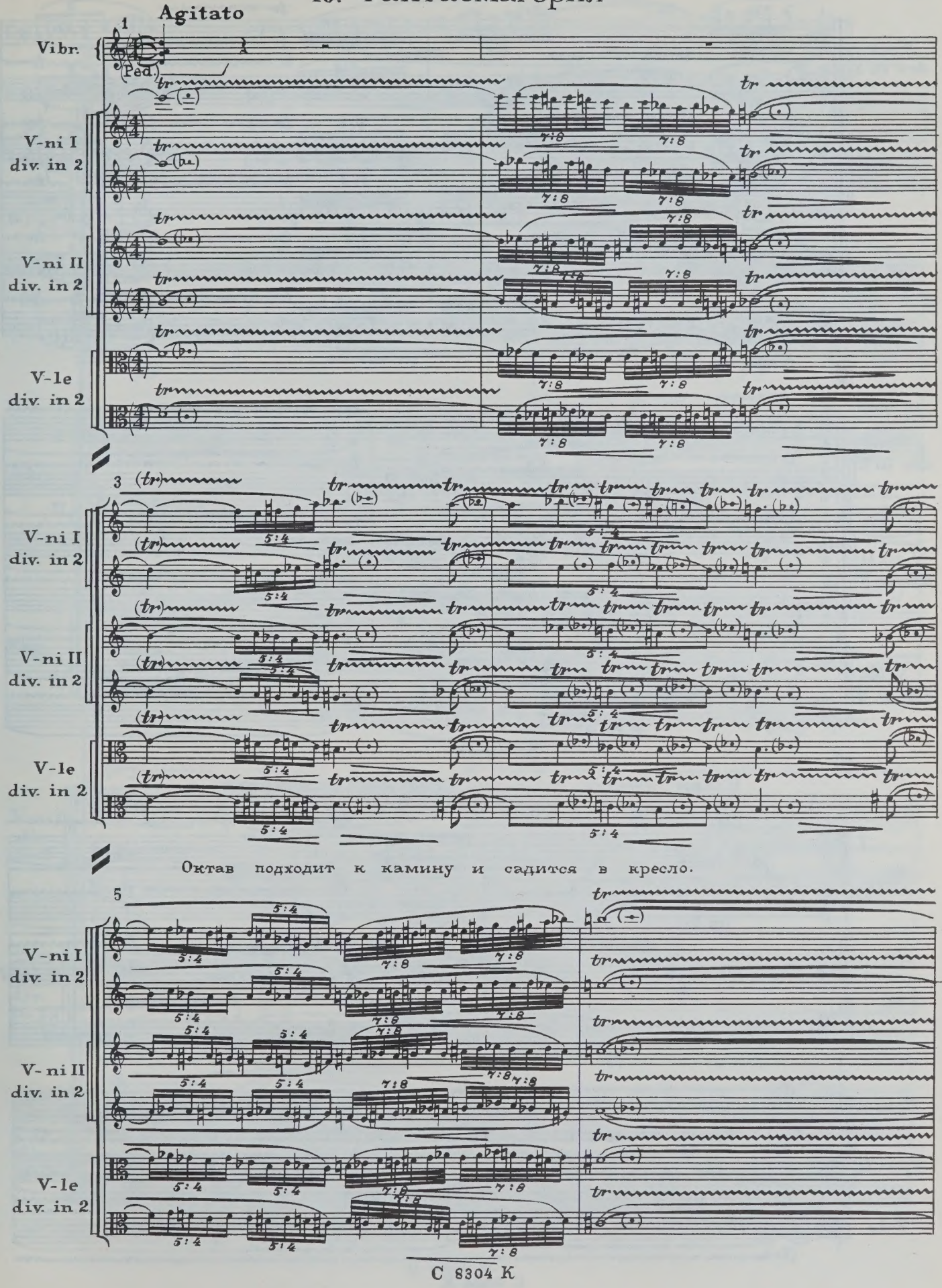


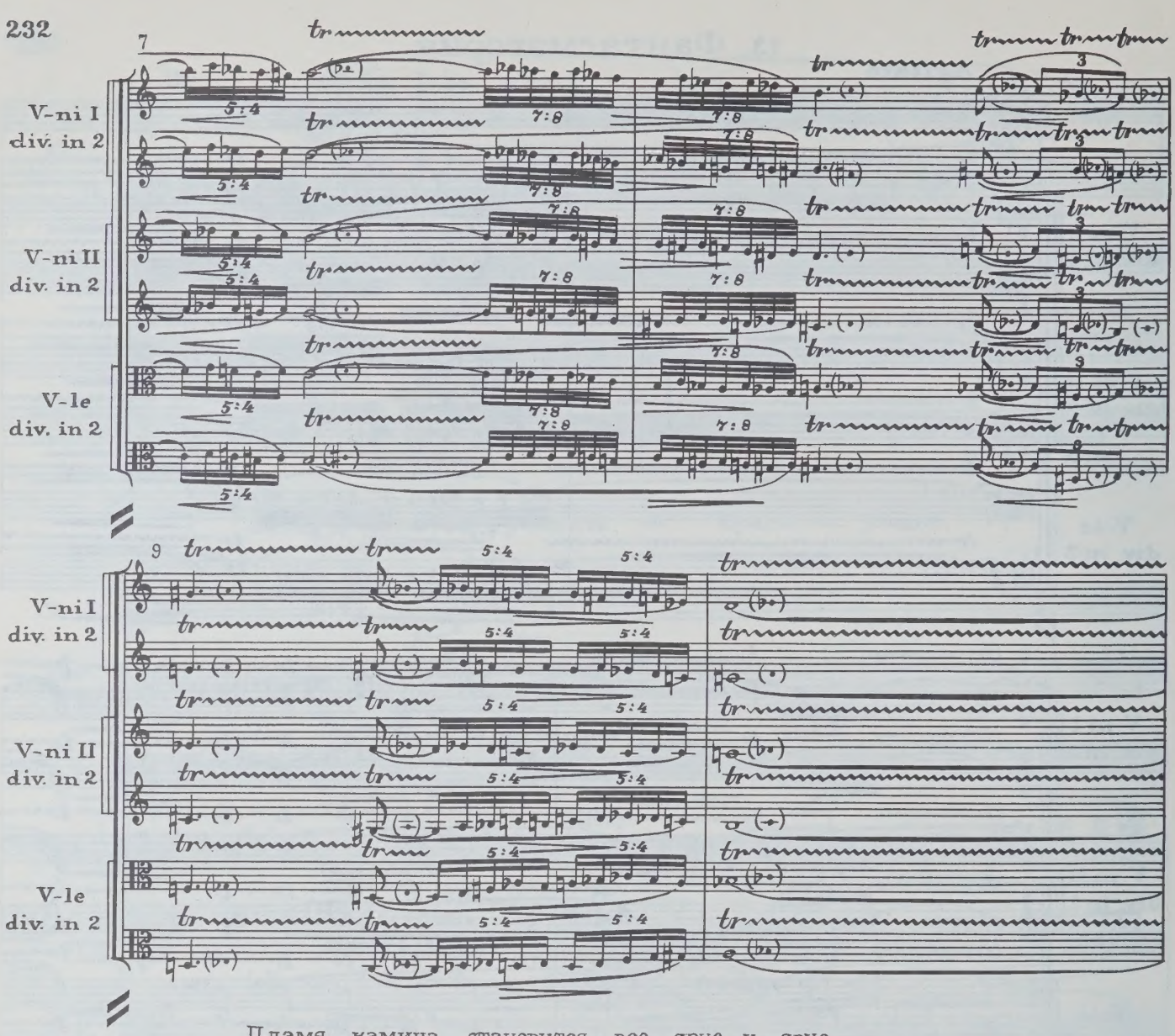


Бригитта отворачивается и идет к креслу.

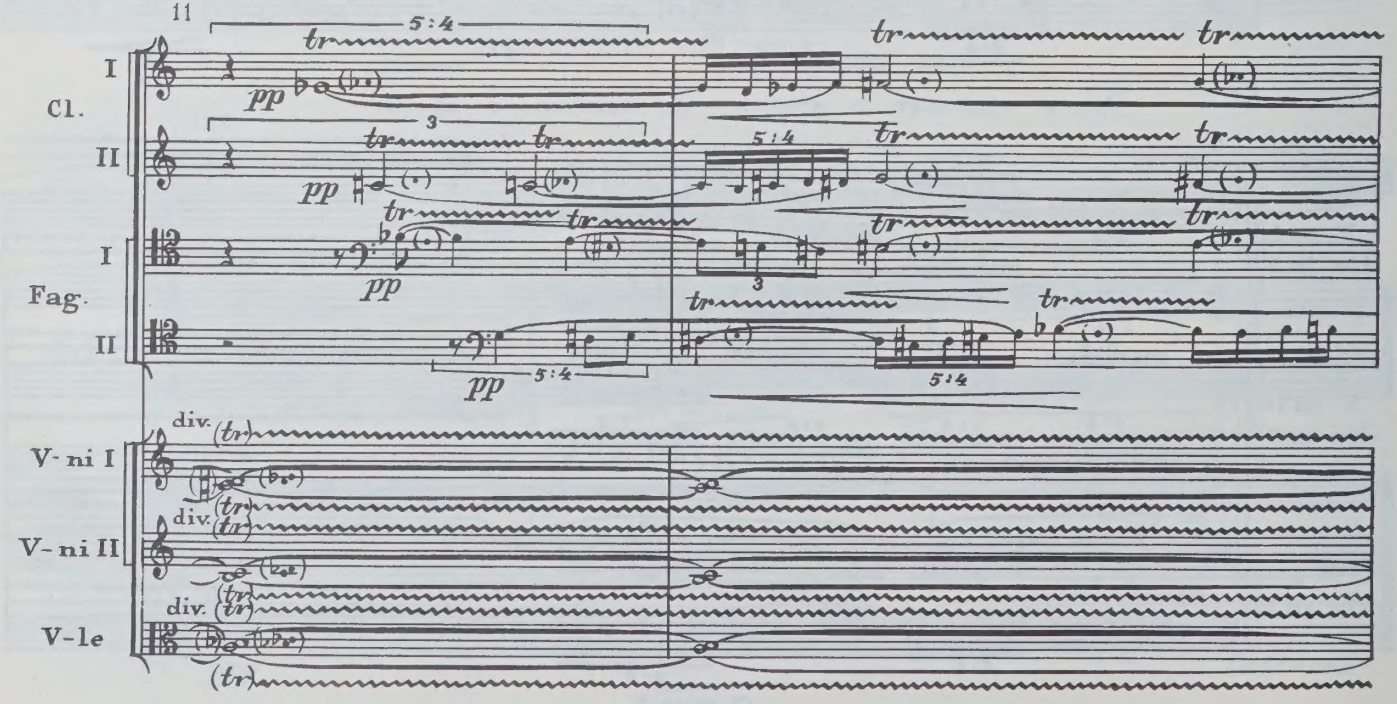


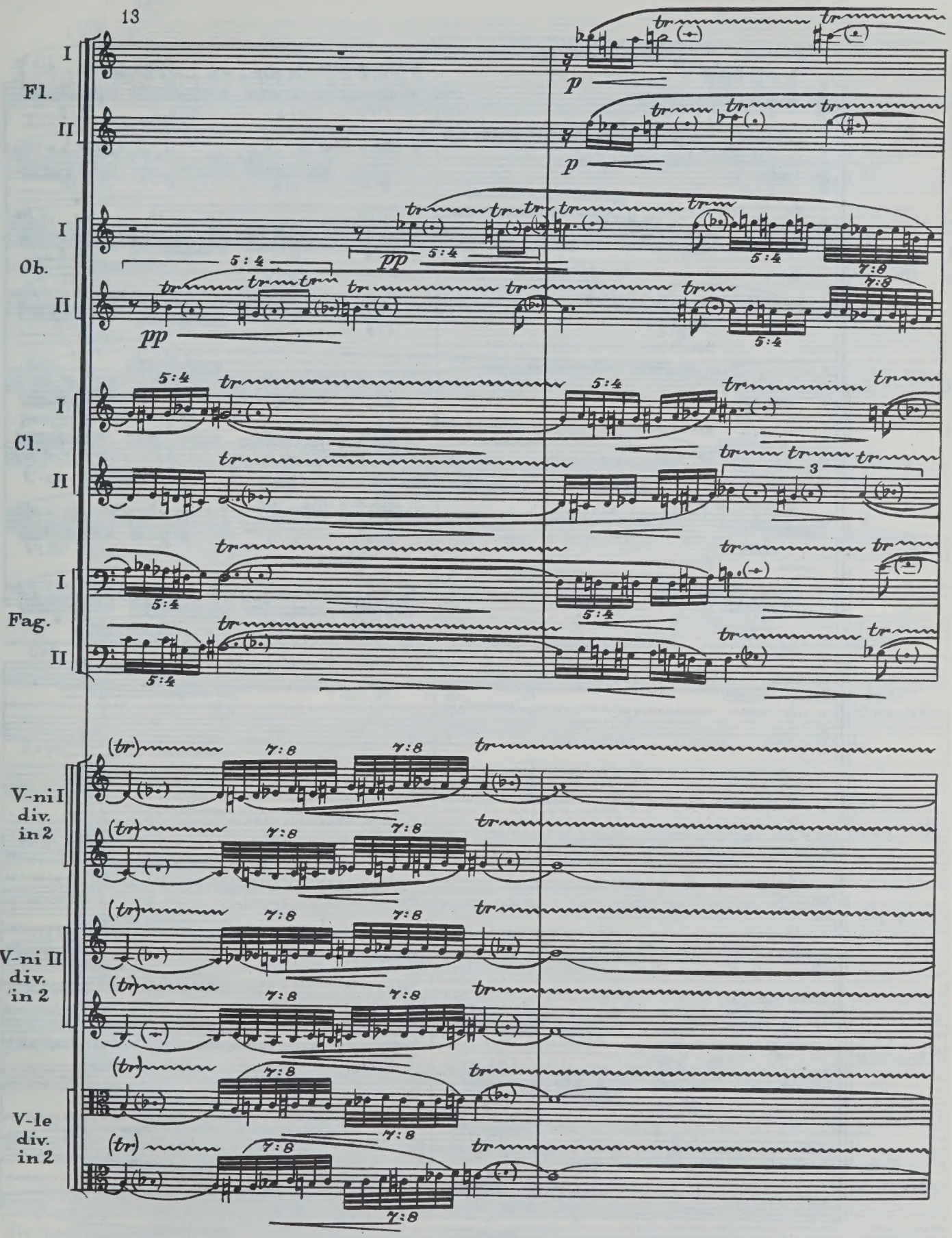

126
I
Fl.
II
pp dolce
Vibr.
(Ped.)
V-no I solo
V-c. solo
p espr.
Октав пытается утешить её. Бригитта уходит.
128
rit.
Cl. I
Cor. (I-III)
V-c. solo
V-ni I
V-ni II
V-le
(div.)
132
Vibr.
Ped.
5:4
Cel.
ppp
attacca

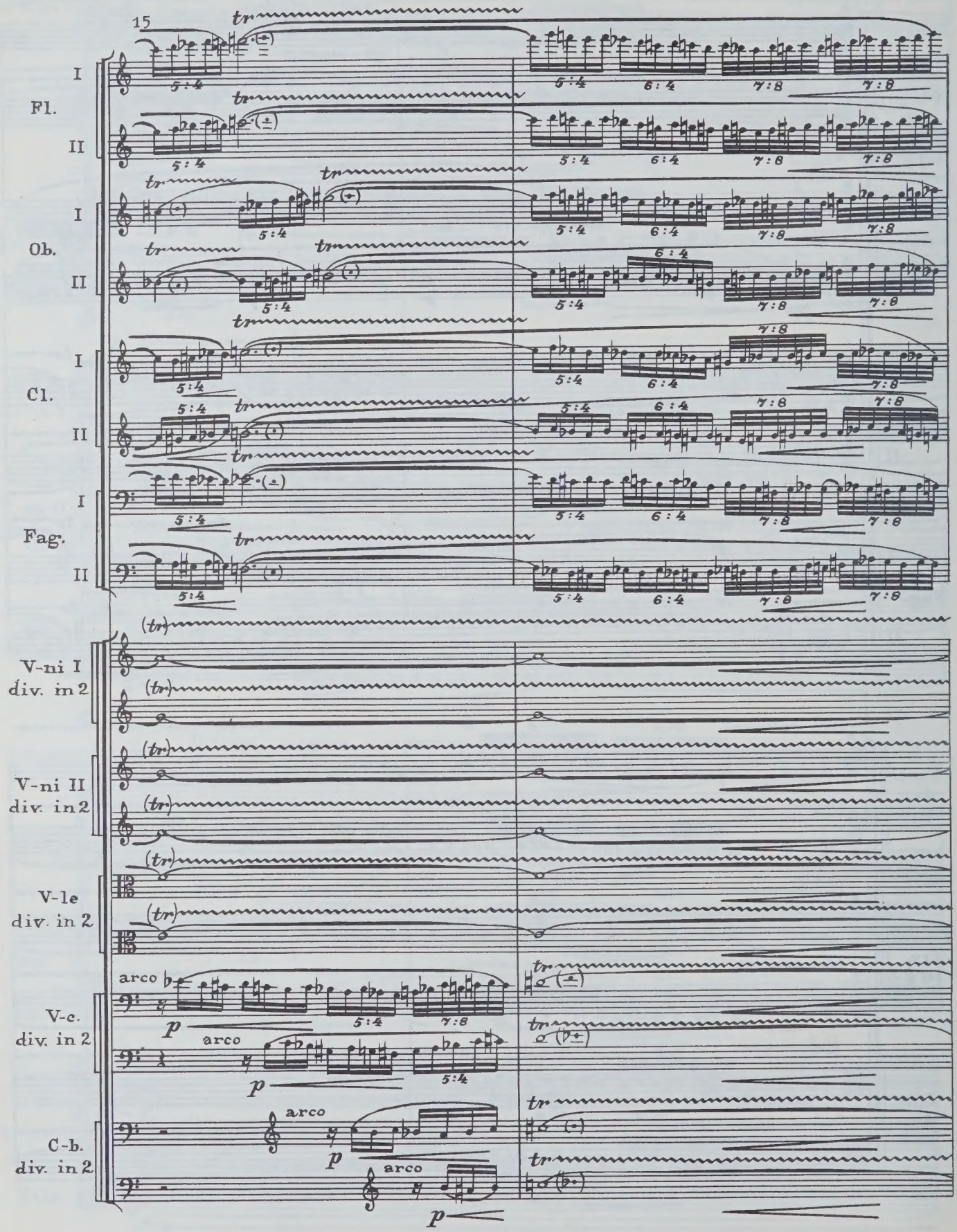

Agitato
1
Vibr.
(Ped.)
V-ni I
div. in 2
V-ni II
div. in 2
V-le
div. in 2
3
5:4
7:8
Октав подходит к камину и садится в кресло.
5

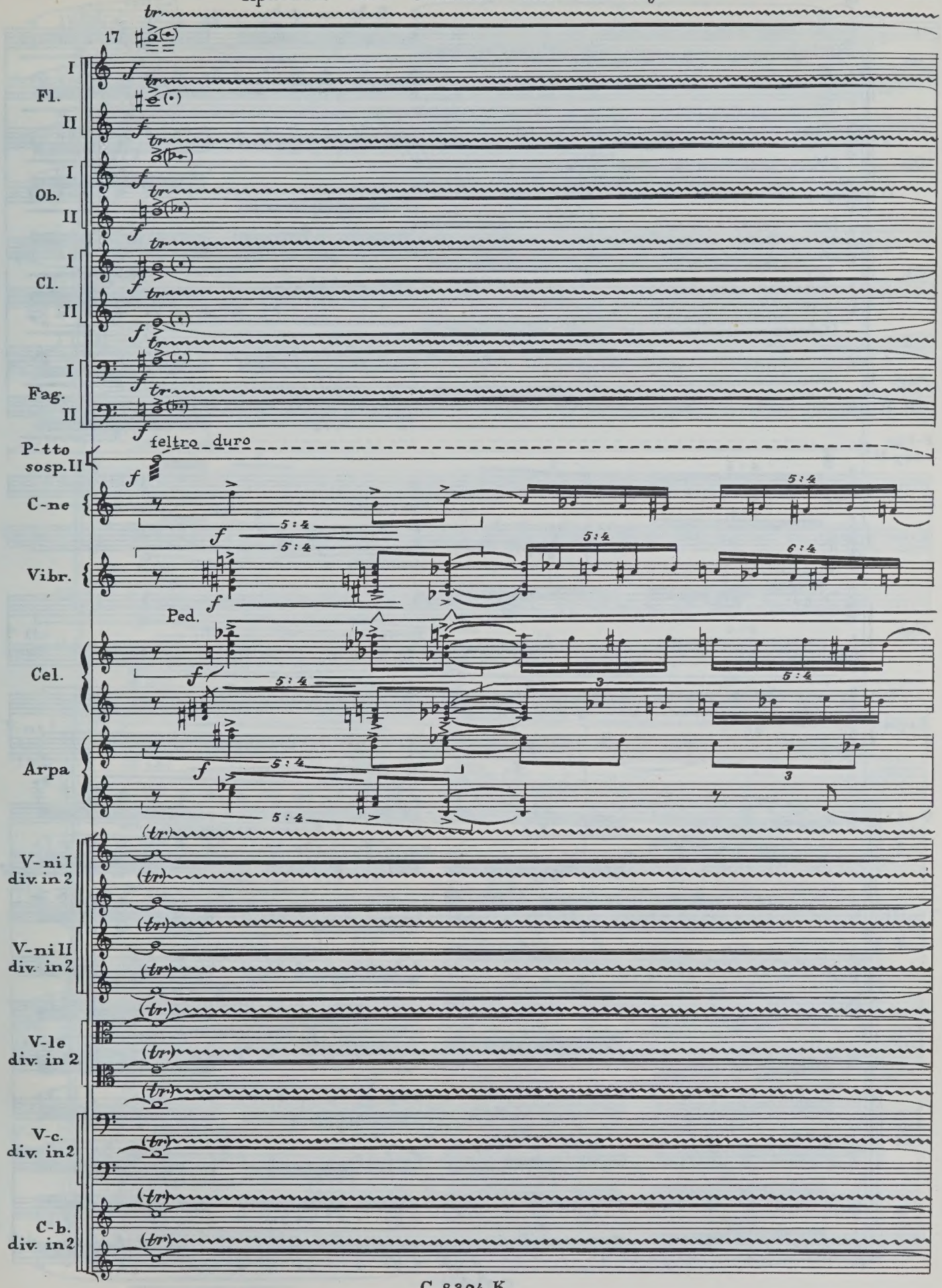


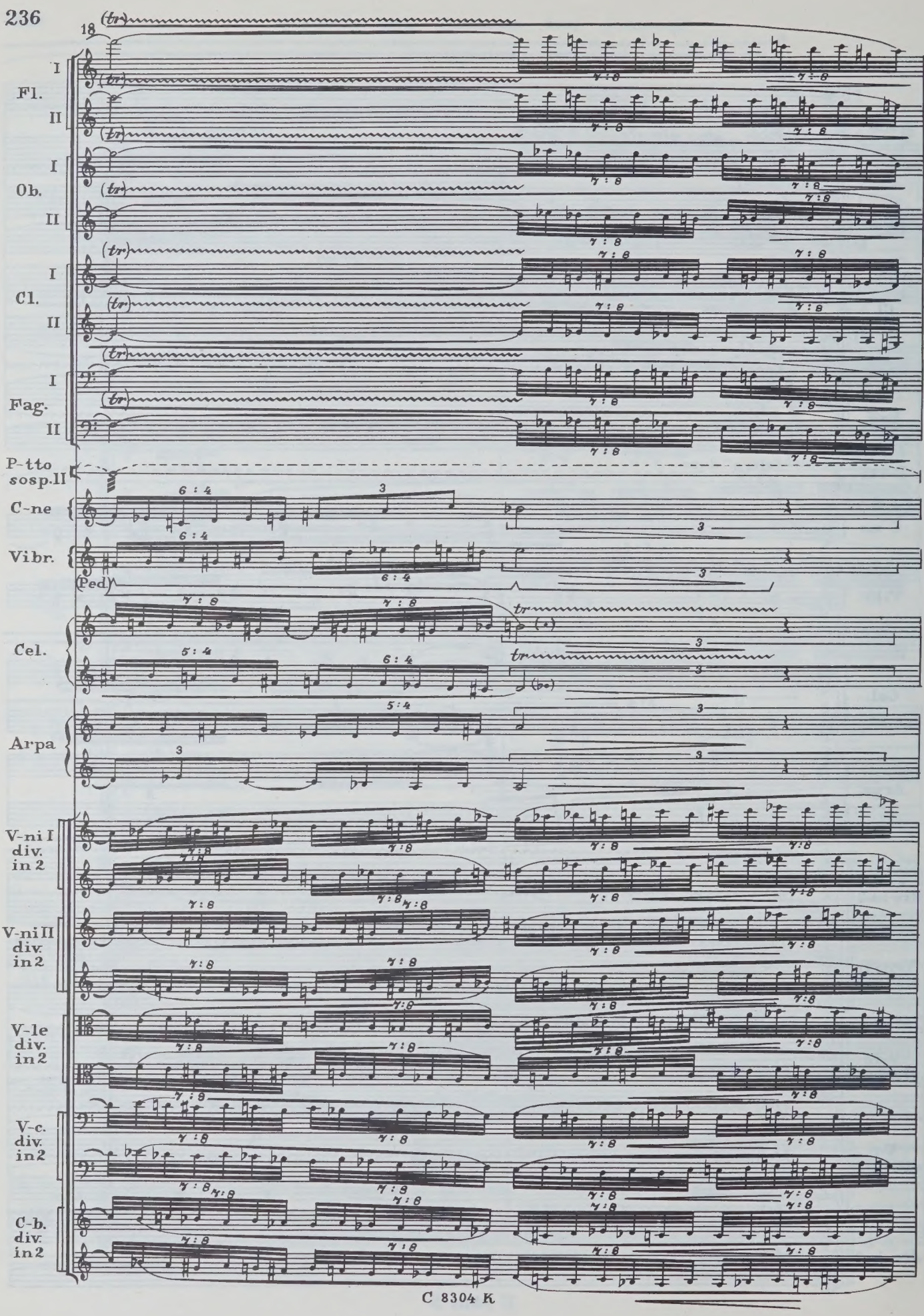
Пламя камина становится все ярче и ярче.

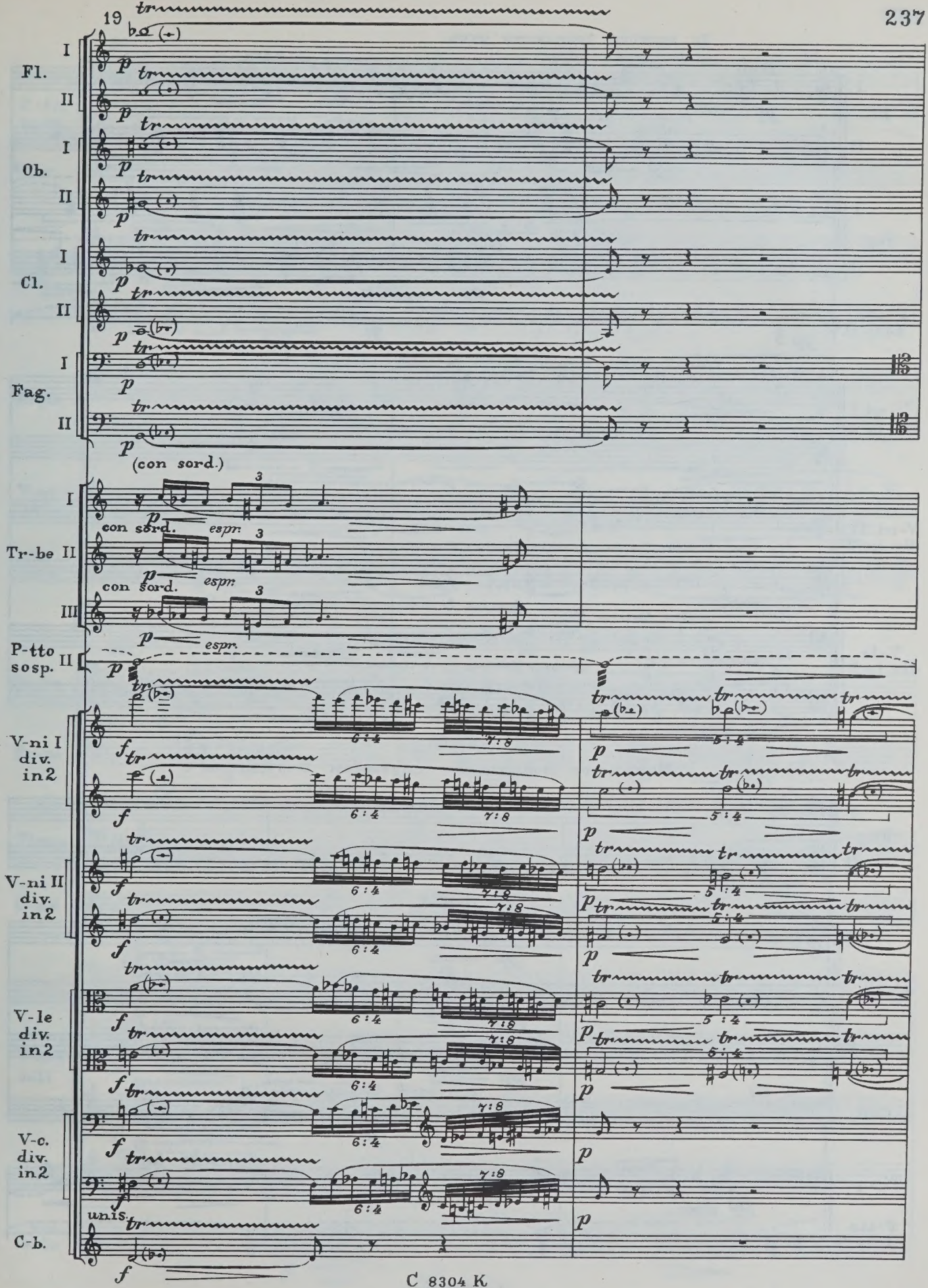


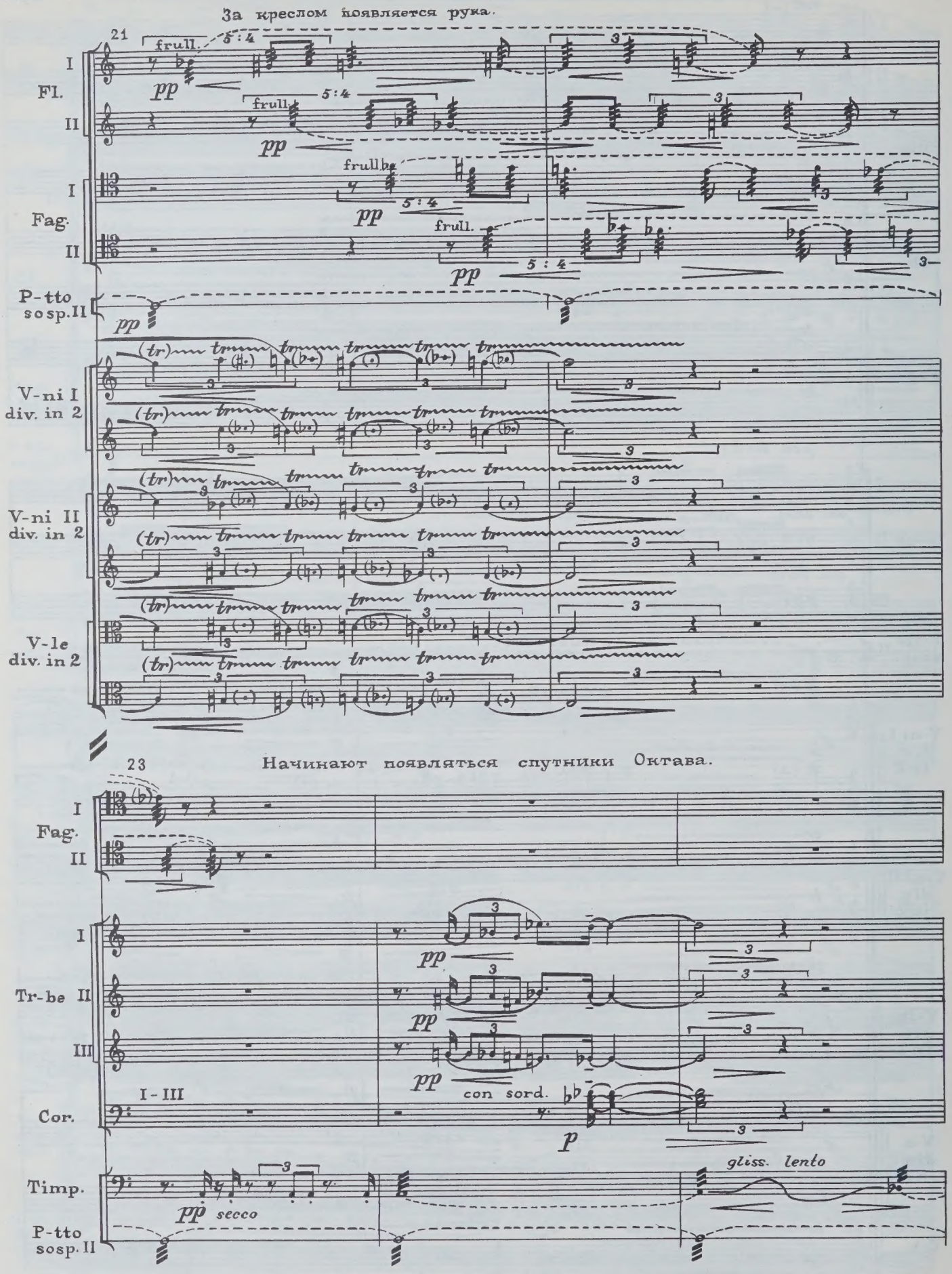

13
I
Fl.
II
p
I
Ob.
II
pp
5:4
7:8
I
Cl.
II
3
I
Fag.
II
V-ni I
div.
in 2
V-ni II
div.
in 2
V-le
div.
in 2
(tr)
tr
7:8

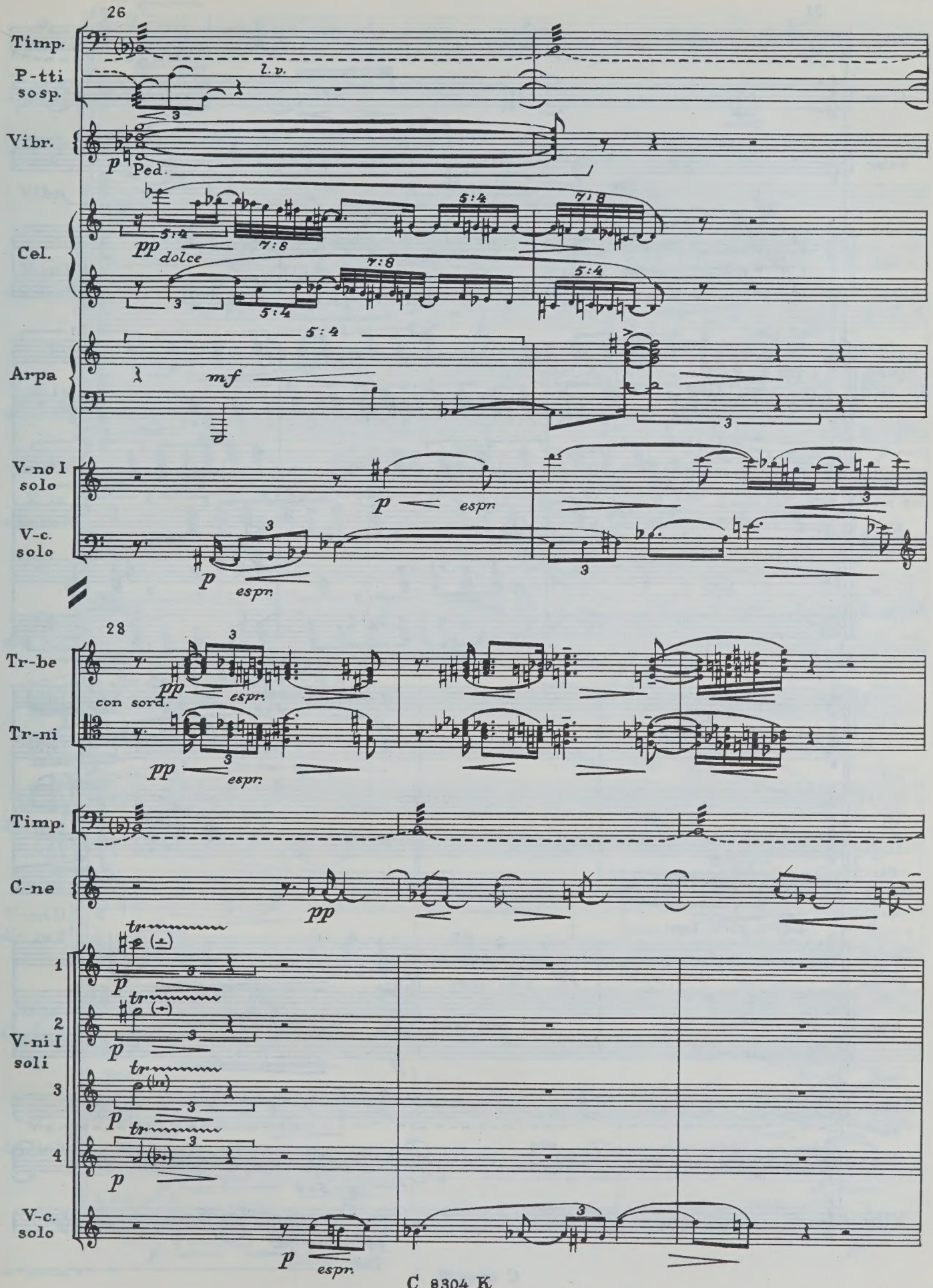

15
Fl.
I
II
Ob.
I
II
Cl.
I
II
Fag.
I
II
V-ni I
div. in 2
V-ni II
div. in 2
V-le
div. in 2
V-c.
div. in 2
C-b.
div. in 2
arco
p

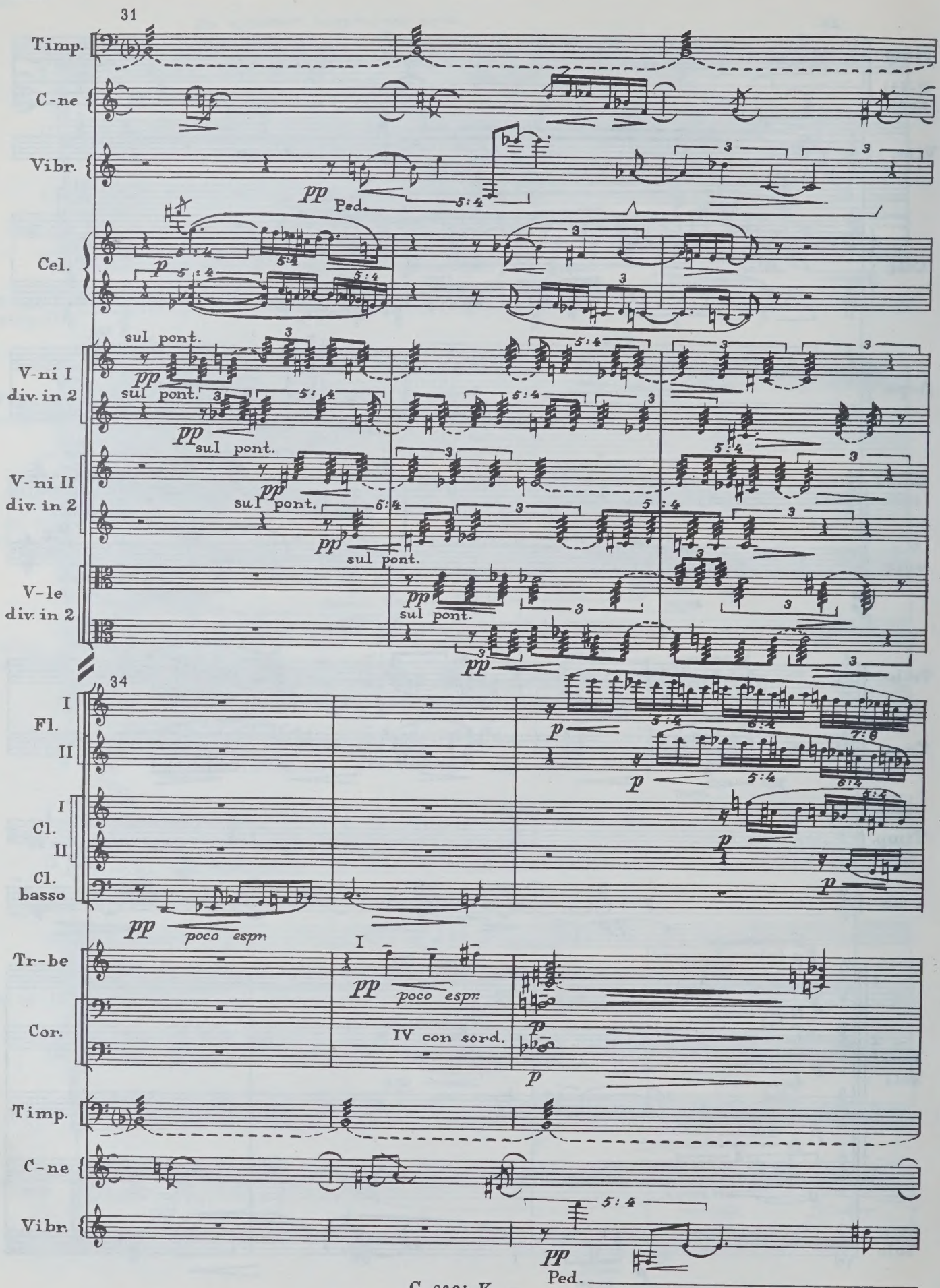

17
I
Fl.
II
I
Ob.
II
I
Cl.
II
I
Fag.
II
P-tto sosp.II
feltro duro
C-ne
Vibr.
Ped.
Cel.
Arpa
V-ni I div. in 2
V-ni II div. in 2
V-le div. in 2
V-c. div. in 2
C-b. div. in 2

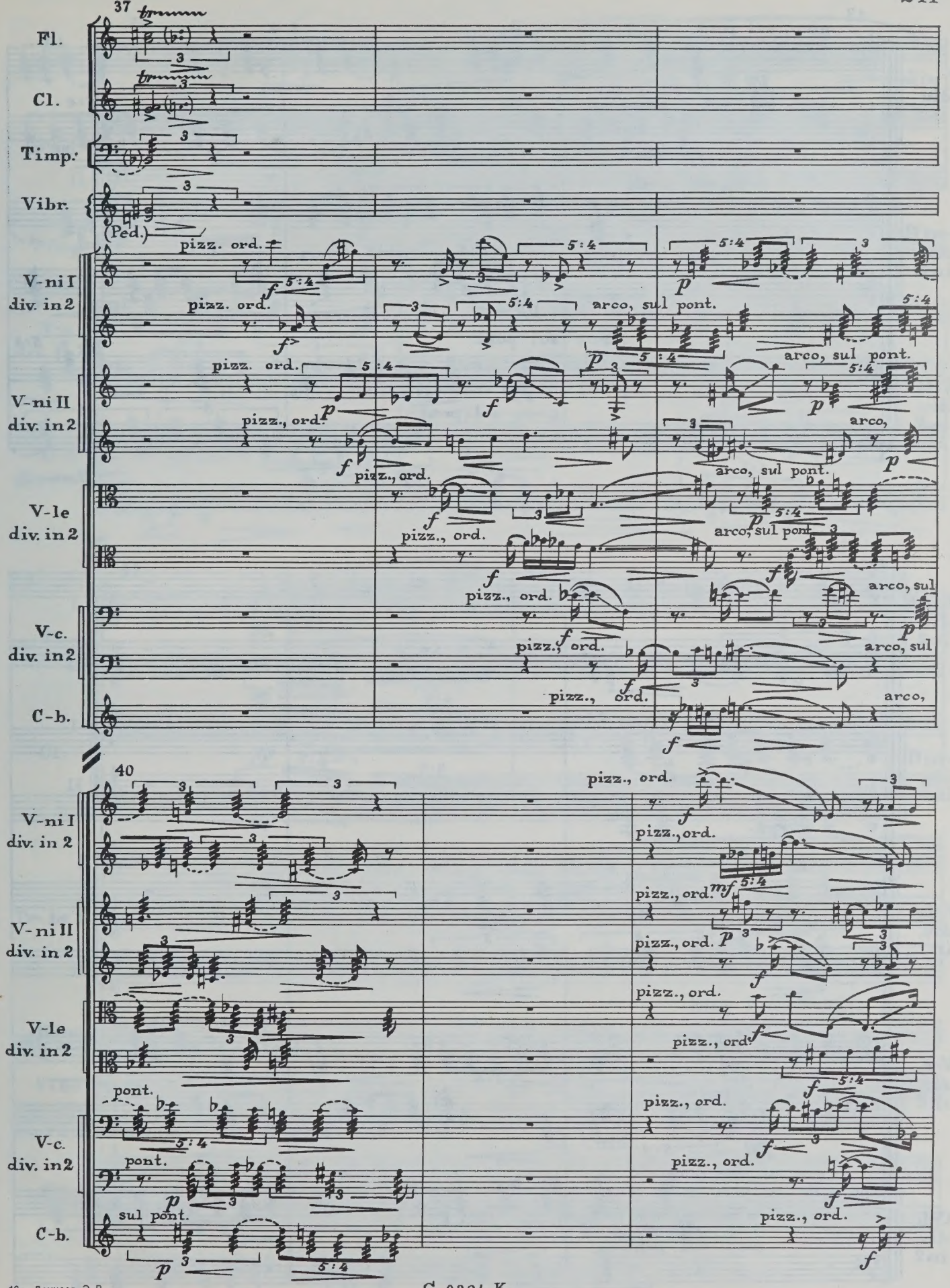

18
I
Fl.
II
I
Ob.
II
I
Cl.
II
I
Fag.
II
P-tto sosp.II
C-ne
Vibr.
Ped
Cel.
Arpa
V-ni I div. in 2
V-ni II div. in 2
V-le div. in 2
V-c. div. in 2
C-b. div. in 2

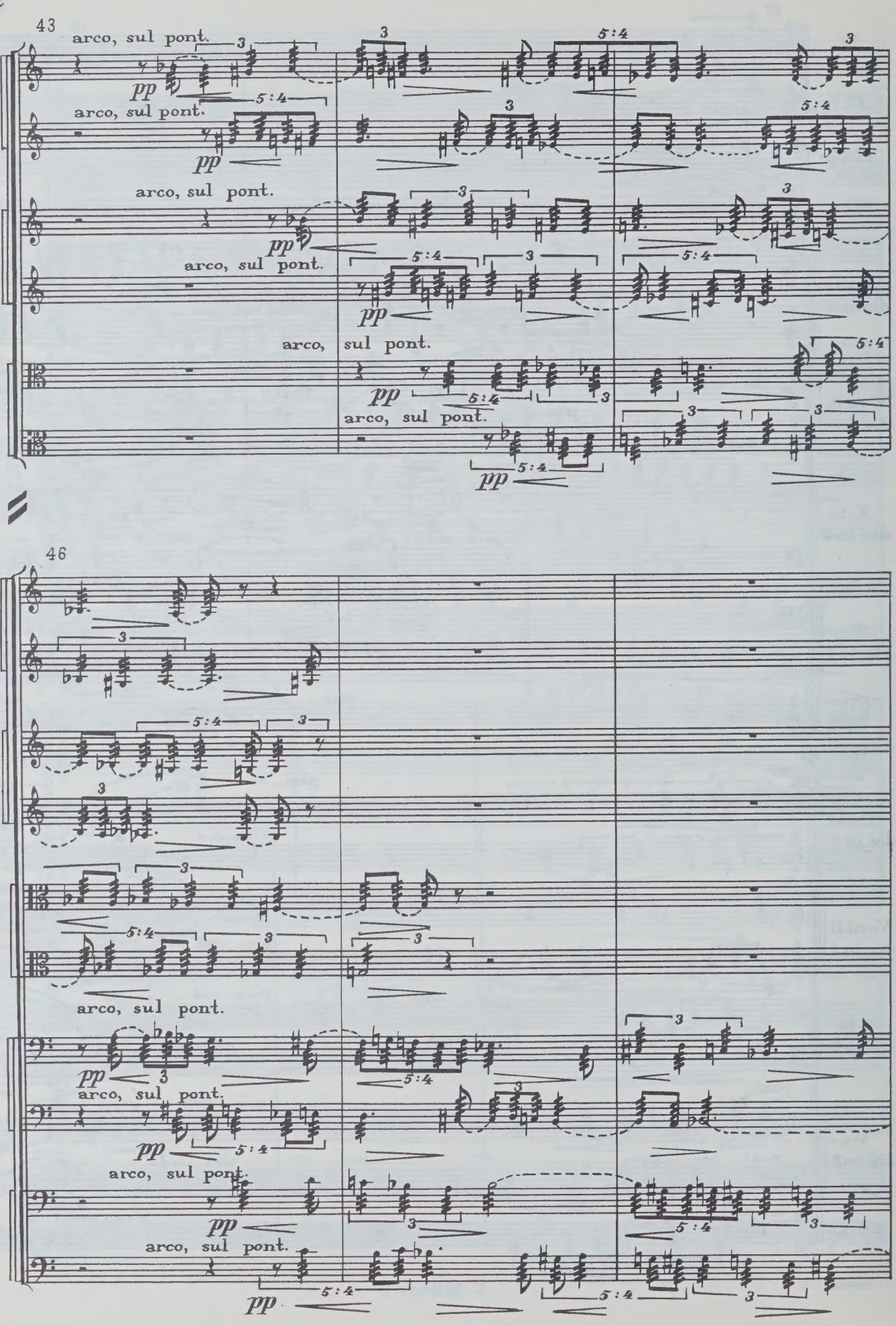

19
Fl.
Ob.
Cl.
Fag.
(con sord.)
Tr-be
con sord.
espr.
P-tto sosp.
V-ni I div. in 2
V-ni II div. in 2
V-le div. in 2
V-c. div. in 2
unis.
C-b.

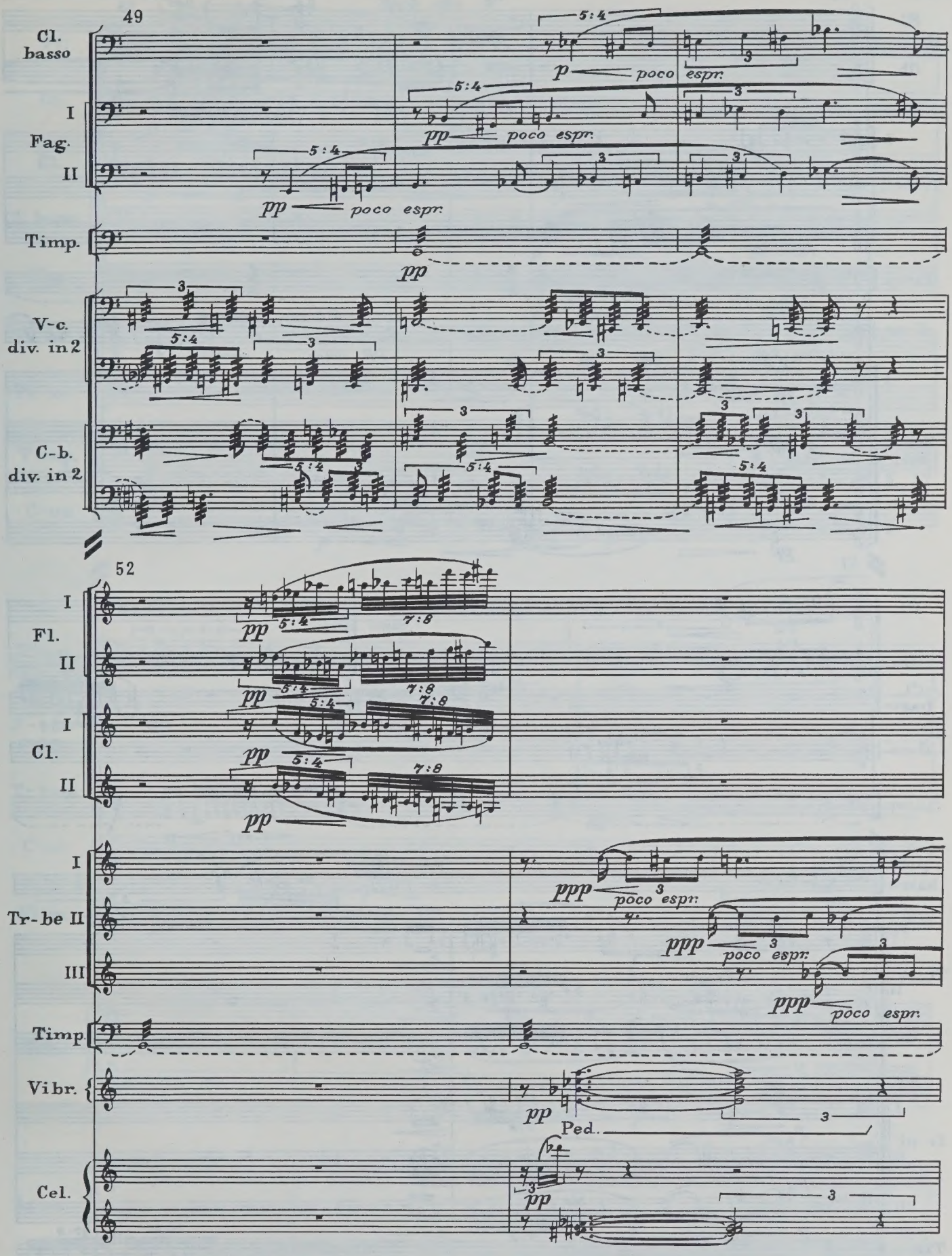

За креслом появляется рука.
21
frull.
5 : 4
pp
I
Fl.
II
frullbe
I
Fag.
II
P-tto
sosp.II
V-ni I
div. in 2
V-ni II
div. in 2
V-le
div. in 2
23
Начинают появляться спутники Октава.
I
Fag.
II
I
Tr-be II
III
I - III
Cor.
con sord.
p
Timp.
secco
gliss. lento
P-tto
sosp. II

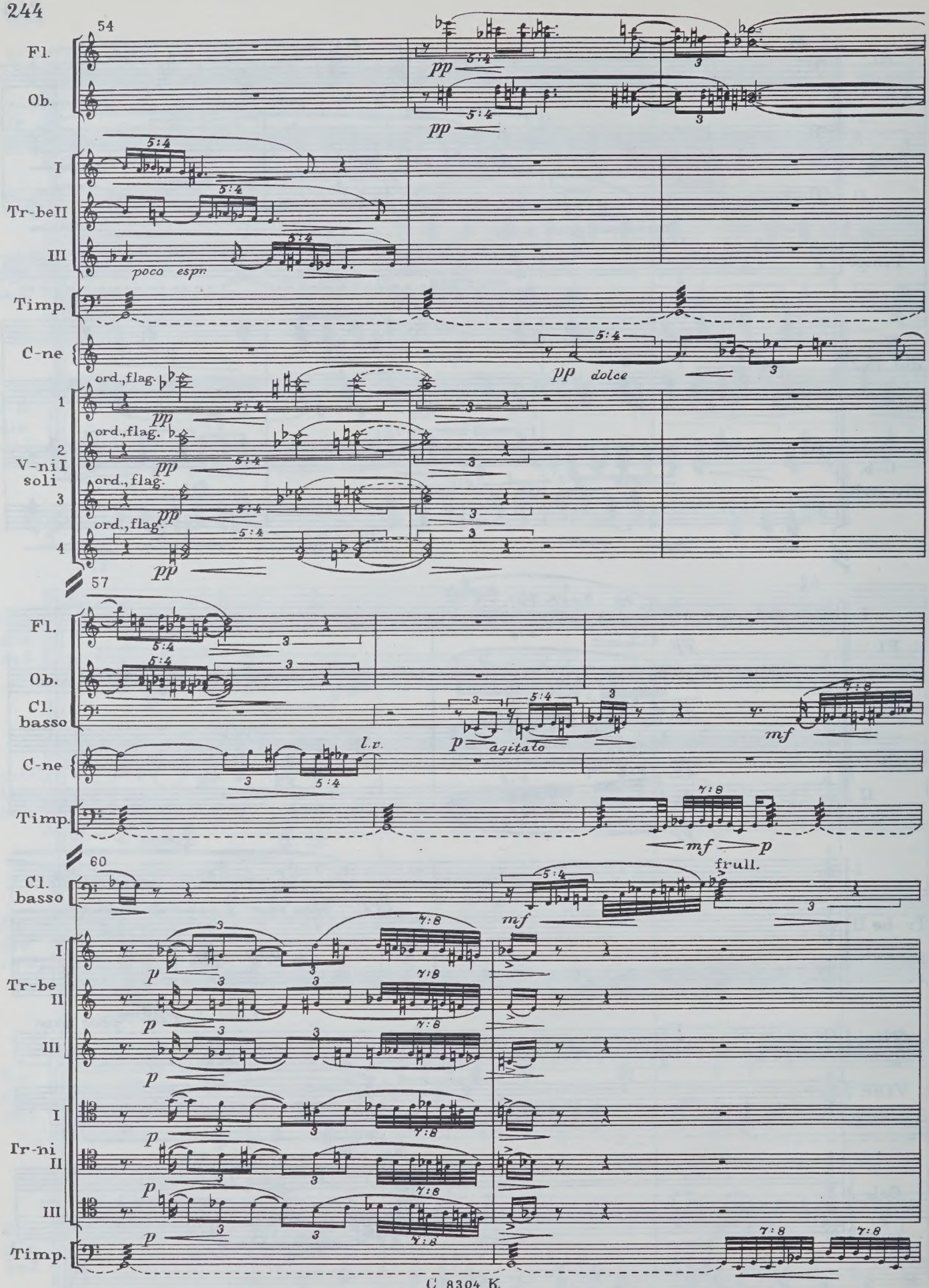

26
Timp.
P-tti sosp.
l.v.
Vibr.
p
Ped.
Cel.
pp dolce
5:4
7:8
Arpa
mf
V-no I solo
V-c. solo
p espr.
28
Tr-be
Tr-ni
con sord.
pp espr.
Timp.
C-ne
pp
1
2
V-ni I soli
3
4
V-c. solo
p espr.

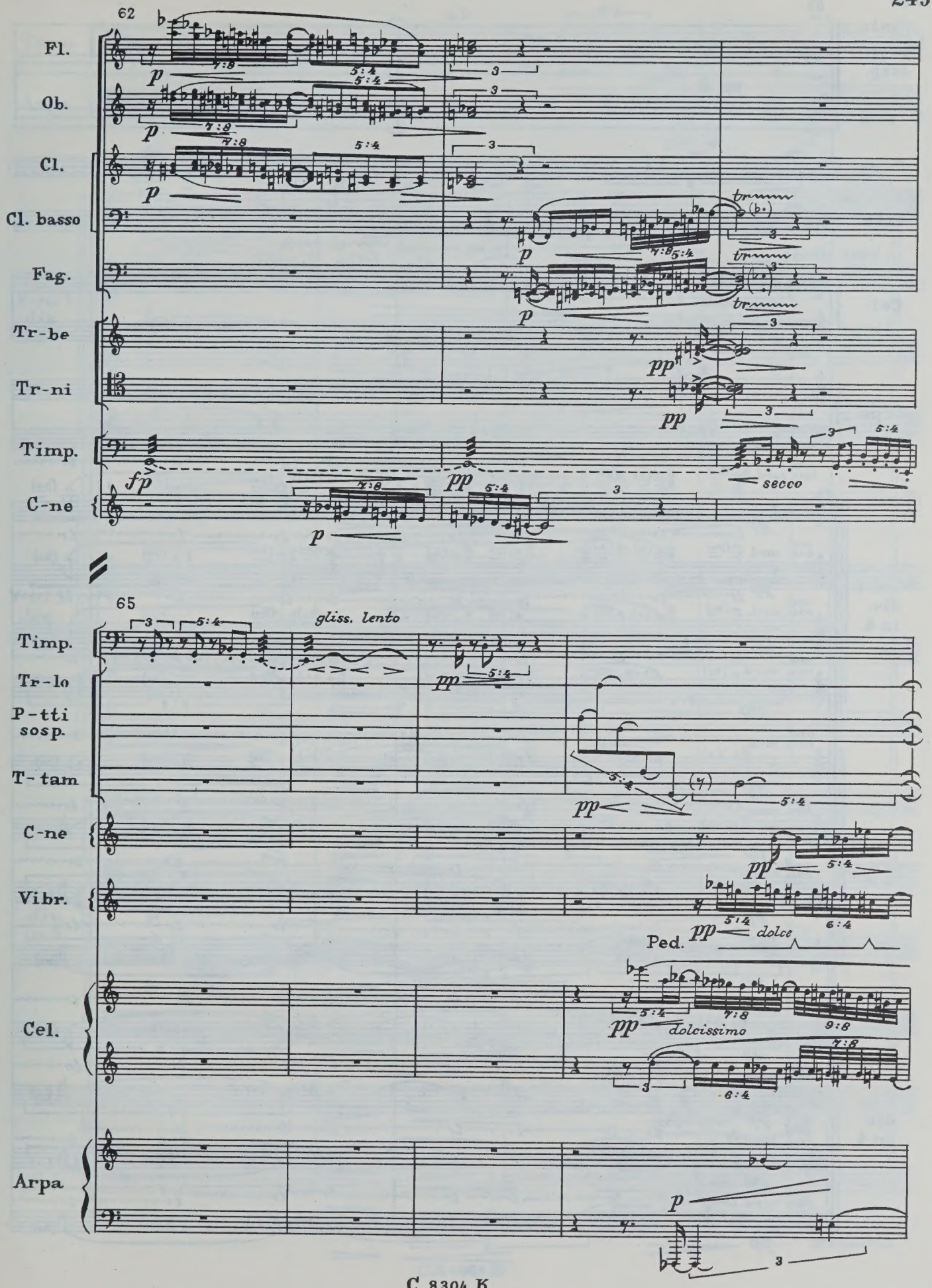

31
Timp.
C-ne
Vibr.
pp Ped.
Cel.
p
sul pont.
V-ni I
div. in 2
V-ni II
div. in 2
V-le
div. in 2
pp
34
I
Fl.
II
I
Cl.
II
Cl.
basso
poco espr.
Tr-be
Cor.
IV con sord.
Timp.
C-ne
Vibr.
Ped.

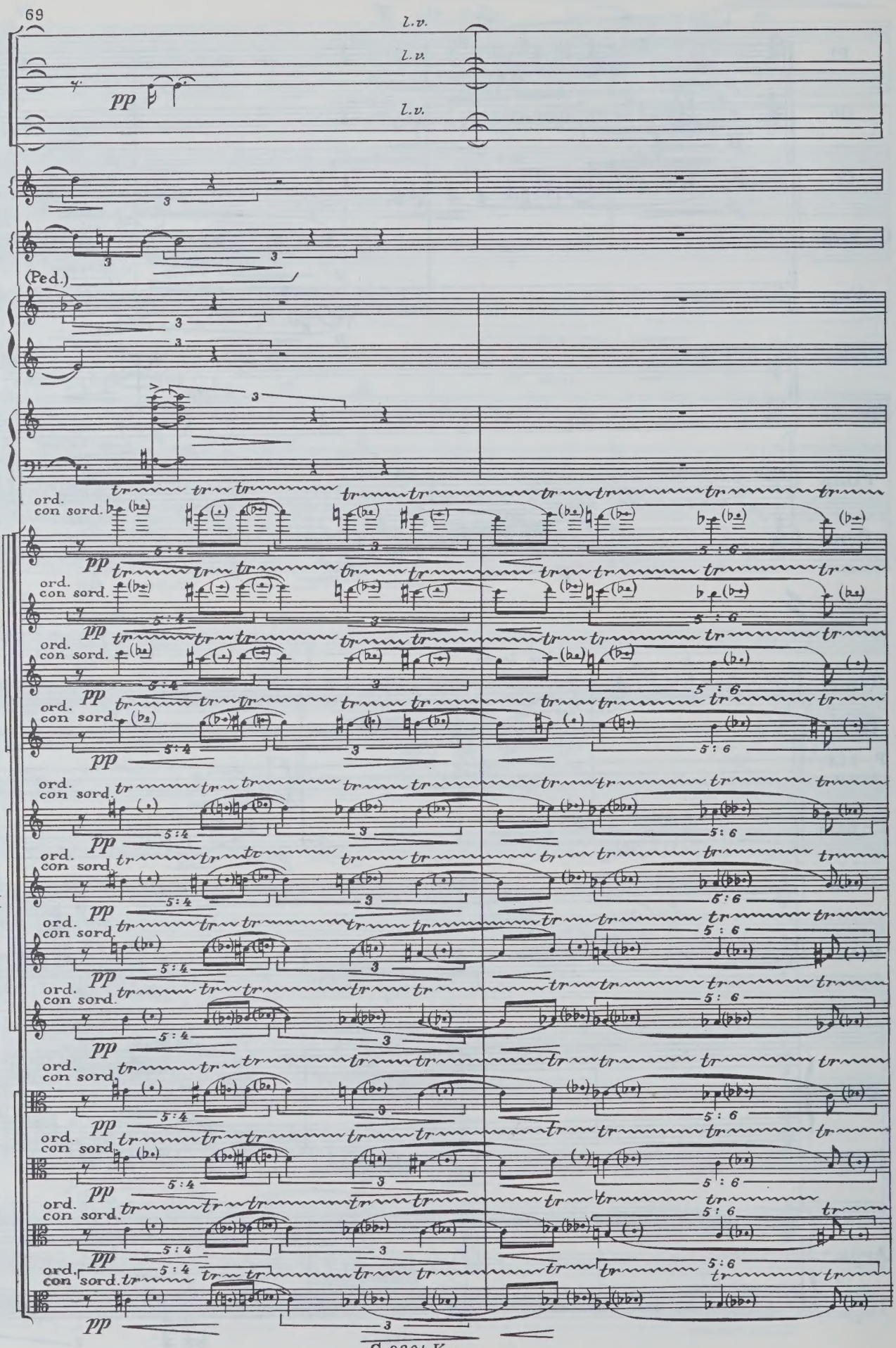

37
Fl.
Cl.
Timp.
Vibr.
(Ped.)
V-ni I div. in 2
V-ni II div. in 2
V-le div. in 2
V-c. div. in 2
C-b.
pizz. ord.
arco, sul pont.
arco,
arco, sul
40
pont.
sul pont.

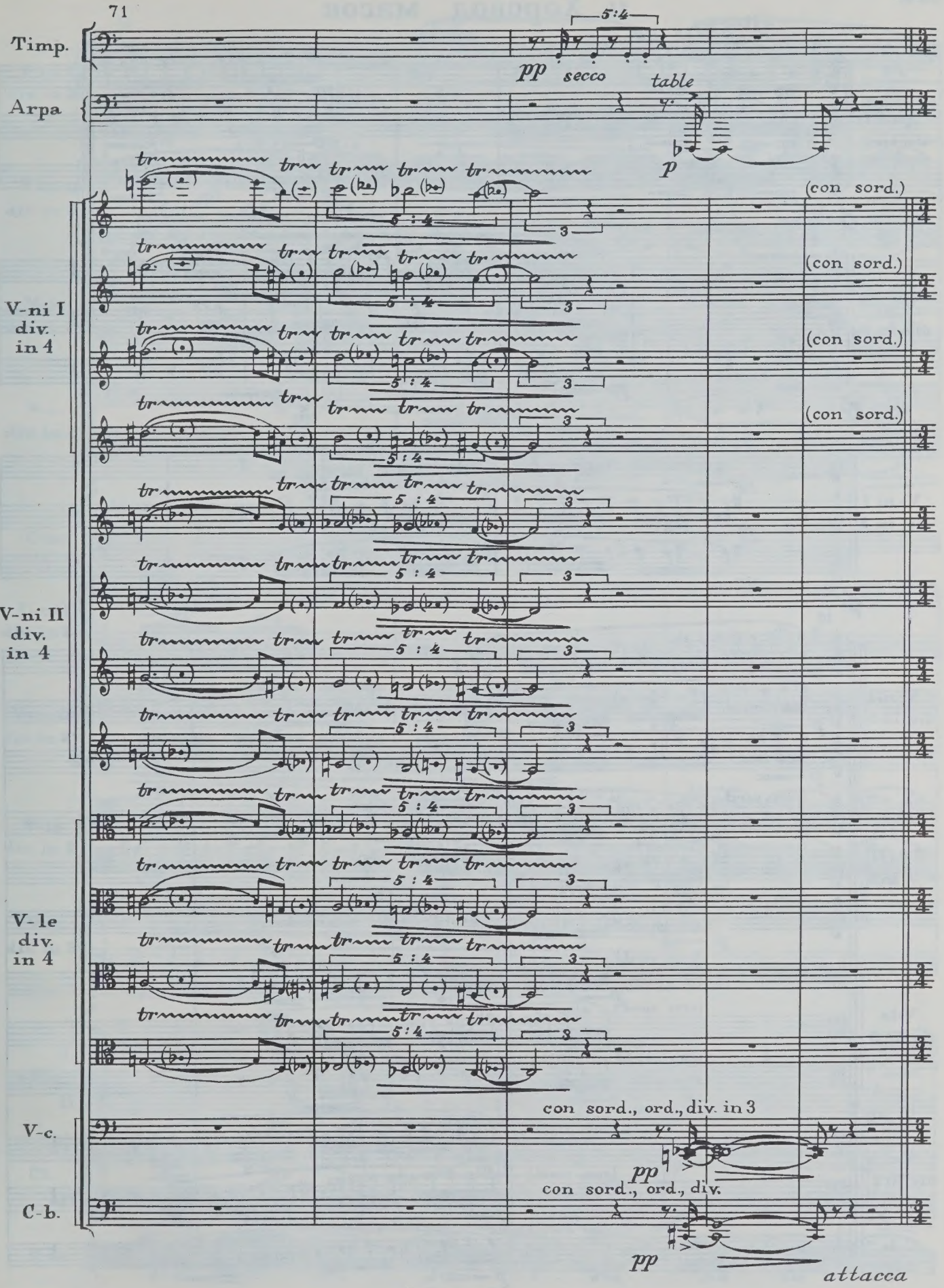

43
V-ni I div. in 2
V-ni II div. in 2
V-le div. in 2
arco, sul pont.
pp
5:4
3
46
V-c. div. in 2
C-b. div. in 2


49
Cl. basso
I
Fag.
II
Timp.
V-c. div. in 2
C-b. div. in 2
52
I
Fl.
II
I
Cl.
II
I
Tr-be II
III
Timp.
Vibr.
Ped.
Cel.
p poco espr.
pp poco espr.
ppp poco espr.
5:4
7:8


54
Fl.
Ob.
I
Tr-be II
III
Timp.
C-ne
1
2
V-ni I
soli
3
4
ord., flag.
poco espr.
pp
dolce
57
Cl. basso
l.v.
p
agitato
mf
60
frull.
Tr-be
Tr-ni
5:4
7:8

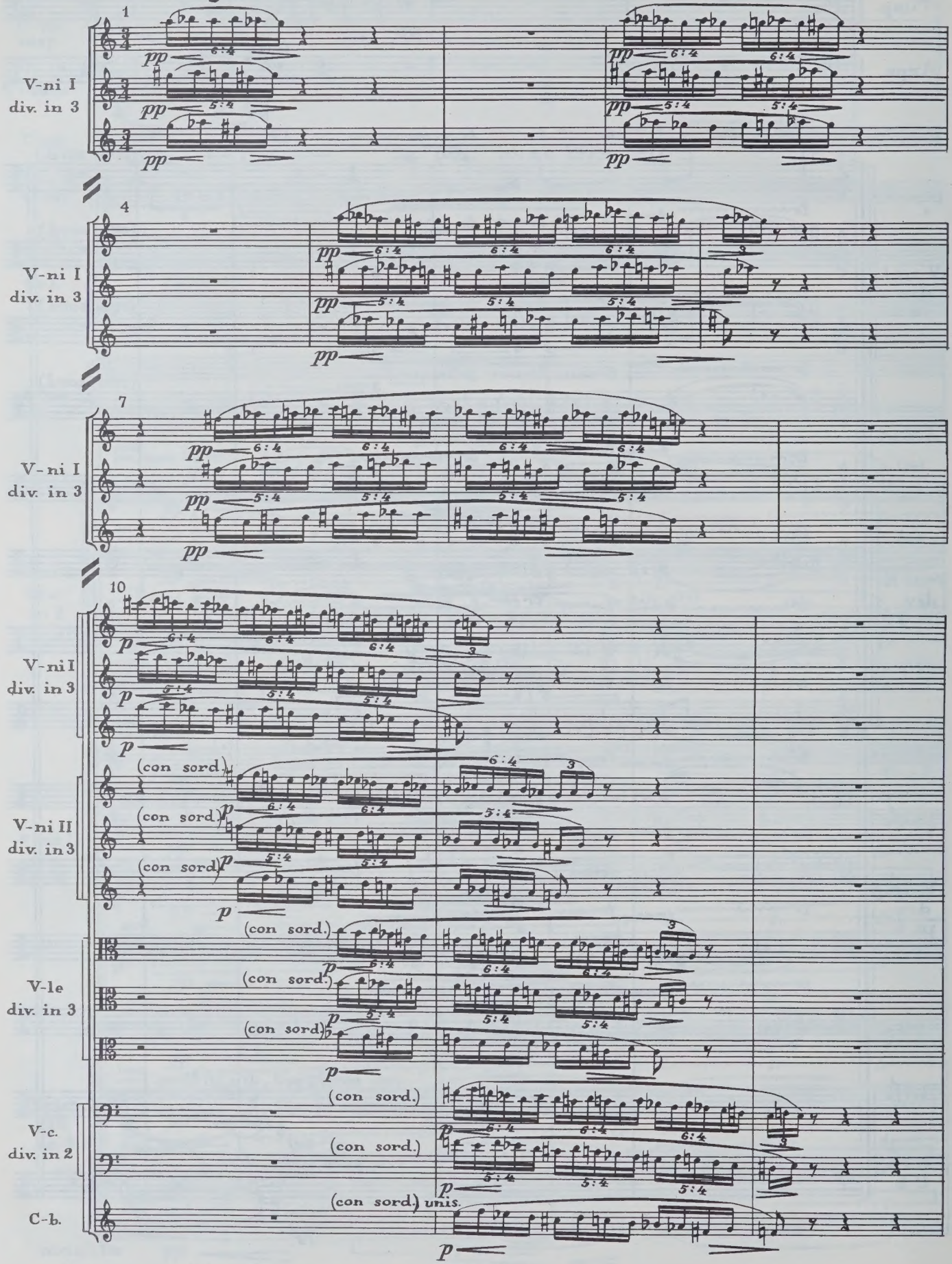

62
Fl.
Ob.
Cl.
Cl. basso
Fag.
Tr-be
Tr-ni
Timp.
C-ne
secco
65
gliss. lento
Timp.
Tr-lo
P-tti sosp.
T-tam
C-ne
Vibr.
Ped.
dolce
Cel.
dolcissimo
Arpa

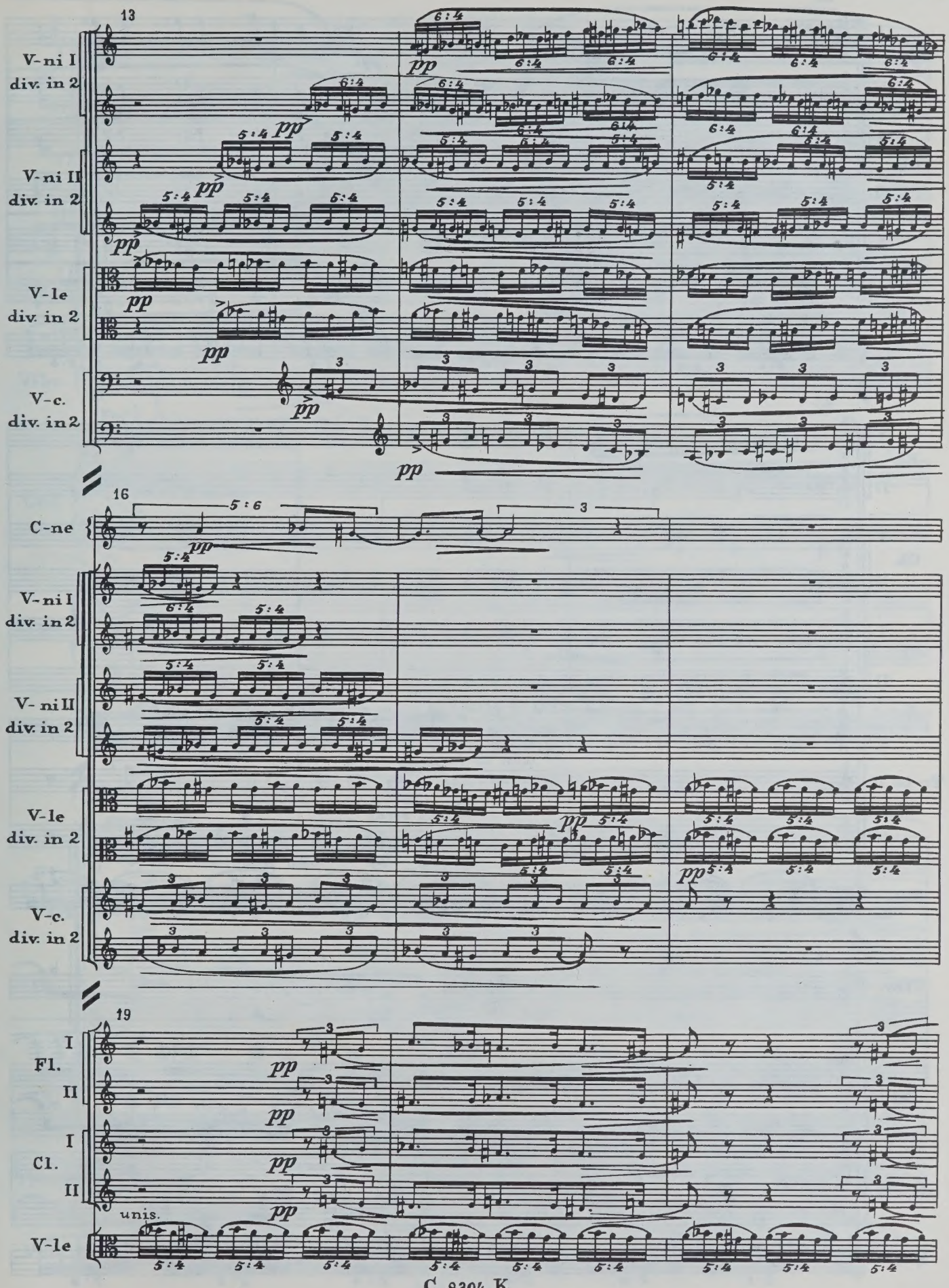

69
Tr-lo
P-tti sosp.
T-tam
C-ne
Vibr.
(Ped.)
Cel.
Arpa
V-ni I div. in 4
V-ni II div. in 4
V-le div. in 4
l.v.
l.v.
l.v.
pp
ord.
con sord.
tr
5:4
5:6

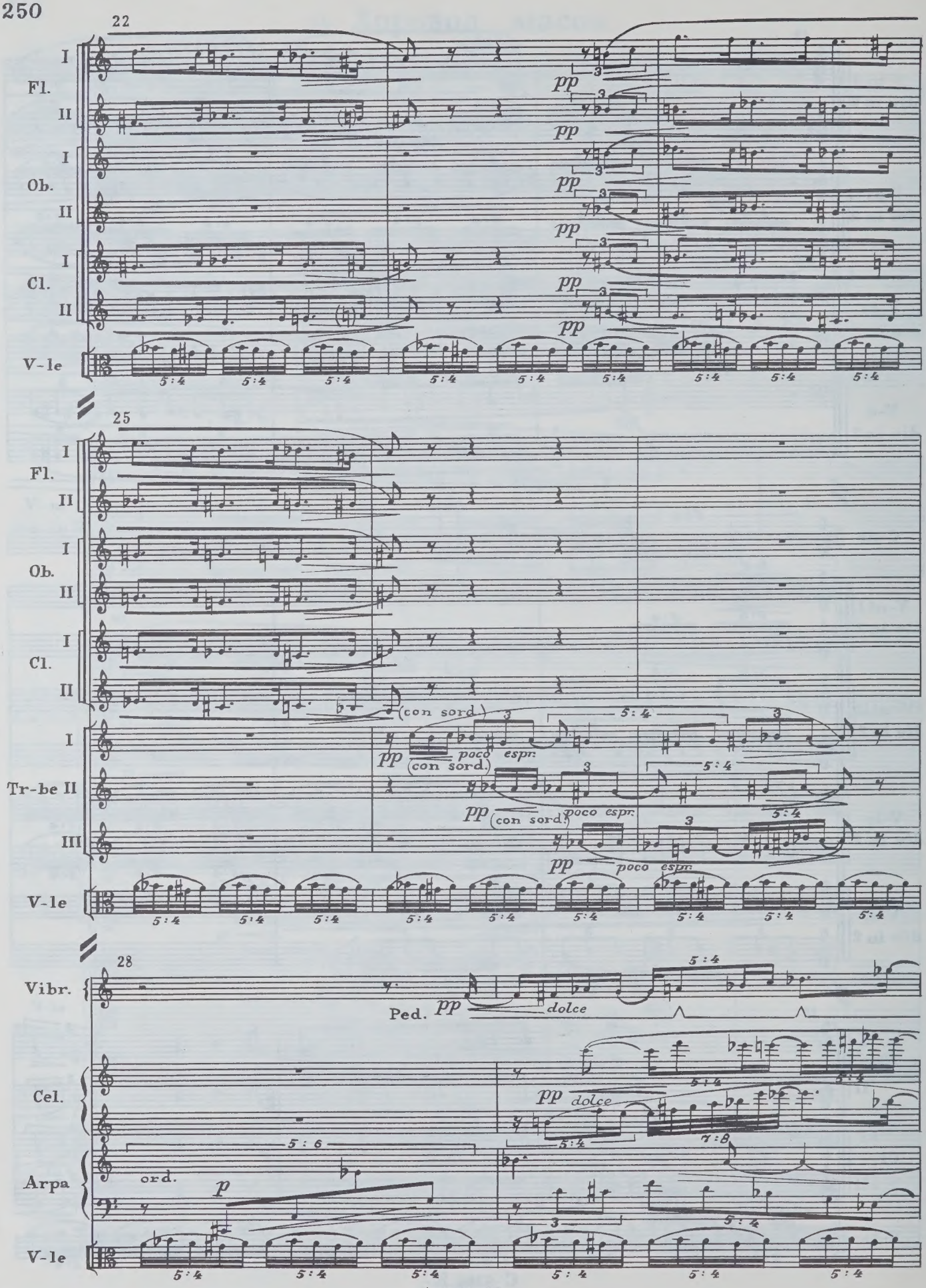

71
Timp.
5:4
pp secco
Arpa
table
p
(con sord.)
V-ni I div. in 4
V-ni II div. in 4
V-le div. in 4
V-c.
con sord., ord., div. in 3
pp
C-b.
con sord., ord., div.
pp
attacca

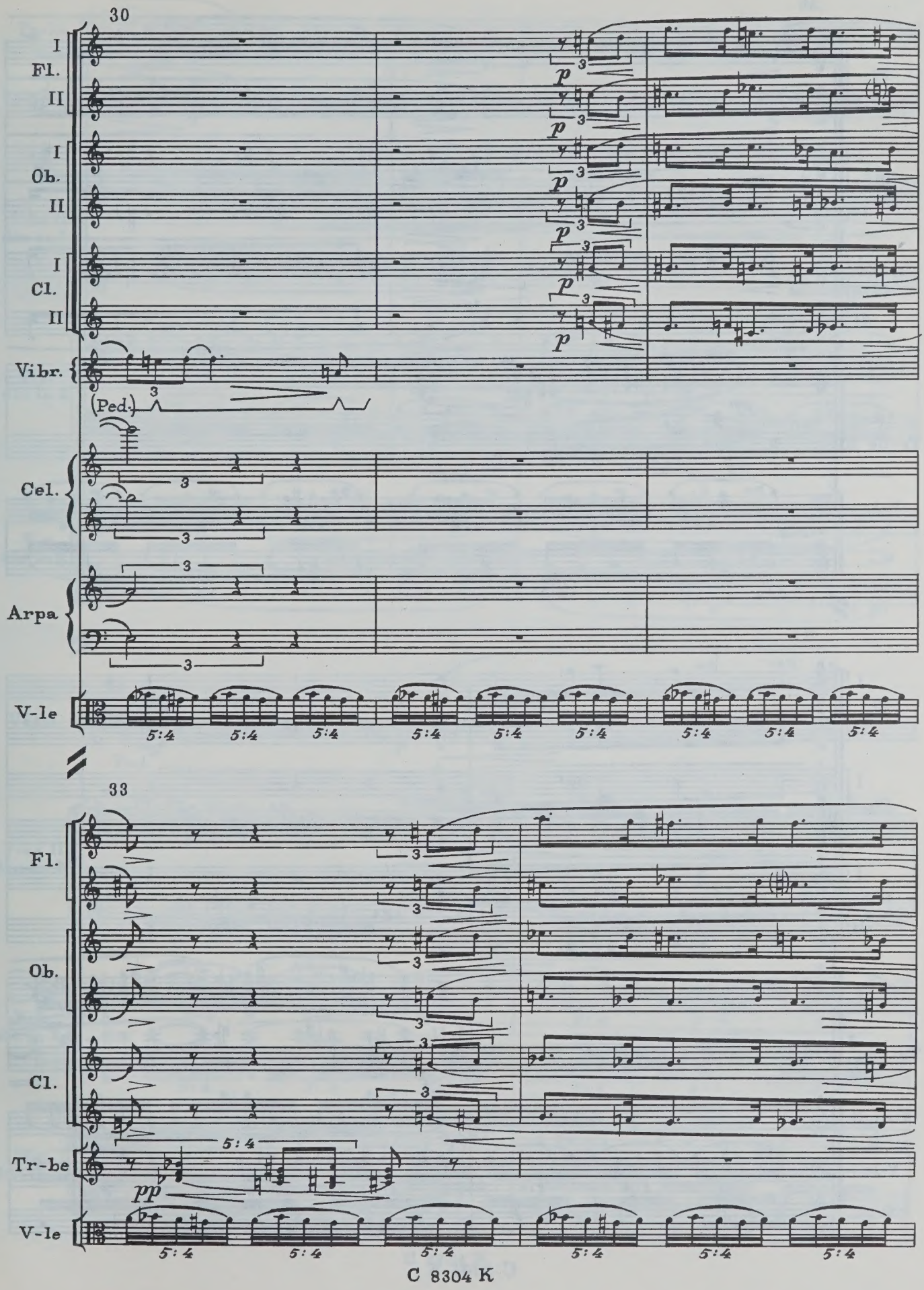
14. Хоровод масок

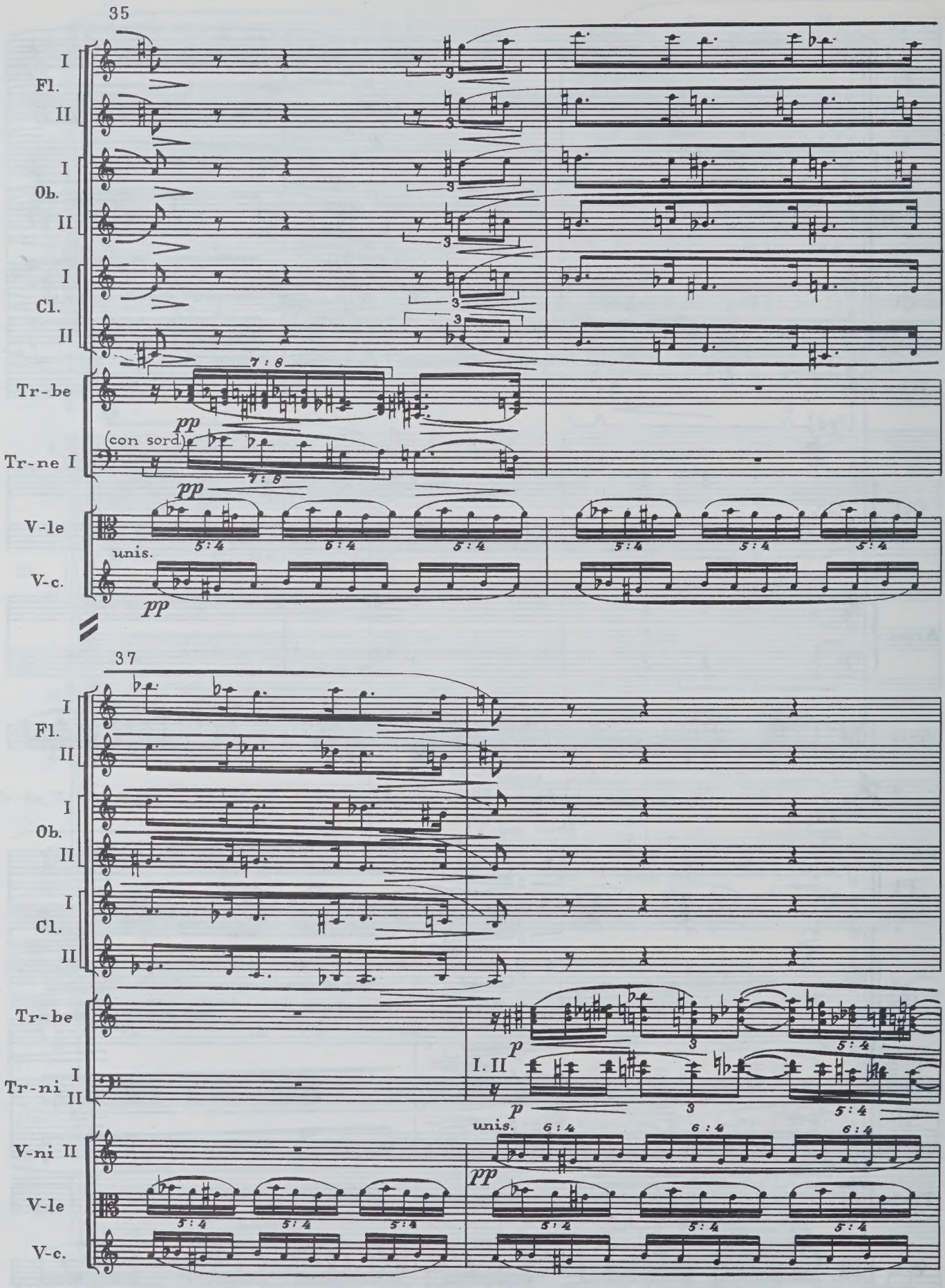
Allegro

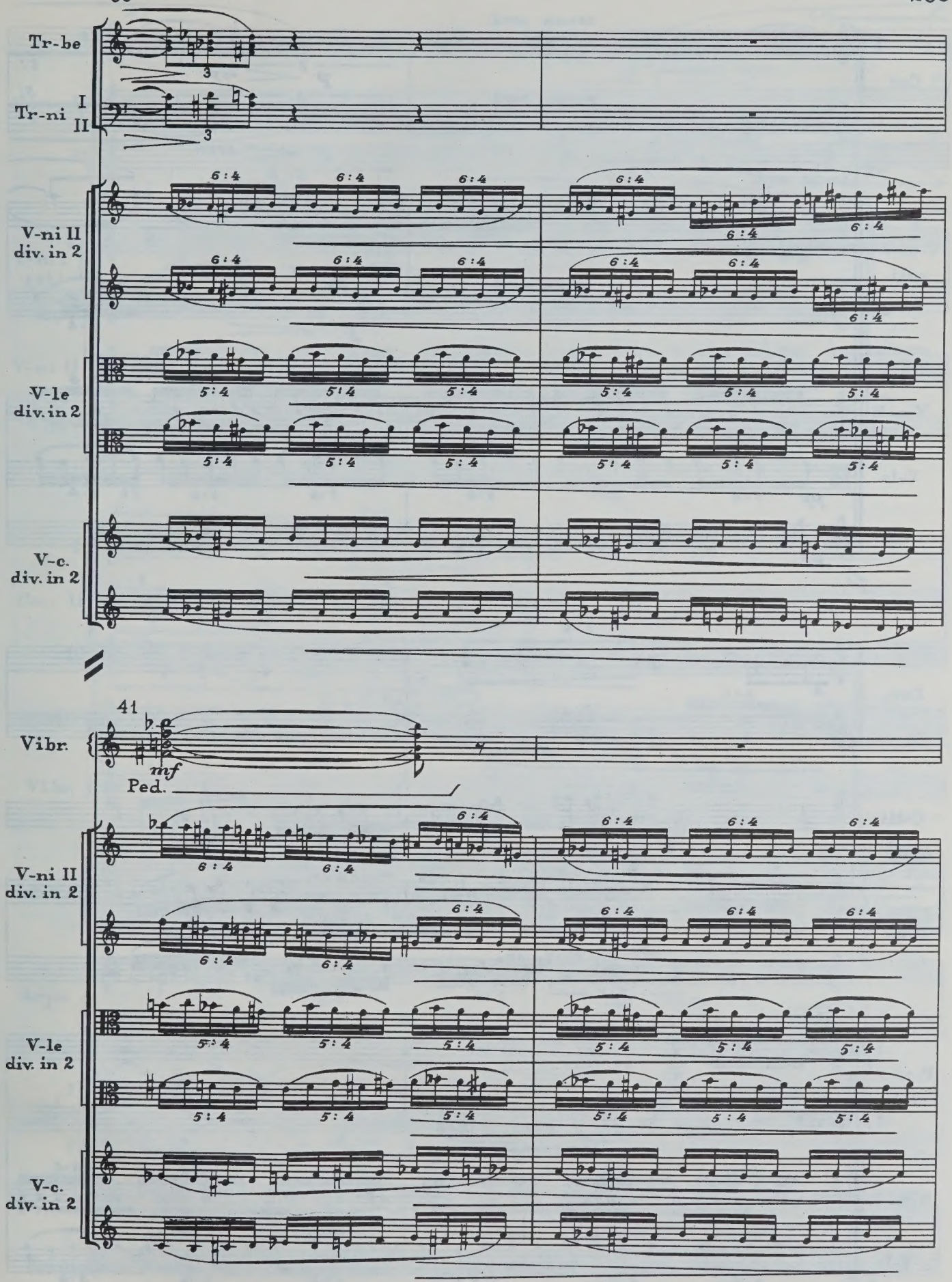


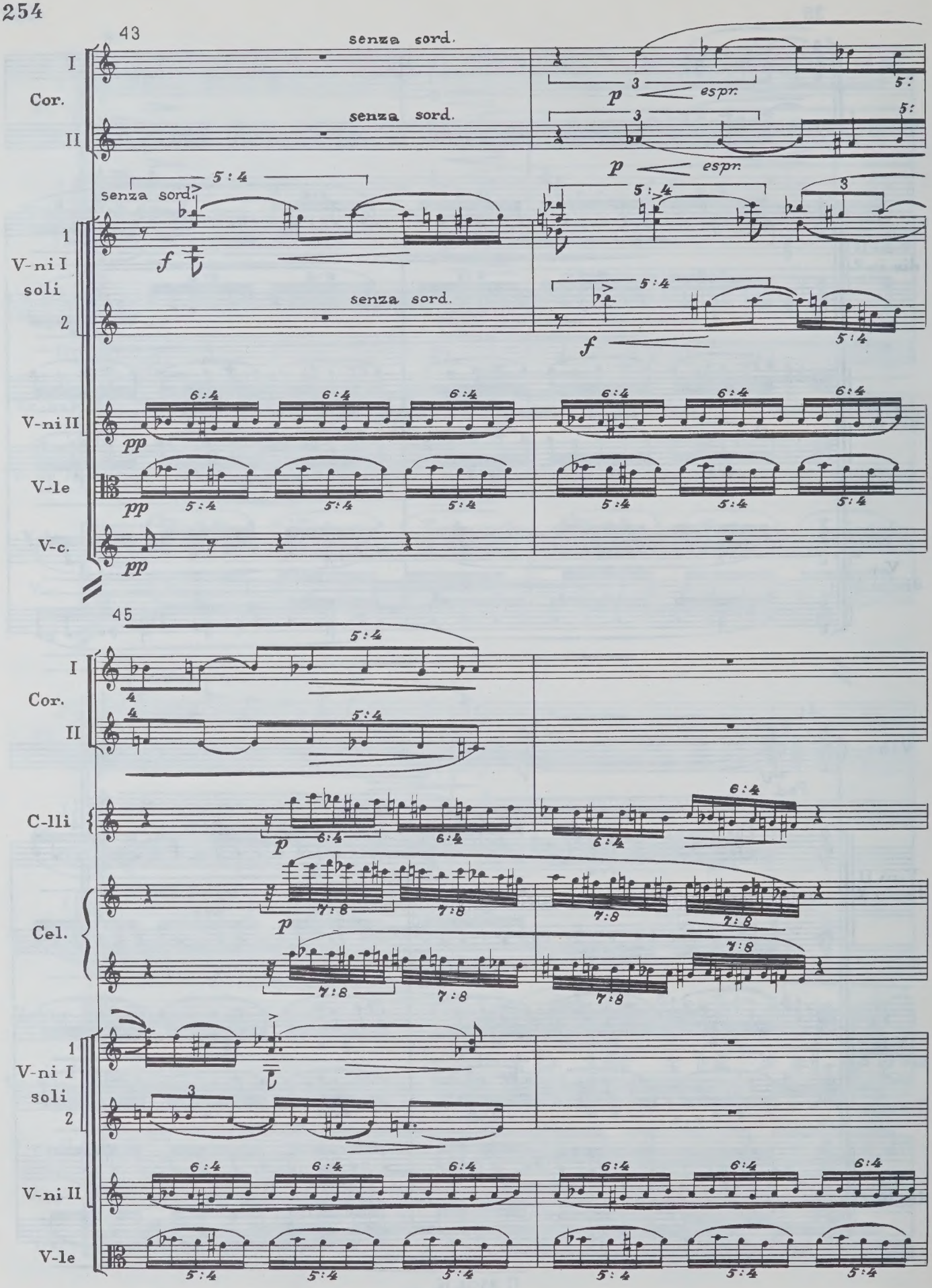

13
V-ni I
div. in 2
V-ni II
div. in 2
V-le
div. in 2
V-c.
div. in 2
16
C-ne
V-ni I
div. in 2
V- ni II
div. in 2
V-le
div. in 2
V-c.
div. in 2
19
I
Fl.
II
I
Cl.
II
unis.
V-le

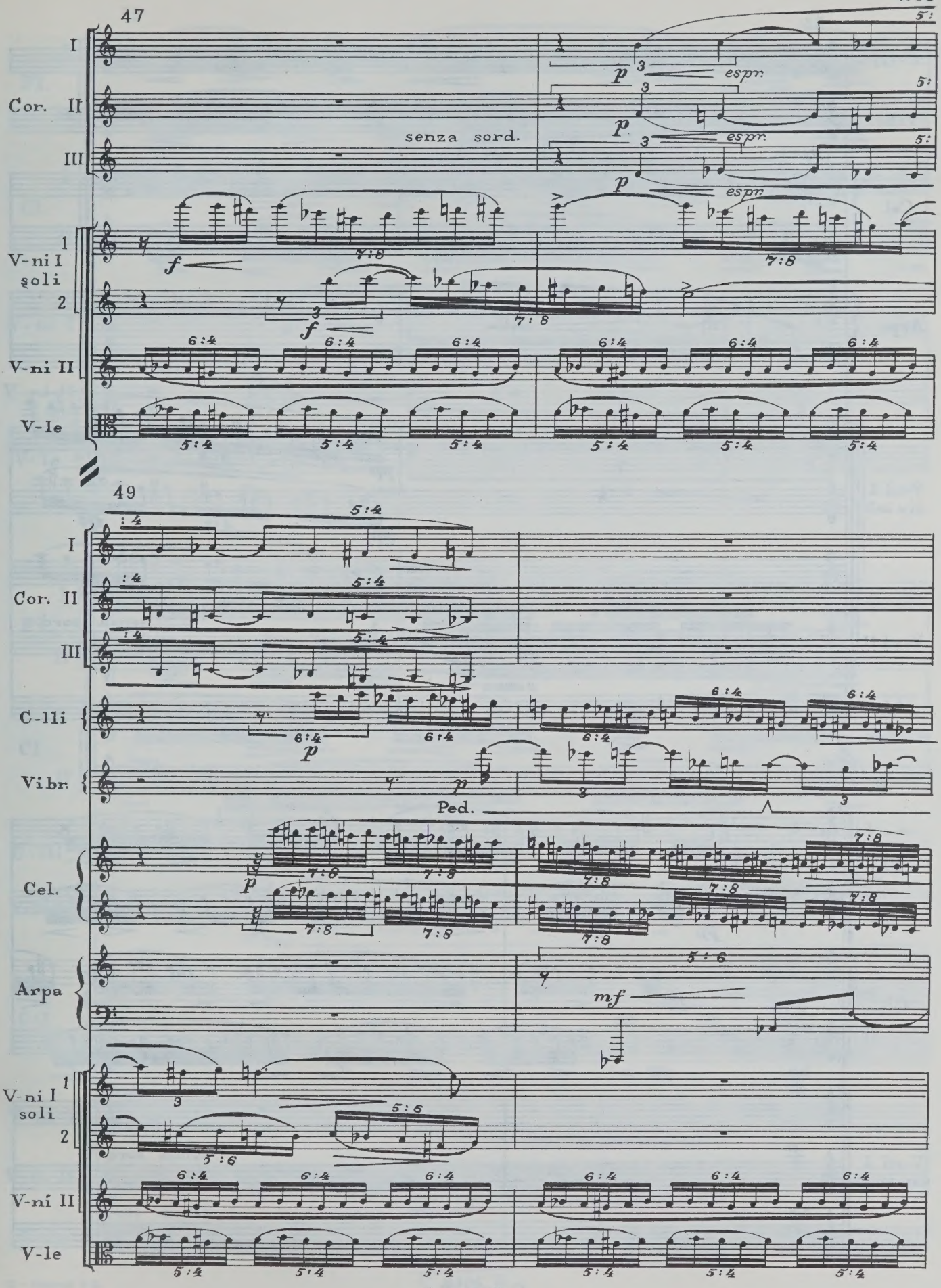

22
I
Fl.
II
I
Ob.
II
I
Cl.
II
V-le
pp
5:4
25
(con sord.)
poco espr.
Tr-be II
III
28
Vibr.
Ped.
dolce
Cel.
Arpa
ord.
p
5:6
7:8

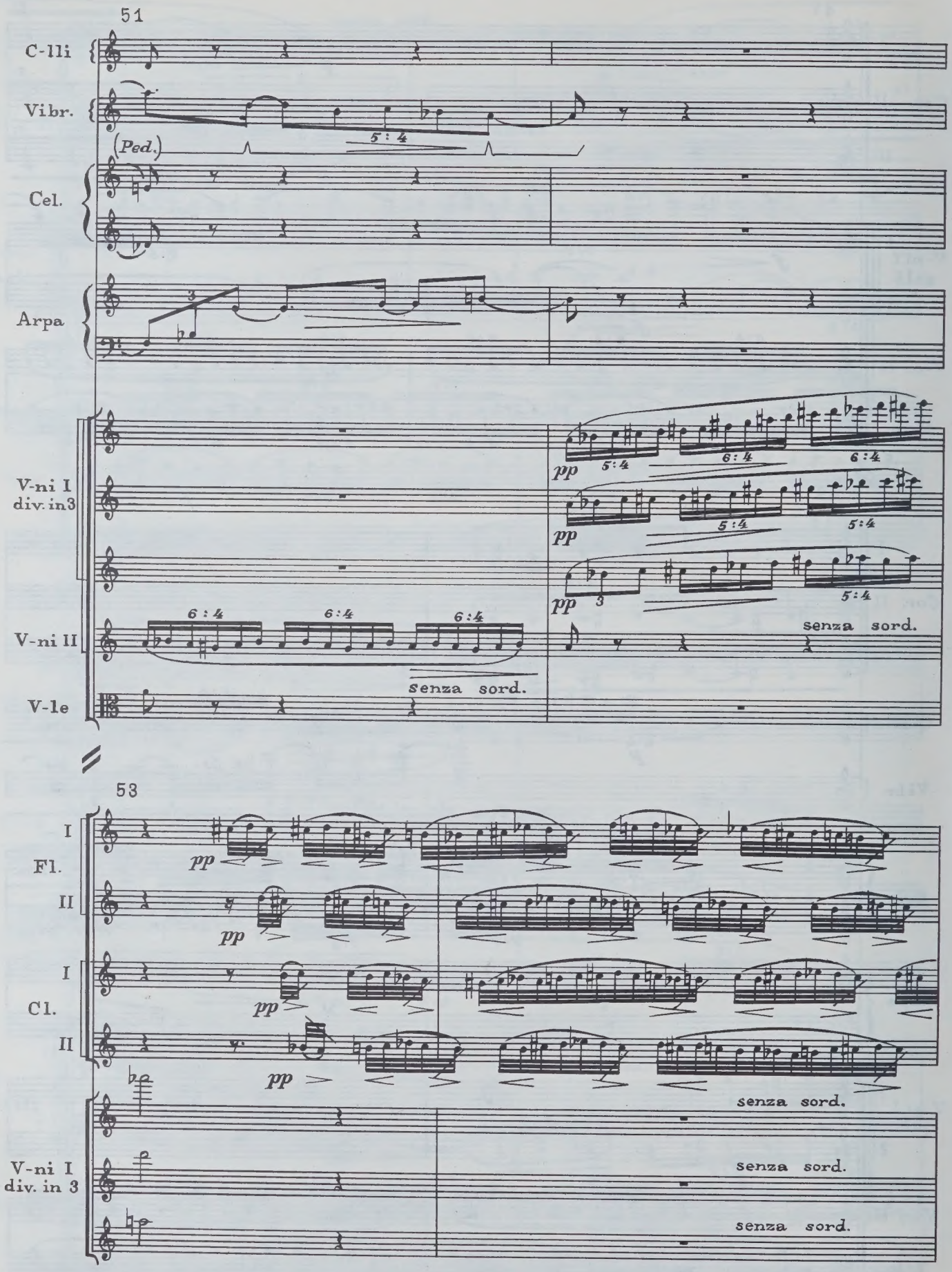

30
I
Fl.
II
I
Ob.
II
I
Cl.
II
Vibr.
(Ped.)
Cel.
Arpa
V-le
33
Fl.
Ob.
Cl.
Tr-be
V-le

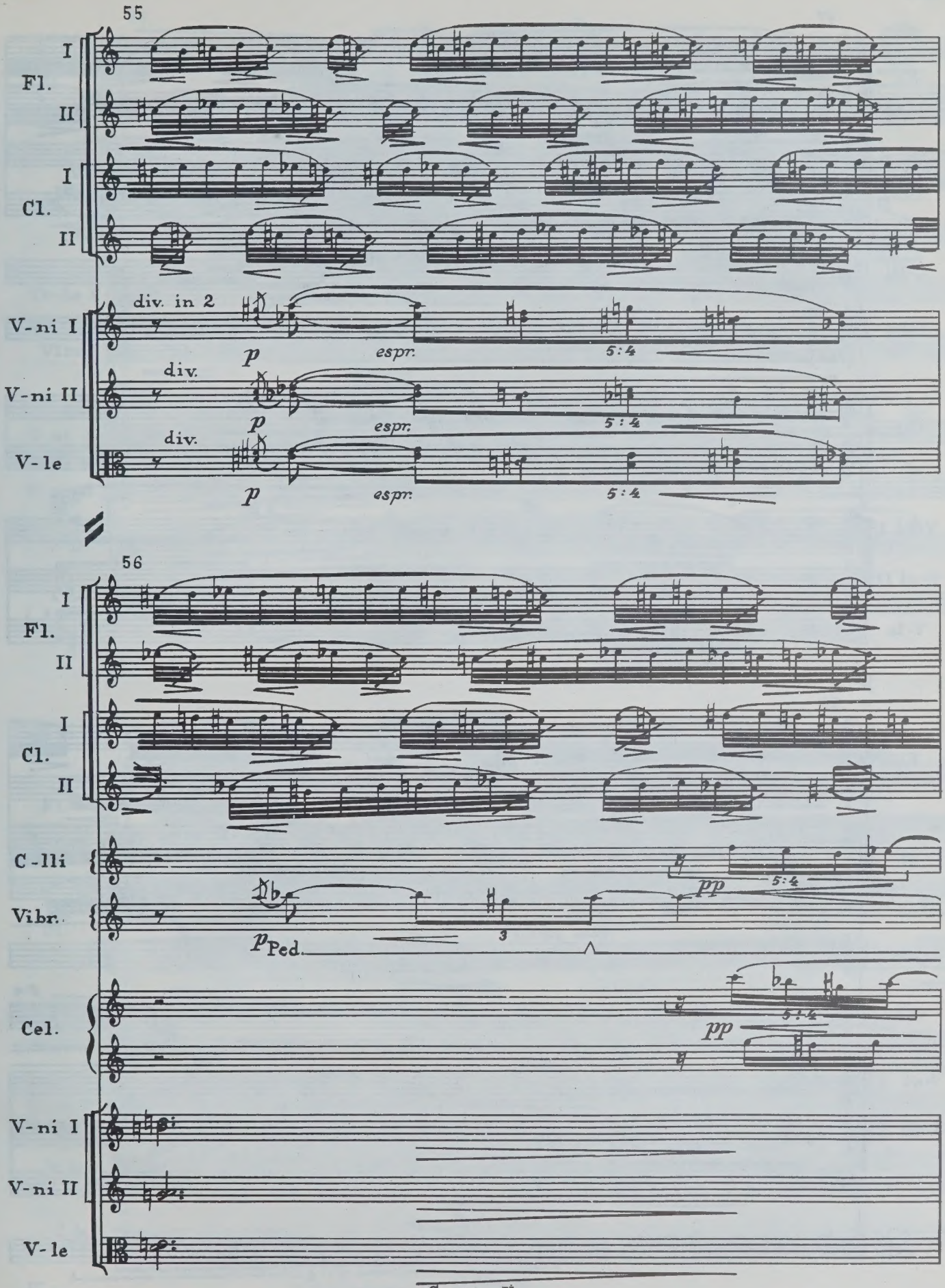

35
I
Fl.
II
I
Ob.
II
I
Cl.
II
Tr-be
Tr-ne I
(con sord.)
V-le
unis.
V-c.
pp
7 : 8
5 : 4
6 : 4
37
Tr-be
Tr-ni I II
I. II
p
V-ni II
V-le
V-c.

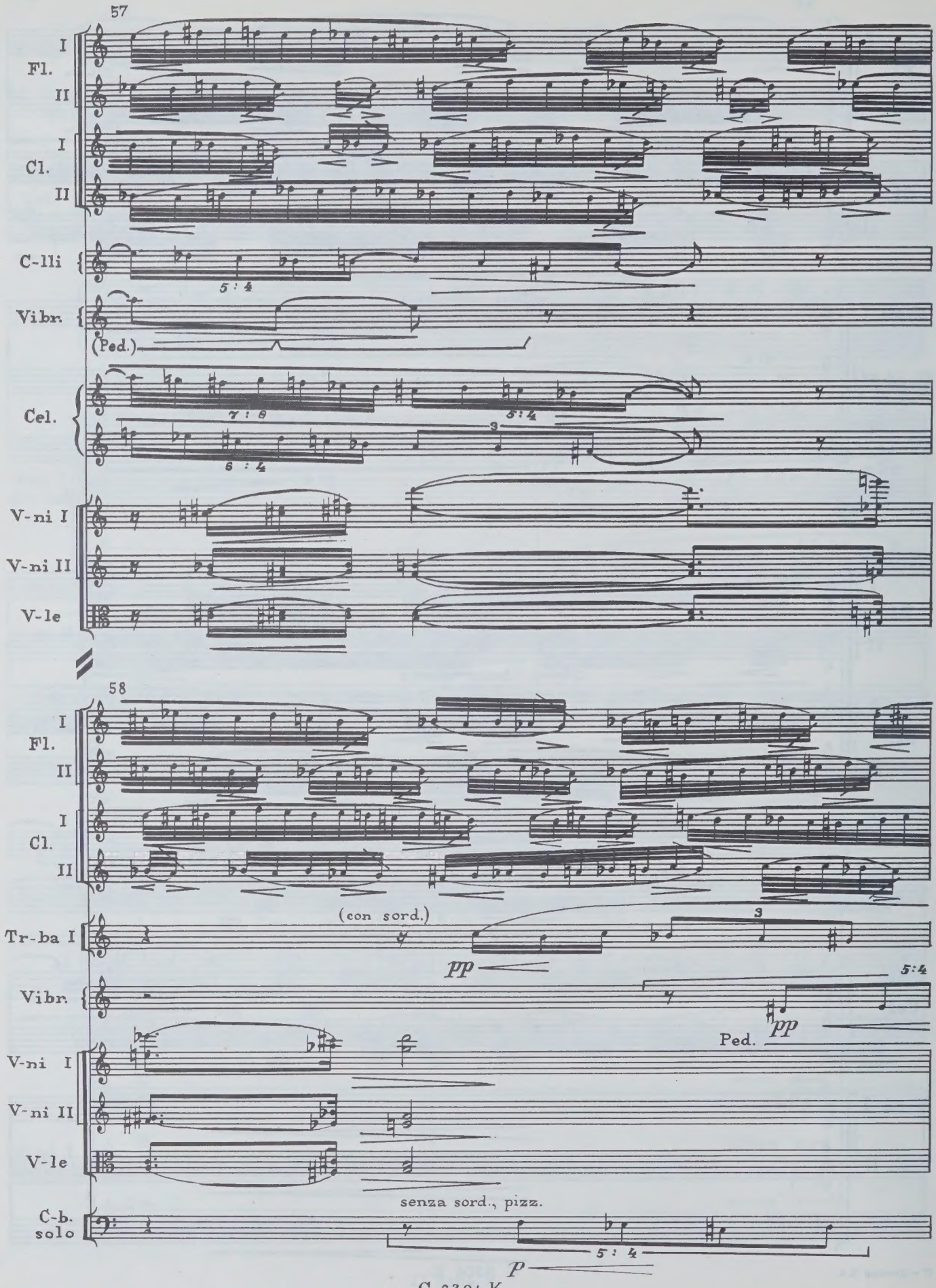

Tr-be
Tr-ni I II
V-ni II div. in 2
V-le div. in 2
V-c. div. in 2
41
Vibr.
mf
Ped.
V-ni II div. in 2
V-le div. in 2
V-c. div. in 2

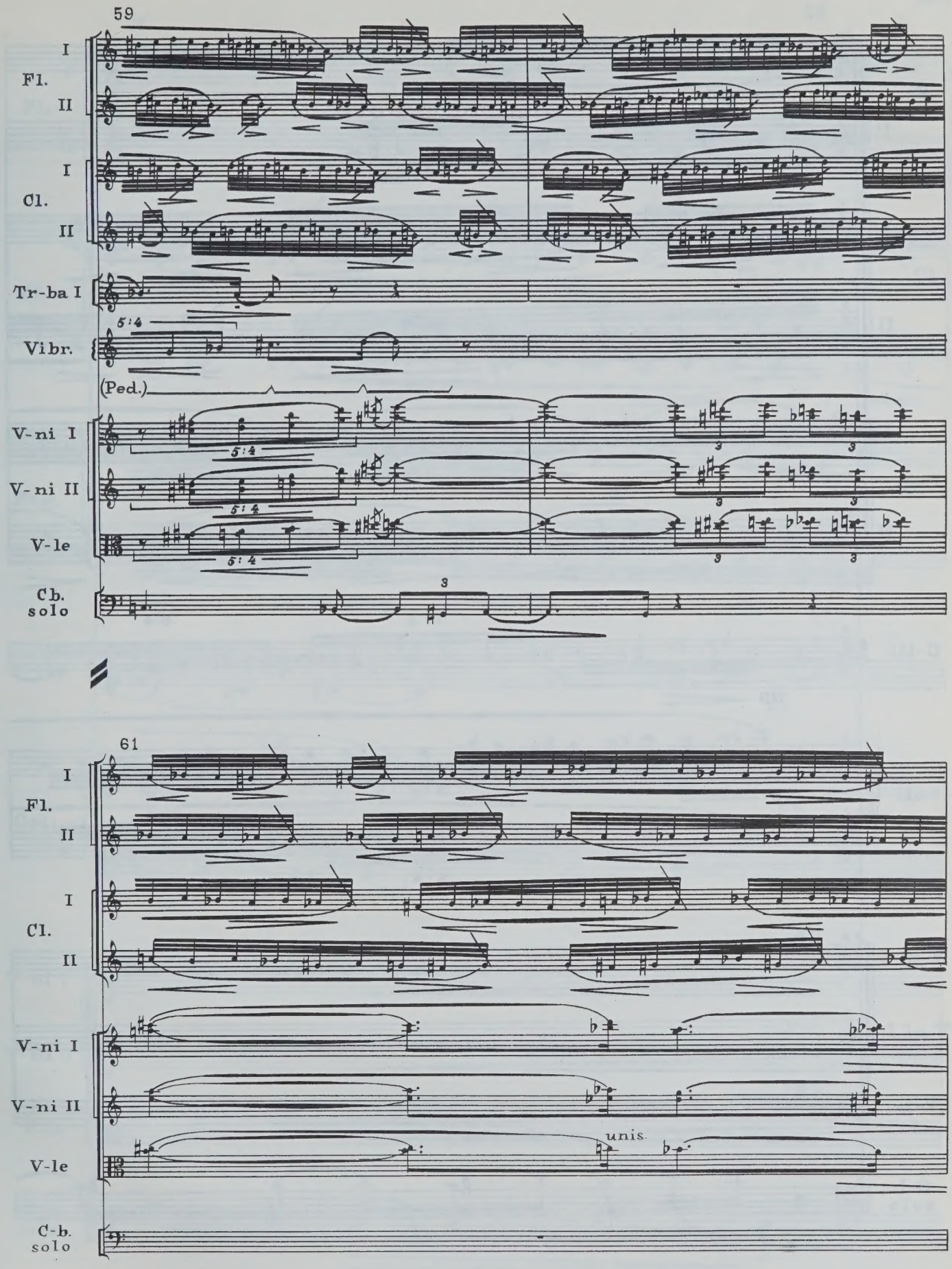

43
senza sord.
I
Cor.
II
senza sord.
espr.
senza sord.
1
V-ni I
soli
2
senza sord.
V-ni II
V-le
V-c.
45
C-lli
Cel.
1
V-ni I
soli
2
V-ni II
V-le

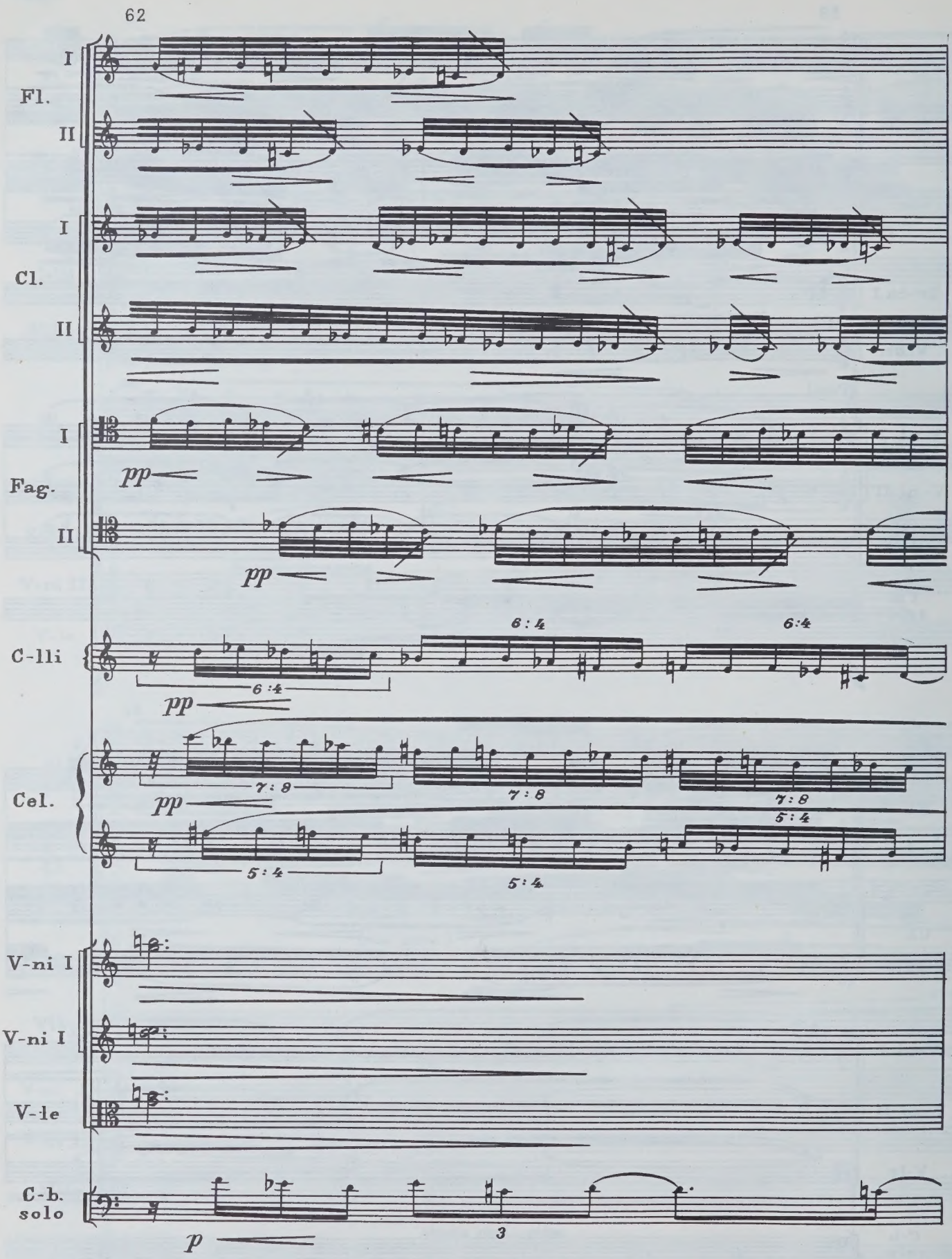

47
I
Cor. II
III
senza sord.
espr.
1
V-ni I soli
2
V-ni II
V-le
49
C-lli
Vibr.
Ped.
Cel.
Arpa
mf

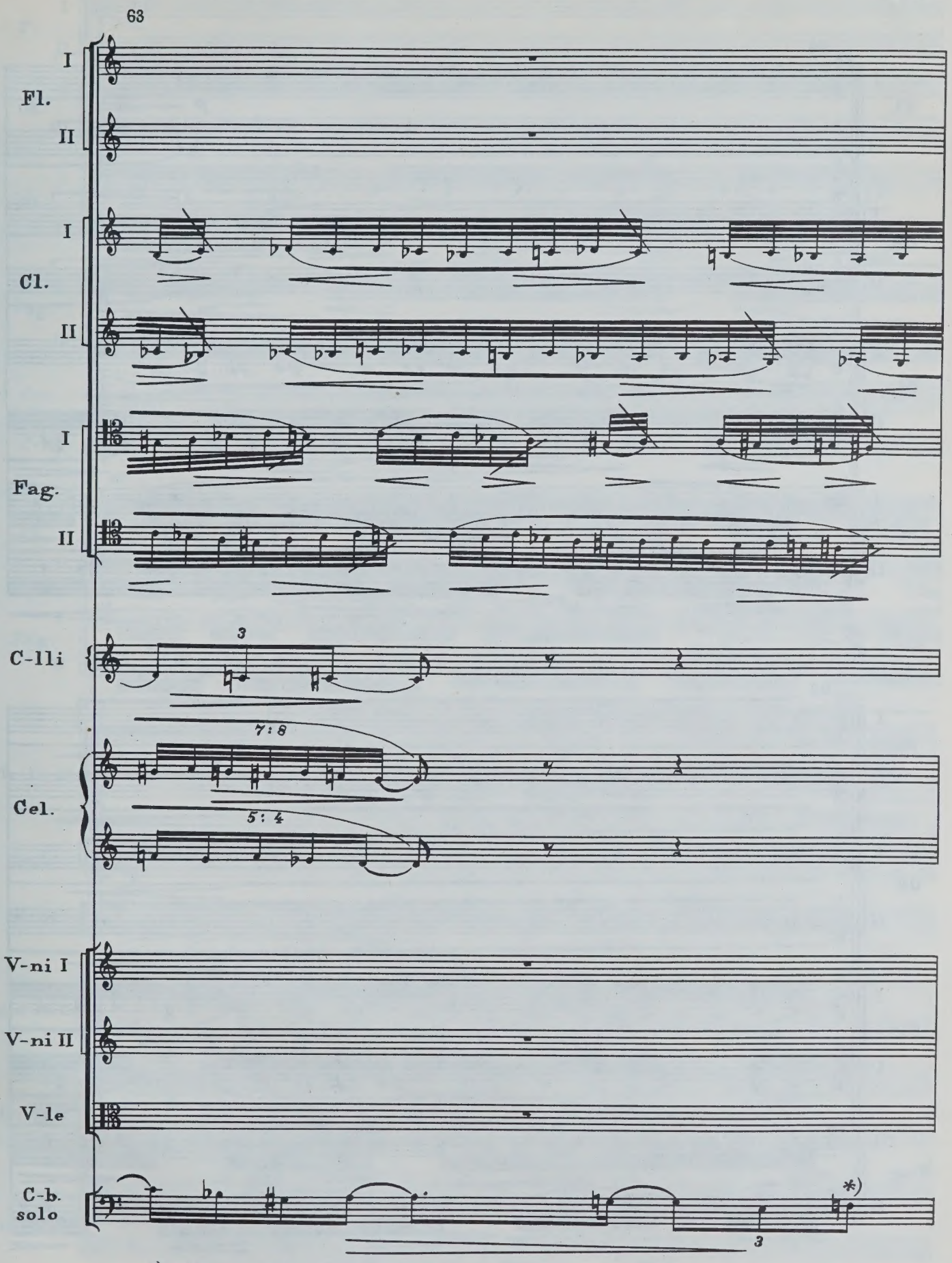

51
C-lli
Vibr.
(Ped.)
5 : 4
Cel.
Arpa
3
V-ni I
div. in3
V-ni II
V-le
6 : 4
6 : 4
6 : 4
senza sord.
pp
5 : 4
6 : 4
6 : 4
pp
5 : 4
5 : 4
pp
3
5 : 4
senza sord.
53
I
Fl.
II
I
Cl.
II
pp
pp
pp
pp
senza sord.
V-ni I
div. in 3
senza sord.
senza sord.


55
I
Fl.
II
I
Cl.
II
div. in 2
V-ni I
p
espr.
5:4
div.
V-ni II
p
espr.
5:4
div.
V-le
p
espr.
5:4
56
I
Fl.
II
I
Cl.
II
C-lli
pp
5:4
Vibr.
p Ped.
3
Cel.
pp
5:4
V-ni I
V-ni II
V-le

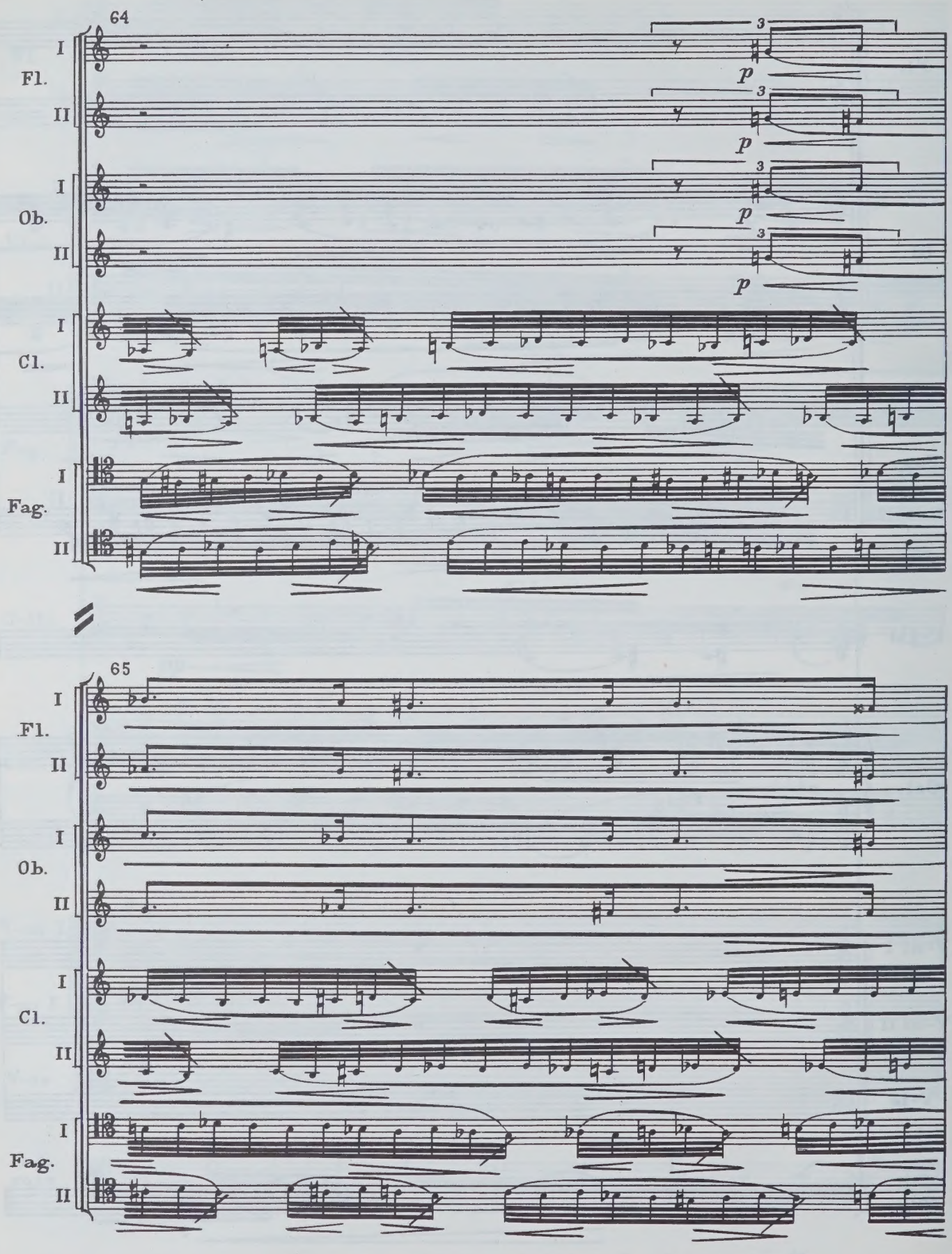

57
I
Fl.
II
I
Cl.
II
C-lli
5 : 4
Vibr.
(Ped.)
Cel.
7 : 8
5 : 4
3
6 : 4
V-ni I
V-ni II
V-le
58
I
Fl.
II
I
Cl.
II
(con sord.)
Tr-ba I
3
pp
Vibr.
5:4
pp
Ped.
V-ni I
V-ni II
V-le
senza sord., pizz.
C-b.
solo
5 : 4
p

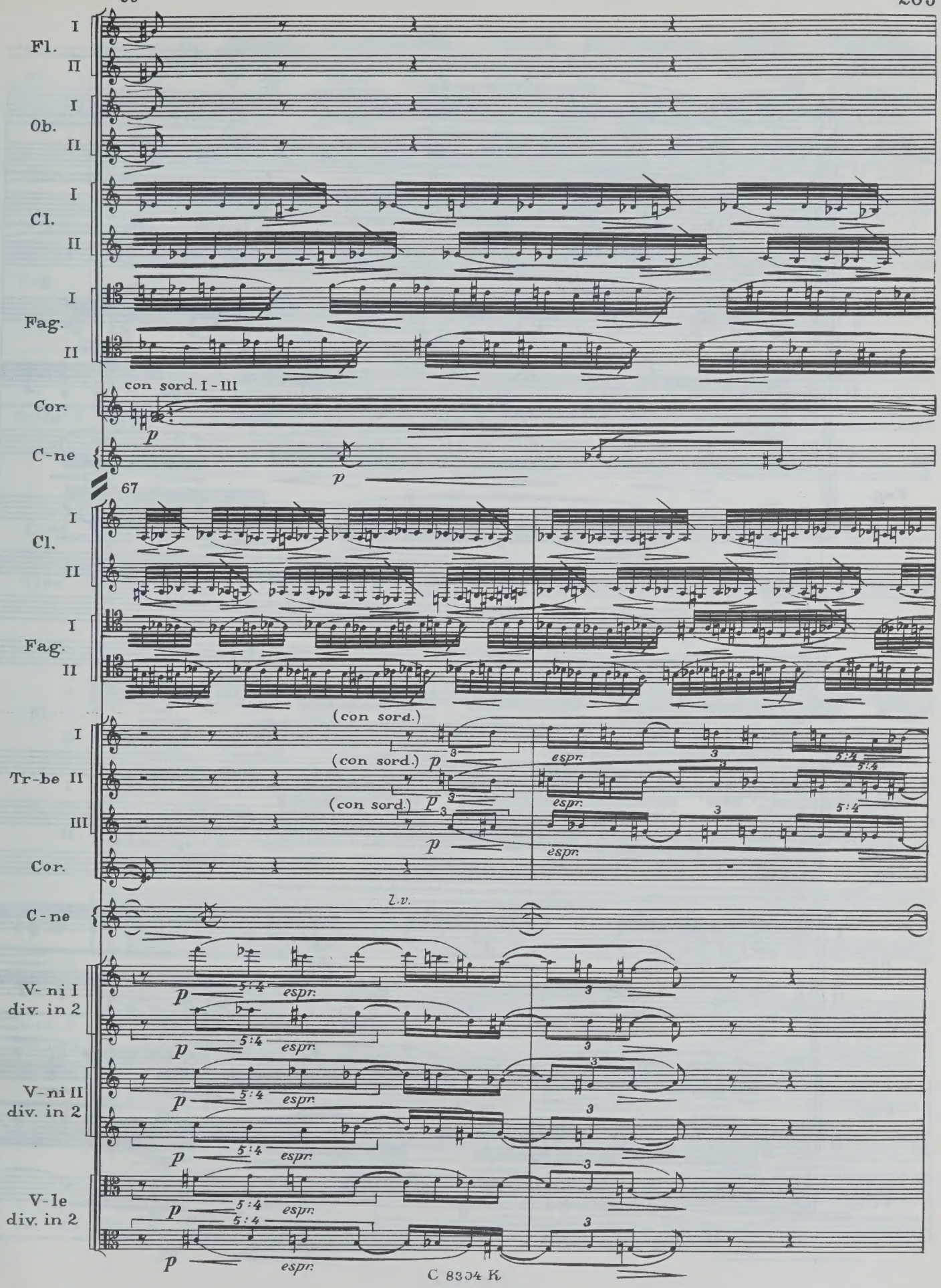

59
I
Fl.
II
I
Cl.
II
Tr-ba I
5:4
Vibr.
(Ped.)
V-ni I
V-ni II
V-le
Cb.
solo
61
unis.

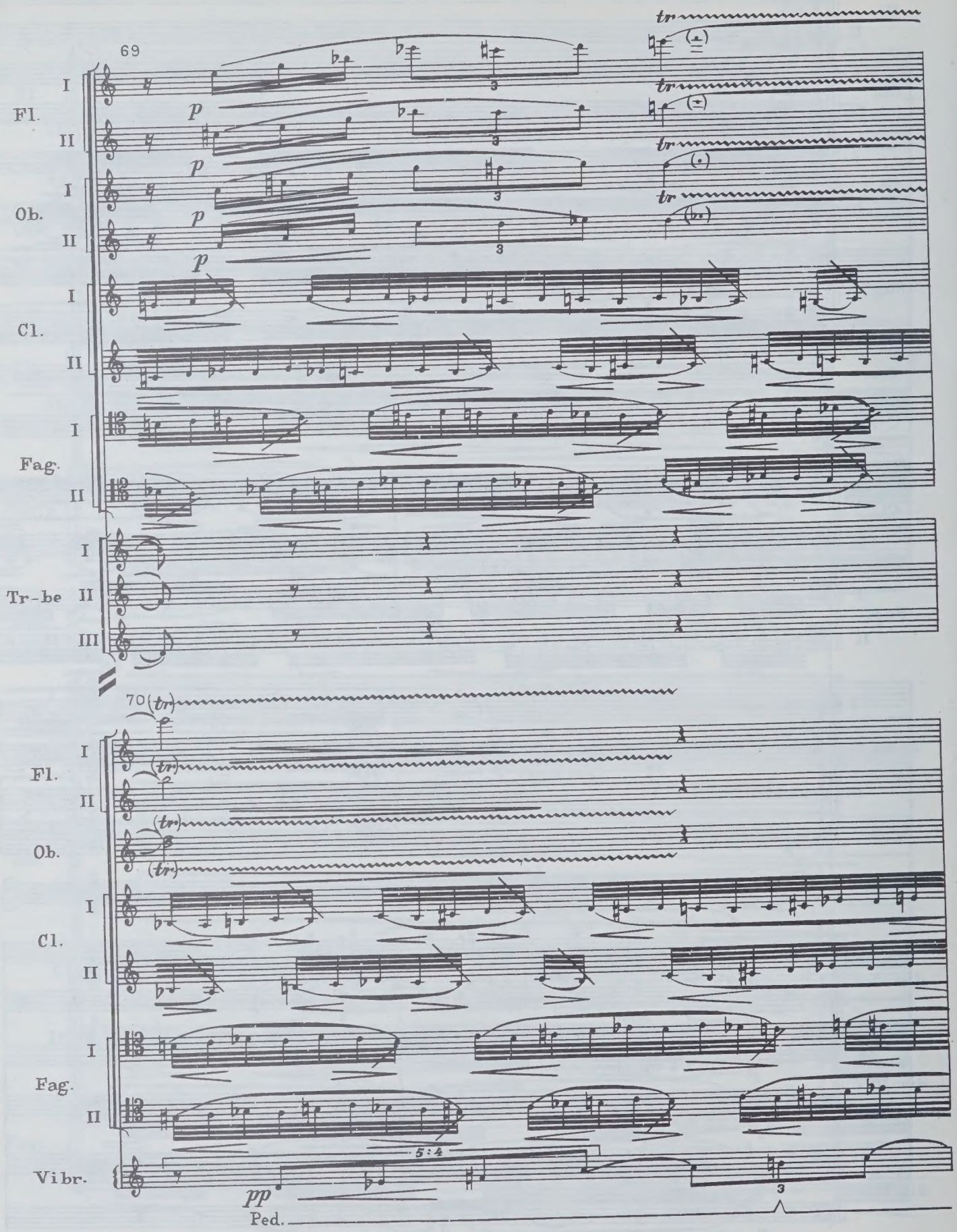

62
I
Fl.
II
I
Cl.
II
I
Fag.
II
pp
pp
C-lli
6:4
6:4
6:4
pp
Cel.
7:8
7:8
7:8
pp
5:4
5:4
5:4
V-ni I
V-ni I
V-le
C-b.
solo
p
3

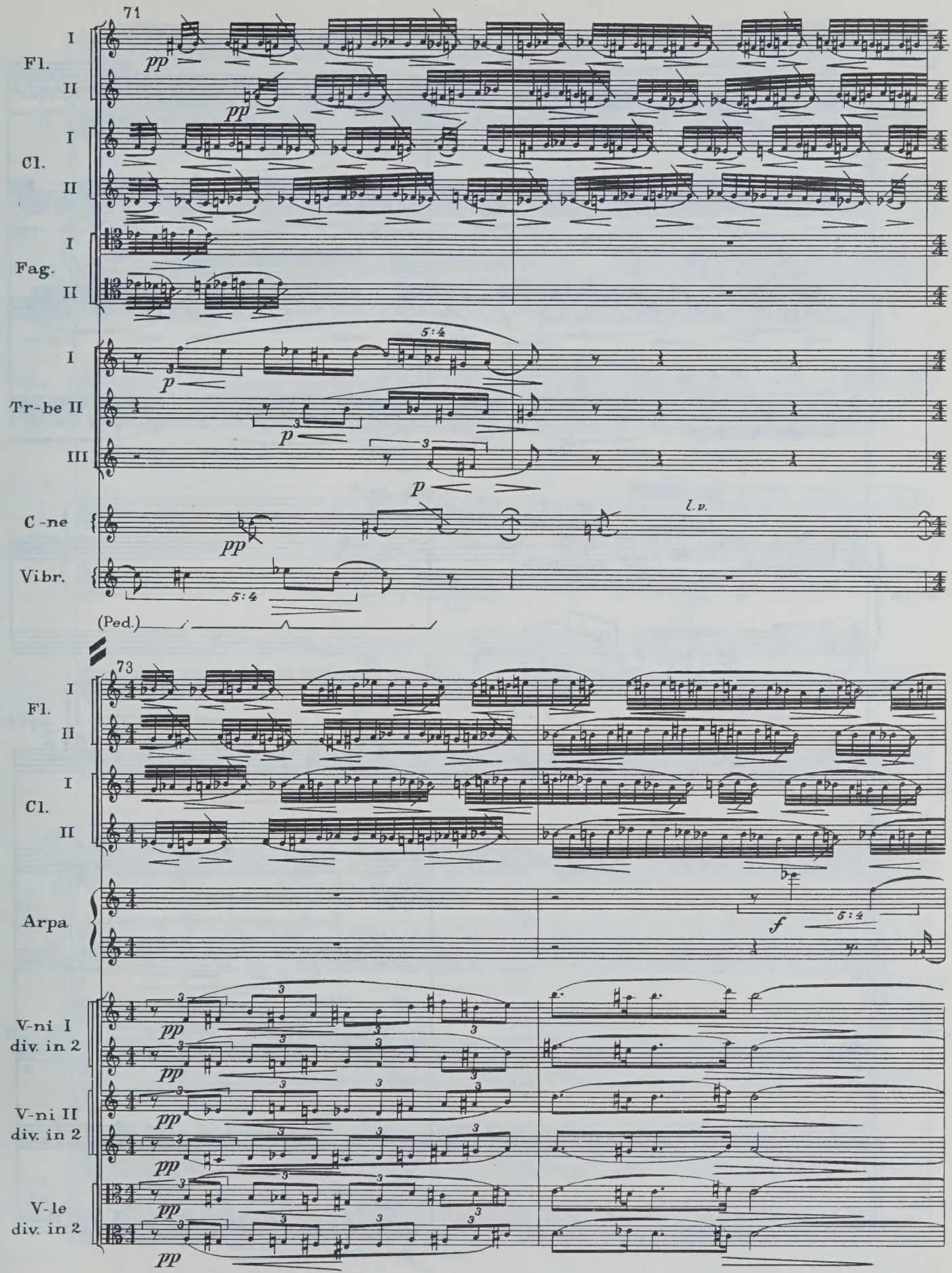


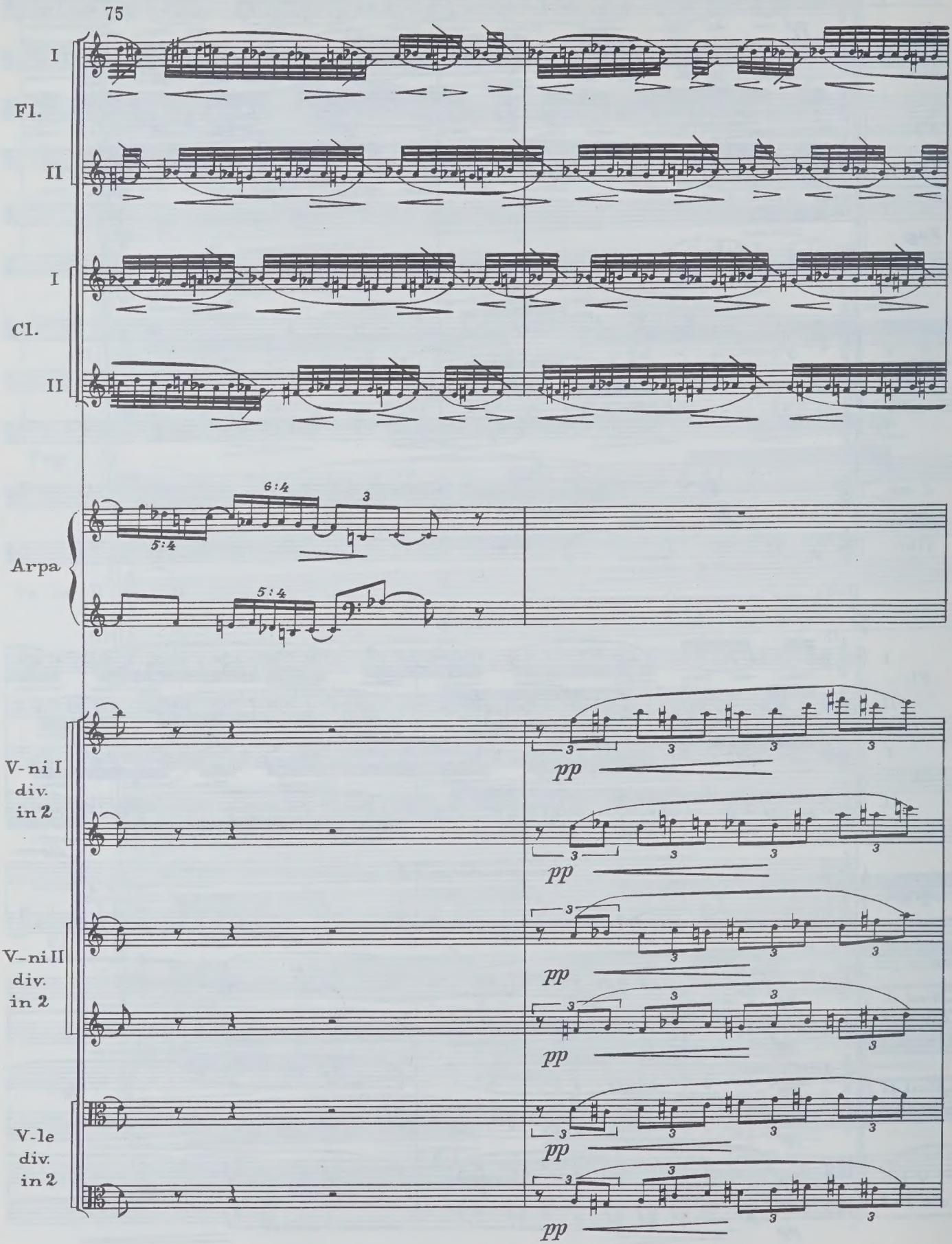
*) pizz. muta in arco

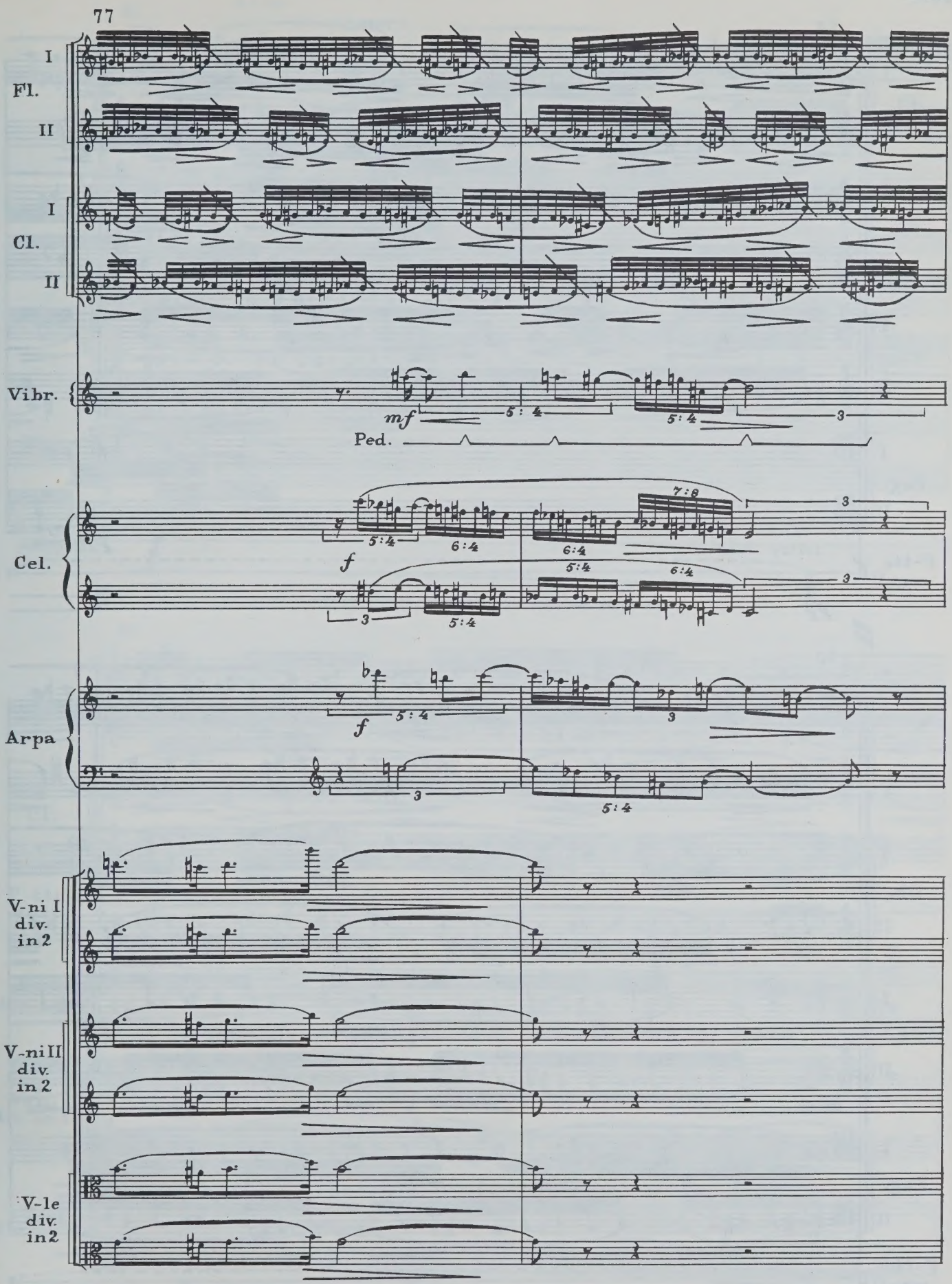

64
I
Fl.
II
I
Ob.
II
I
Cl.
II
I
Fag.
II
3
p
65
I
Fl.
II
I
Ob.
II
I
Cl.
II
I
Fag.
II

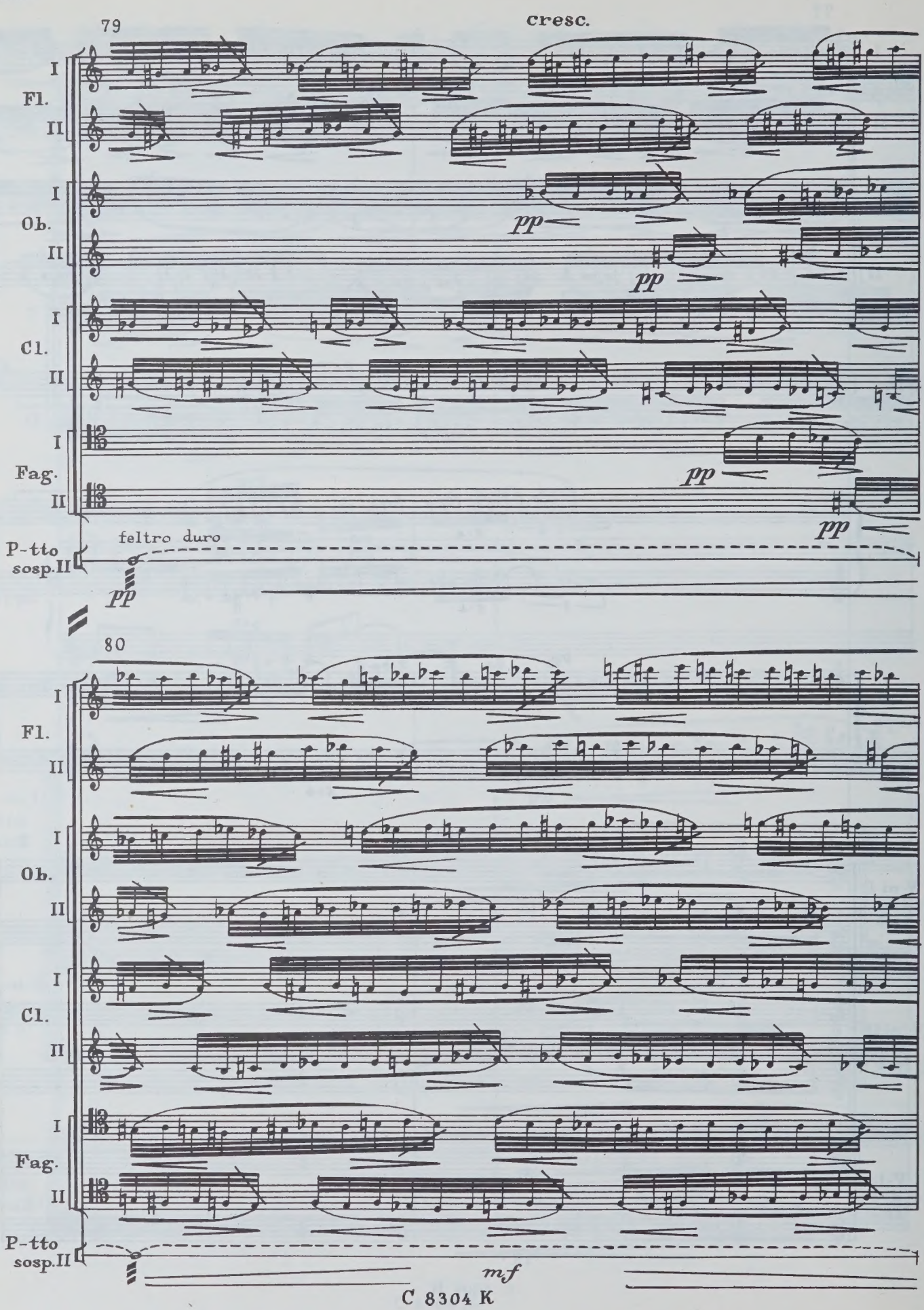

Fl. I II
Ob. I II
Cl. I II
Fag. I II
con sord. I - III
Cor.
C-ne
p
67
Cl. I II
Fag. I II
(con sord.)
Tr-be II III
(con sord.) p
(con sord.) p
p
espr.
Cor.
l.v.
C-ne
V-ni I div. in 2
V-ni II div. in 2
V-le div. in 2
5:4
espr.

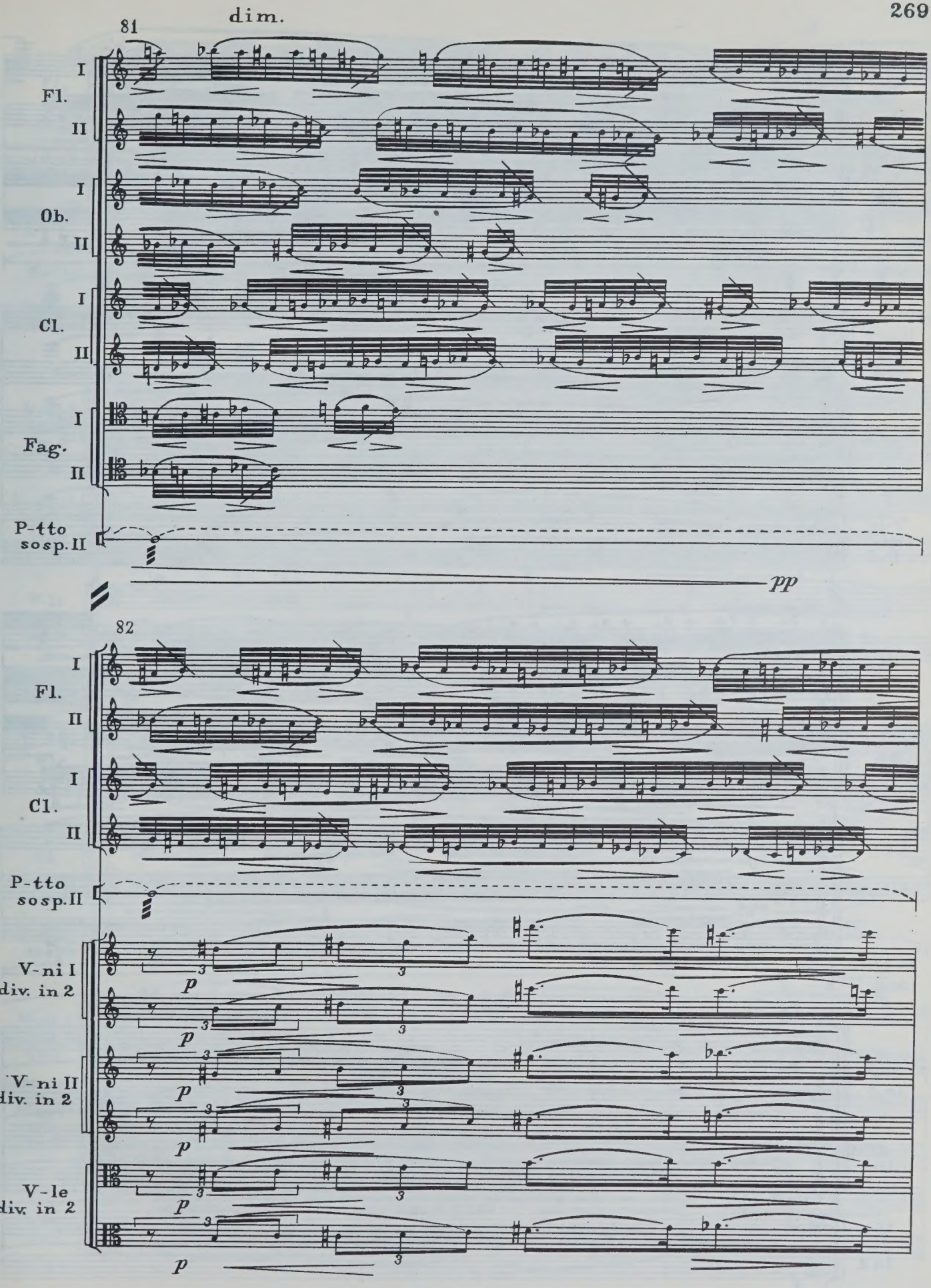

69
Fl.
I
II
Ob.
I
II
Cl.
I
II
Fag.
I
II
Tr-be
II
III
70
Fl.
I
II
Ob.
Cl.
I
II
Fag.
I
II
Vibr.
5:4
pp
Ped.

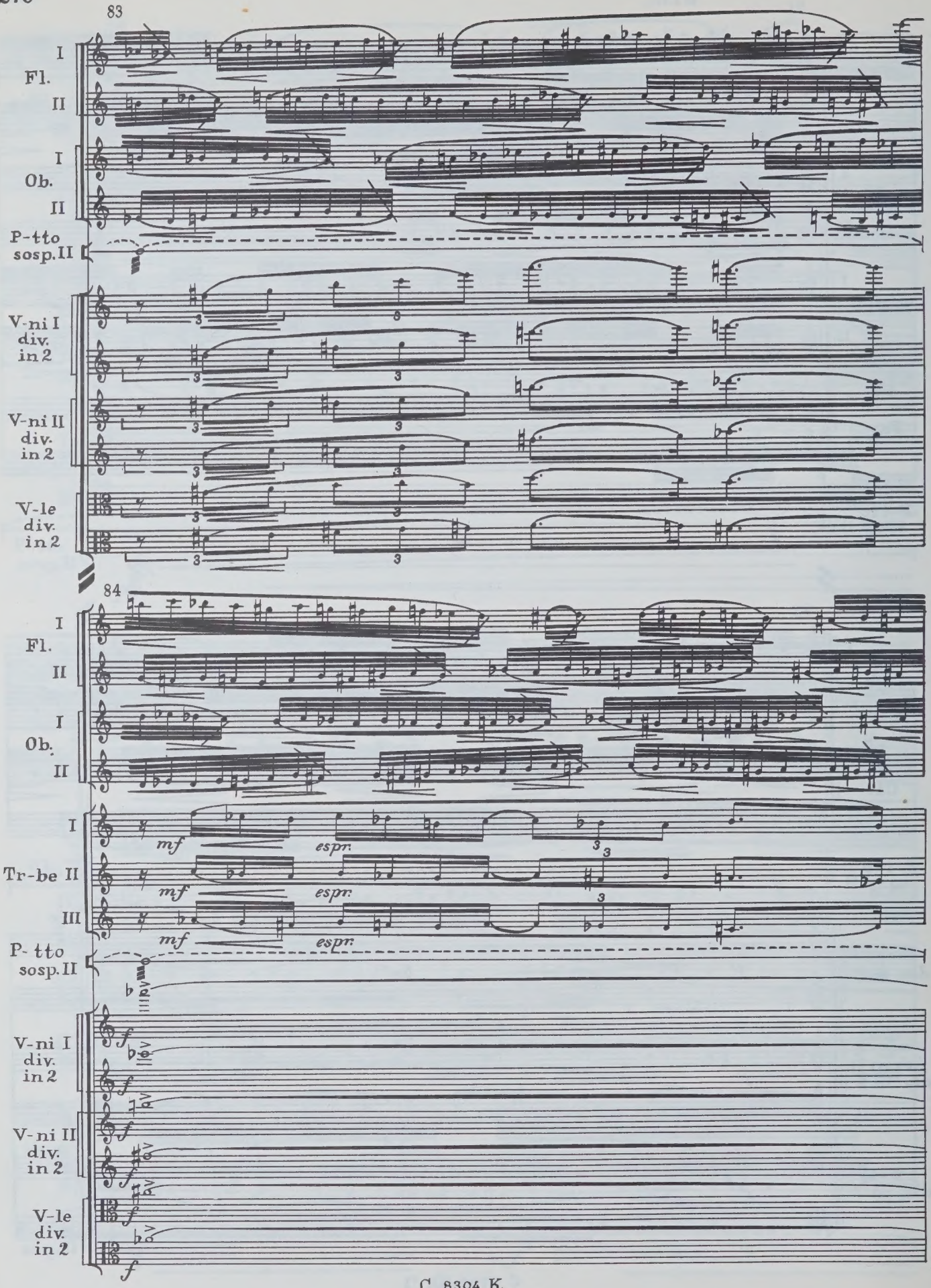

71
I
Fl.
II
pp
pp
I
Cl.
II
I
Fag.
II
5:4
I
p
Tr-be II
p
III
p
l.v.
C-ne
pp
Vibr.
5:4
(Ped.)
73
I
Fl.
II
I
Cl.
II
Arpa
f
5:4
V-ni I
div. in 2
pp
V-ni II
div. in 2
pp
V-le
div. in 2
pp

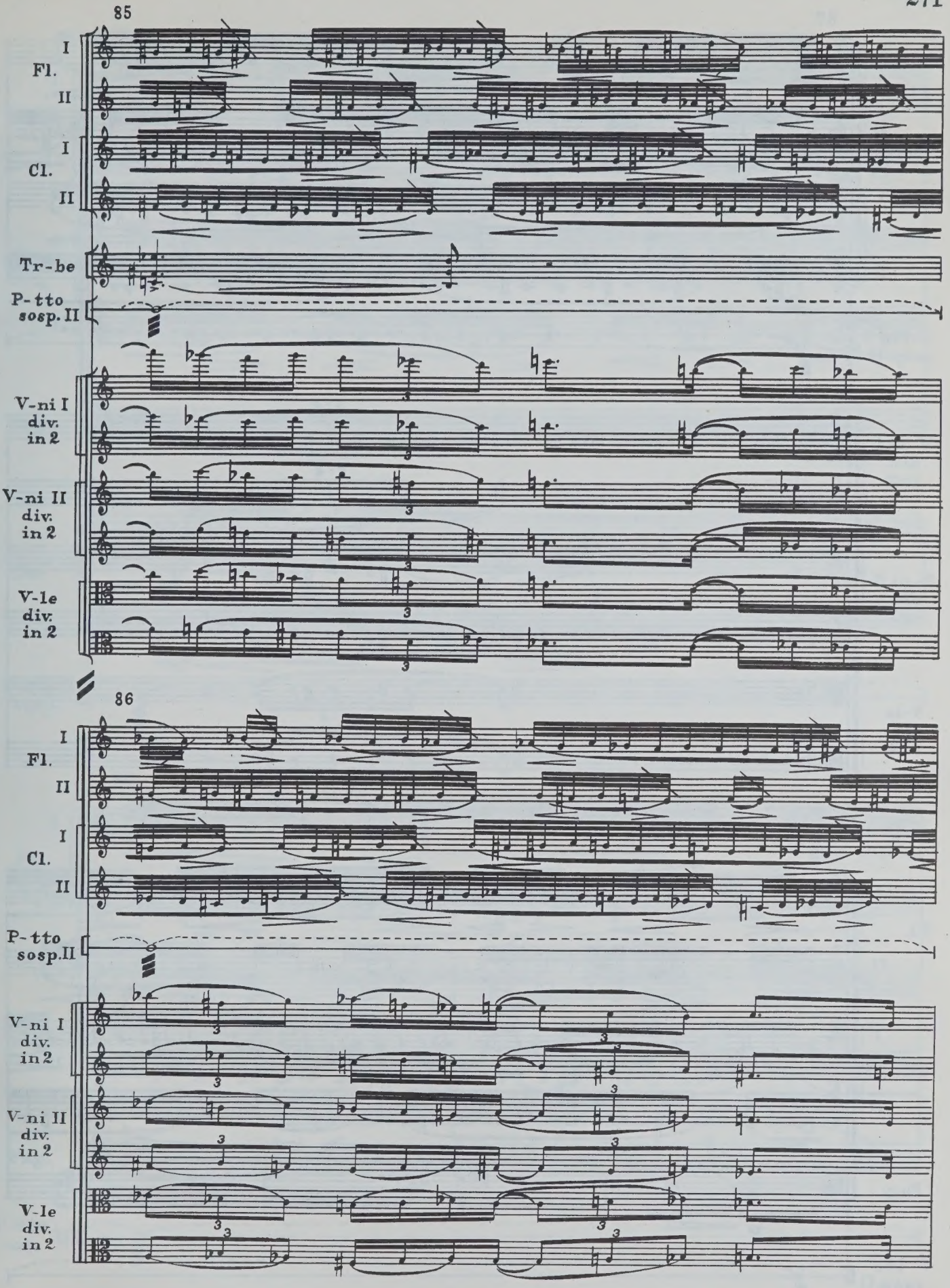

75
I
Fl.
II
I
Cl.
II
6:4
5:4
3
Arpa
5:4
V-ni I
div.
in 2
V-ni II
div.
in 2
V-le
div.
in 2
pp

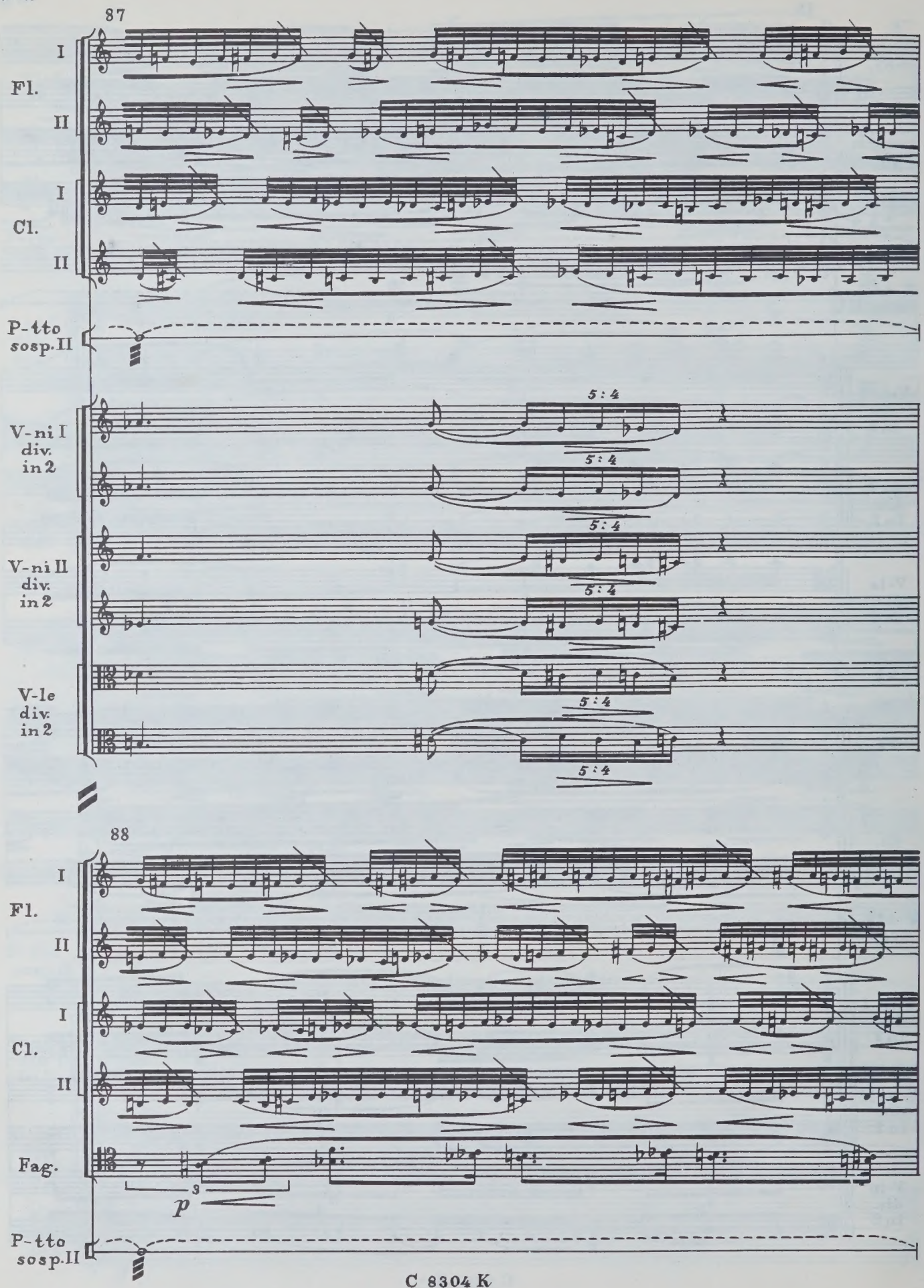

77
I
Fl.
II
I
Cl.
II
Vibr.
mf
Ped.
Cel.
f
Arpa
f
V-ni I
div.
in 2
V-ni II
div.
in 2
V-le
div.
in 2

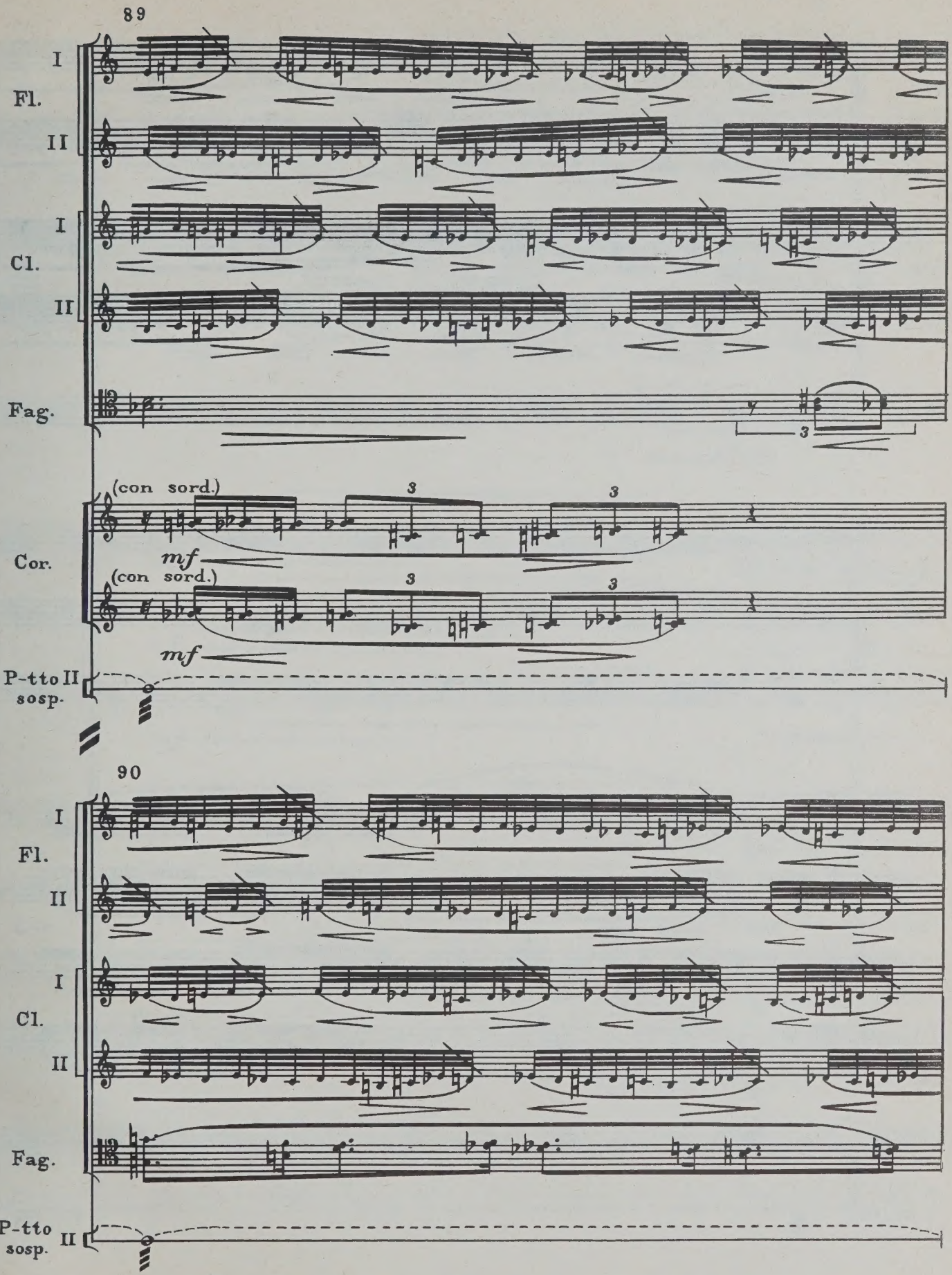

79
cresc.
I
Fl.
II
I
Ob.
II
pp
pp
I
Cl.
II
I
Fag.
II
pp
pp
P-tto
sosp.II
feltro duro
pp
80
I
Fl.
II
I
Ob.
II
I
Cl.
II
I
Fag.
II
P-tto
sosp.II
mf

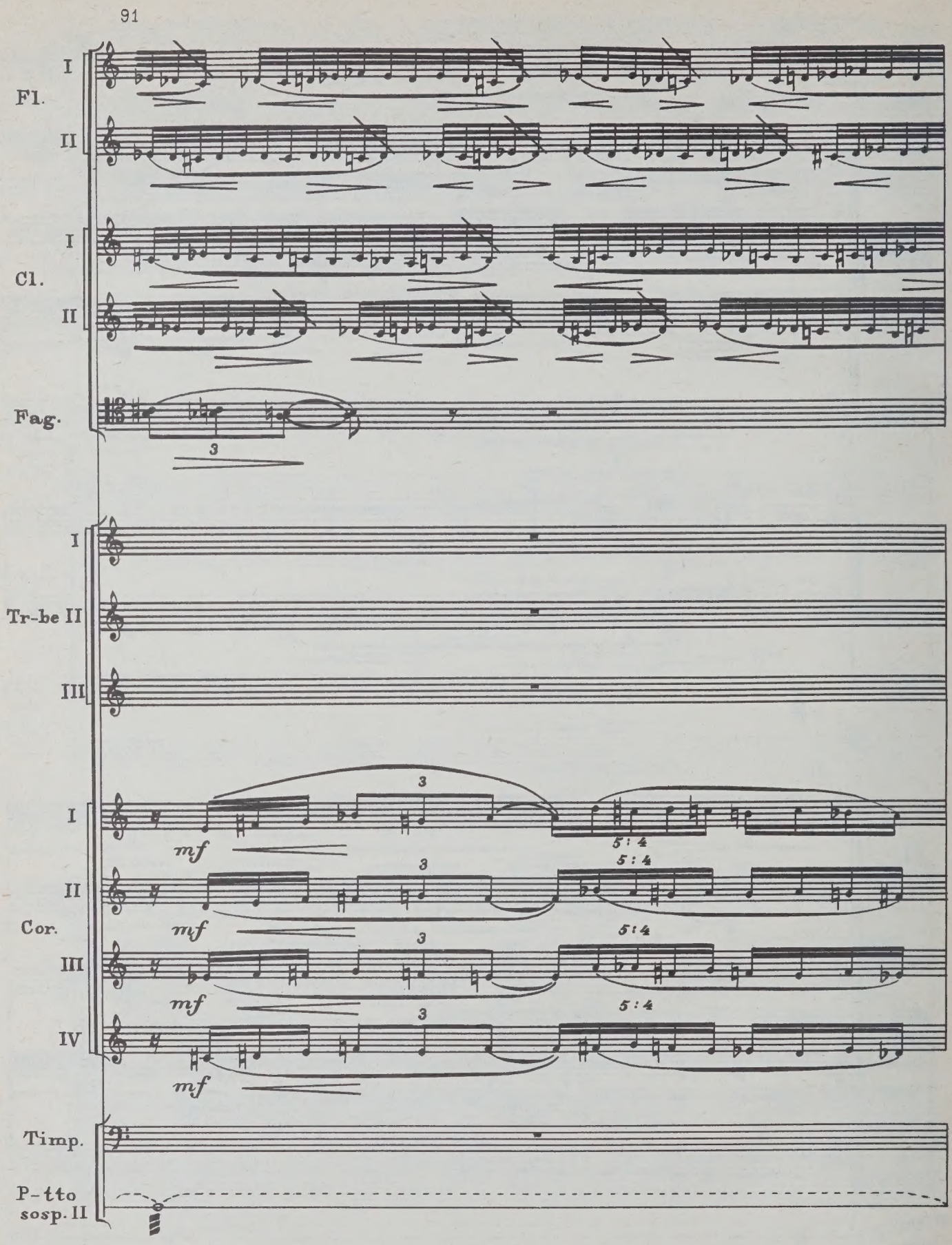

81
dim.
I
Fl.
II
I
Ob.
II
I
Cl.
II
I
Fag.
II
P-tto
sosp. II
pp
82
I
Fl.
II
I
Cl.
II
P-tto
sosp. II
V-ni I
div. in 2
p
V-ni II
div. in 2
p
V-le
div. in 2
p
p


83
I
Fl.
II
I
Ob.
II
P-tto sosp.II
V-ni I div. in 2
V-ni II div. in 2
V-le div. in 2
84
I
Fl.
II
I
Ob.
II
I
Tr-be II
III
mf
espr.
P- tto sosp.II
V-ni I div. in 2
V-ni II div. in 2
V-le div. in 2
f

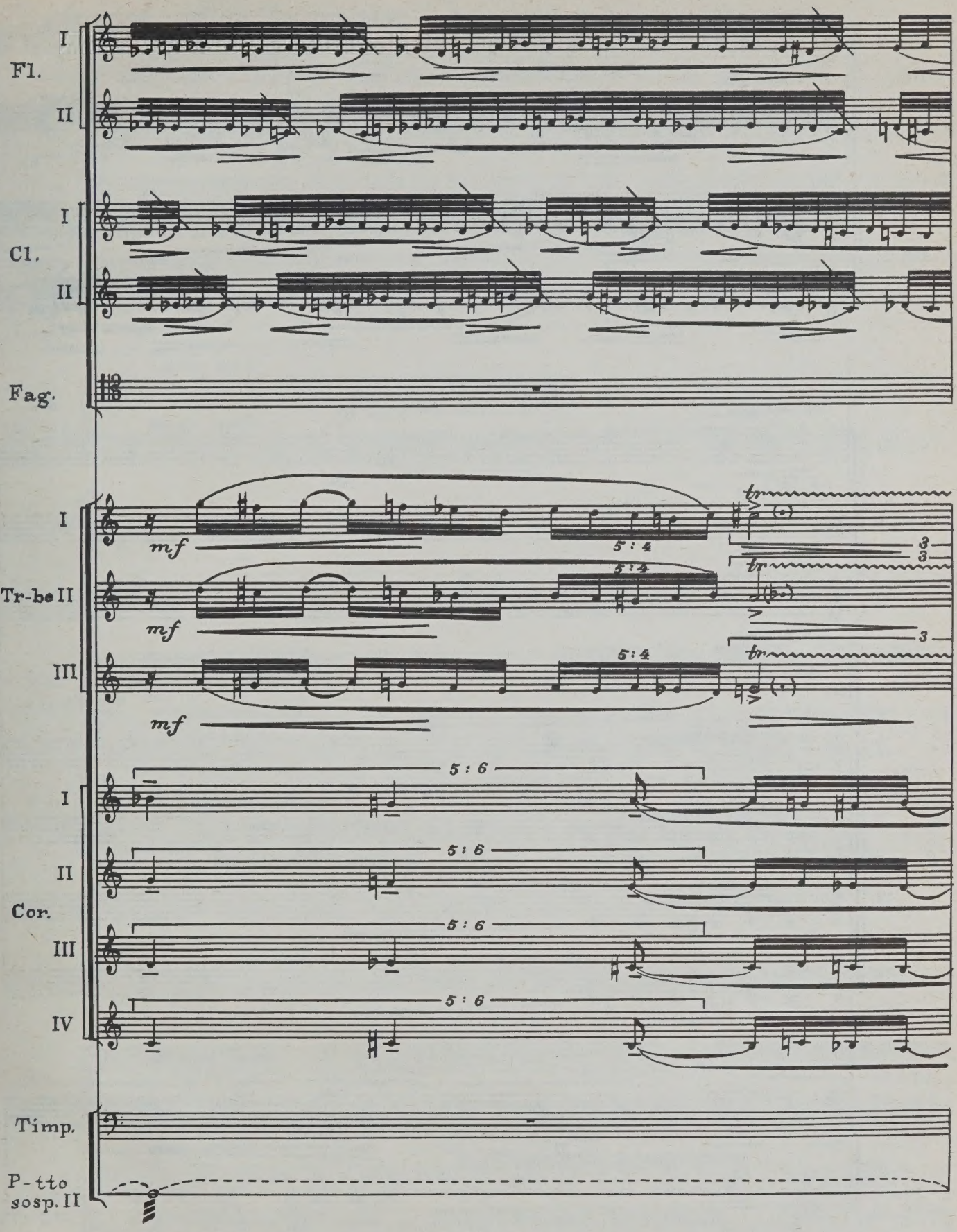

85
I
Fl.
II
I
Cl.
II
Tr-be
P-tto
sosp. II
V-ni I
div.
in 2
V-ni II
div.
in 2
V-le
div.
in 2
86
I
Fl.
II
I
Cl.
II
P-tto
sosp. II
V-ni I
div.
in 2
V-ni II
div.
in 2
V-le
div.
in 2

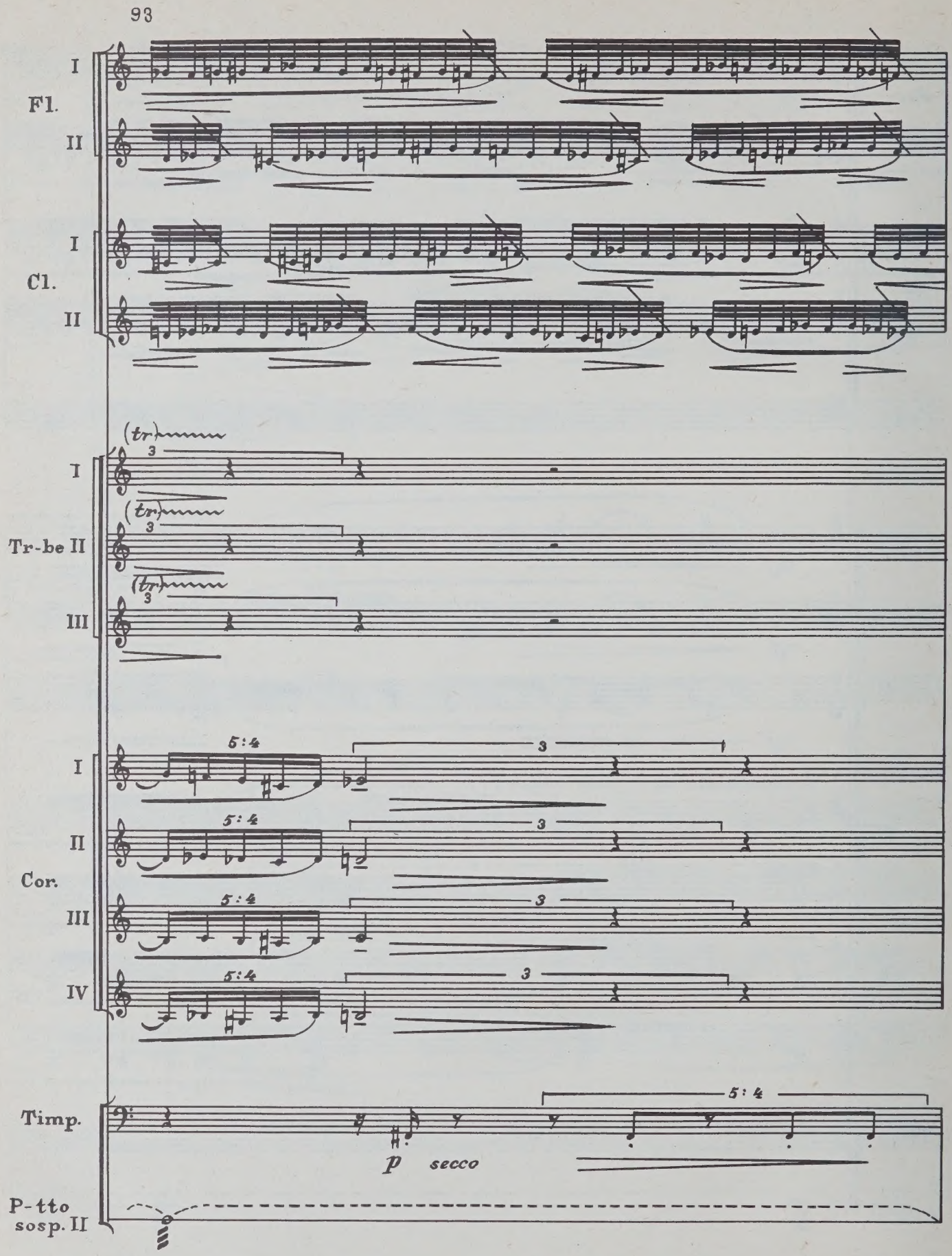

87
I
Fl.
II
I
Cl.
II
P-tto sosp. II
V-ni I div. in 2
V-ni II div. in 2
V-le div. in 2
5 : 4
88
I
Fl.
II
I
Cl.
II
Fag.
3
p
P-tto sosp. II

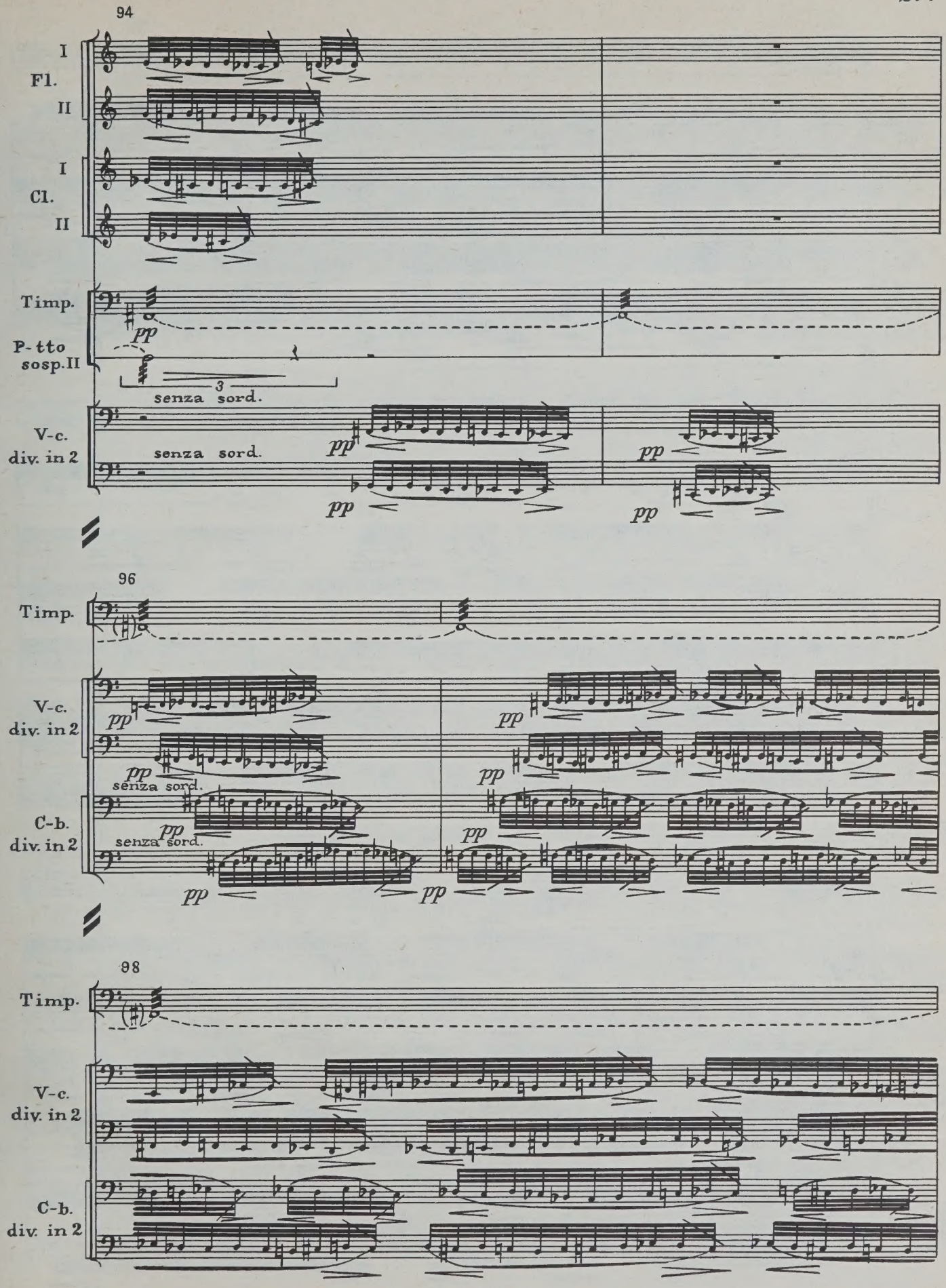

89
I
Fl.
II
I
Cl.
II
Fag.
(con sord.)
mf
Cor.
(con sord.)
mf
P-tto II
sosp.
90
I
Fl.
II
I
Cl.
II
Fag.
P-tto
sosp.
II

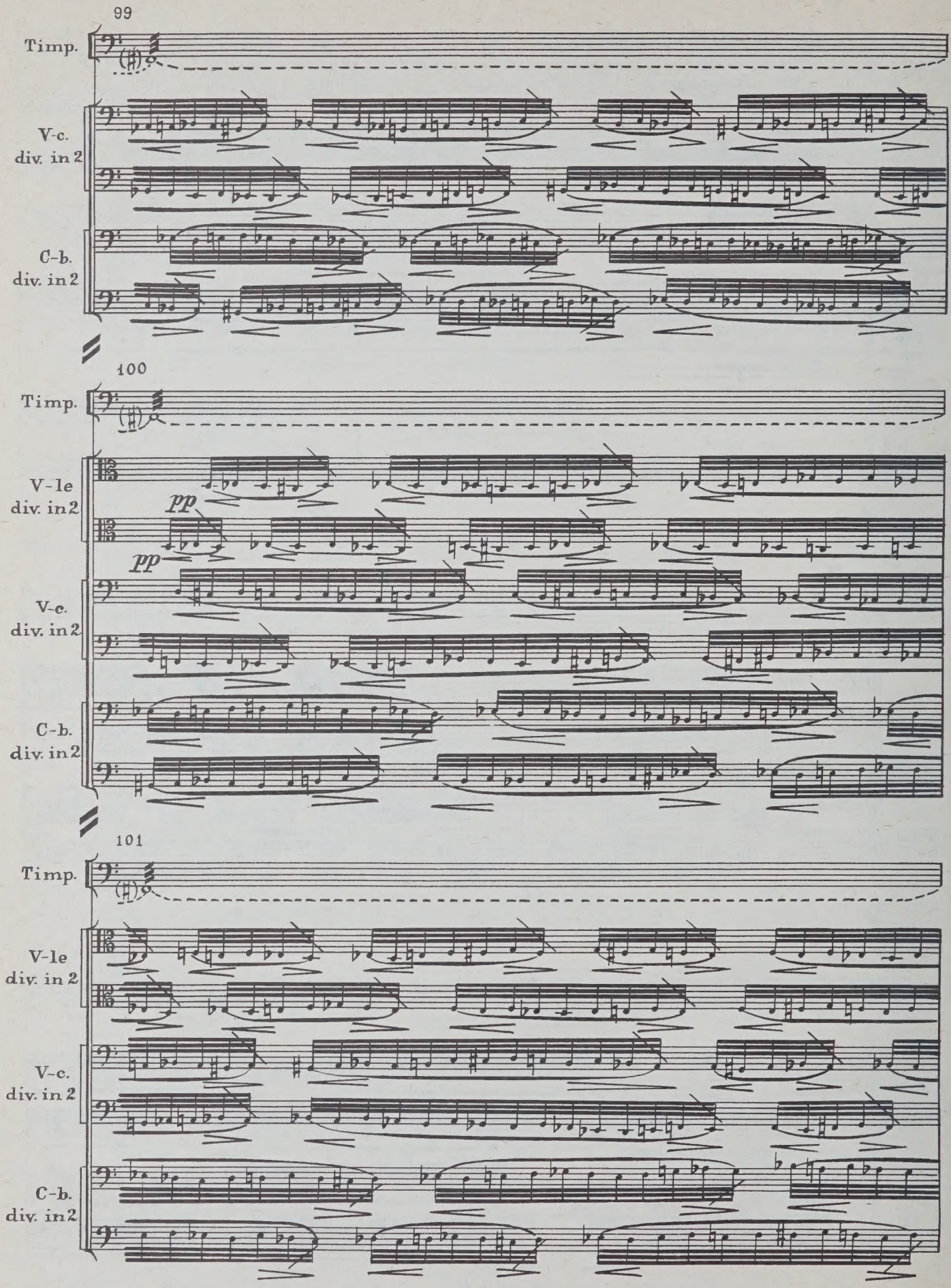

91
I
Fl.
II
I
Cl.
II
Fag.
3
I
Tr-be II
III
I
3
mf
5 : 4
II
Cor.
III
IV
Timp.
P-tto
sosp. II

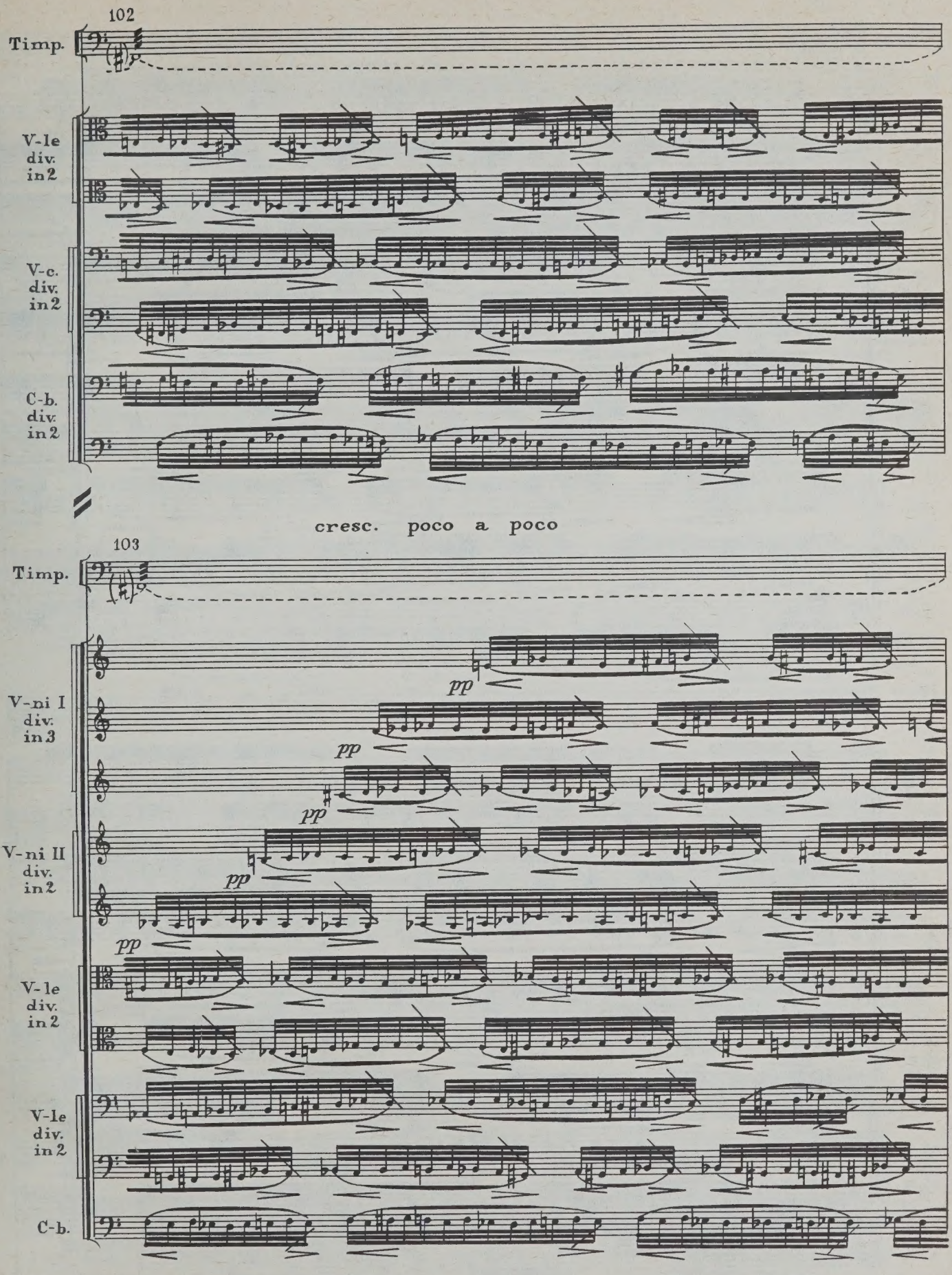
92

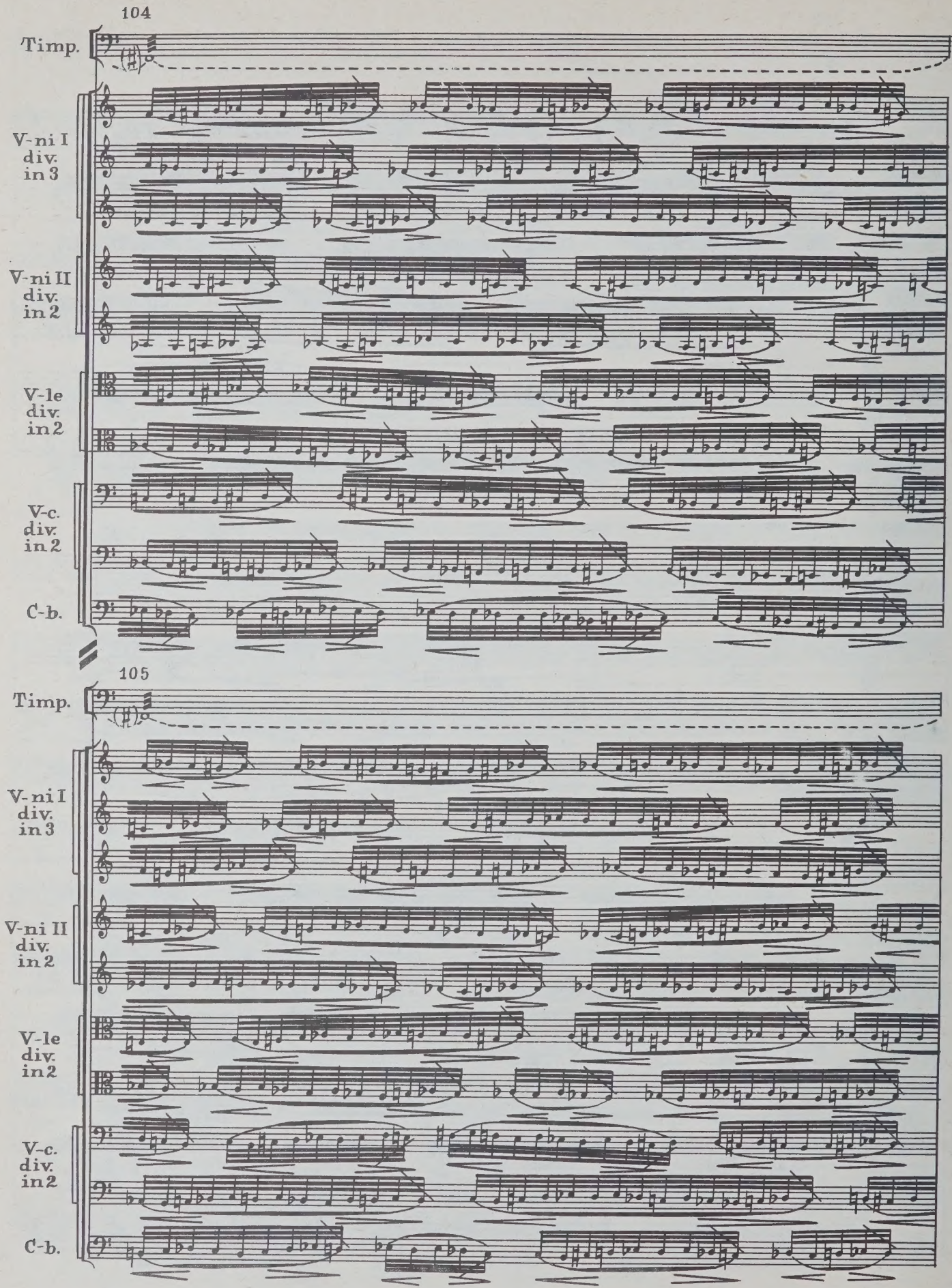

I
Fl.
II
I
Cl.
II
Fag.
I
mf
5 : 4
tr
3
Tr-be II
mf
5 : 4
tr
3
III
mf
5 : 4
tr
I
5 : 6
II
5 : 6
Cor.
III
5 : 6
IV
5 : 6
Timp.
P-tto
sosp. II

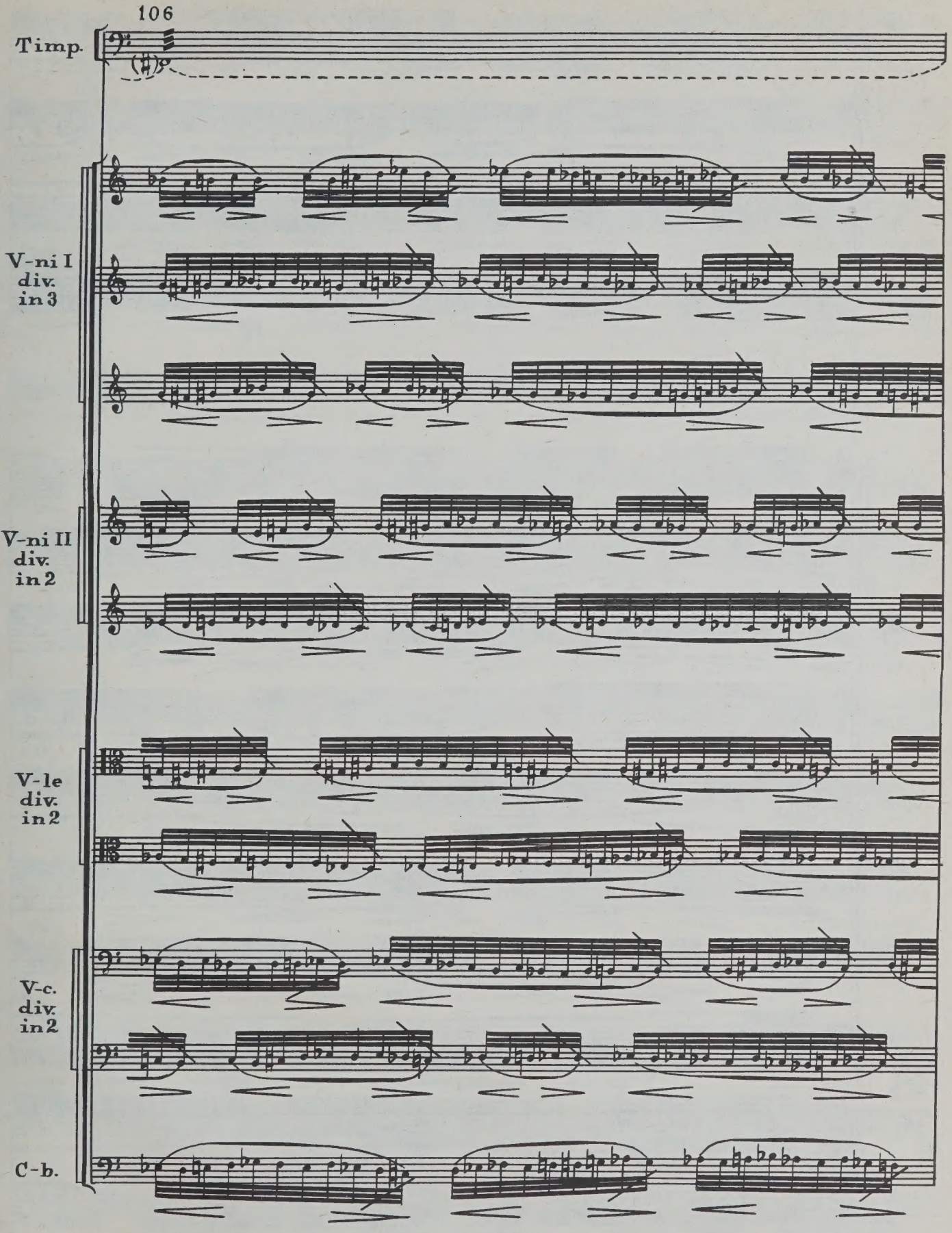

93
I
Fl.
II
I
Cl.
II
(tr)
3
I
(tr)
3
Tr-be II
(tr)
3
III
5:4
3
I
5:4
3
II
Cor.
5:4
3
III
5:4
3
IV
5:4
Timp.
p secco
P-tto
sosp. II

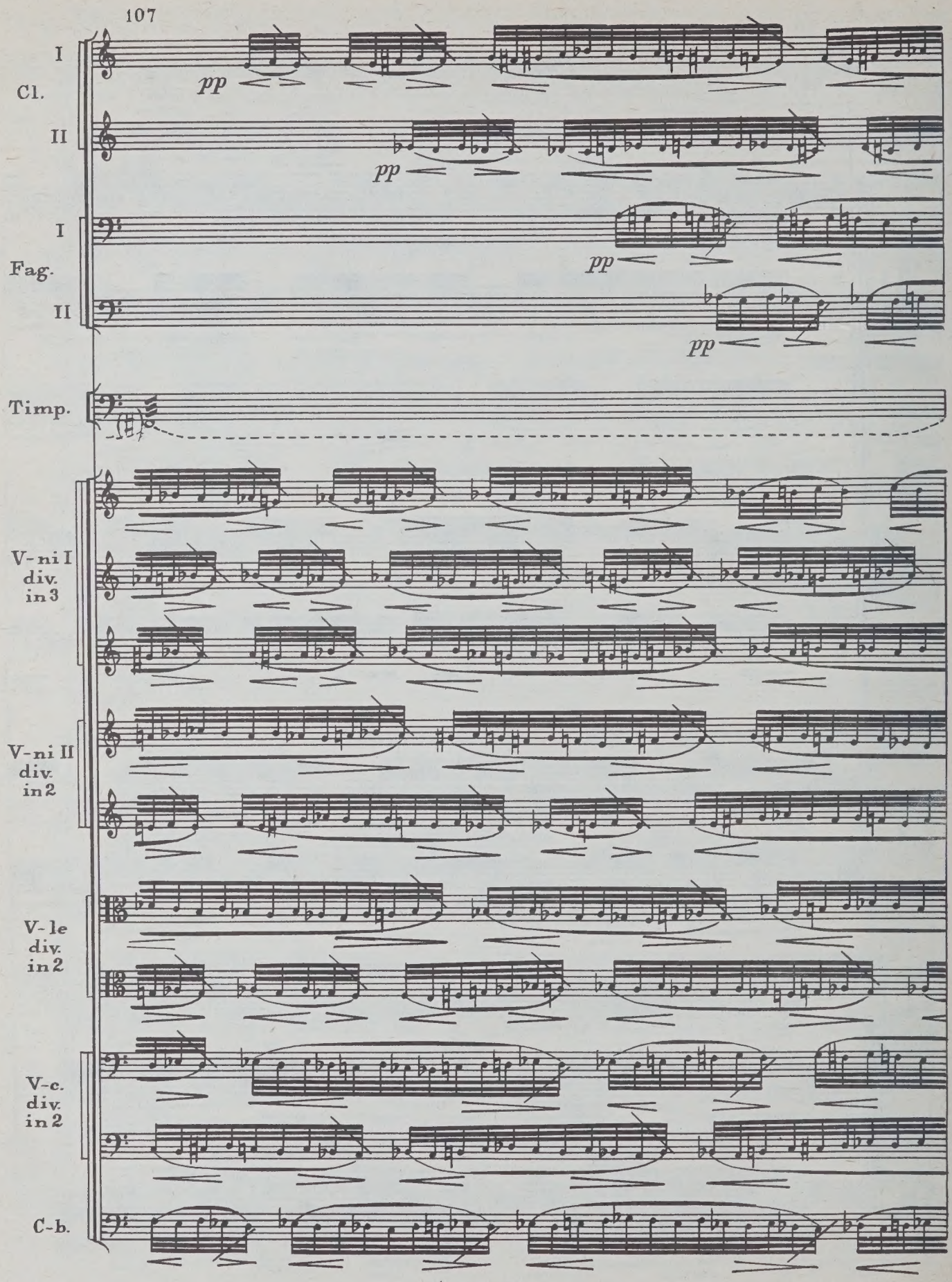

94
I
Fl.
II
I
Cl.
II
Timp.
P-tto
sosp.II
3
senza sord.
V-c.
div. in 2
senza sord.
pp
96
Timp.
V-c.
div. in 2
C-b.
div. in 2
senza sord.
98
Timp.
V-c.
div. in 2
C-b.
div. in 2

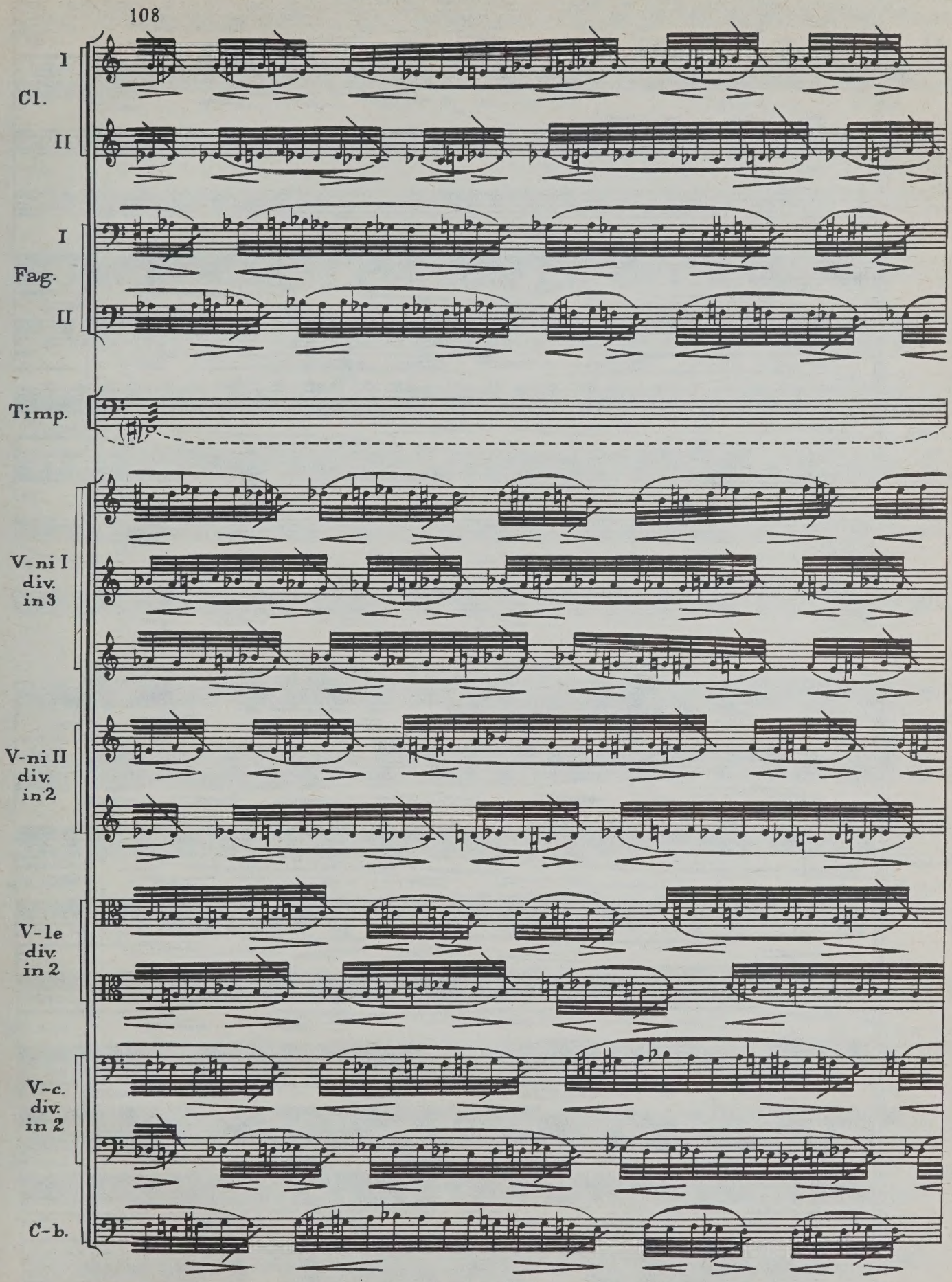

99
Timp.
V-c.
div. in 2
C-b.
div. in 2
100
Timp.
V-le
div. in 2
pp
pp
V-c.
div. in 2
C-b.
div. in 2
101
Timp.
V-le
div. in 2
V-c.
div. in 2
C-b.
div. in 2

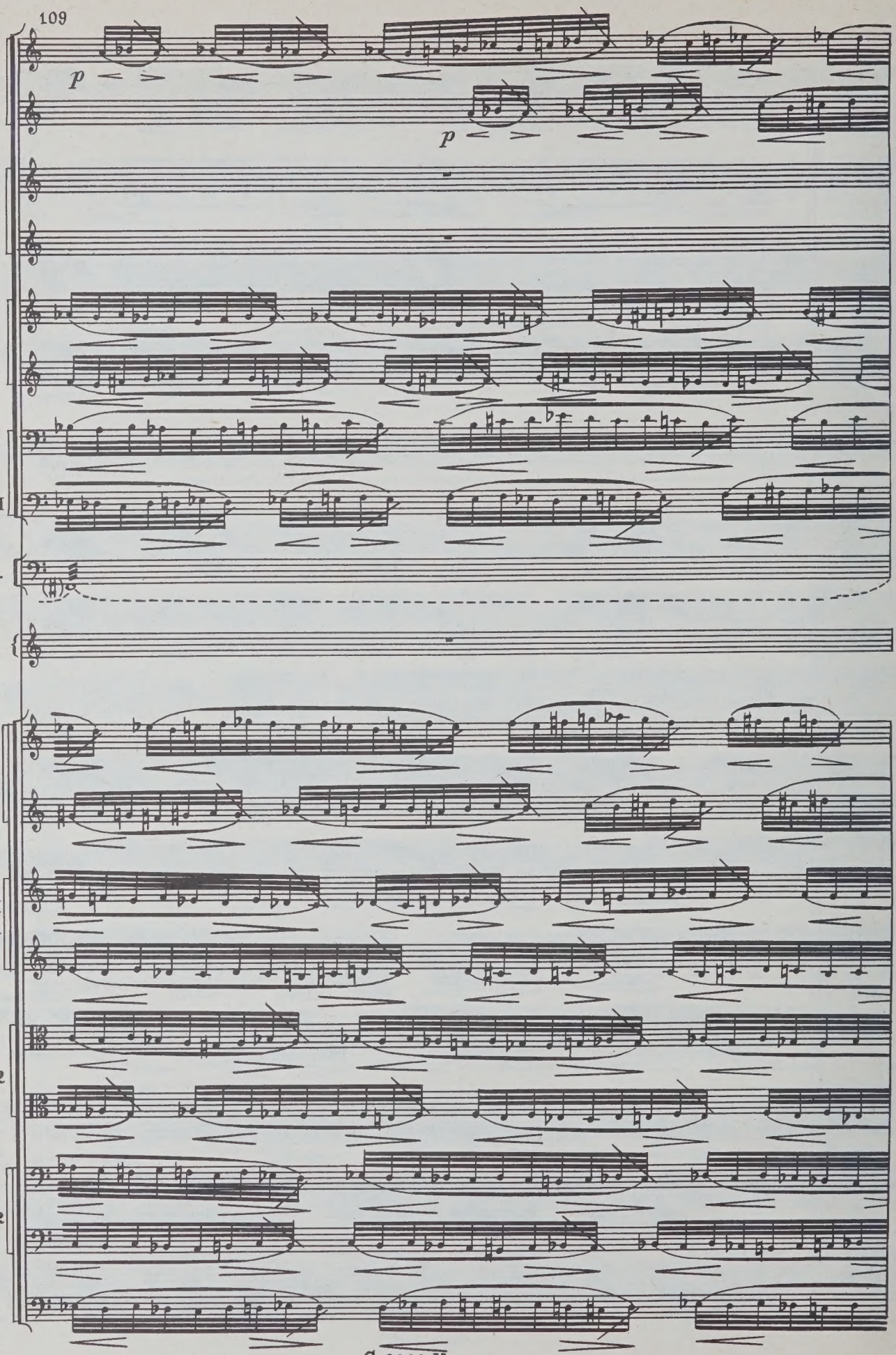

102
Timp.
V-le div. in 2
V-c. div. in 2
C-b. div. in 2
cresc. poco a poco
103
Timp.
V-ni I div. in 3
V-ni II div. in 2
V-le div. in 2
V-le div. in 2
C-b.
pp
pp
pp
pp
pp

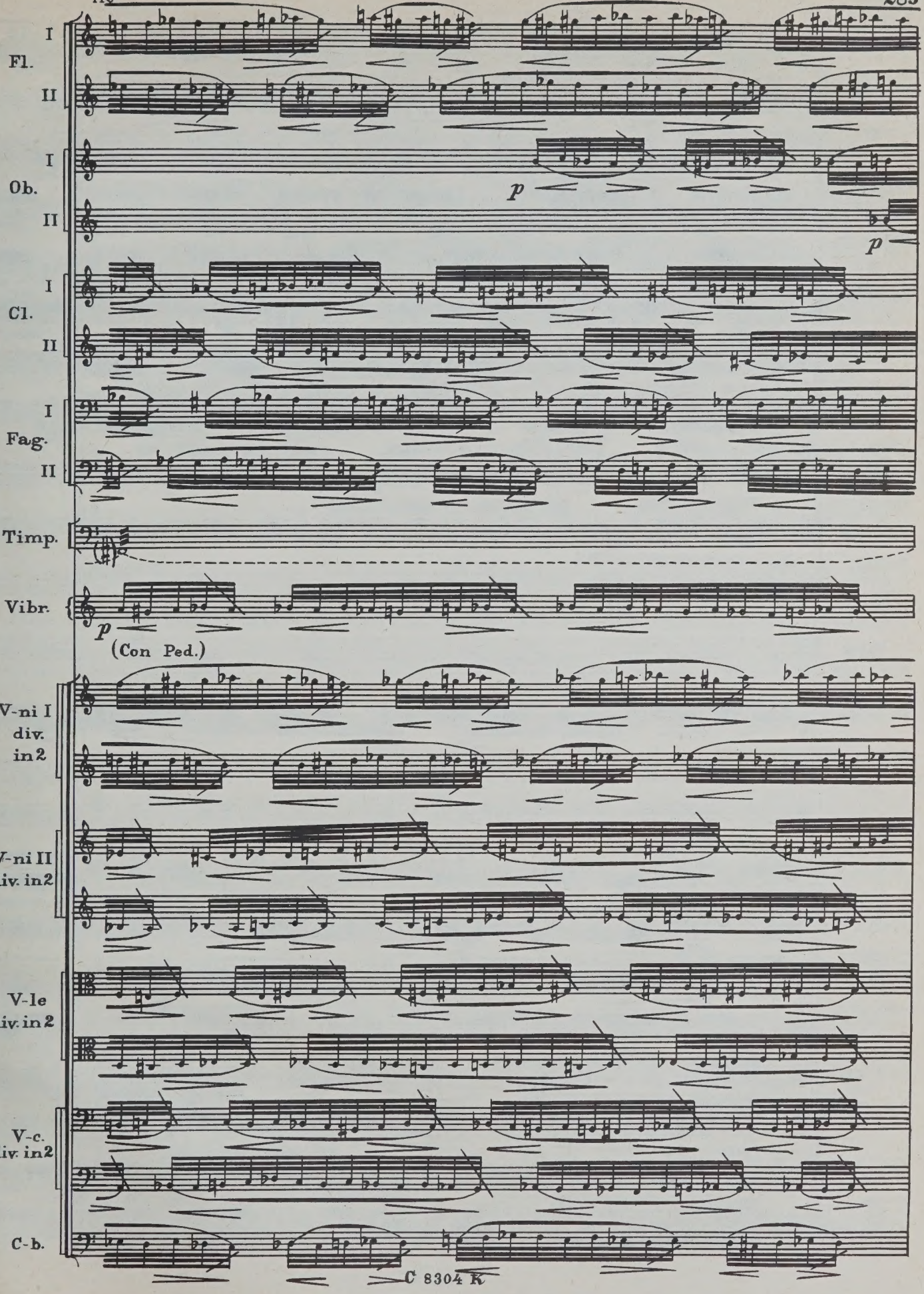

104
Timp.
V-ni I div. in 3
V-ni II div. in 2
V-le div. in 2
V-c. div. in 2
C-b.
105
Timp.
V-ni I div. in 3
V-ni II div. in 2
V-le div. in 2
V-c. div. in 2
C-b.


106
Timp.
V-ni I
div.
in 3
V-ni II
div.
in 2
V-le
div.
in 2
V-c.
div.
in 2
C-b.

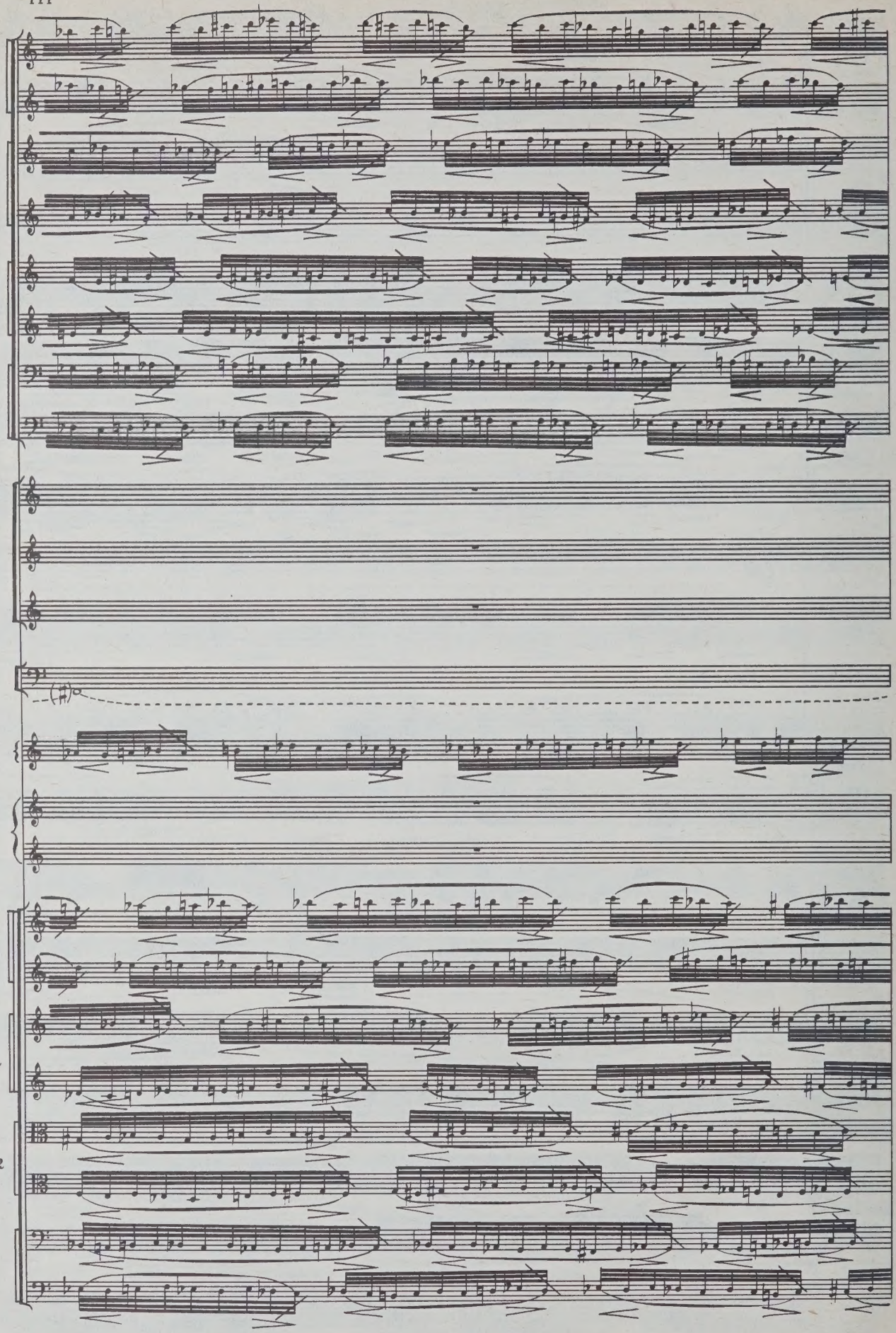

107
I
Cl.
II
pp
pp
I
Fag.
II
pp
pp
Timp.
V-ni I
div.
in 3
V-ni II
div.
in 2
V-le
div.
in 2
V-c.
div.
in 2
C-b.

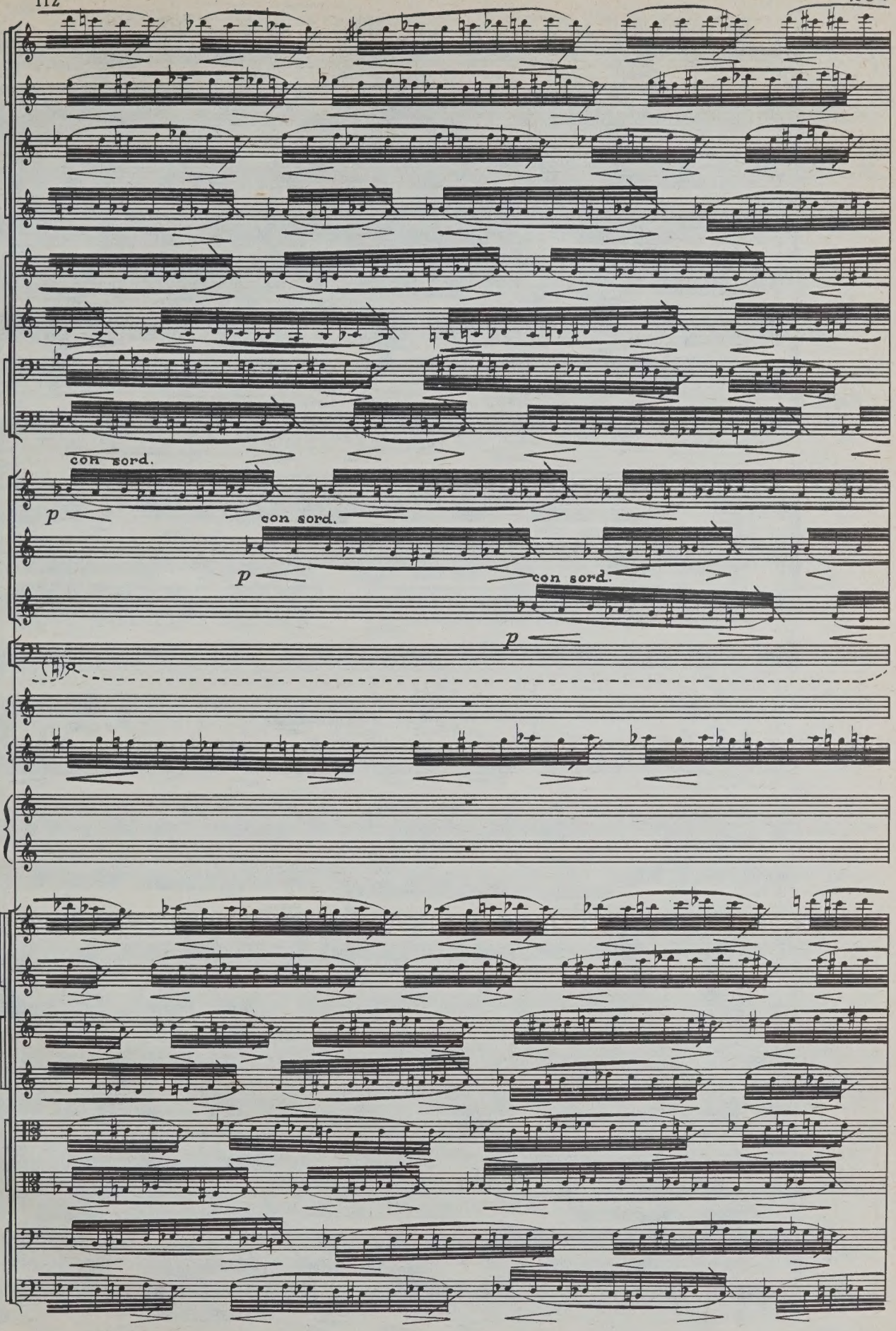

108
I
Cl.
II
I
Fag.
II
Timp.
V-ni I
div.
in 3
V-ni II
div.
in 2
V-le
div.
in 2
V-c.
div.
in 2
C-b.

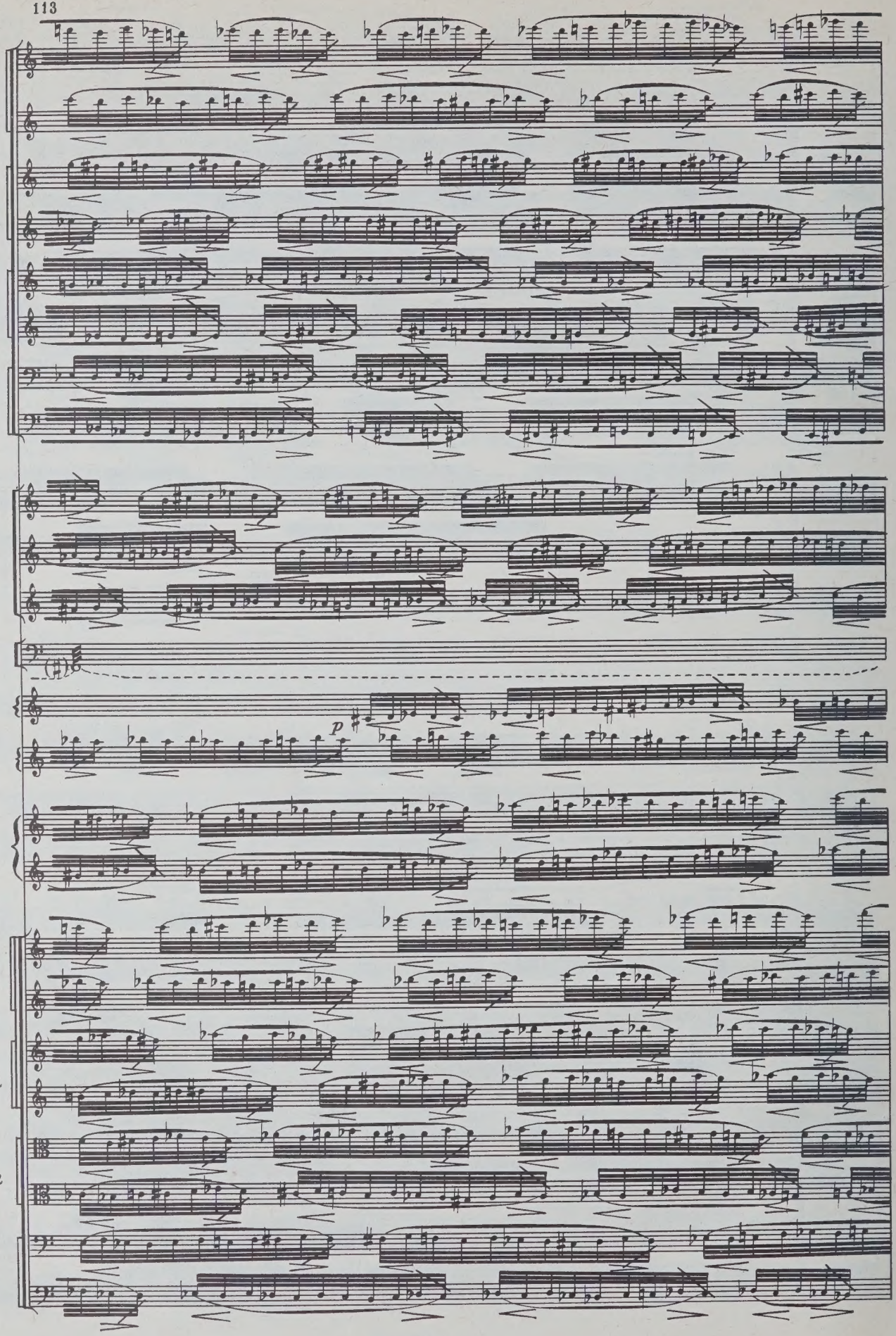

109
I
Fl.
II
p
p
I
Ob.
II
I
Cl.
II
I
Fag.
II
Timp.
Vibr.
V-ni I
div.
in 2
V-ni II
div. in 2
V-le
div. in 2
V-c.
div. in 2
C-b.

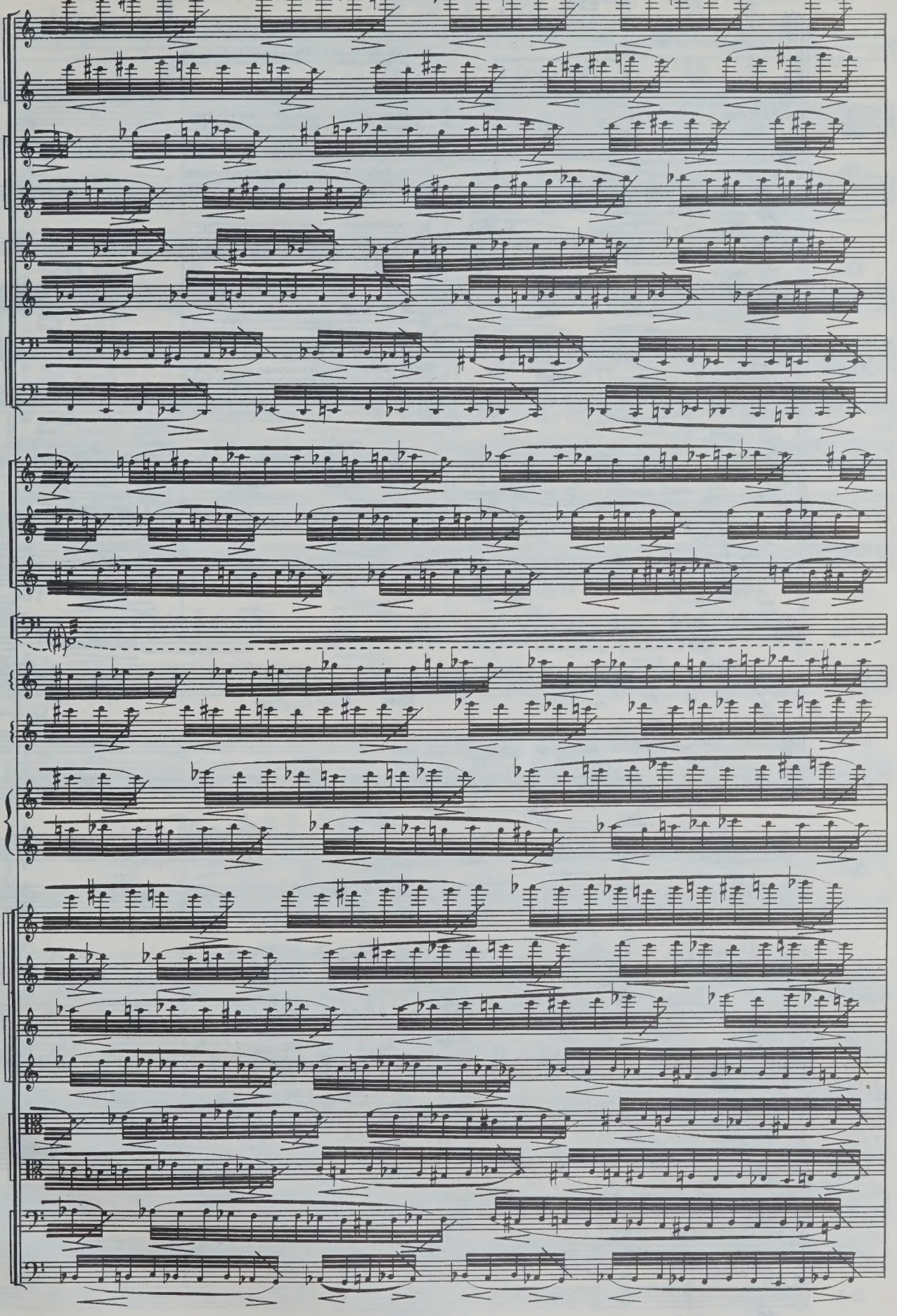

I
Fl.
II
I
Ob.
II
p
p
I
Cl.
II
I
Fag.
II
Timp.
Vibr.
p
(Con Ped.)
V-ni I
div.
in 2
V-ni II
div. in 2
V-le
div. in 2
V-c.
div. in 2
C-b.

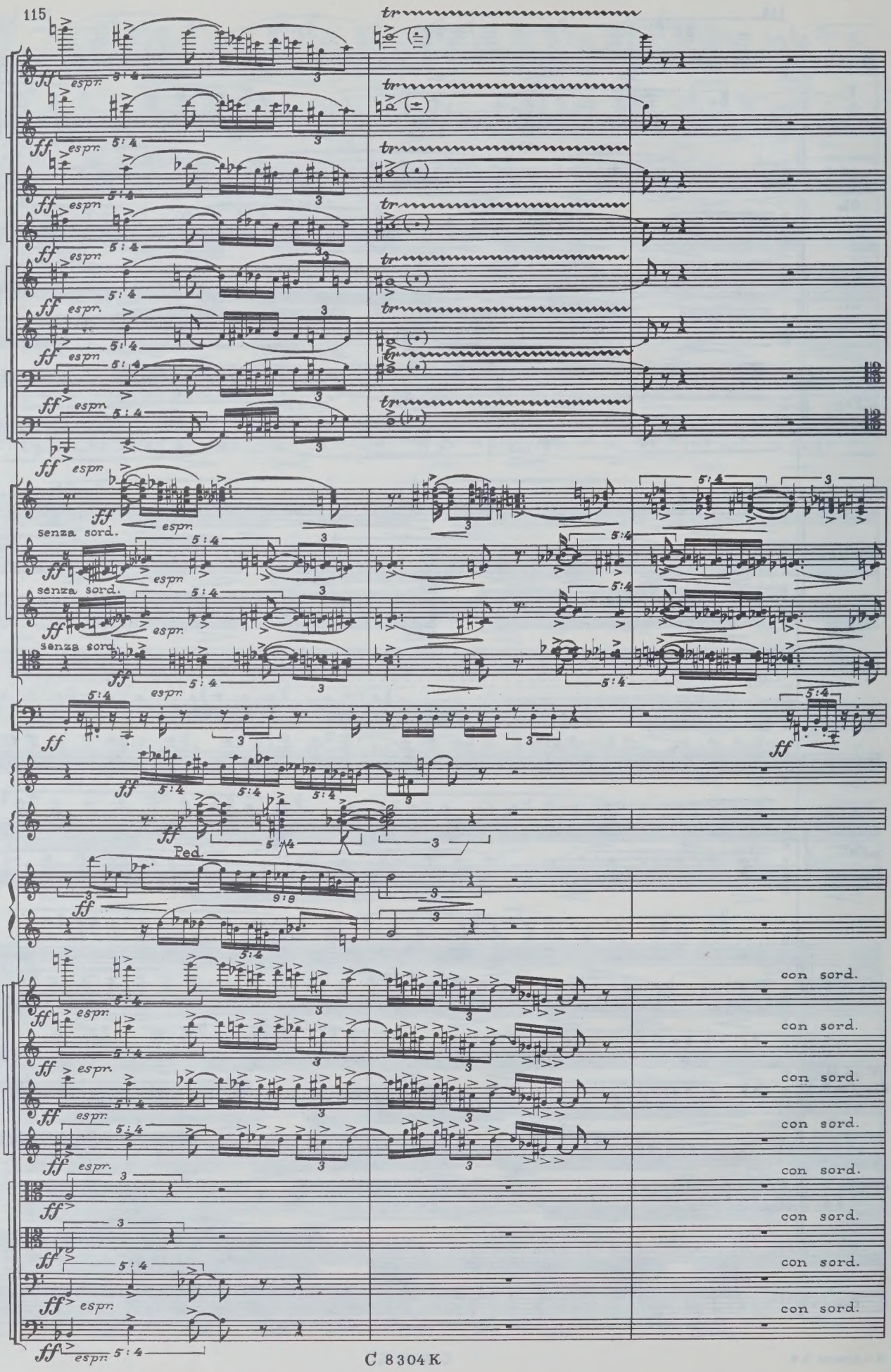
111


Fl.
Ob.
Cl.
Fag.
Tr-be
Timp.
Vibr.
Cel.
V-ni I
div. in 2
V-ni II
div. in 2
V-le
div. in 2
V-c.
C-b.

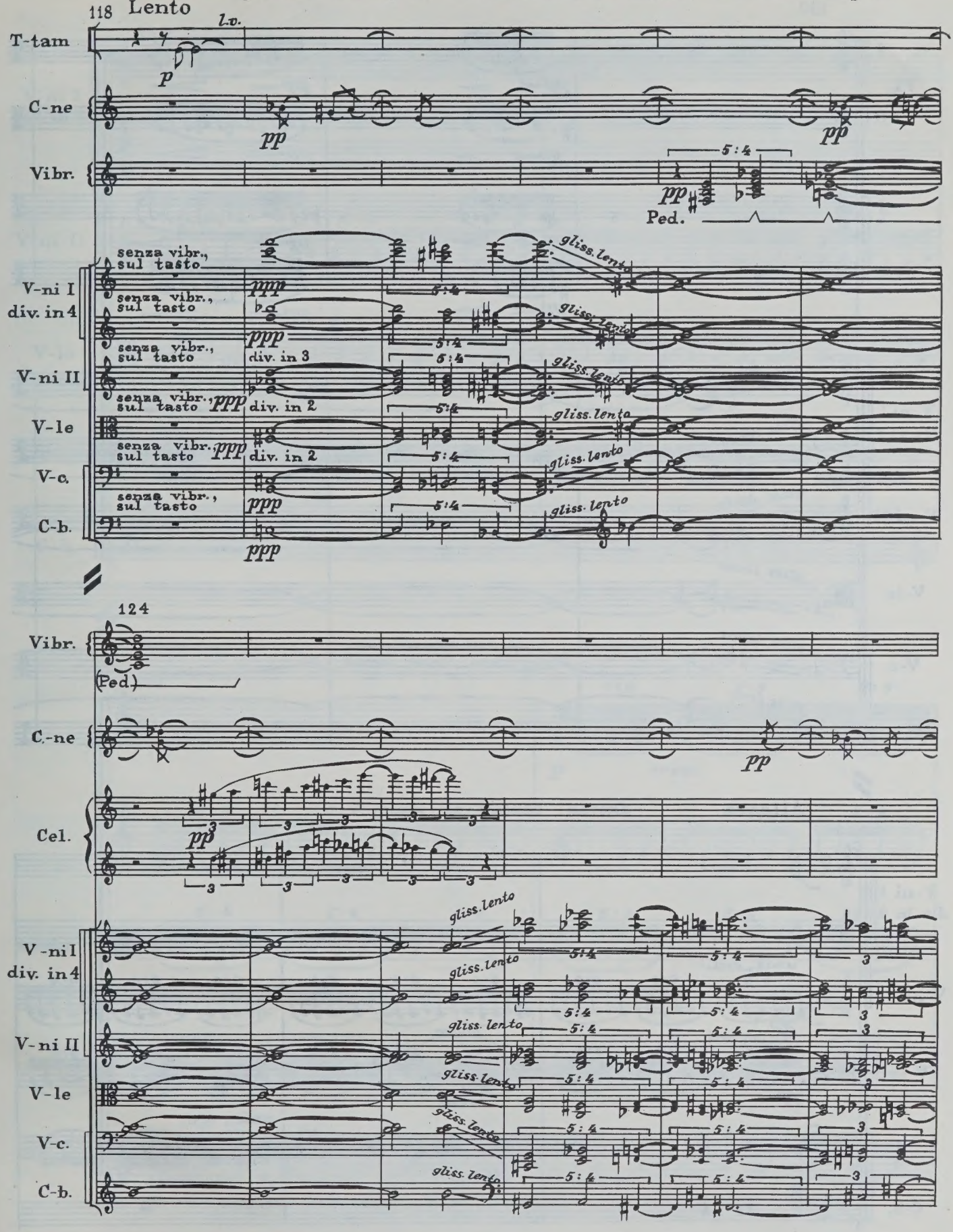

Fl.
Ob.
Cl.
Fag.
con sord.
p
Tr-be
con sord.
p
con sord.
p
Timp.
Vibr.
Cel.
V-ni I
div. in 2
V-ni II
div. in 2
V-le
div. in 2
V-c.
C-b.

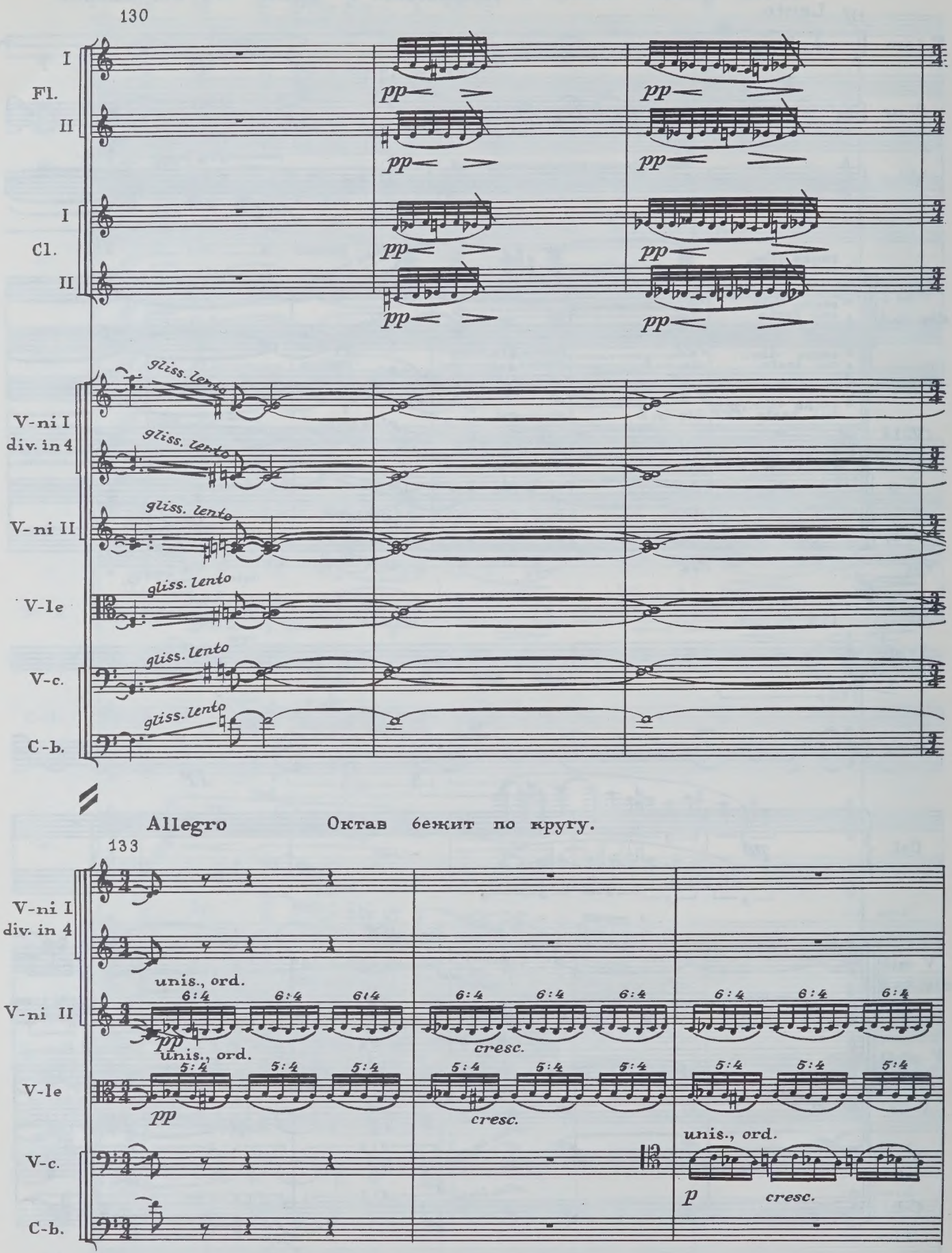

113
Fl.
Ob.
Cl.
Fag.
Tr-be
Timp.
C-lli
Vibr.
p
Cel.
V-ni I
div. in 2
V-ni II
div. in 2
V-le
div. in 2
V-c.
C-b.

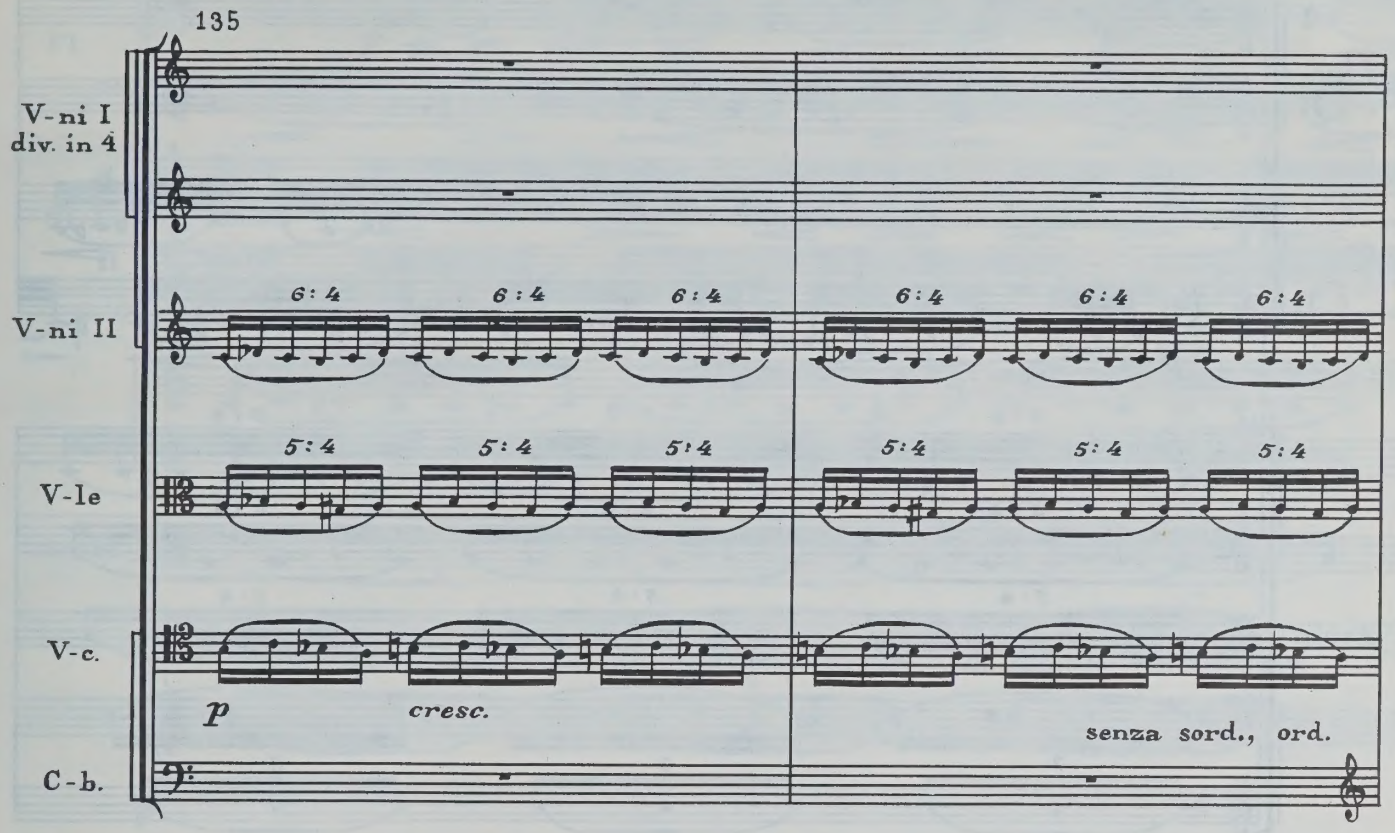

Fl.
Ob.
Cl.
Fag.
Tr-be
Timp.
C-lli
Vibr.
Cel.
V-ni I
div. in 2
V-ni II
div. in 2
V-le
div. in 2
V-c.
C-b.

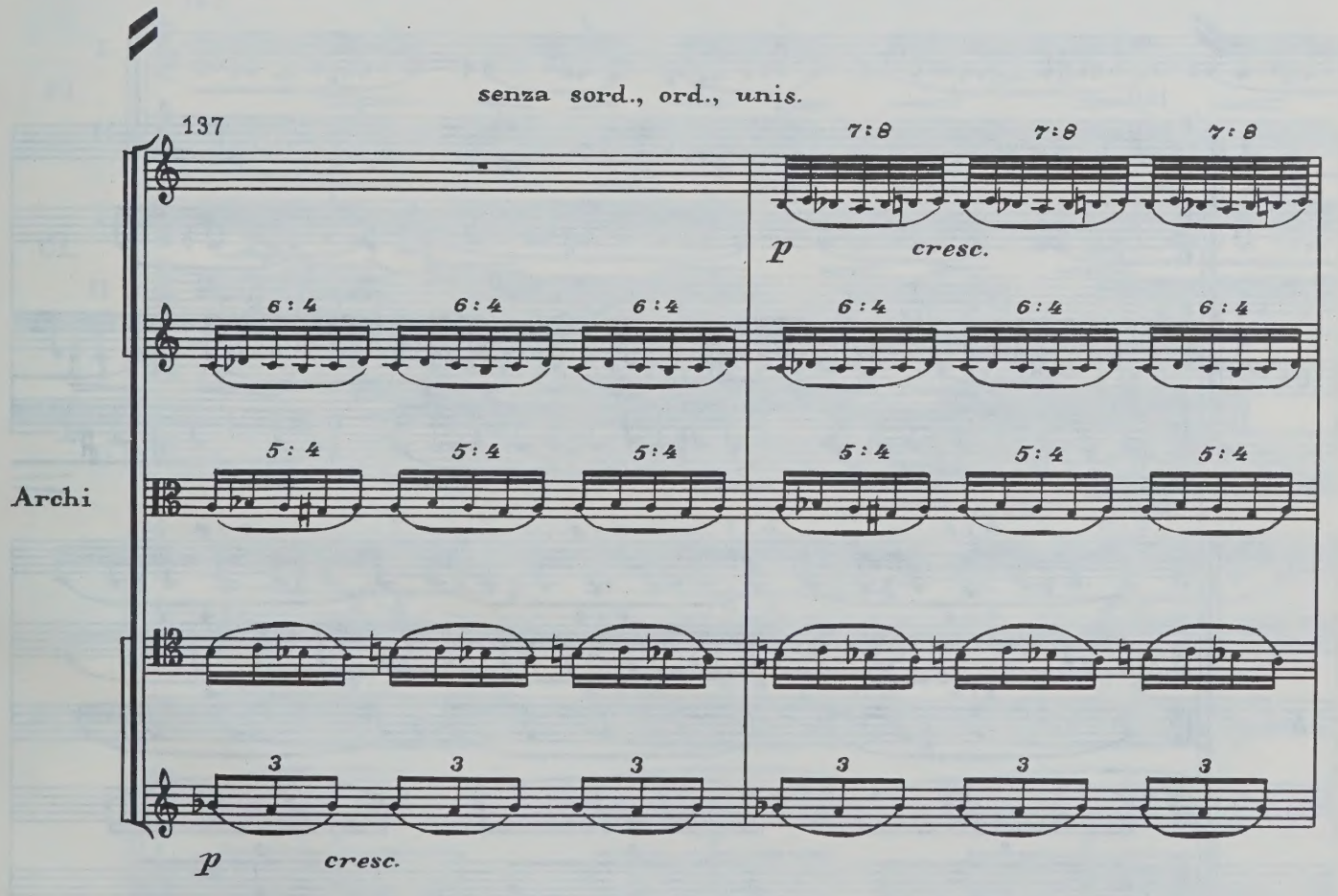

115
Fl.
Ob.
Cl.
Fag.
Tr-be
Cor.
Tr-ni
Timp.
C-lli
Vibr.
Cel.
V-ni I div. in 2
V-ni II div. in 2
V-le div. in 2
V-c.
C-b.
ff espr.
senza sord.
Ped.
con sord.

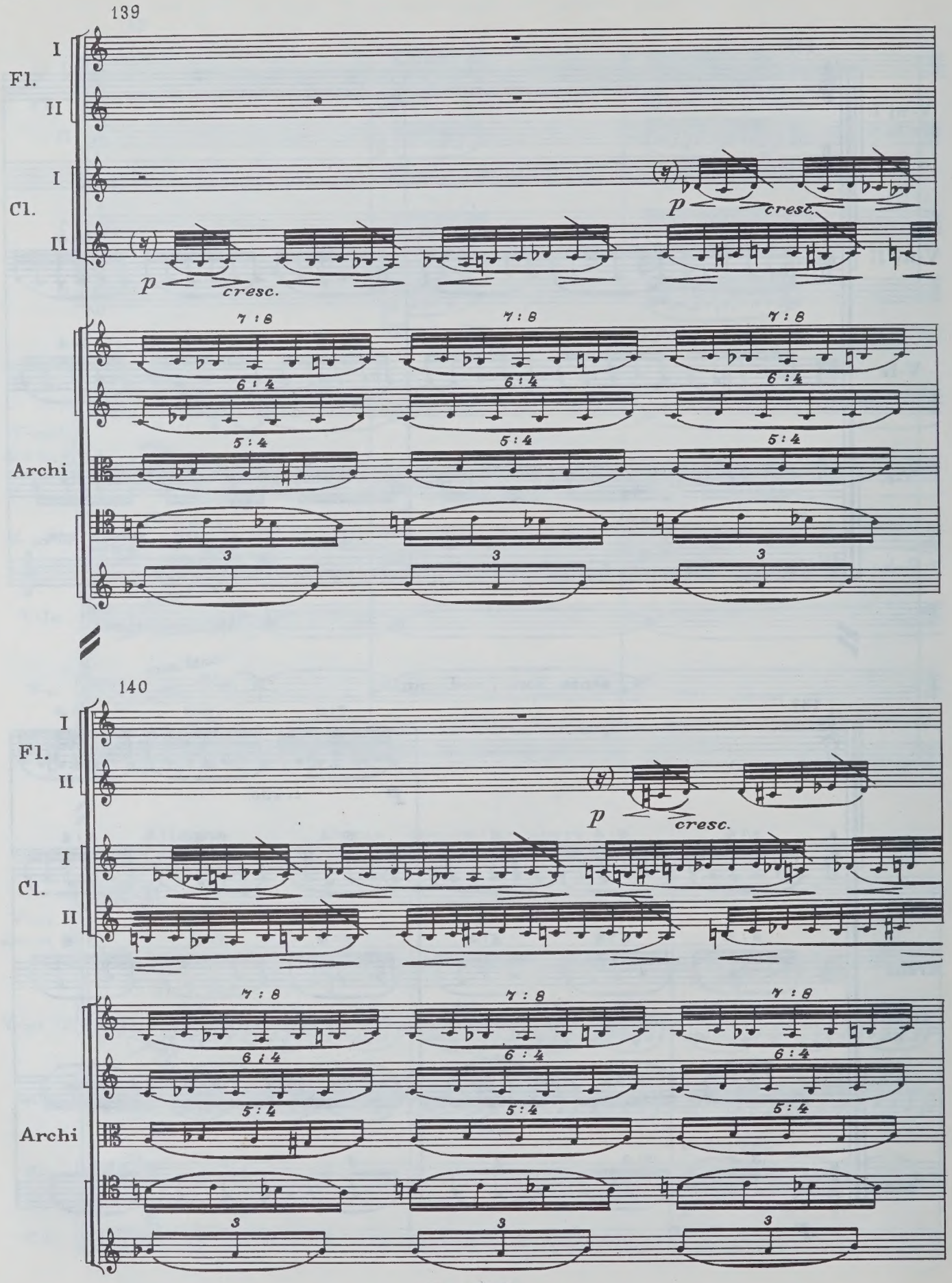
Октав срывает маску с Незнакомки и видит, что это Смерть.

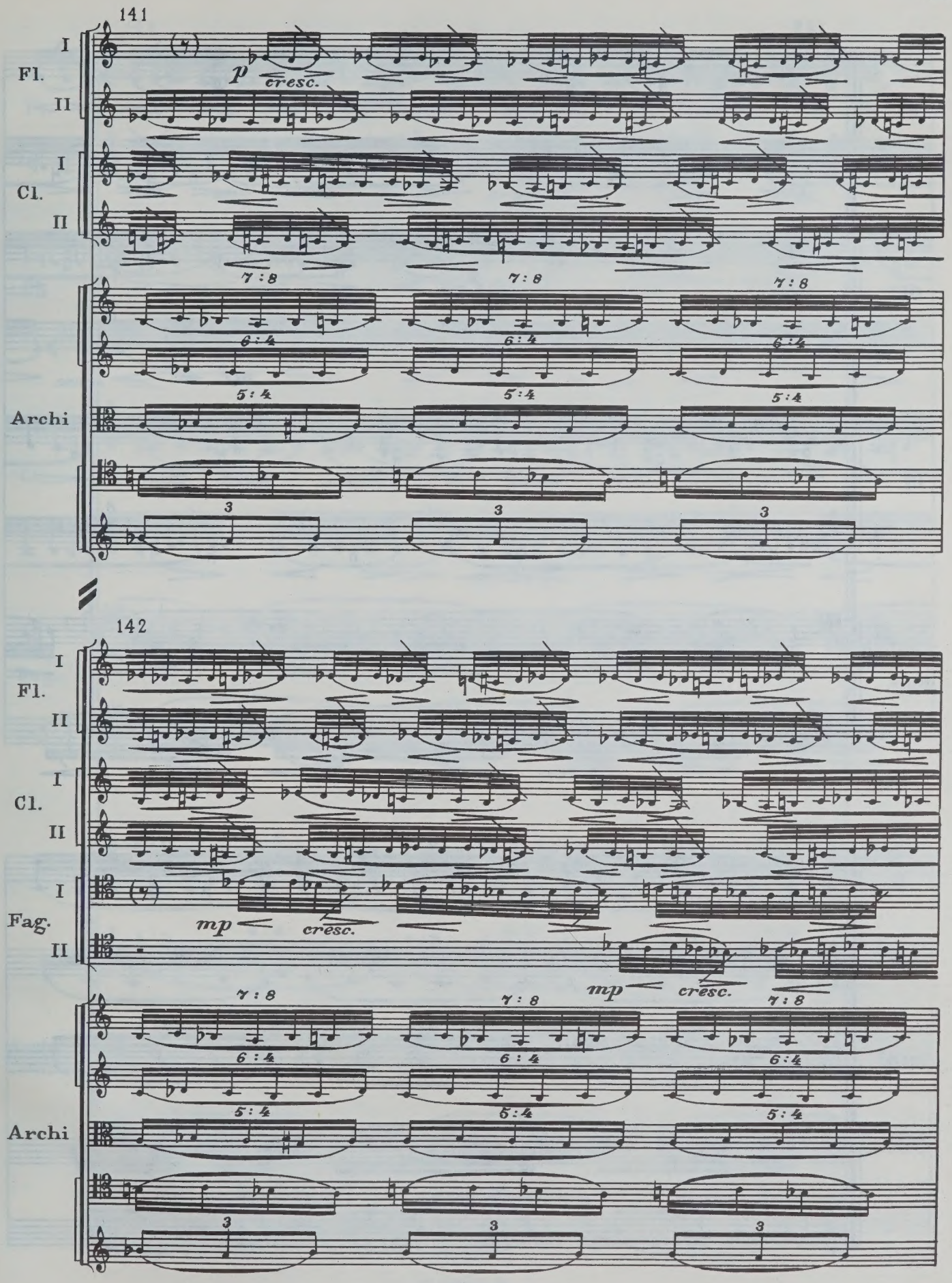


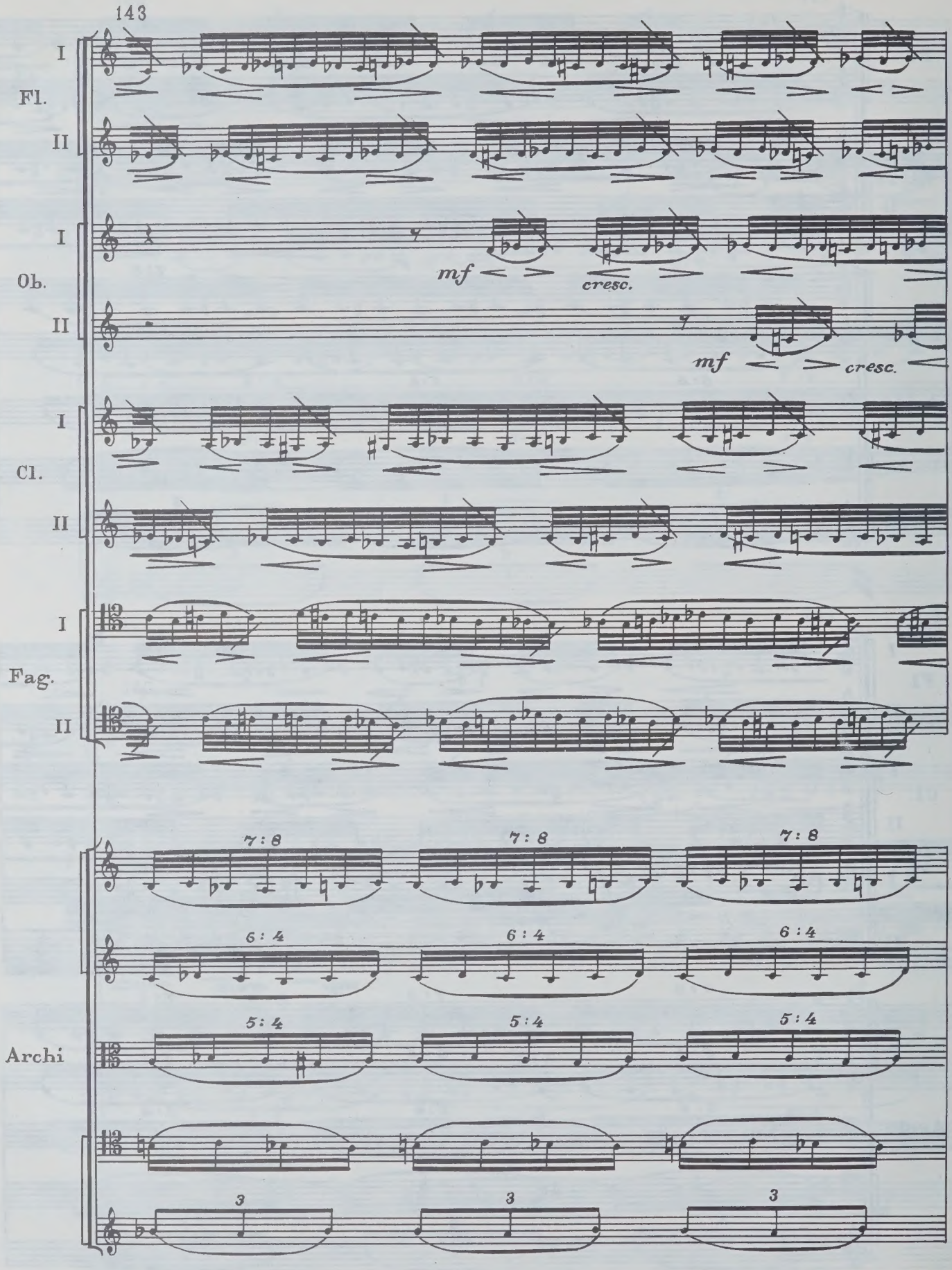

130
I
Fl.
II
I
Cl.
II
pp
V-ni I
div. in 4
V-ni II
V-le
V-c.
C-b.
gliss. lento
Allegro
Октав бежит по кругу.
133
unis., ord.
6:4
5:4
cresc.
p

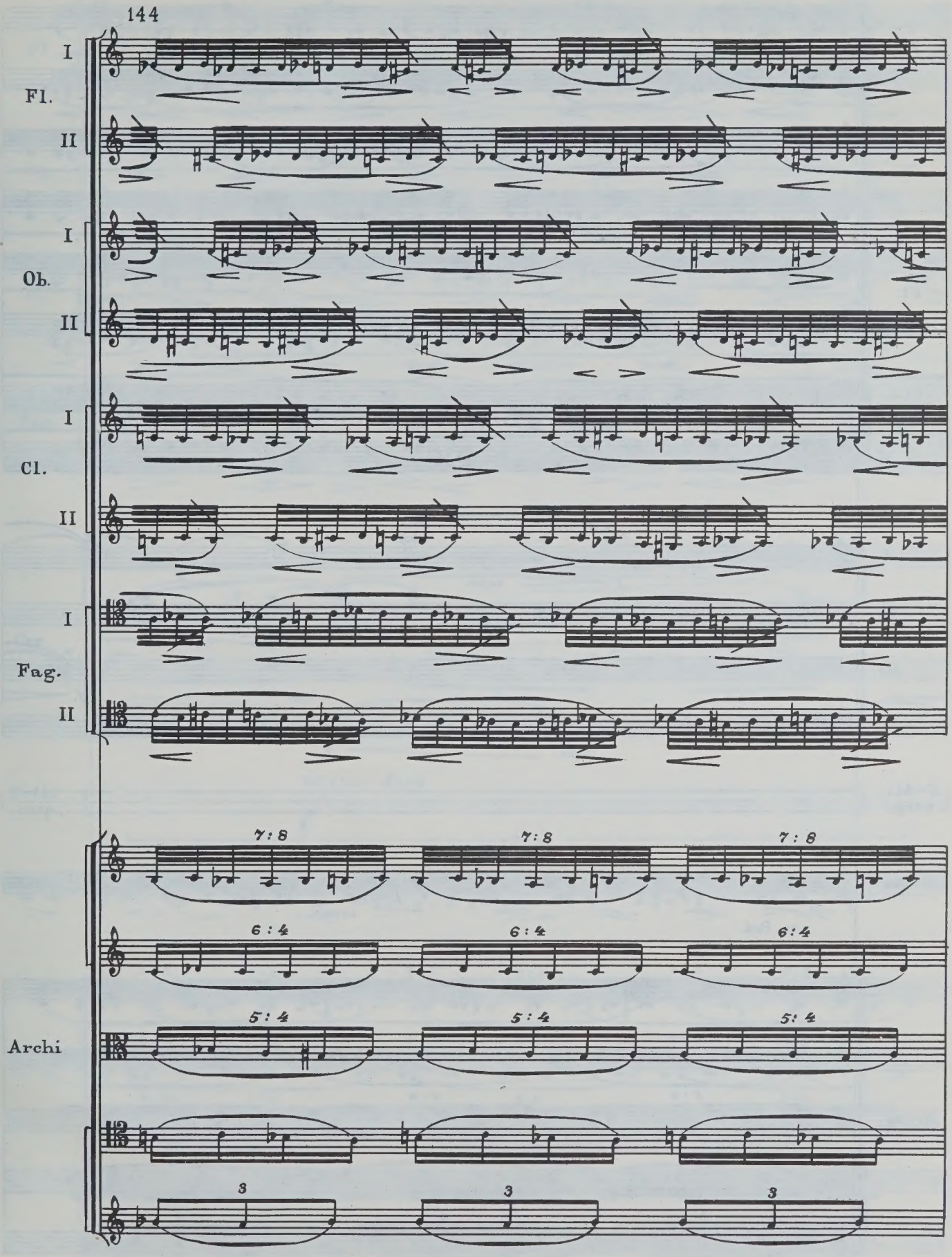

135
V-ni I
div. in 4
V-ni II
V-le
V-c.
C-b.
6:4
5:4
p
cresc.
senza sord., ord.

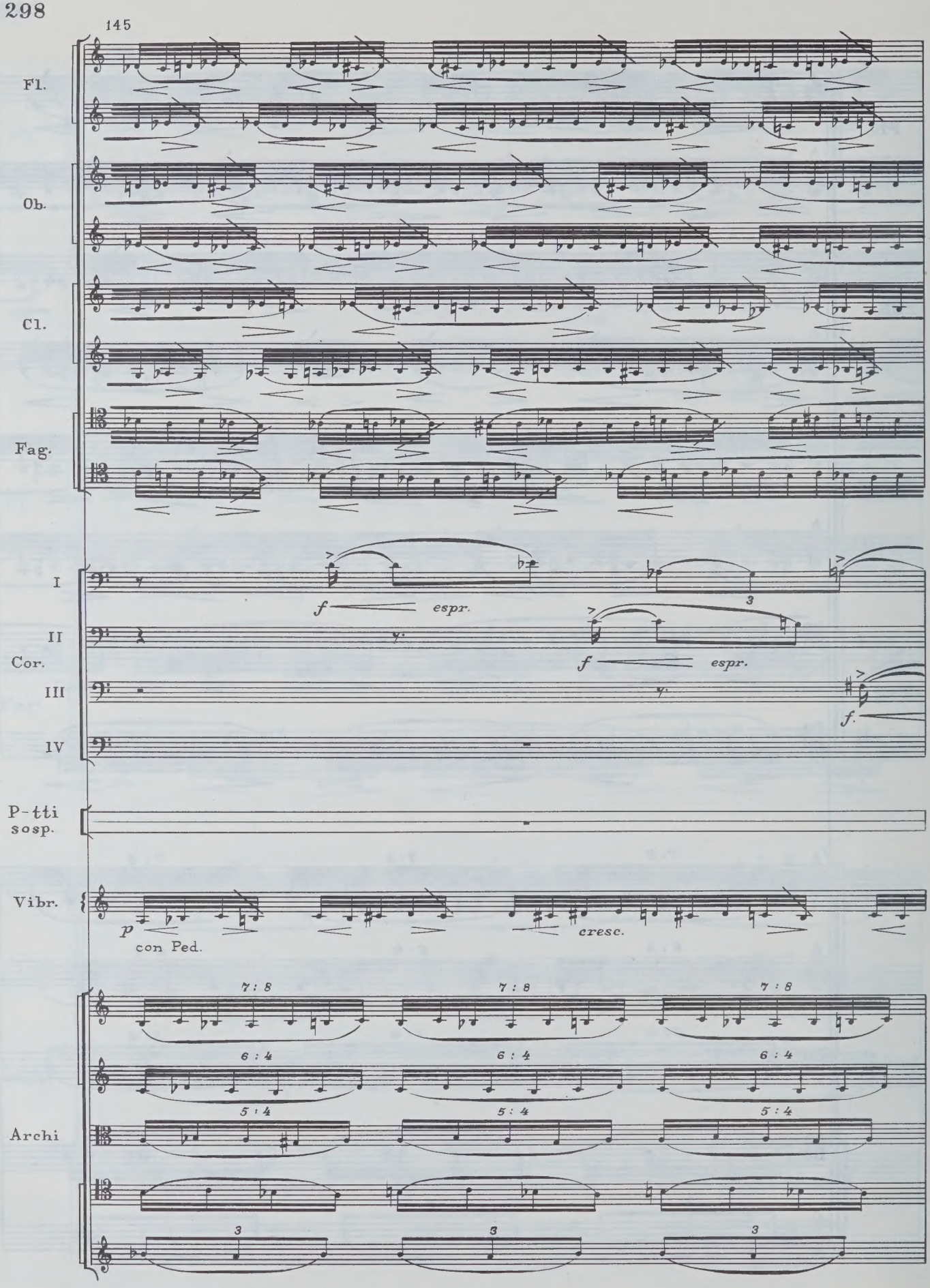

senza sord., ord., unis.
137
Archi
7:8
6:4
5:4
3
p
cresc.


139
I
Fl.
II
I
Cl.
II
p
cresc.
p
cresc.
7 : 8
6 : 4
5 : 4
Archi
3
140
I
Fl.
II
p
cresc.
I
Cl.
II
7 : 8
6 : 4
5 : 4
Archi
3

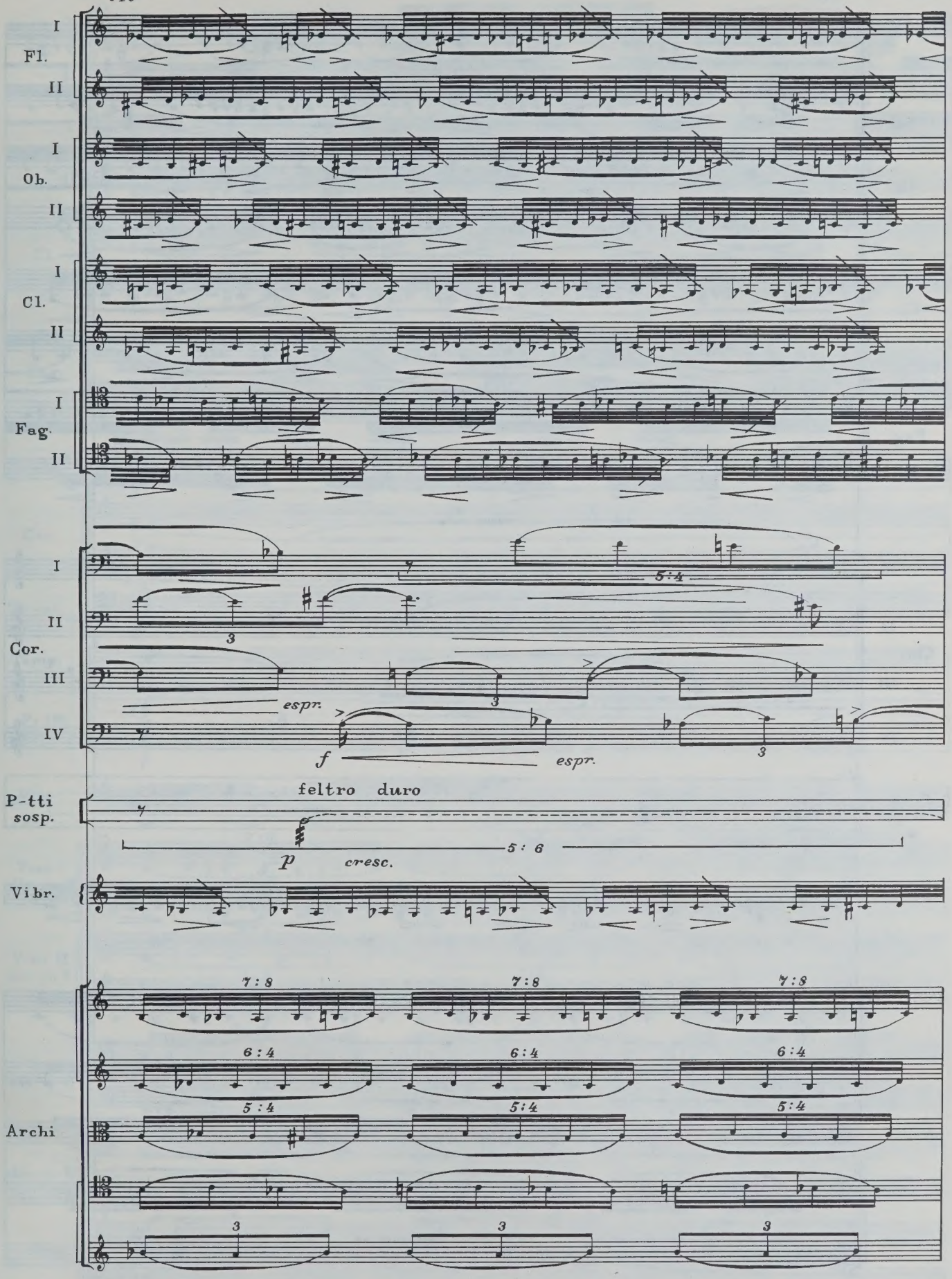

141
I
Fl.
II
I
Cl.
II
p
cresc.
7 : 8
6 : 4
5 : 4
Archi
3
142
I
Fl.
II
I
Cl.
II
I
Fag.
II
mp
cresc.
mp
cresc.
7 : 8
6 : 4
5 : 4
Archi
3


143
I
Fl.
II
I
Ob.
II
mf
cresc.
mf
cresc.
I
Cl.
II
I
Fag.
II
7 : 8
7 : 8
7 : 8
6 : 4
6 : 4
6 : 4
5 : 4
5 : 4
5 : 4
Archi
3
3
3

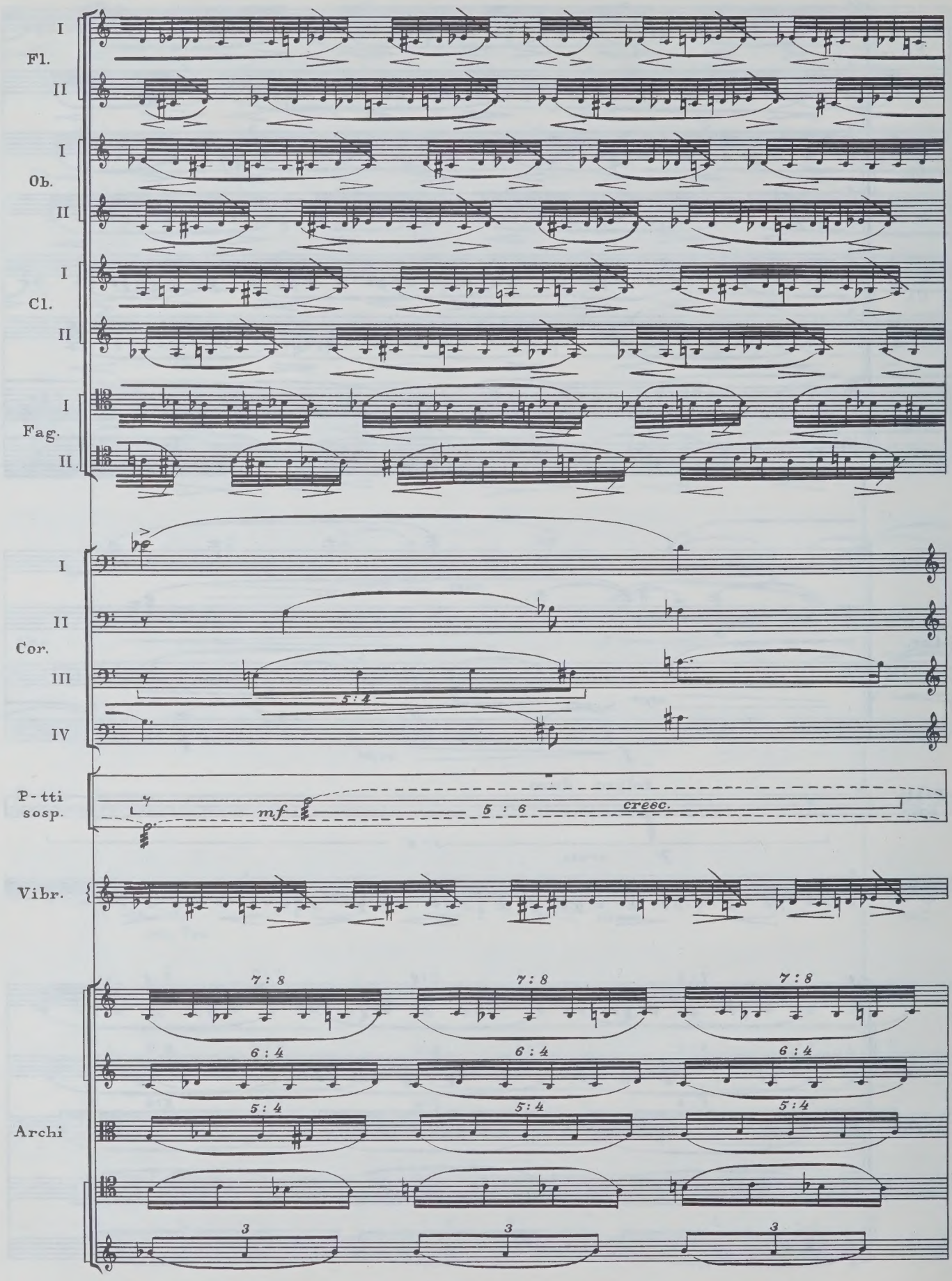

144
I
Fl.
II
I
Ob.
II
I
Cl.
II
I
Fag.
II
7:8
7:8
7:8
6:4
6:4
6:4
Archi
5:4
5:4
5:4
3
3
3

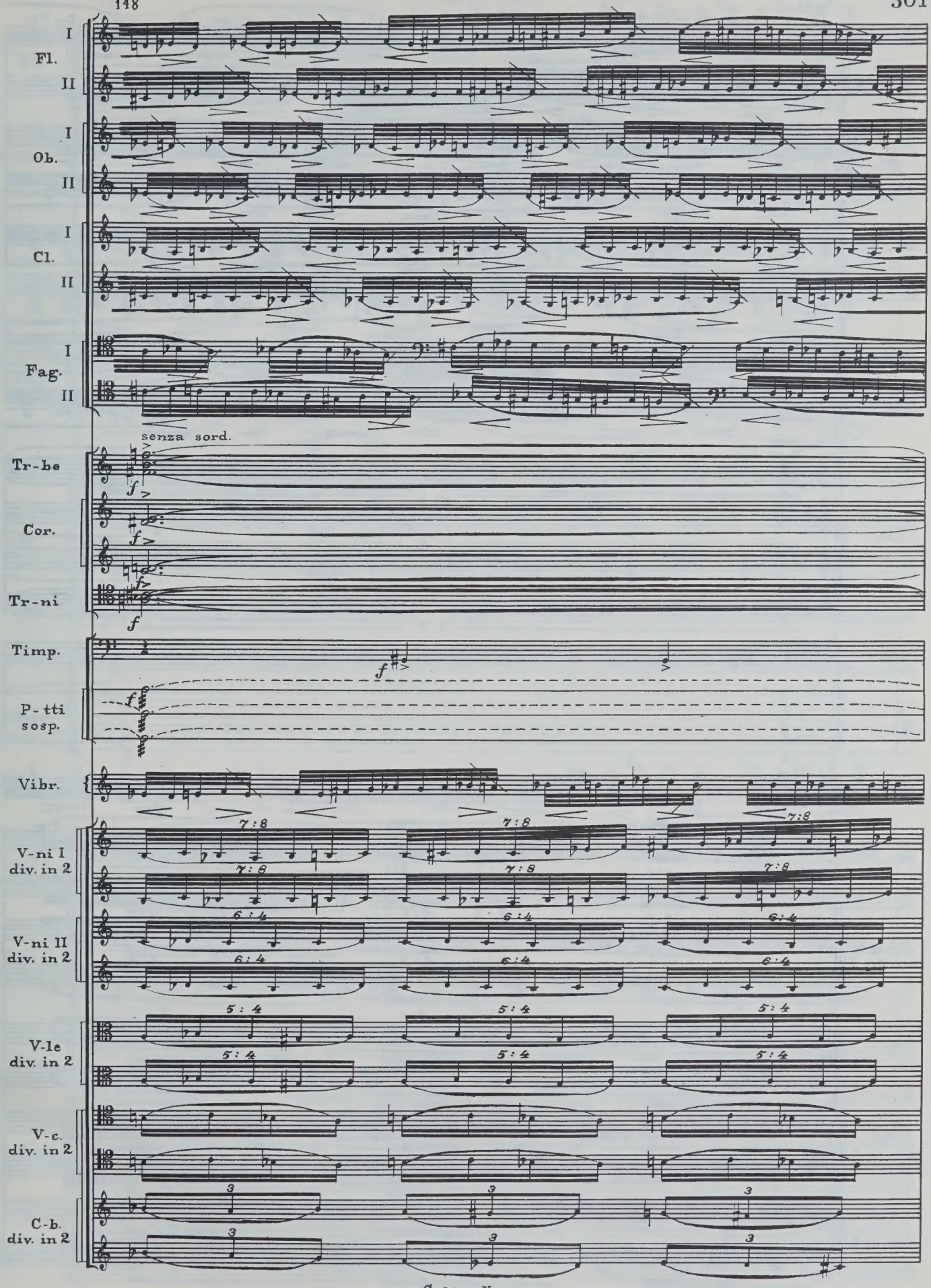

145
Fl.
Ob.
Cl.
Fag.
I
II
Cor.
III
IV
P-tti sosp.
Vibr.
Archi
f
espr.
3
f
espr.
f.
p
con Ped.
cresc.
7 : 8
7 : 8
7 : 8
6 : 4
6 : 4
6 : 4
5 : 4
5 : 4
5 : 4
3
3
3

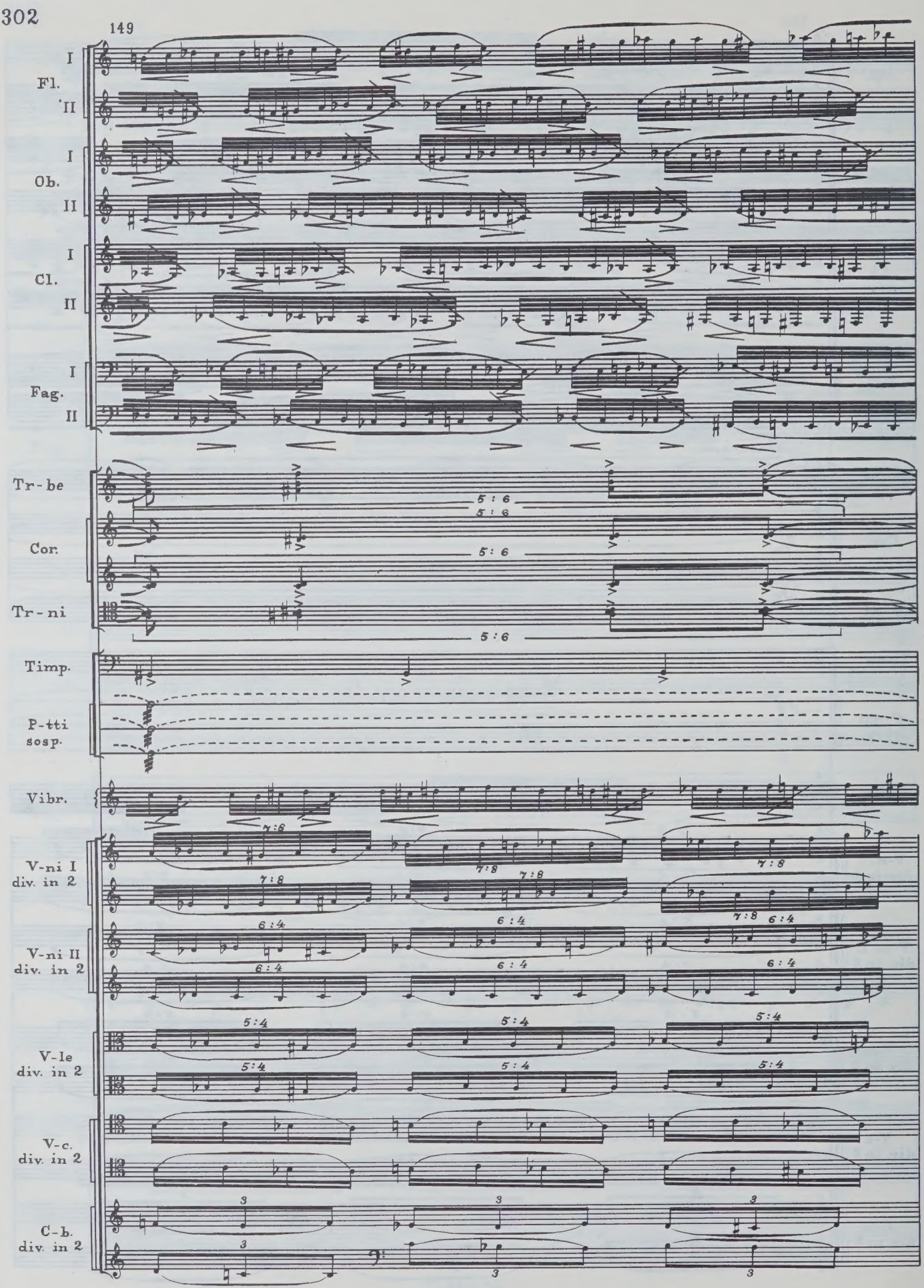
146

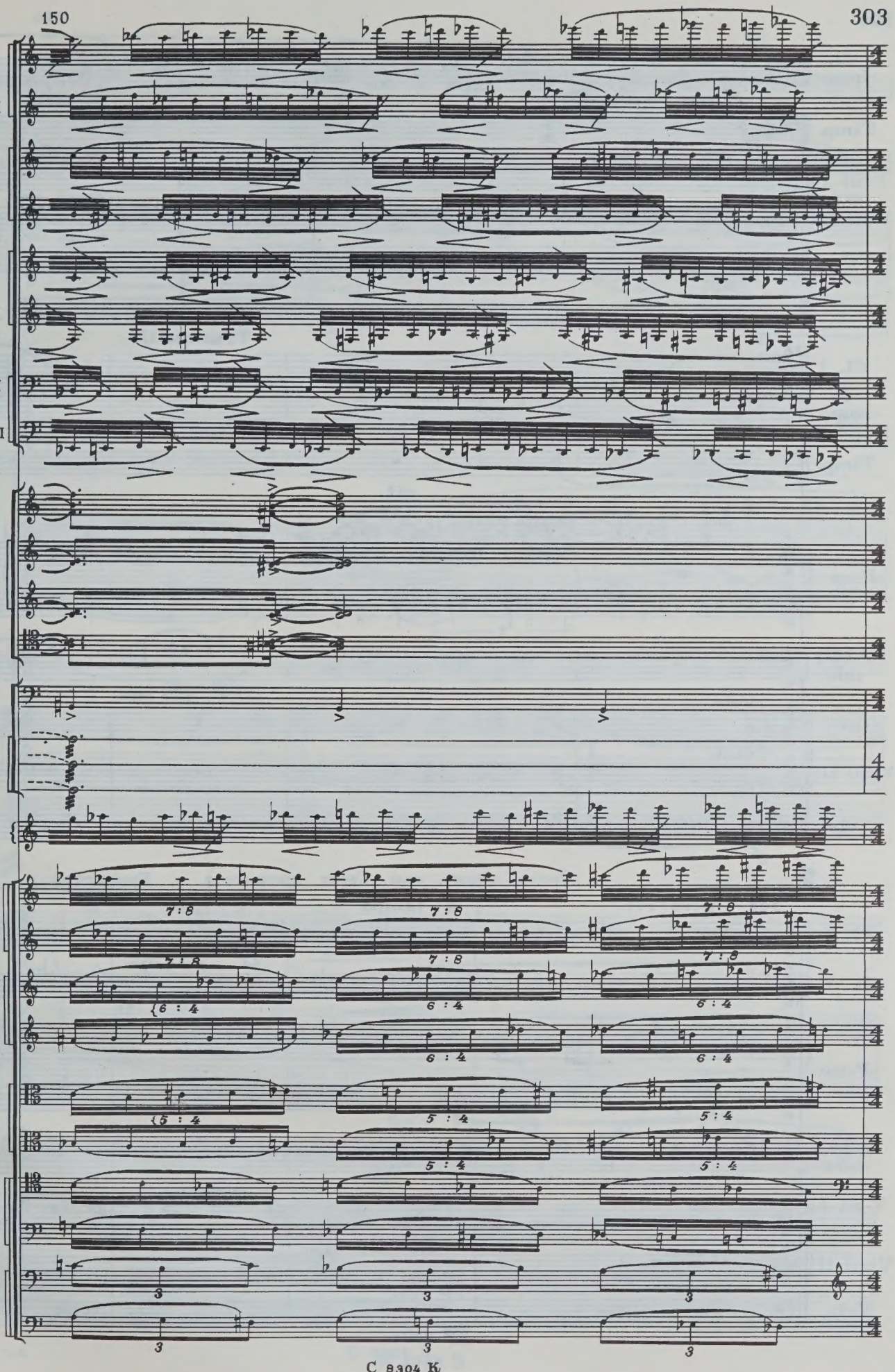

I
Fl.
II
I
Ob.
II
I
Cl.
II
I
Fag.
II
I
II
Cor.
III
IV
5:4
3
espr.
f
espr.
P-tti
sosp.
feltro duro
p
cresc.
5:6
Vibr.
7:8
6:4
5:4
Archi
3

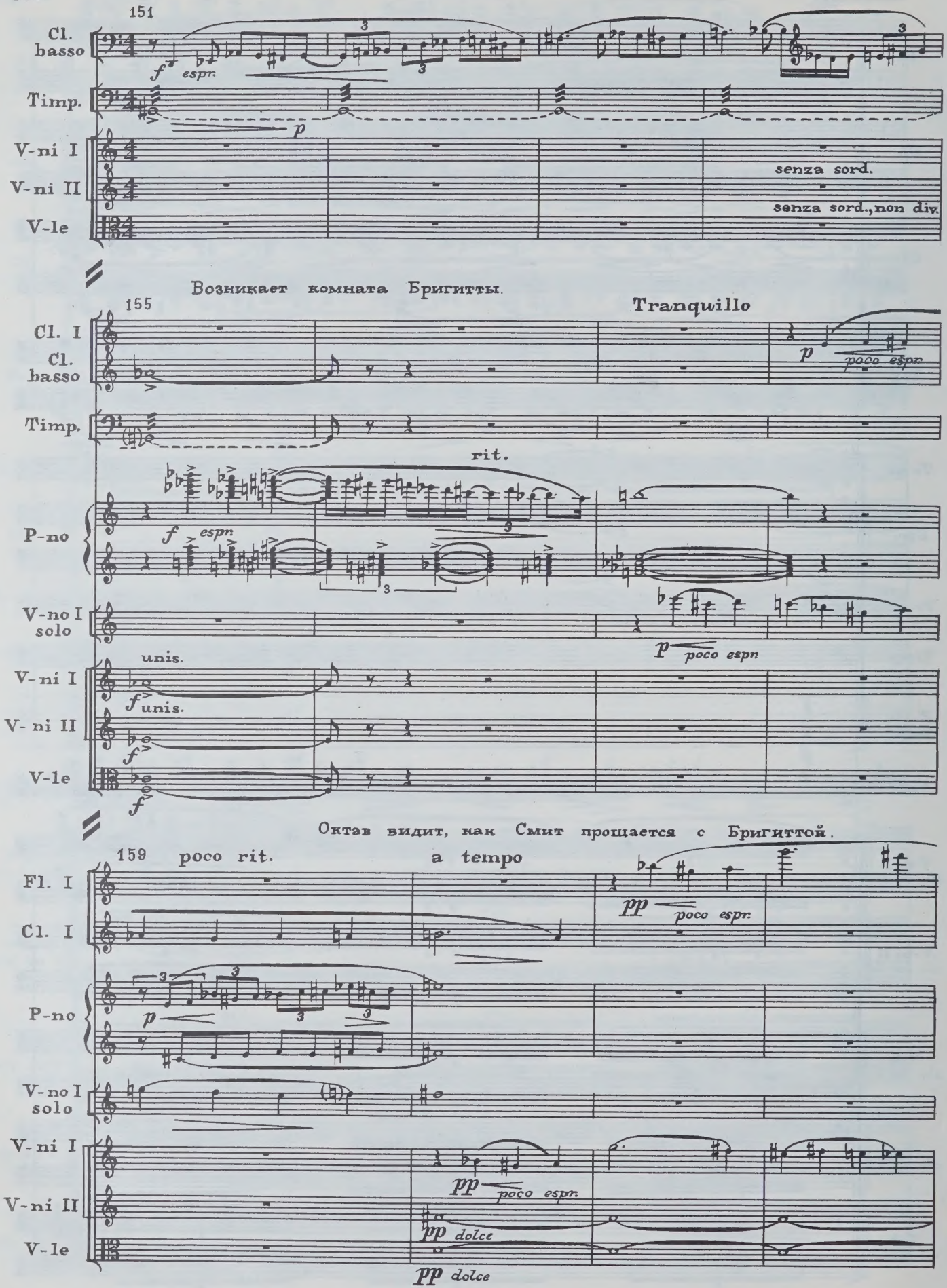
147

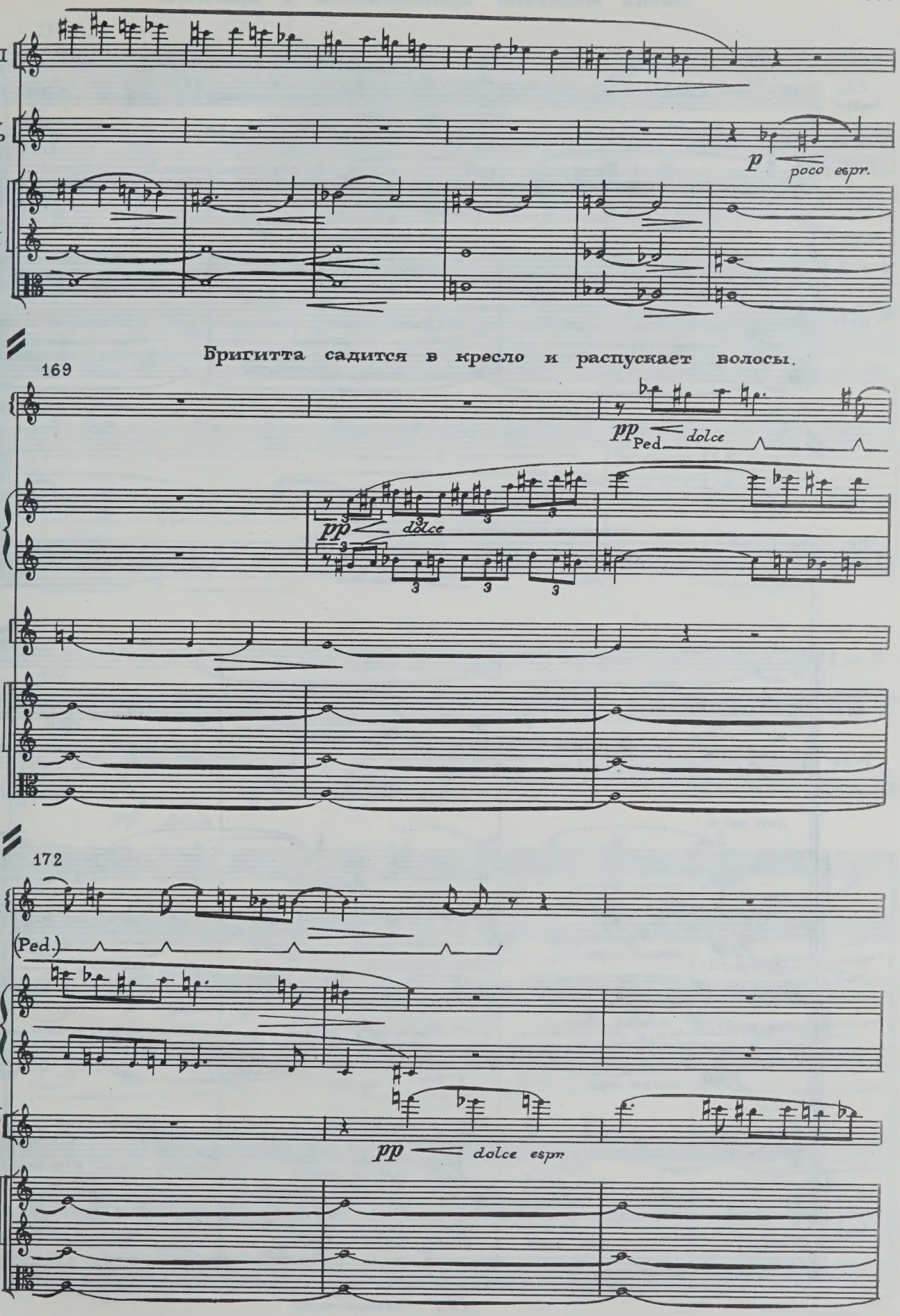

I
Fl.
II
I
Ob.
II
I
Cl.
II
I
Fag.
II
I
II
Cor.
III
IV
5 : 4
P - tti
sosp.
mf
5 : 6
cresc.
Vibr.
7 : 8
7 : 8
7 : 8
6 : 4
6 : 4
6 : 4
Archi
5 : 4
5 : 4
5 : 4
3
3
3


I
Fl.
II
I
Ob.
II
I
Cl.
II
I
Fag.
II
senza sord.
Tr-be
Cor.
Tr-ni
Timp.
P-tti sosp.
Vibr.
V-ni I div. in 2
V-ni II div. in 2
V-le div. in 2
V-c. div. in 2
C-b. div. in 2

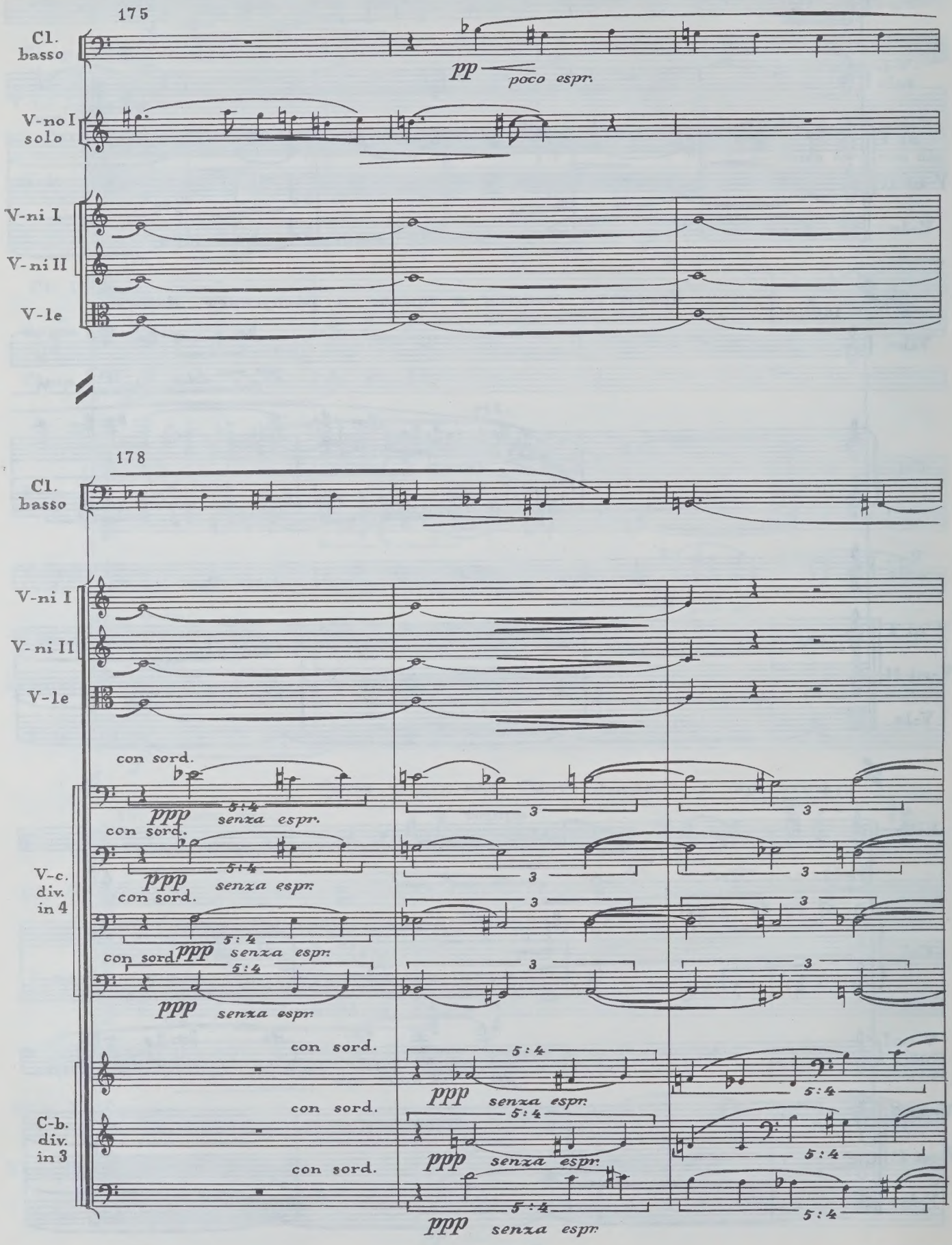

149
I
Fl.
II
I
Ob.
II
I
Cl.
II
I
Fag.
II
Tr-be
Cor.
Tr-ni
5:6
Timp.
P-tti
sosp.
Vibr.
7:8
V-ni I
div. in 2
6:4
V-ni II
div. in 2
5:4
V-le
div. in 2
V-c.
div. in 2
3
C-b.
div. in 2

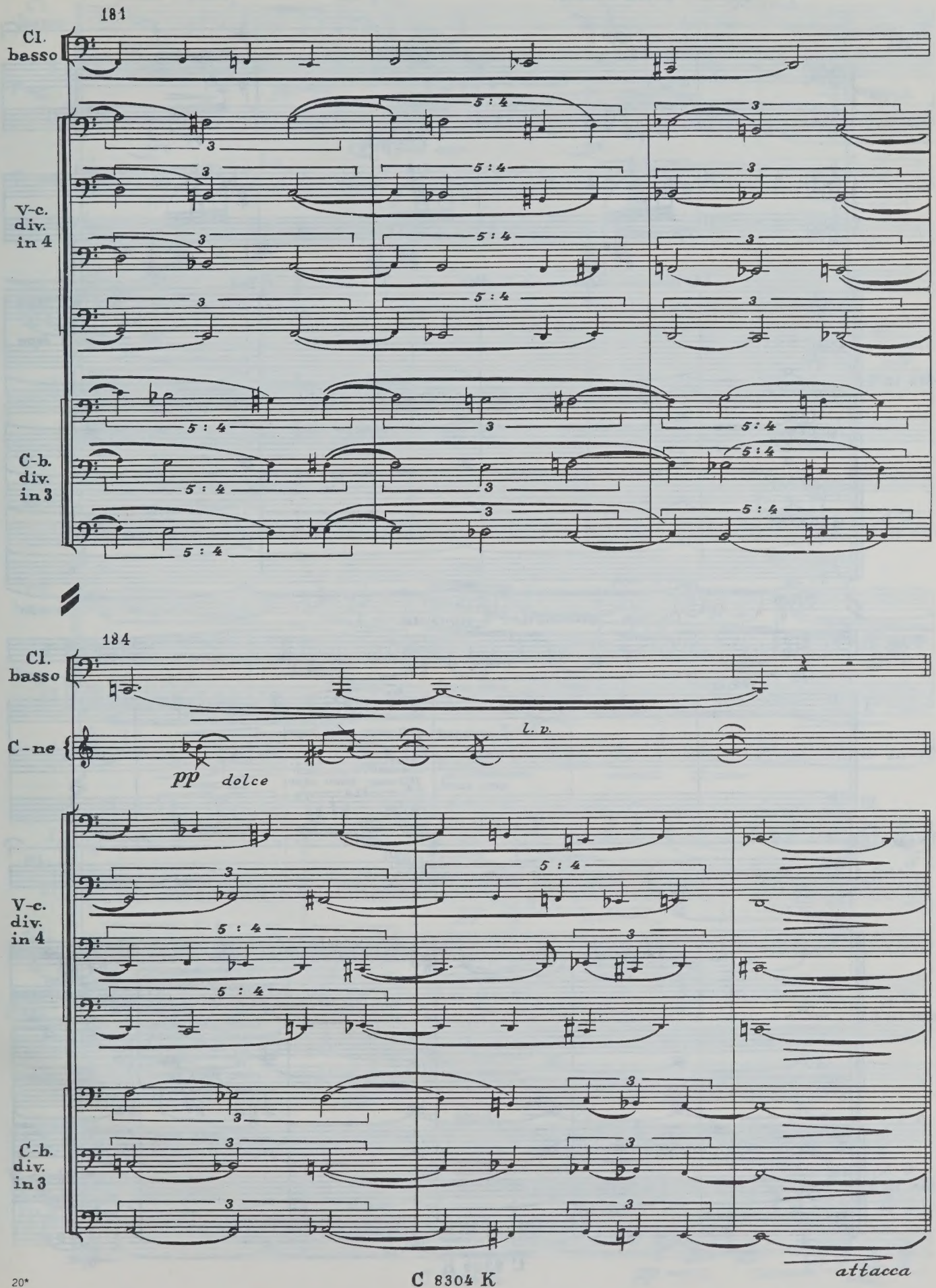

I
Fl.
II
I
Ob.
II
I
Cl.
II
I
Fag.
II
Tr-be
Cor.
Tr-ni
Timp.
P-tti
sosp.
Vibr.
V-ni I
div. in 2
V-ni II
div. in 2
V-le
div. in 2
V-c.
div. in 2
C-b.
div. in 2


151
Cl. basso
Timp.
V-ni I
V-ni II
V-le
f espr.
p
senza sord.
senza sord., non div.
Возникает комната Бригитты.
155
Tranquillo
Cl. I
Cl. basso
p poco espr.
rit.
P-no
f espr.
V-no I solo
p poco espr.
unis.
f unis.
Октав видит, как Смит прощается с Бригиттой.
159
poco rit.
a tempo
Fl. I
Cl. I
pp poco espr.
p
V-no I solo
pp poco espr.
pp dolce
pp dolce

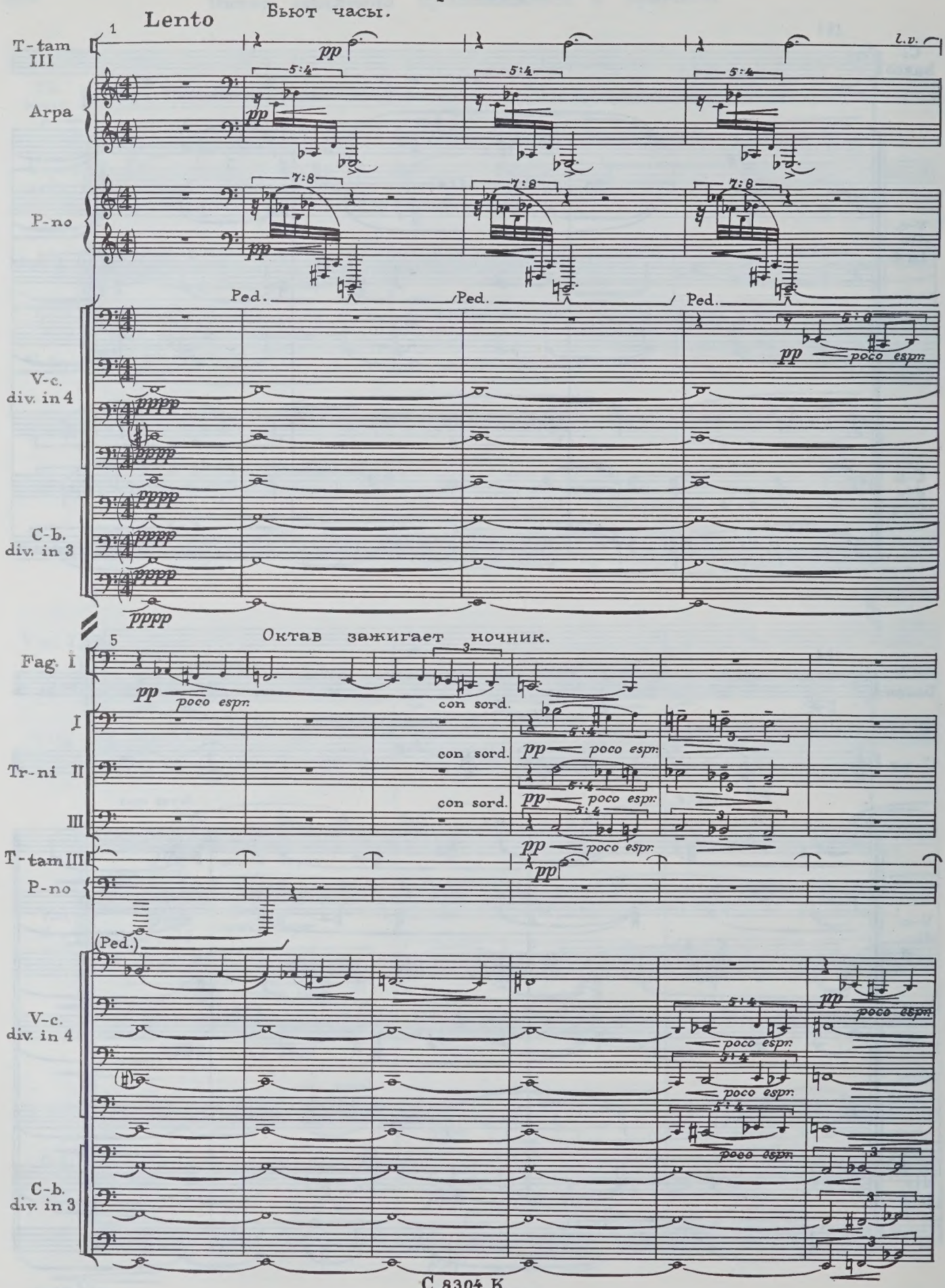

Fl. I
V-c. solo
p poco espr.
V-ni I
V-ni II
V-le
Бригитта садится в кресло и распускает волосы.
169
Vibr.
pp Ped dolce
Cel.
pp dolce
V-c. solo
V-ni I
V-ni II
V-le
172
Vibr.
(Ped.)
Cel.
V-no I solo
pp dolce espr.
V-ni I
V-ni II
V-le

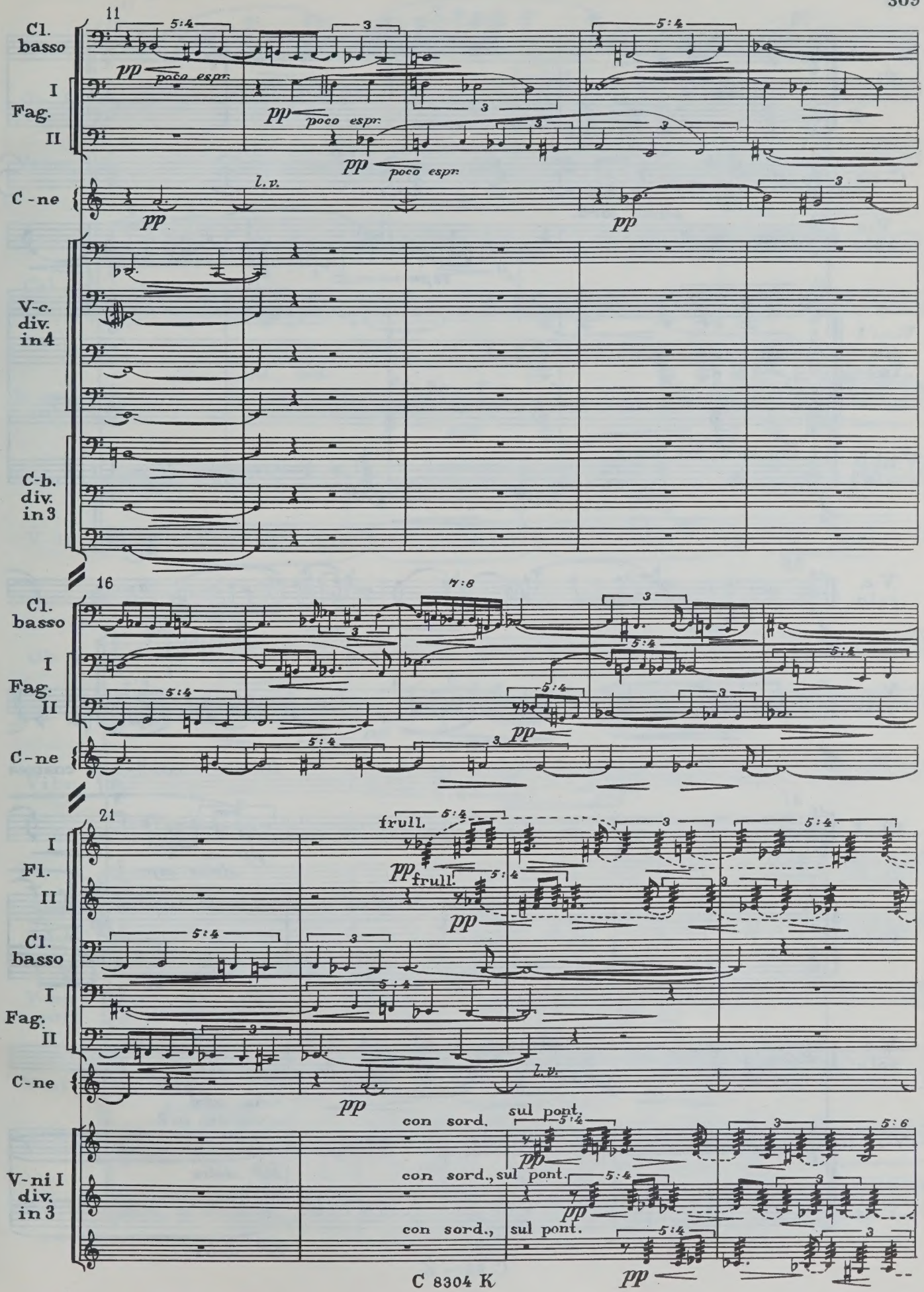
С 8304 К

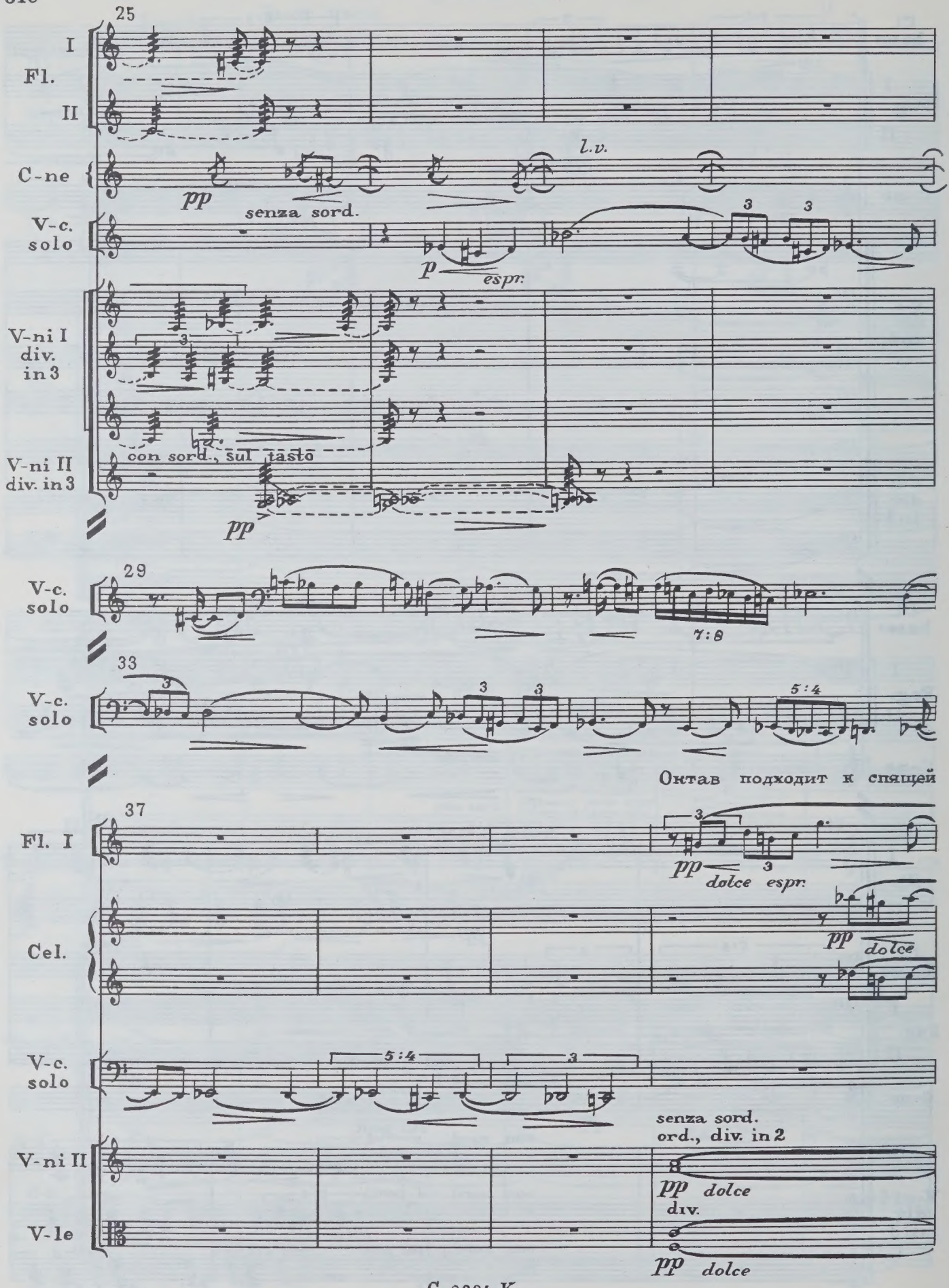

175
Cl. basso
pp poco espr.
V-no I solo
V-ni I
V-ni II
V-le
178
Cl. basso
V-ni I
V-ni II
V-le
con sord.
ppp senza espr.
V-c. div. in 4
C-b. div. in 3
5:4
3


181
Cl. basso
V-c. div. in 4
C-b. div. in 3
184
Cl. basso
C-ne
pp dolce
l. v.
V-c. div. in 4
C-b. div. in 3
attacca

15. Прощание


Lento
Бьют часы.
1
T-tam III
Arpa
P-no
V-c. div. in 4
C-b. div. in 3
l.v.
pp
5:4
7:8
Ped.
poco espr.
pppp
5
Октав зажигает ночник.
Fag. I
con sord.
I
Tr-ni II
III
T-tam III
(Ped.)


11
Cl. basso
I
Fag.
II
C-ne
V-c. div. in4
C-b. div. in3
pp
poco espr.
l.v.
16
7:8
21
frull.
Fl.
con sord.
sul pont.
con sord., sul pont.
con sord., sul pont.
V-ni I div. in3


25
I
Fl.
II
C-ne
V-c. solo
V-ni I div. in 3
V-ni II div. in 3
pp
senza sord.
l.v.
p espr.
con sord., sul tasto
pp
29
V-c. solo
7:8
33
V-c. solo
5:4
Октав подходит к спящей
37
Fl. I
pp dolce espr.
Cel.
pp dolce
V-c. solo
5:4
senza sord.
ord., div. in 2
V-ni II
V-le
pp dolce
div.
pp dolce

Бригитте.

41

Fl. I

Ob. I

pp dolce espr.

Vibr.

5:4

pp dolce

Ped.

Cel.

V-no I solo

senza sord., ord.

p espr.

V-ni II

V-le

45

Ob. I

Cl. I

pp dolce espr.

Vibr.

5:4 5:4

(Ped.)

Cel.

pp dolce

5:4

V-no I solo

senza. sord., ord.
unis.

V-ni I

p poco espr.

div.

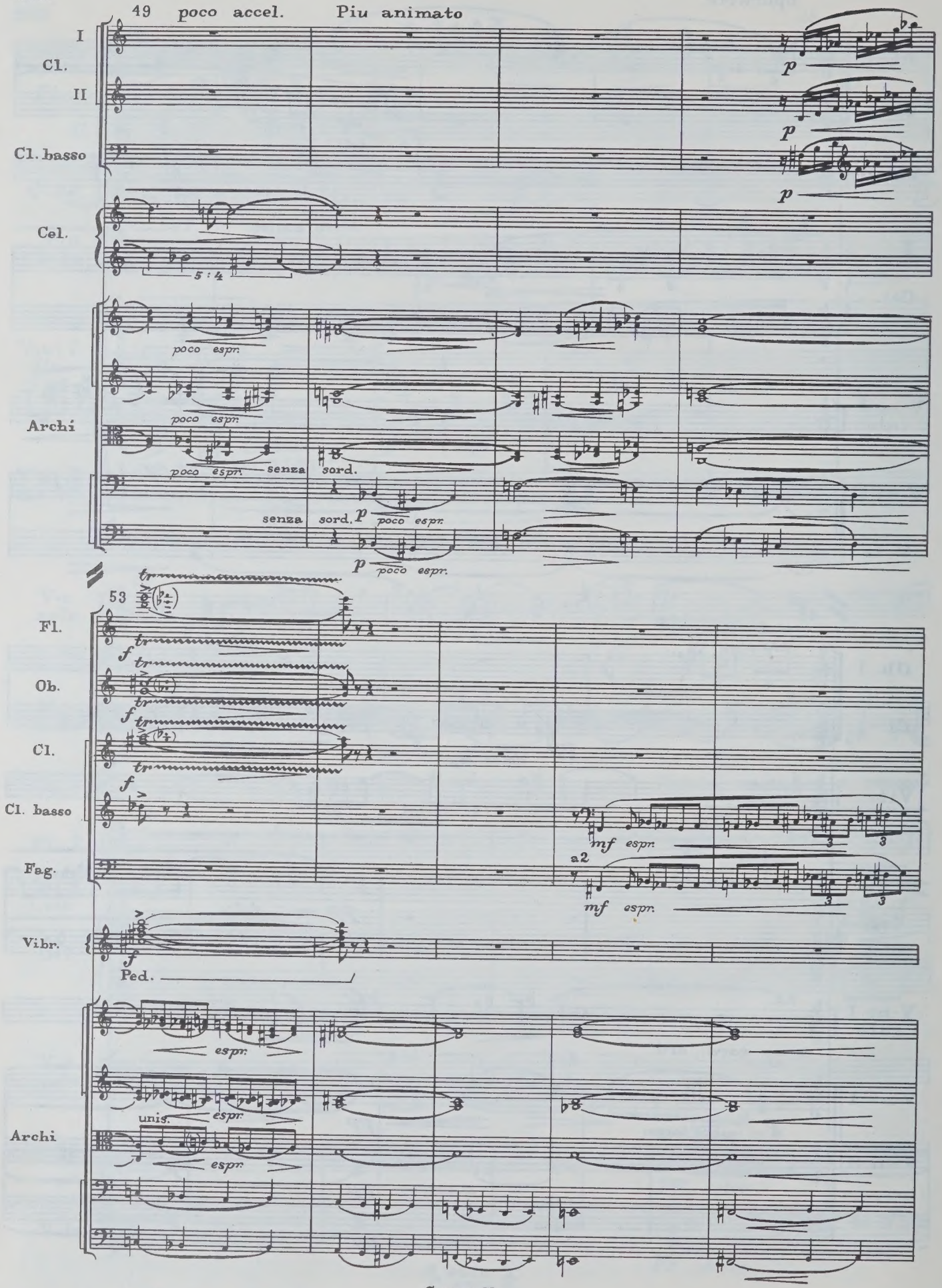
pp

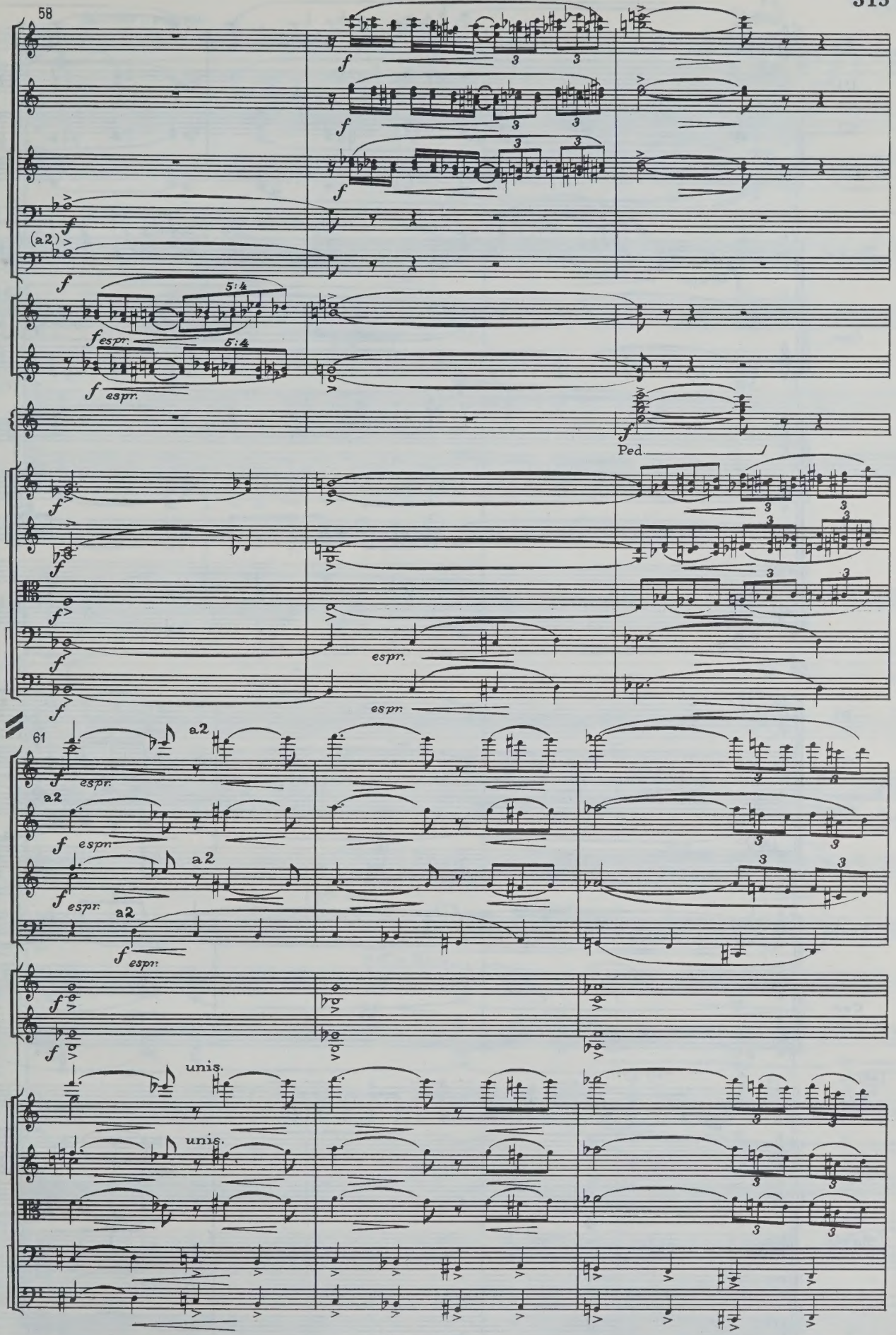
V-ni II

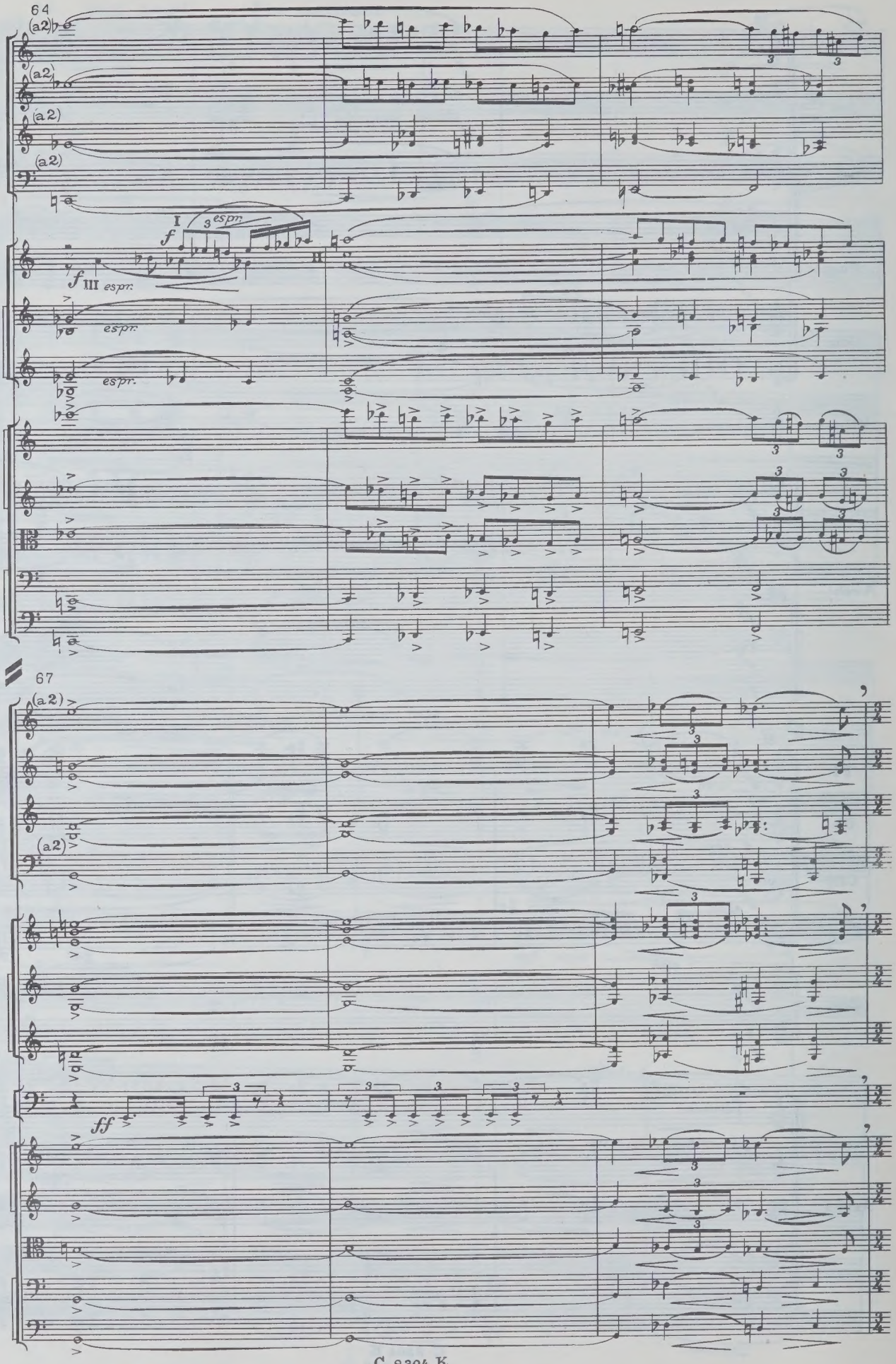
pp

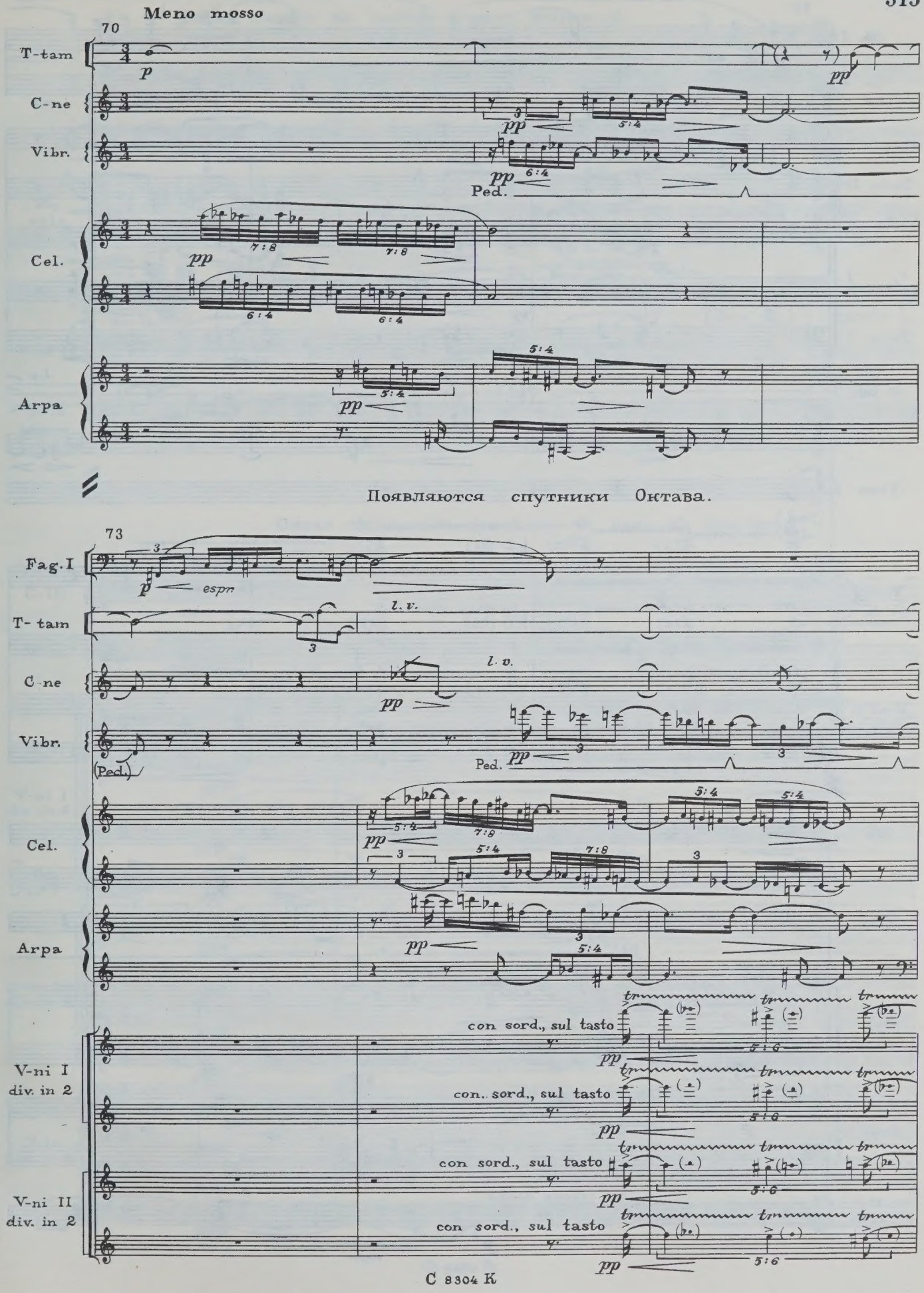
V-le

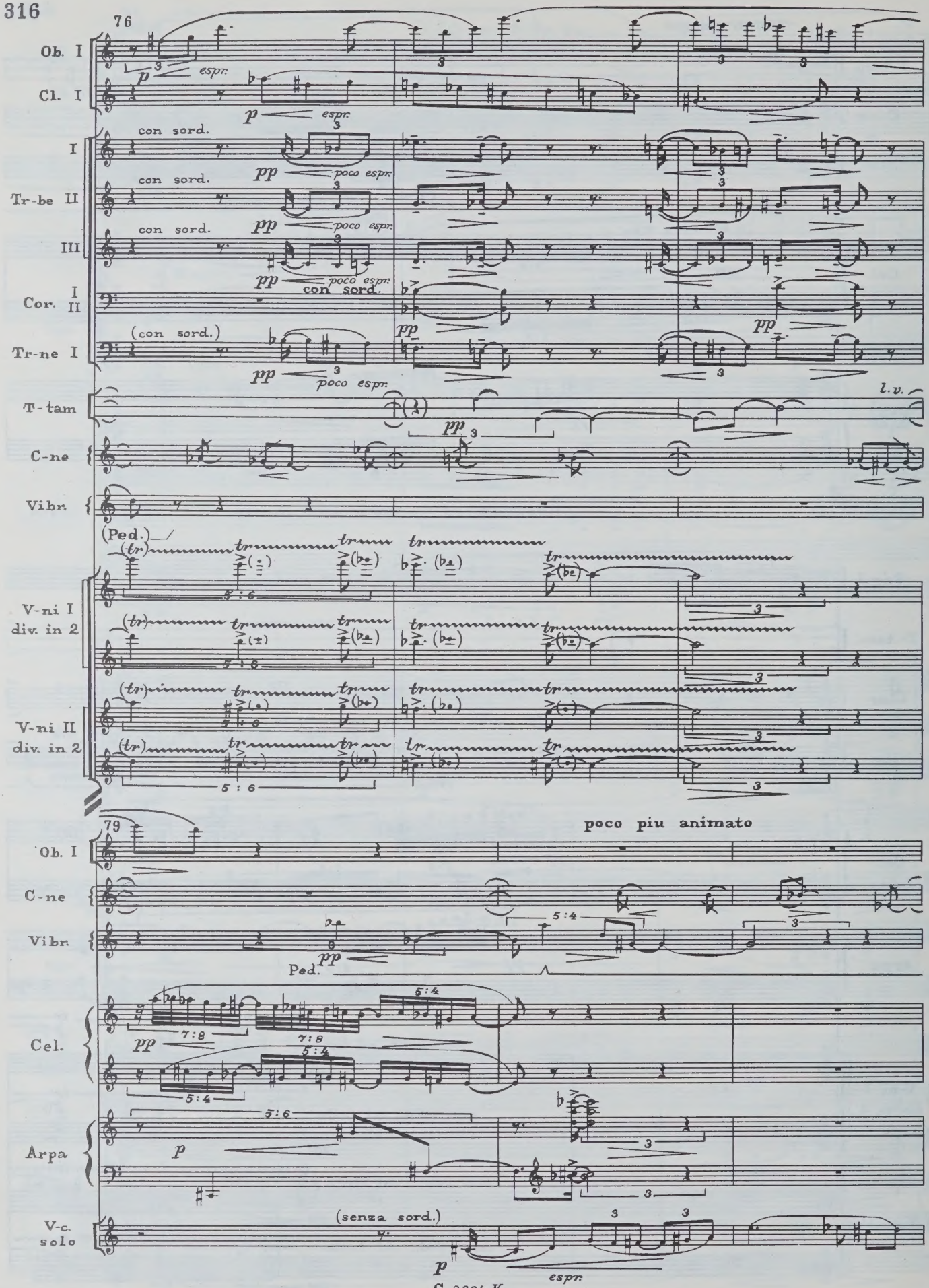
pp


49 poco accel. Piu animato
I
Cl.
II
Cl. basso
Cel.
5 : 4
Archi
poco espr.
senza sord.
53
Fl.
Ob.
Cl.
Cl. basso
Fag.
Vibr.
Ped.
mf espr.
a2
unis.
espr.

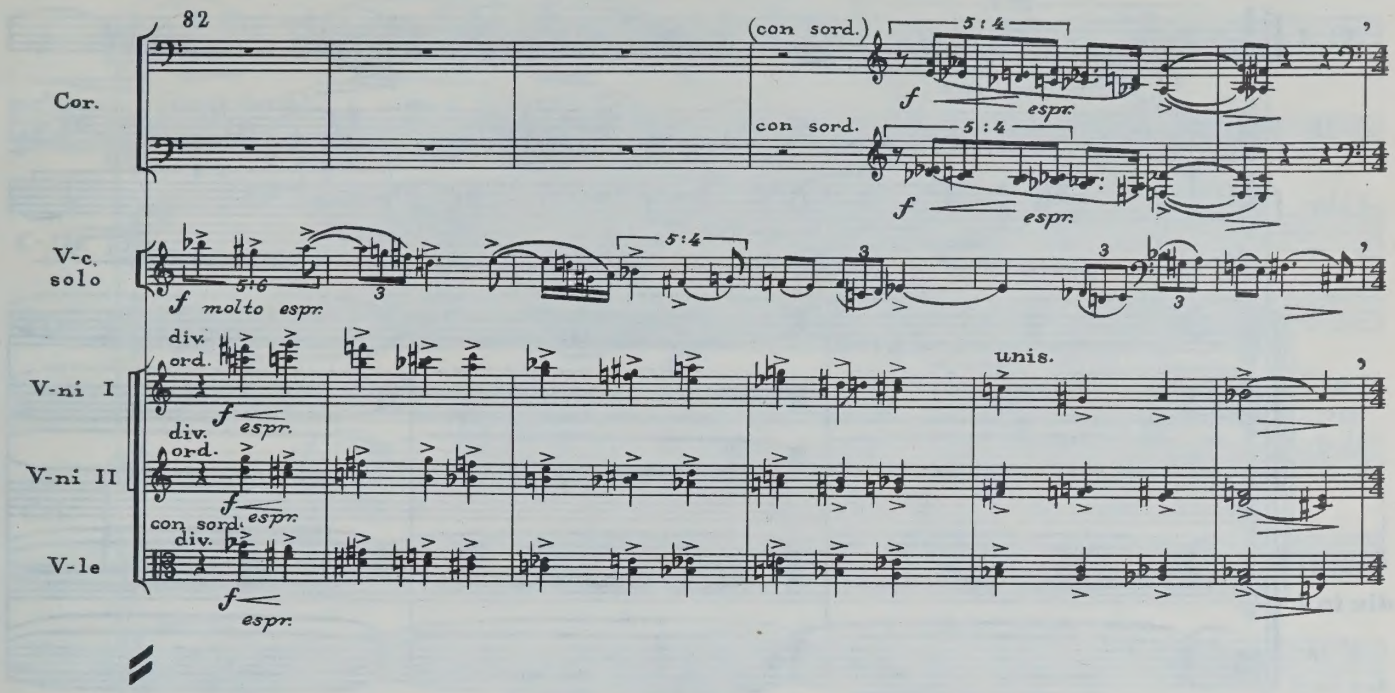

58
Fl.
Ob.
Cl.
Cl. basso
(a2)
Fag.
Cor.
Vibr
Ped.
Archi
espr.
61
a2
unis.


64
(a2)
Fl.
Ob.
Cl.
Fag.
Tr-be
Cor.
Archi
I
II
III
espr.
f
67
Timp.
ff

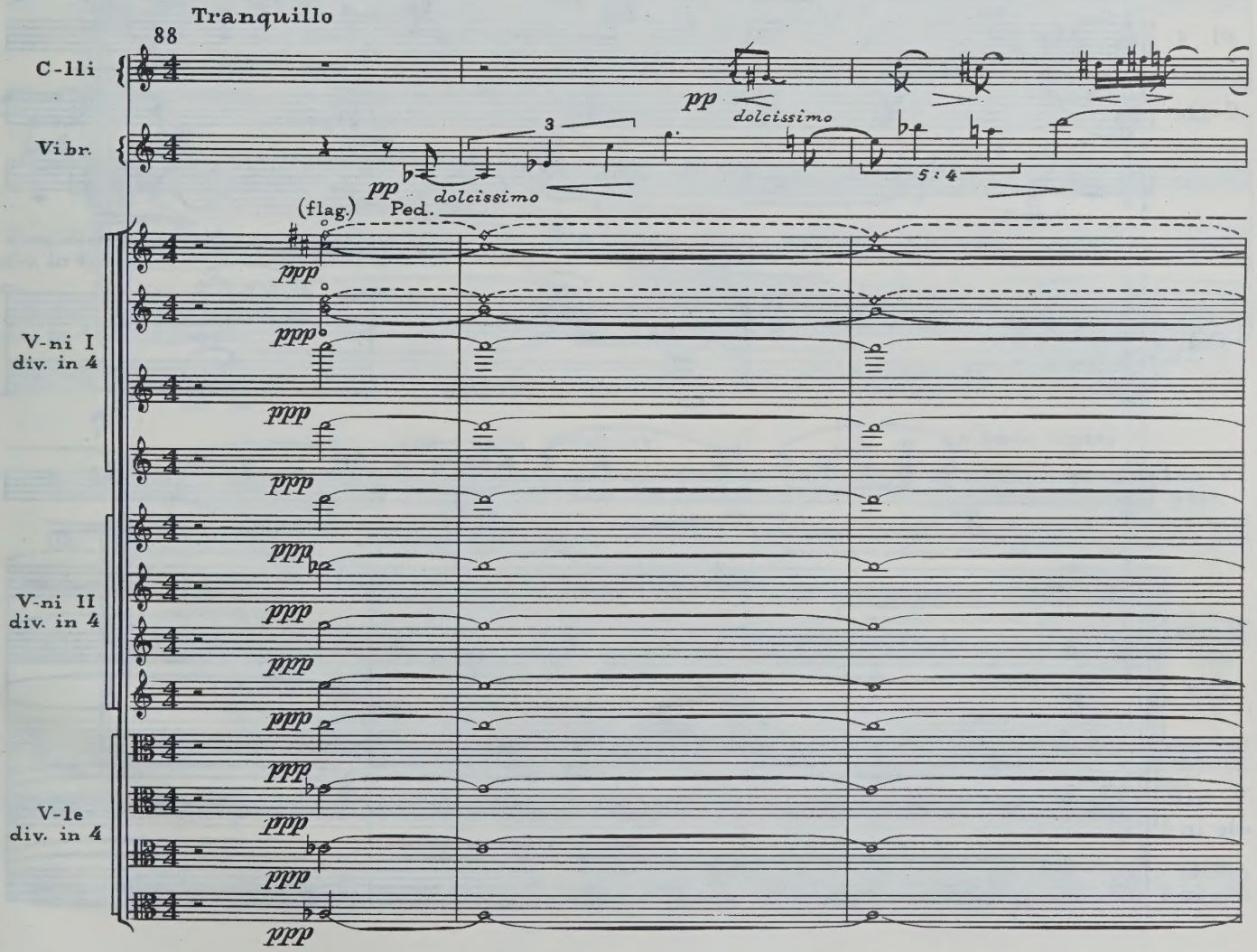

Meno mosso
70
T-tam
C-ne
Vibr.
Ped.
Cel.
Arpa
Появляются спутники Октава.
73
Fag.I
espr.
l. v.
(Ped.)
con sord., sul tasto
V-ni I
div. in 2
V-ni II
div. in 2

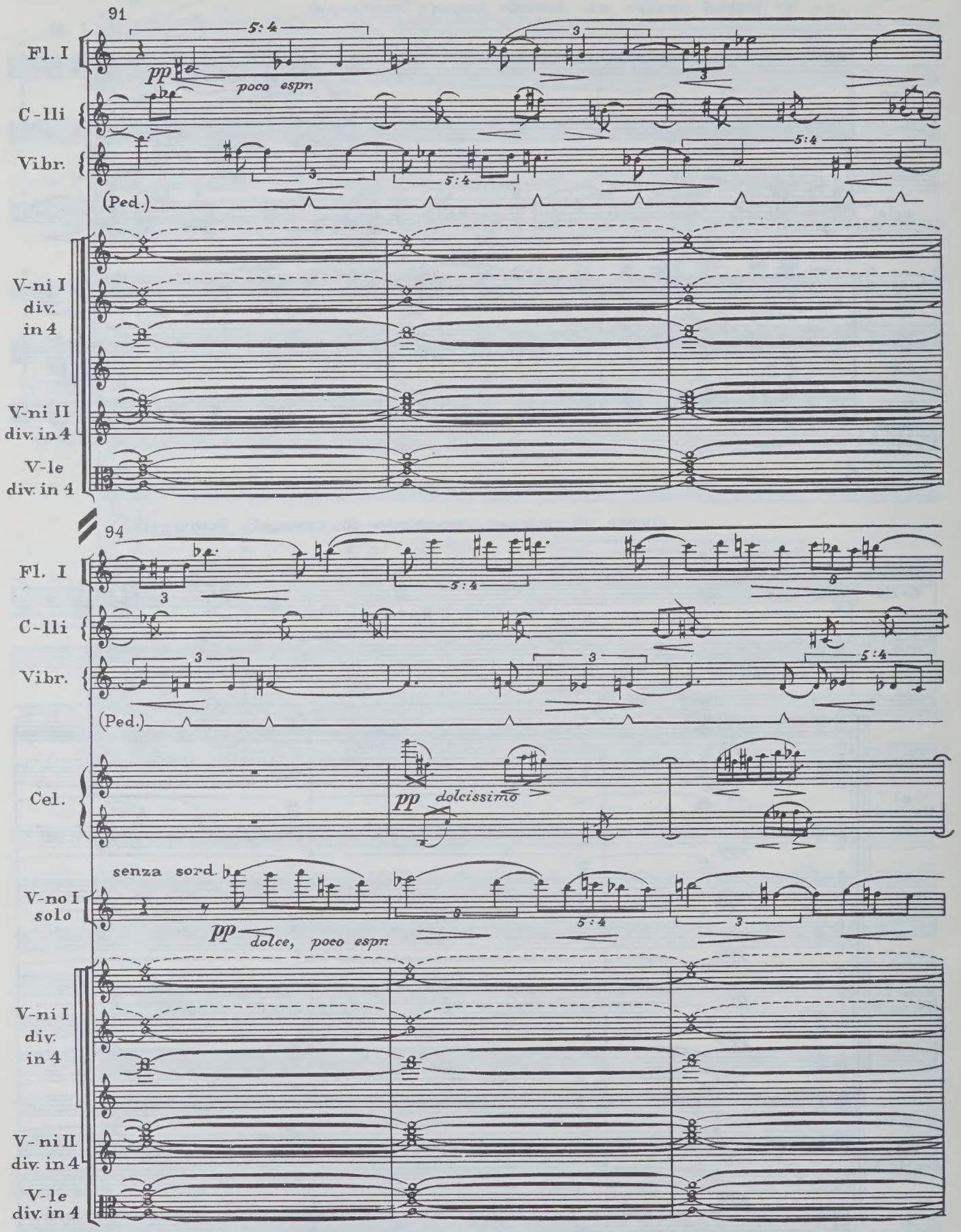

76
Ob. I
Cl. I
I
Tr-be II
III
Cor. I II
Tr-ne I
T-tam
C-ne
Vibr.
(Ped.)
V-ni I div. in 2
V-ni II div. in 2
con sord.
(con sord.)
poco espr.
espr.
l.v.
79
poco piu animato
Cel.
Arpa
V-c. solo
(senza sord.)
Ped.

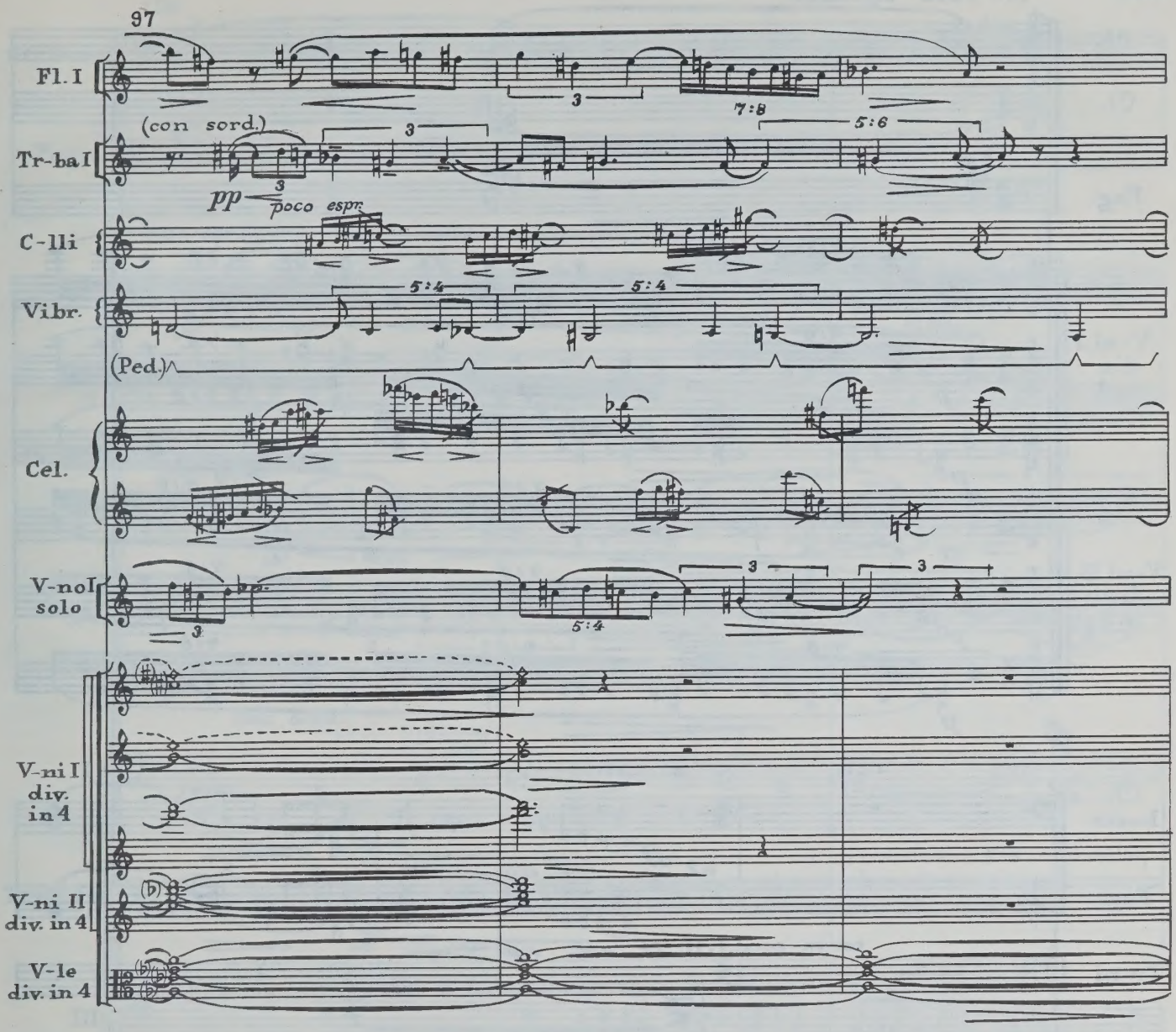
Октав падает на колени перед Бригиттой.



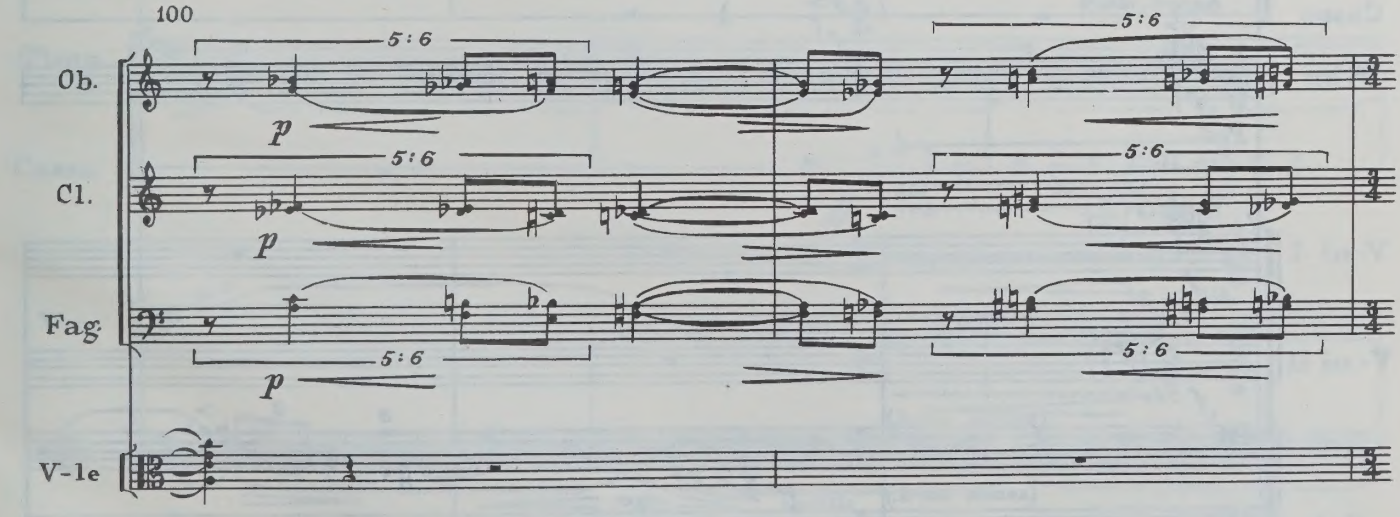
Октав сбрасывает простыню со спящей Бригитты.

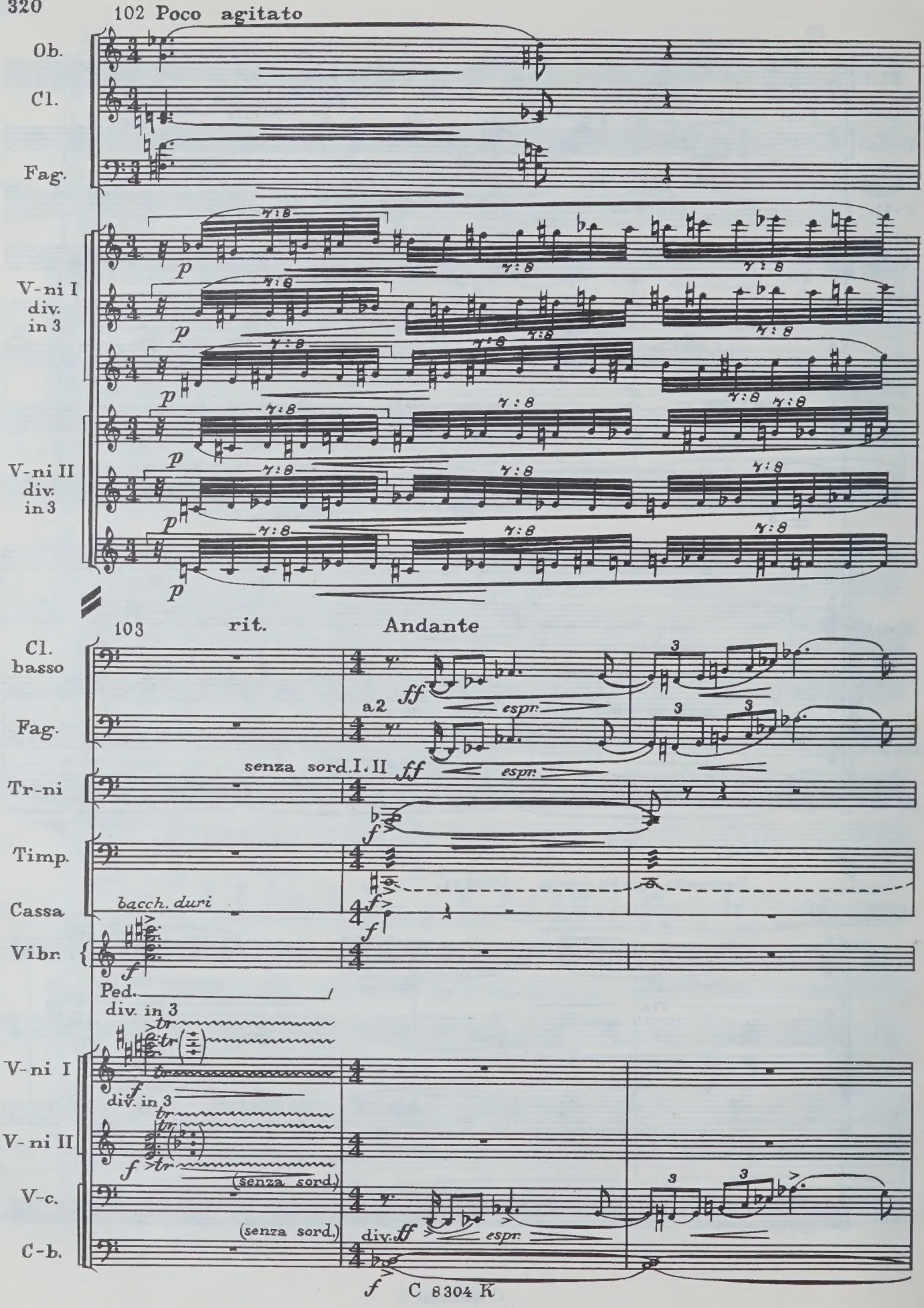


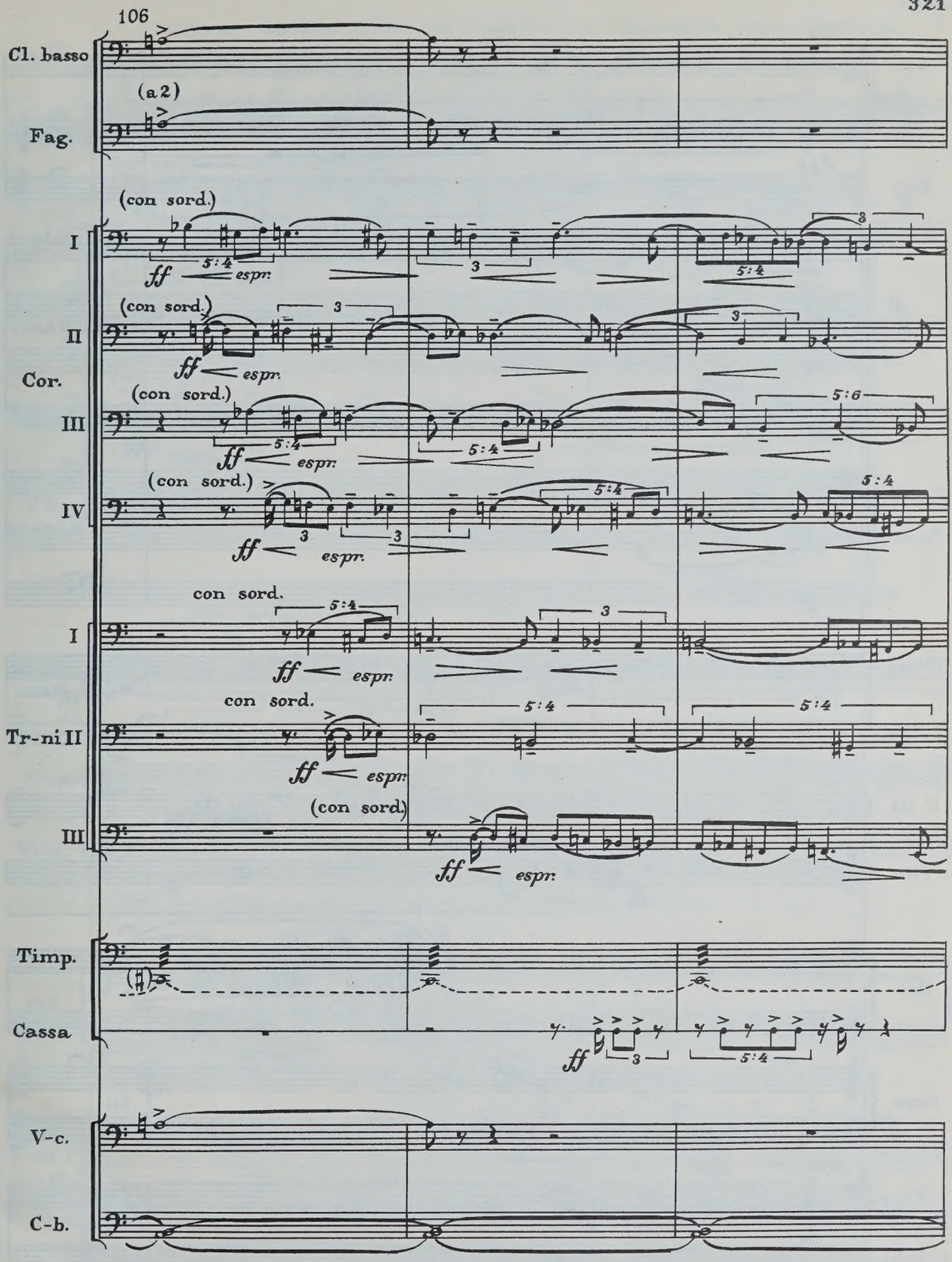

91
Fl. I
C-lli
Vibr.
(Ped.)
pp
poco espr.
5:4
3
V-ni I
div.
in 4
V-ni II
div. in 4
V-le
div. in 4
94
Fl. I
C-lli
Vibr.
(Ped.)
Cel.
pp
dolcissimo
senza sord.
V-no I
solo
pp
dolce, poco espr.
V-ni I
div.
in 4
V-ni II
div. in 4
V-le
div. in 4

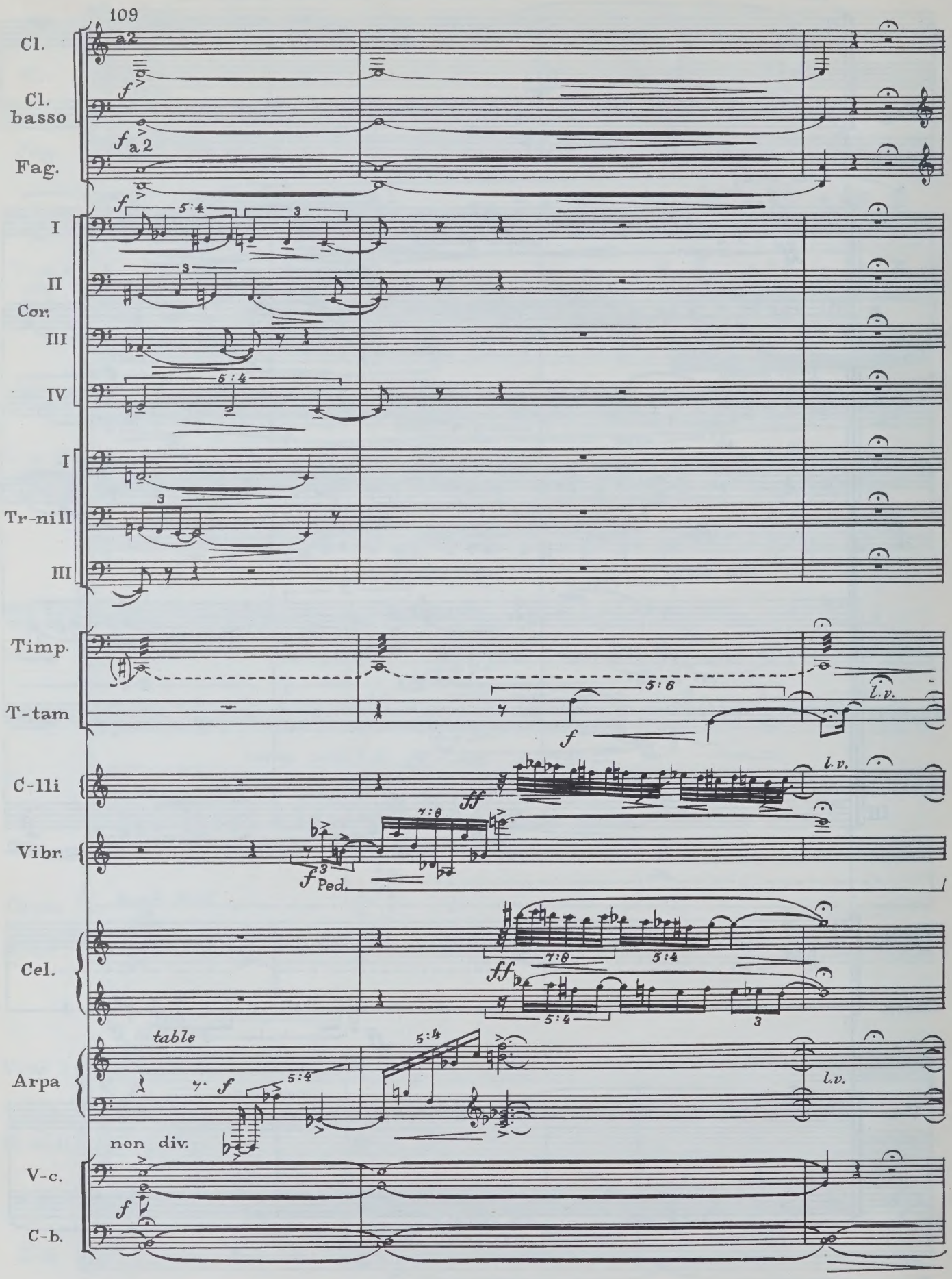


Ревность дает нож Октаву.

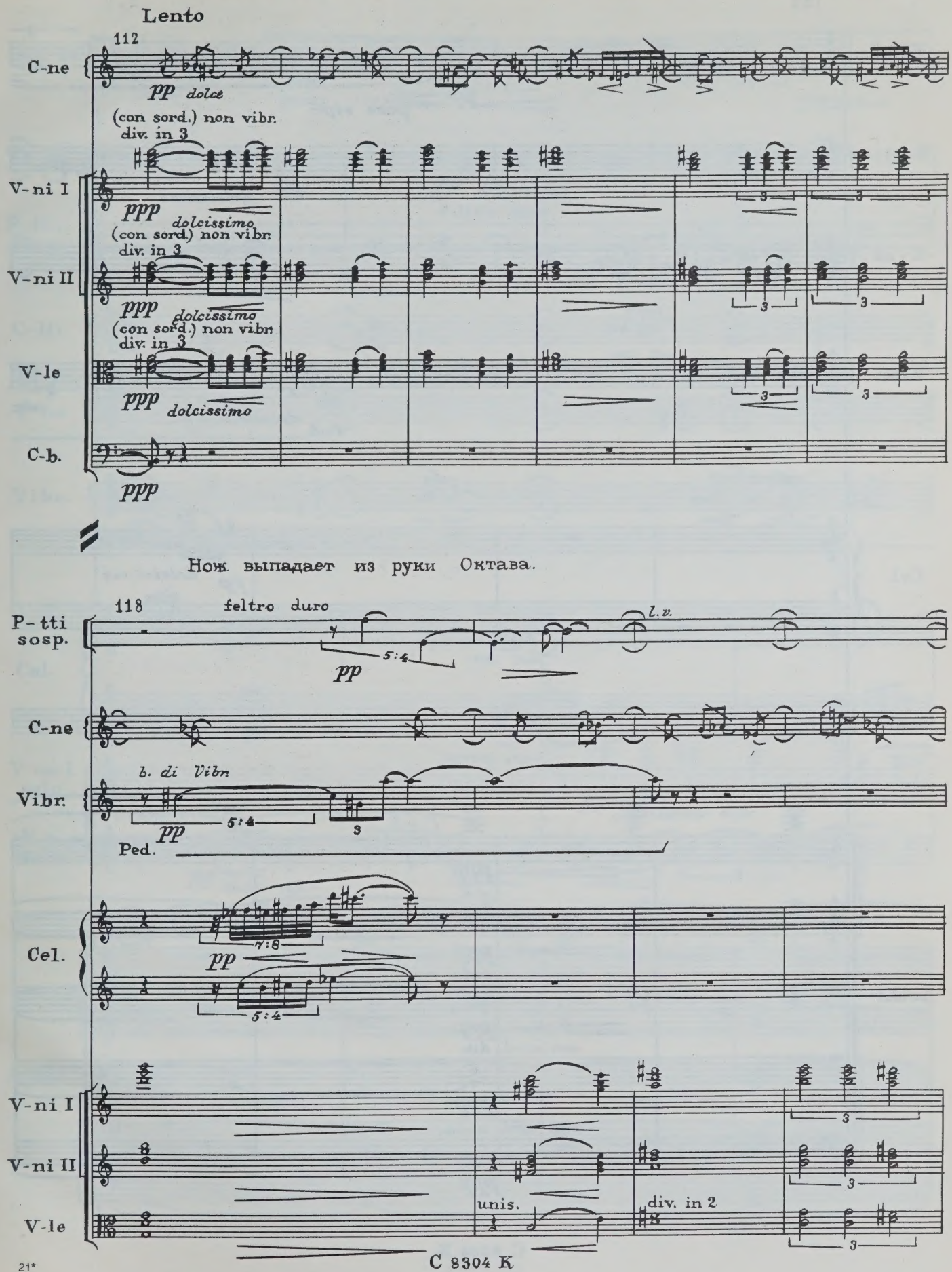



102 Poco agitato
Ob.
Cl.
Fag.
V-ni I div. in 3
V-ni II div. in 3
103
rit.
Andante
Cl. basso
Fag.
a2
ff
espr.
senza sord. I. II
Tr-ni
Timp.
Cassa
bacch. duri
Vibr.
Ped.
div. in 3
V-ni I
V-ni II
V-c.
C-b.
(senza sord.)
div.


106
Cl. basso
(a 2)
Fag.
(con sord.)
I
II
Cor.
III
IV
con sord.
Tr-ni II
Timp.
Cassa
V-c.
C-b.
ff
espr.
5:4
5:6
3

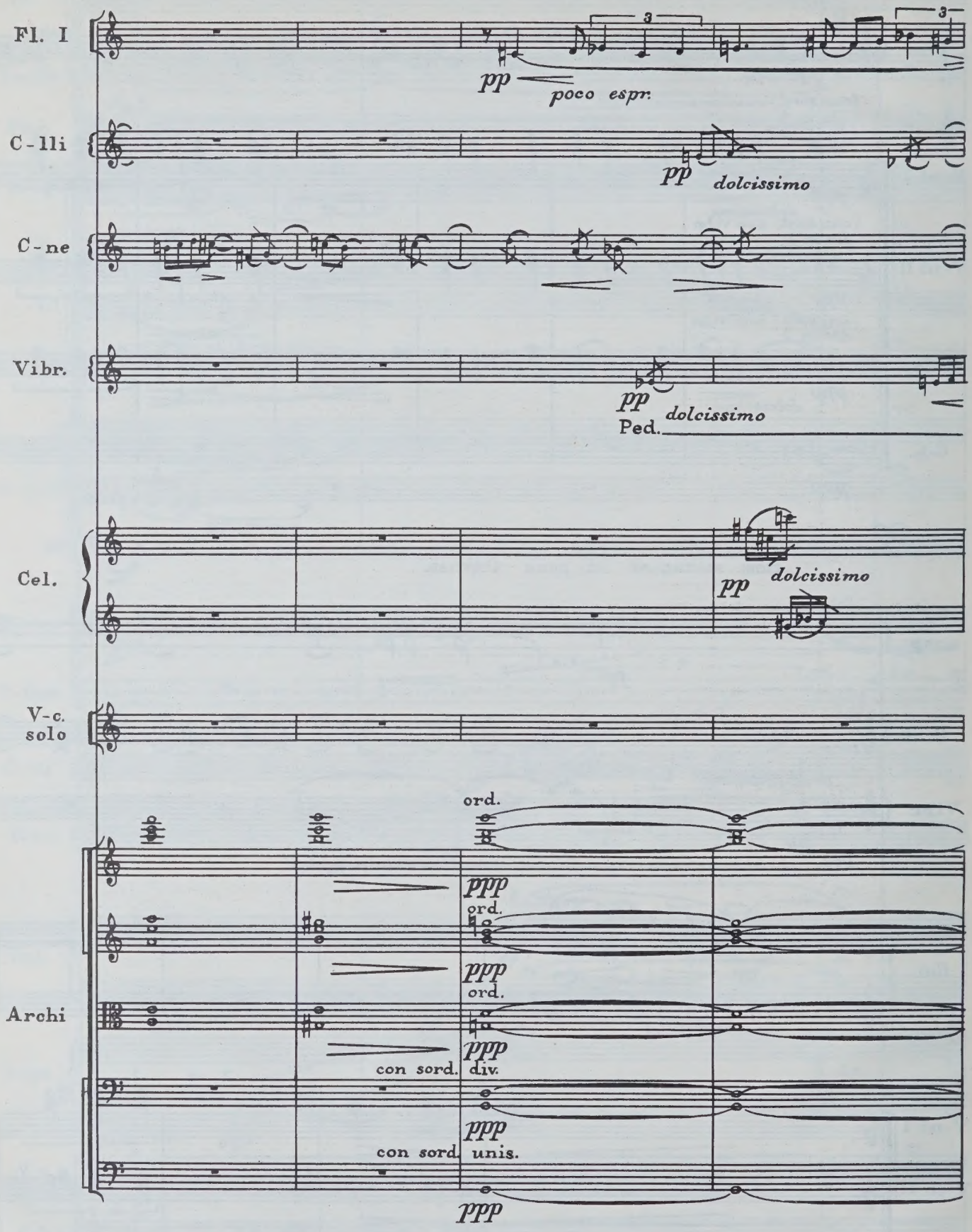

109
Cl.
a2
Cl. basso
Fag.
a2
I
II
Cor.
III
IV
I
Tr-ni II
III
Timp.
T-tam
l.v.
C-lli
l.v.
Vibr.
Ped.
Cel.
table
Arpa
l.v.
non div.
V-c.
C-b.

Взгляд Октава падает на распятие на обнаженной груди Бригитты.

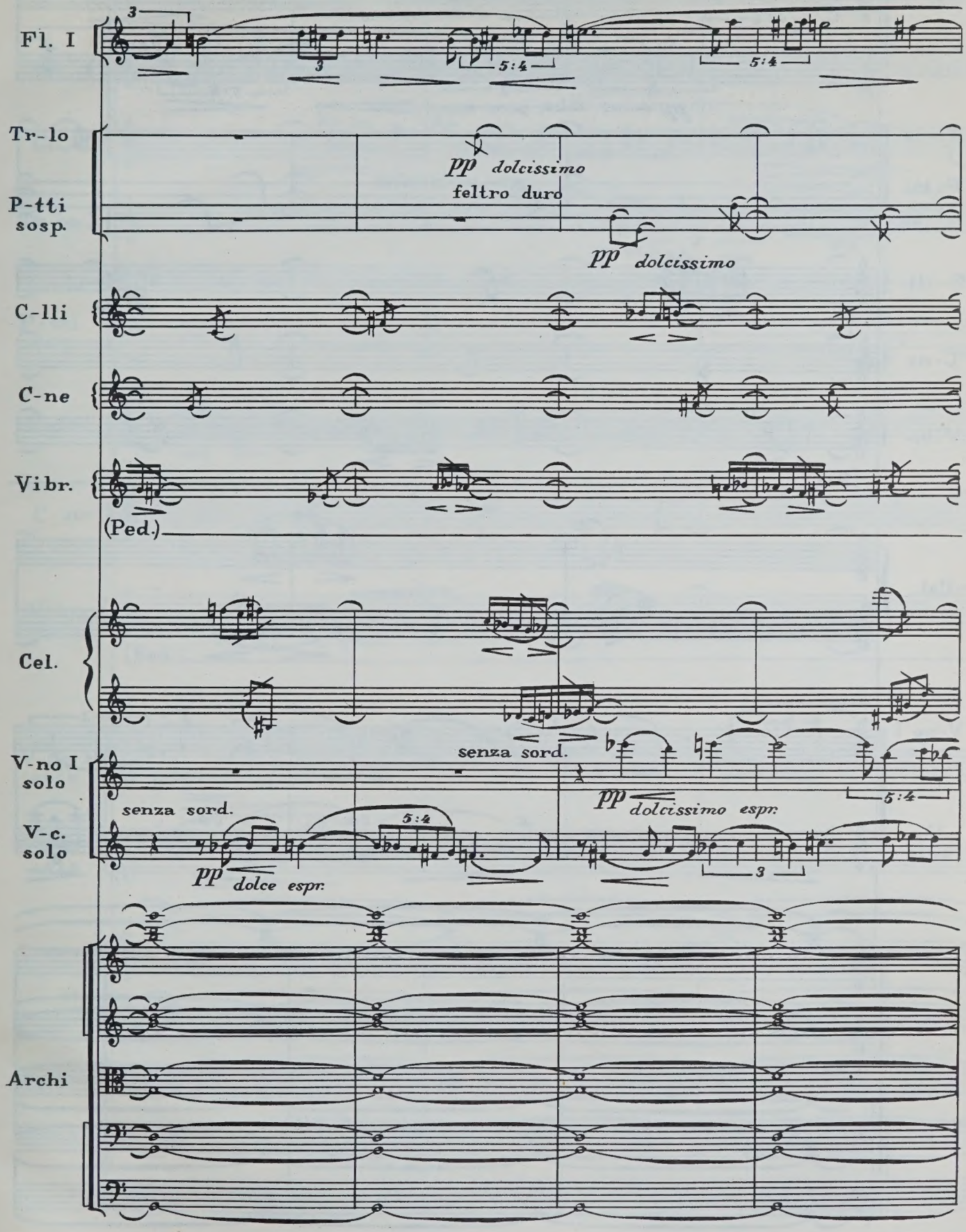


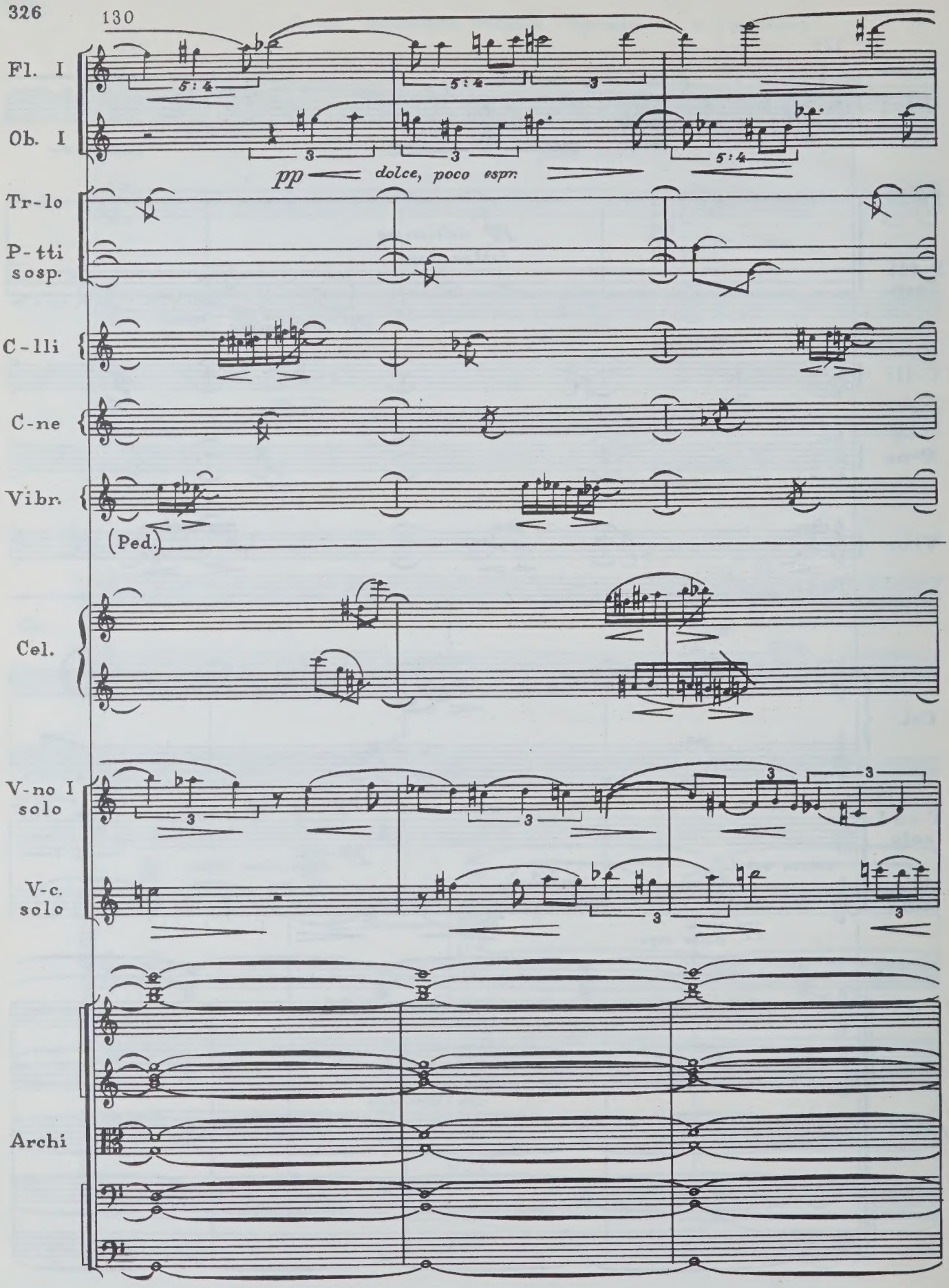
Лучи утреннего солнца проникают в комнату.

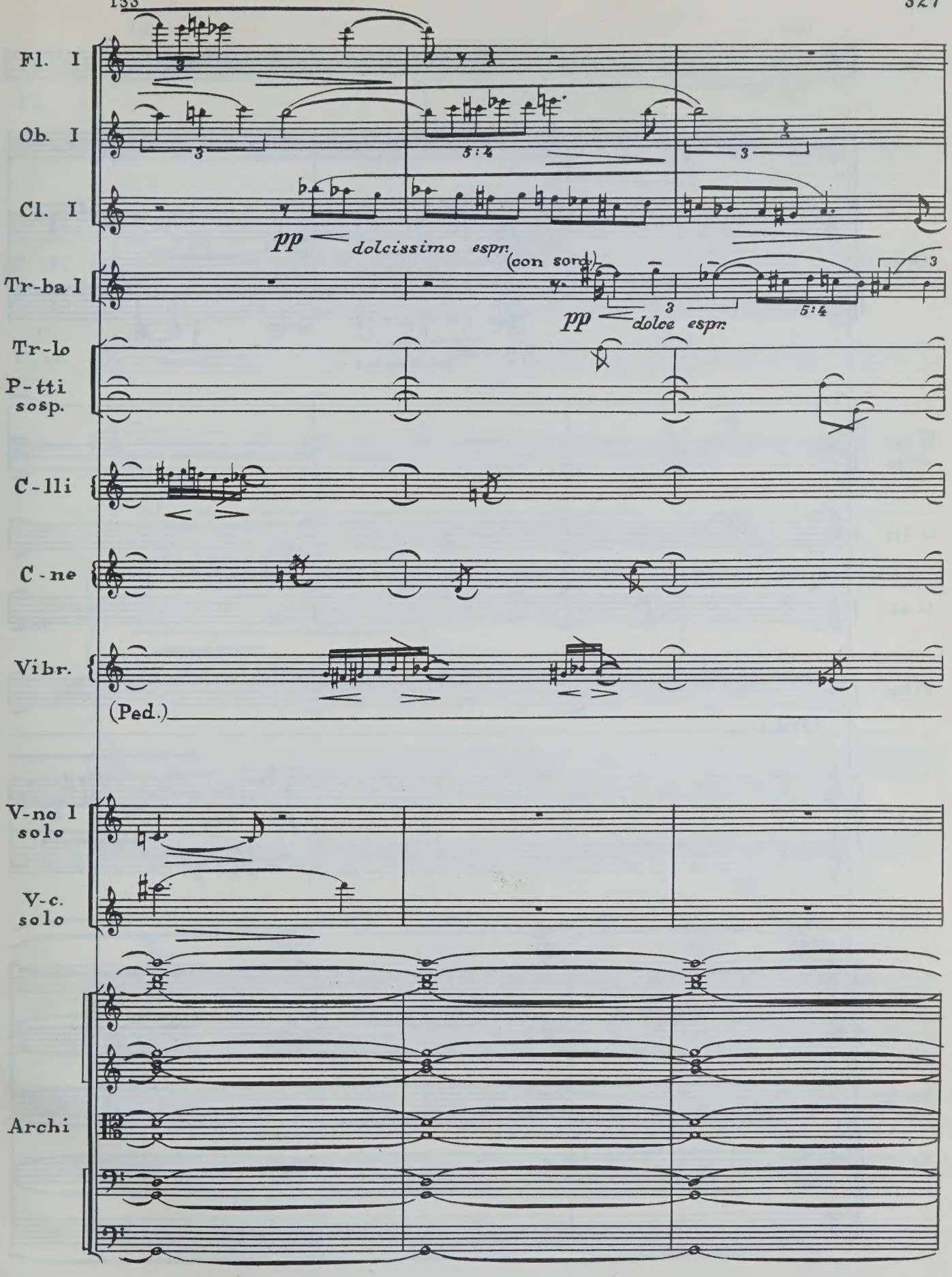
122

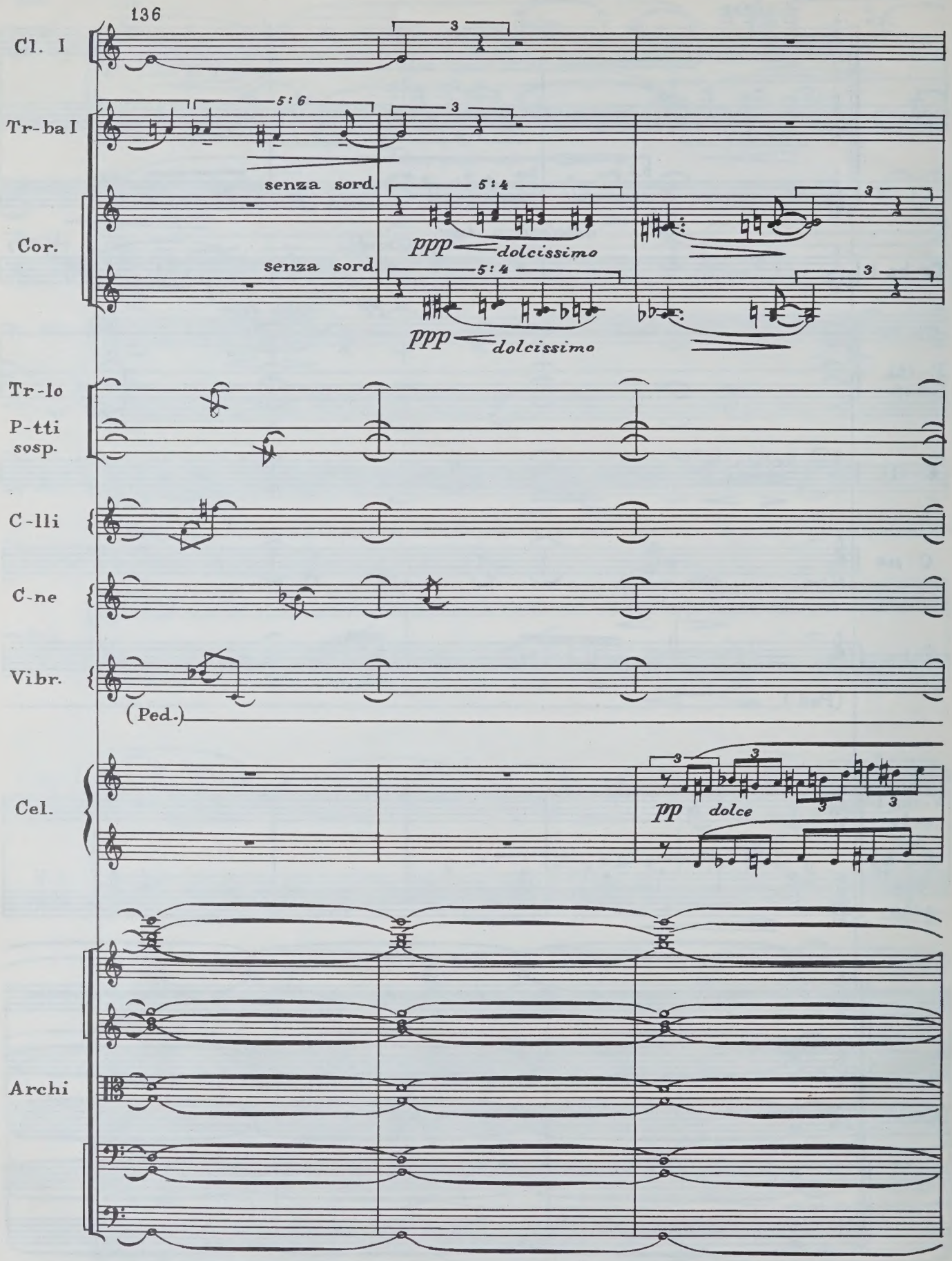


126

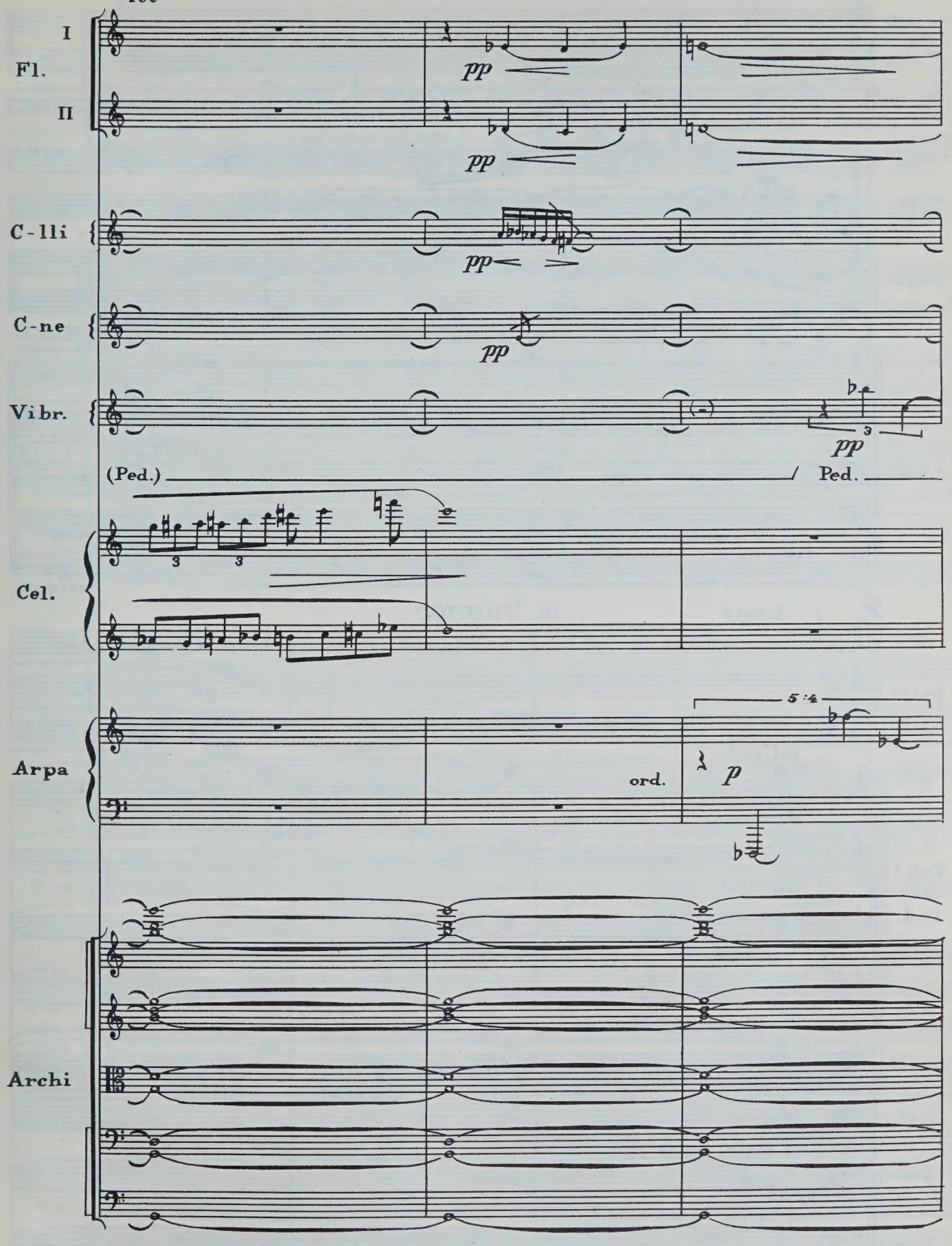

Fl. I
Tr-lo
P-tti sosp.
pp dolcissimo
feltro duro
pp dolcissimo
C-lli
C-ne
Vibr.
(Ped.)
Cel.
senza sord.
pp dolcissimo espr.
V-no I solo
senza sord.
V-c. solo
pp dolce espr.
Archi

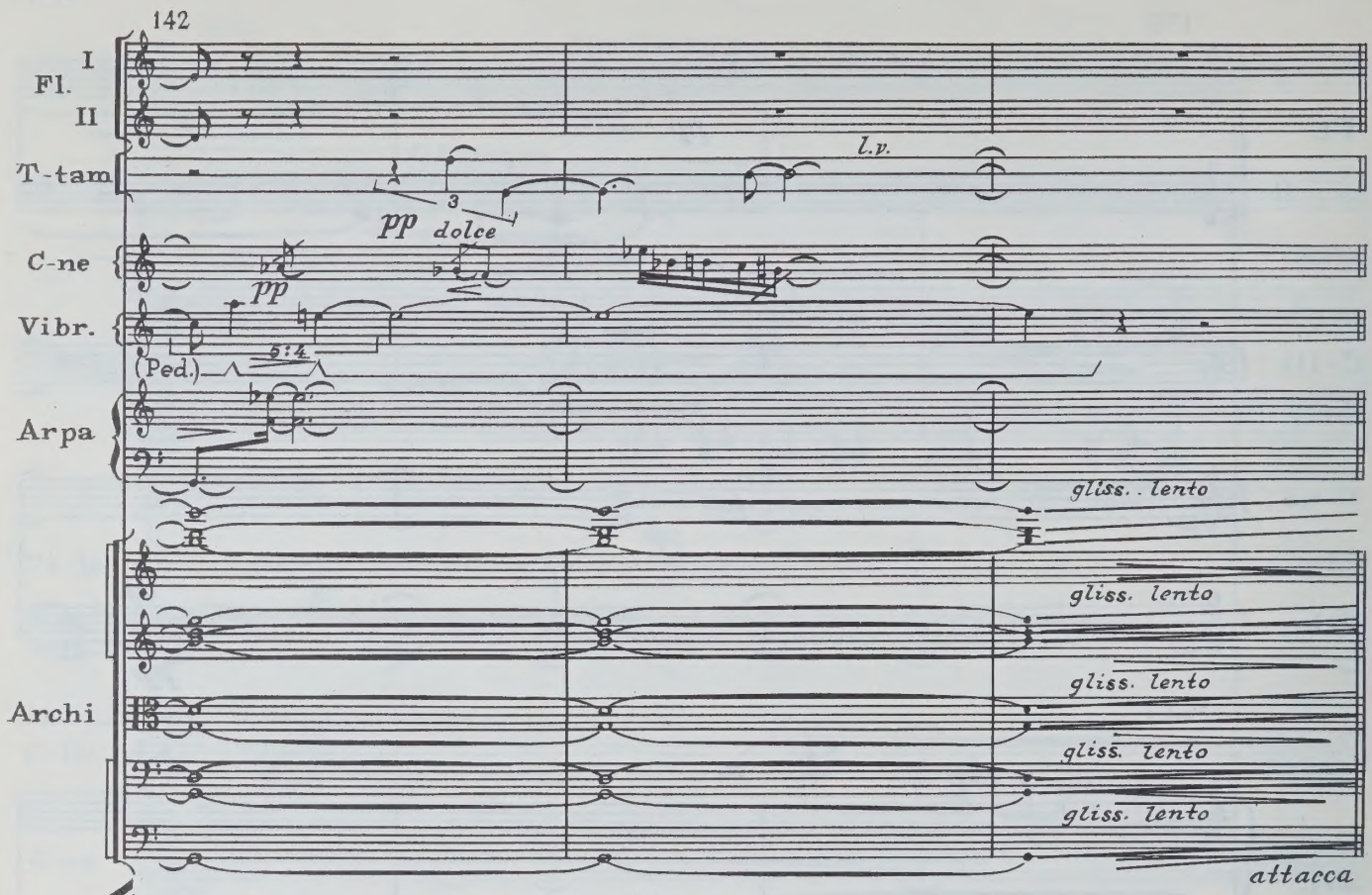

130
Fl. I
Ob. I
Tr-lo
P-tti sosp.
C-lli
C-ne
Vibr.
(Ped.)
Cel.
V-no I solo
V-c. solo
Archi
pp
dolce, poco espr.


Fl. I
Ob. I
Cl. I
pp dolcissimo espr.
(con sord.)
Tr-ba I
pp dolce espr.
Tr-lo
P-tti
sosp.
C-lli
C-ne
Vibr.
(Ped.)
V-no I
solo
V-c.
solo
Archi


136
Cl. I
Tr-ba I
Cor.
senza sord.
senza sord.
ppp dolcissimo
ppp dolcissimo
Tr-lo
P-tti sosp.
C-lli
C-ne
Vibr.
(Ped.)
Cel.
pp dolce
Archi

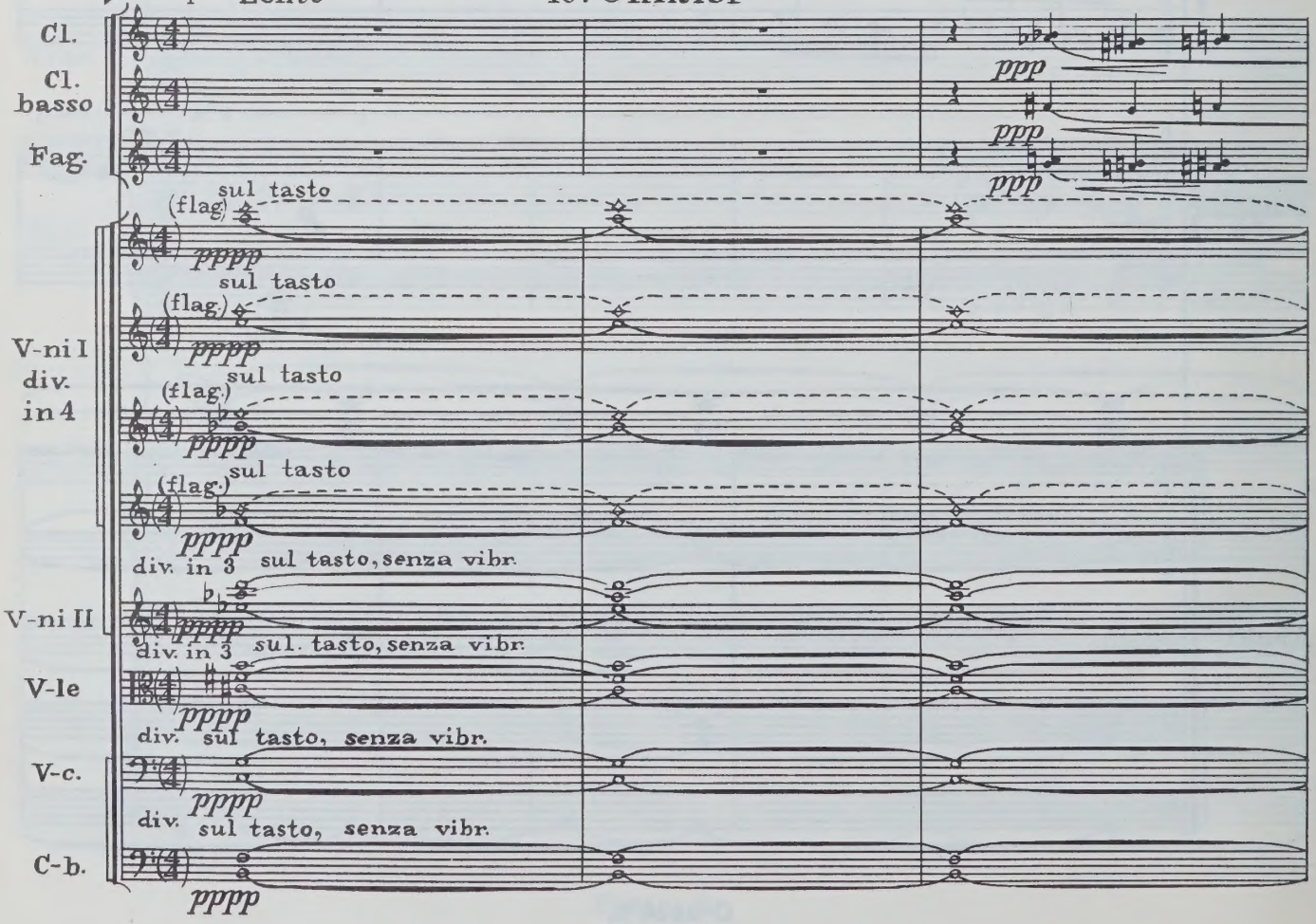
139


I
Fl.
II
pp
pp
C-lli
pp
C-ne
pp
Vibr.
3
pp
(Ped.)
Ped.
Cel.
3
3
Arpa
ord.
5:4
p
Archi

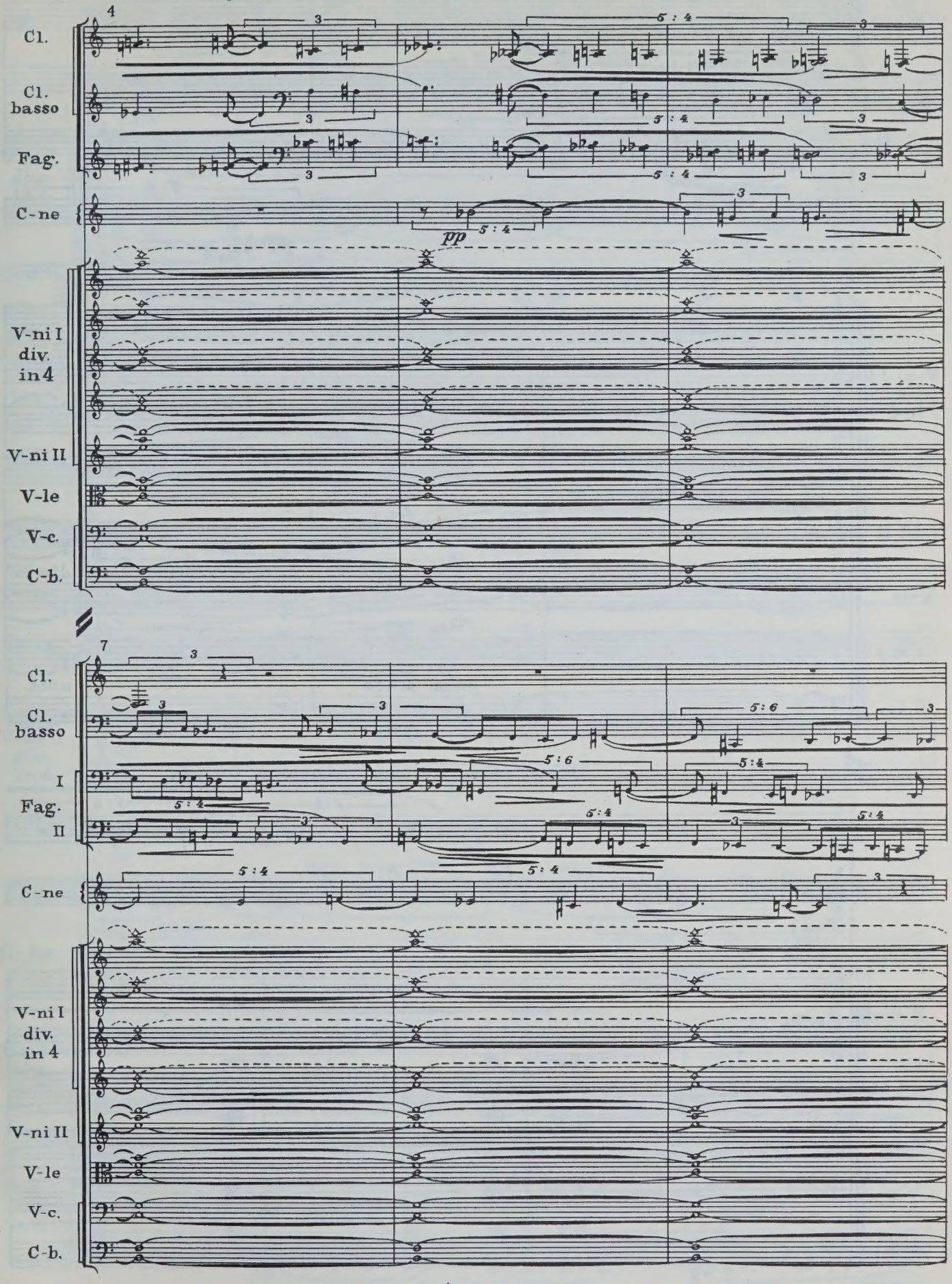


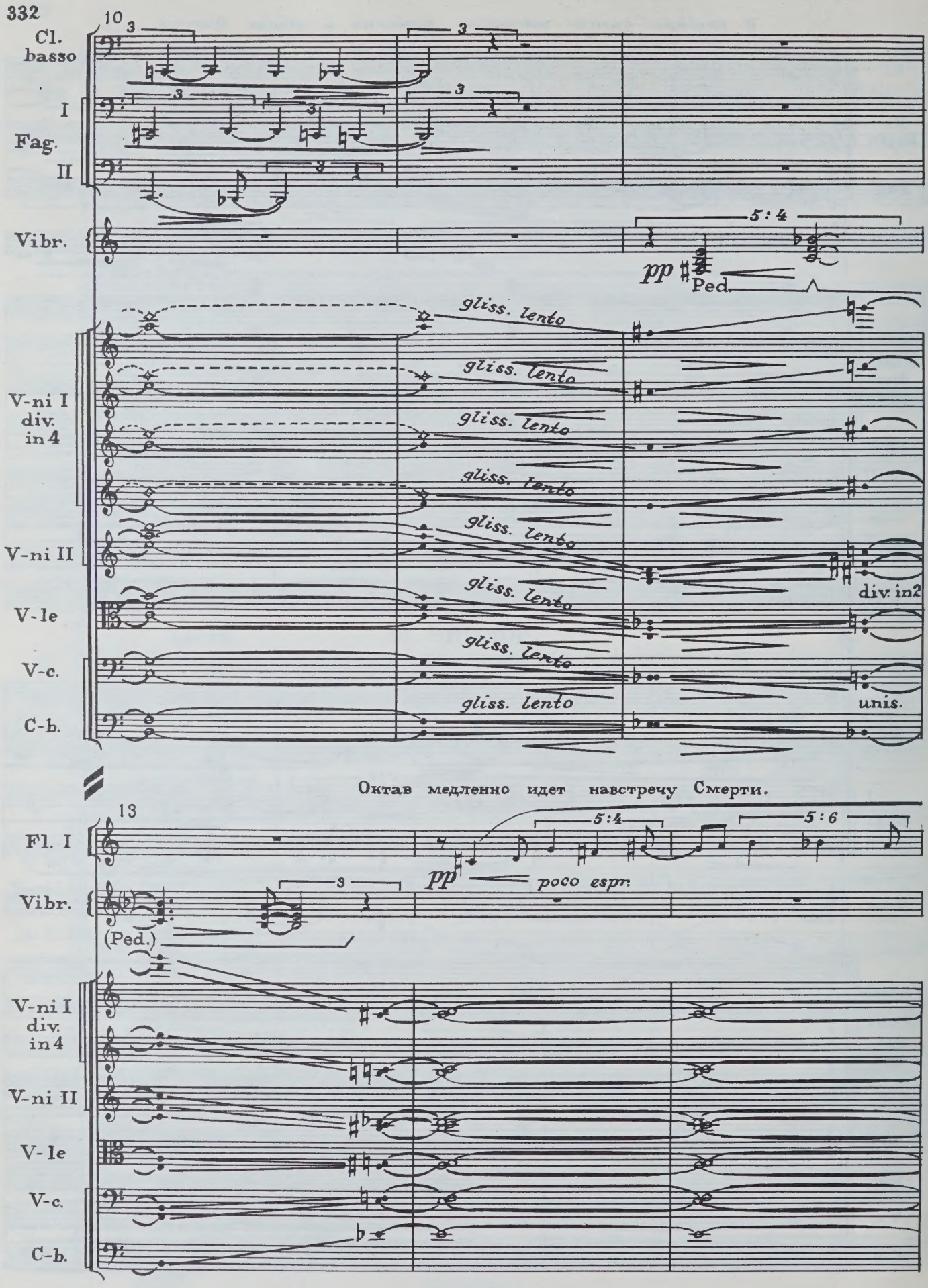
1 Lento

16. Эпилог

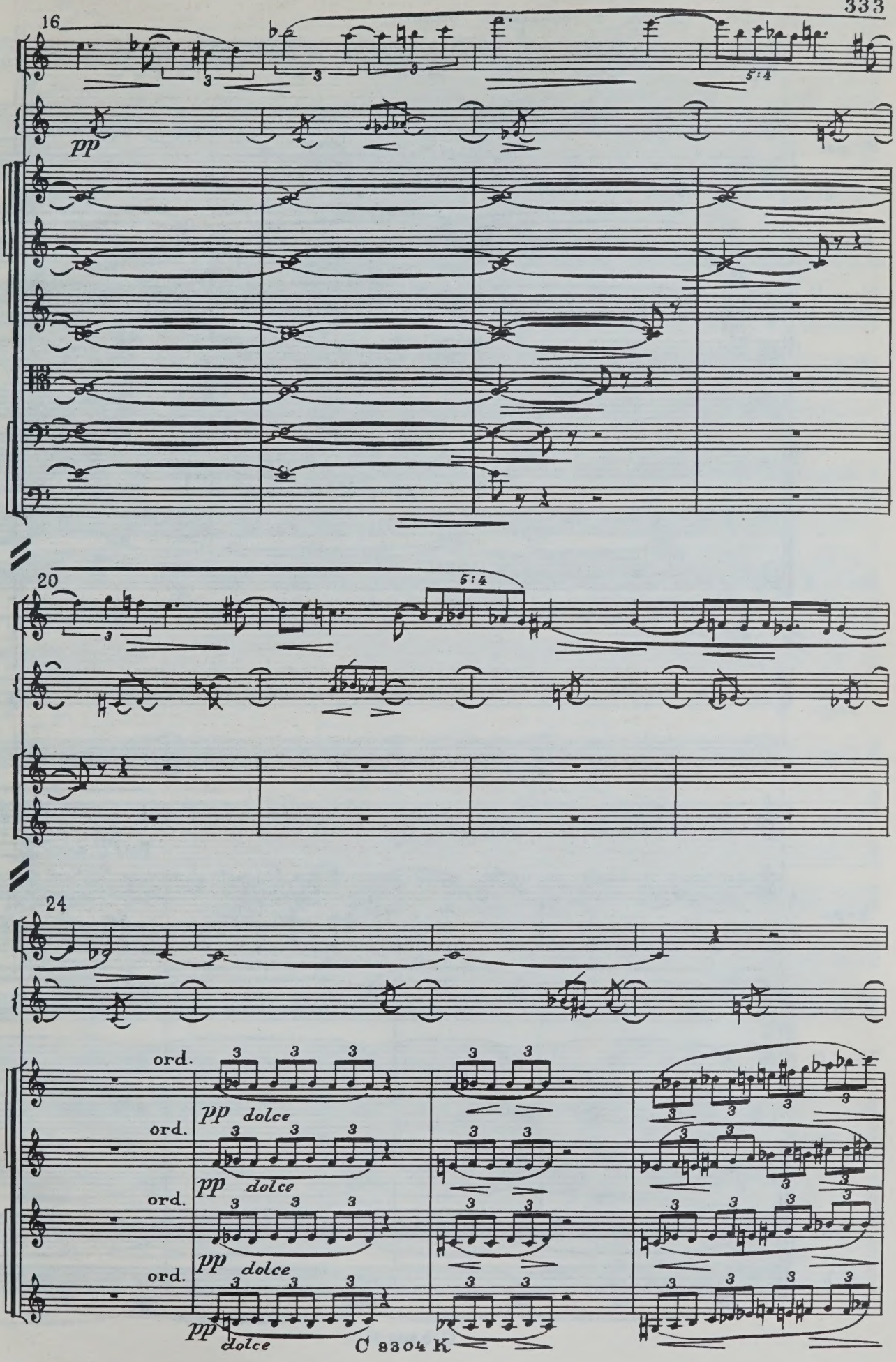


В глубине сцены возникает женщина в маске Смерти.

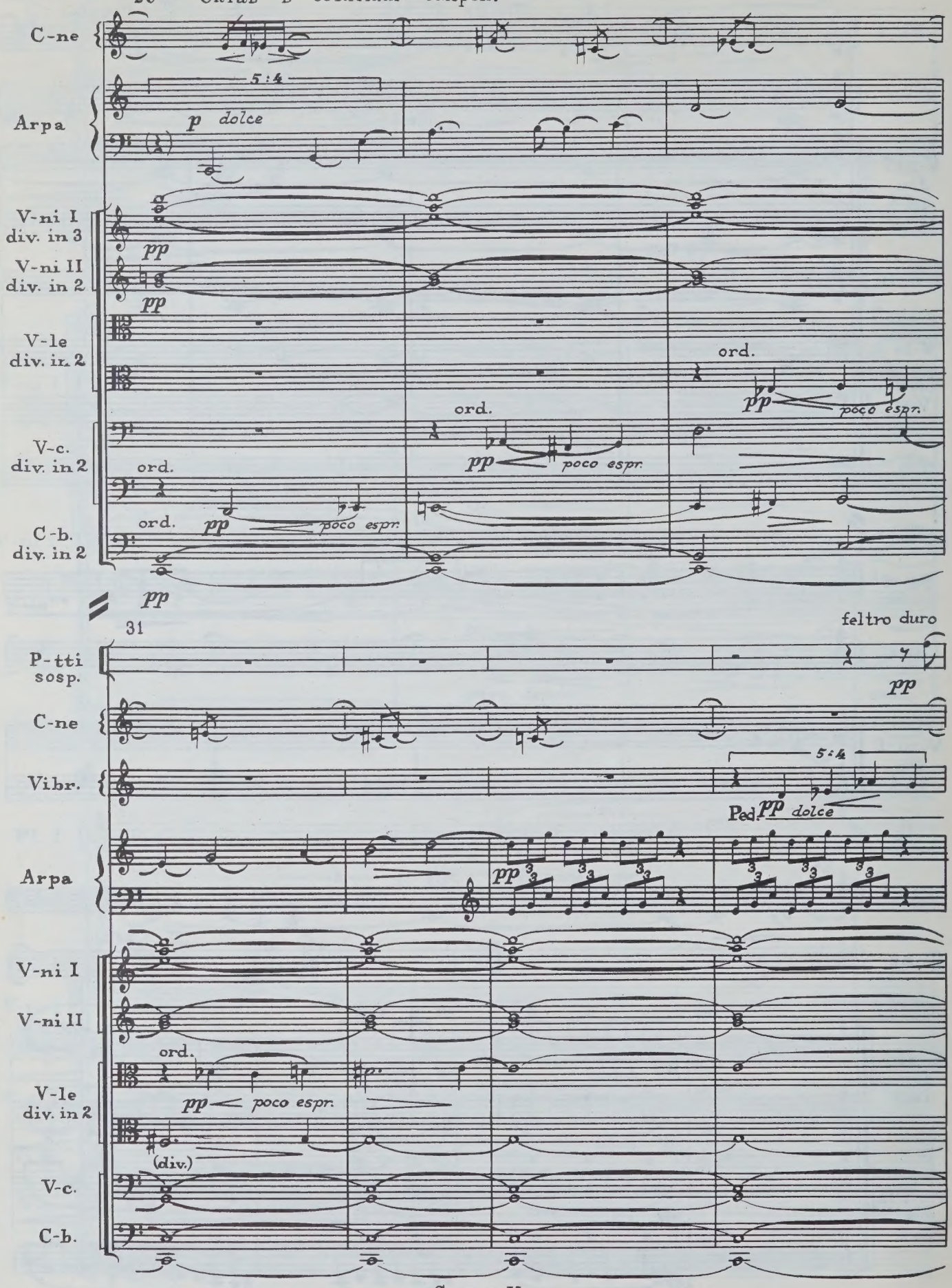


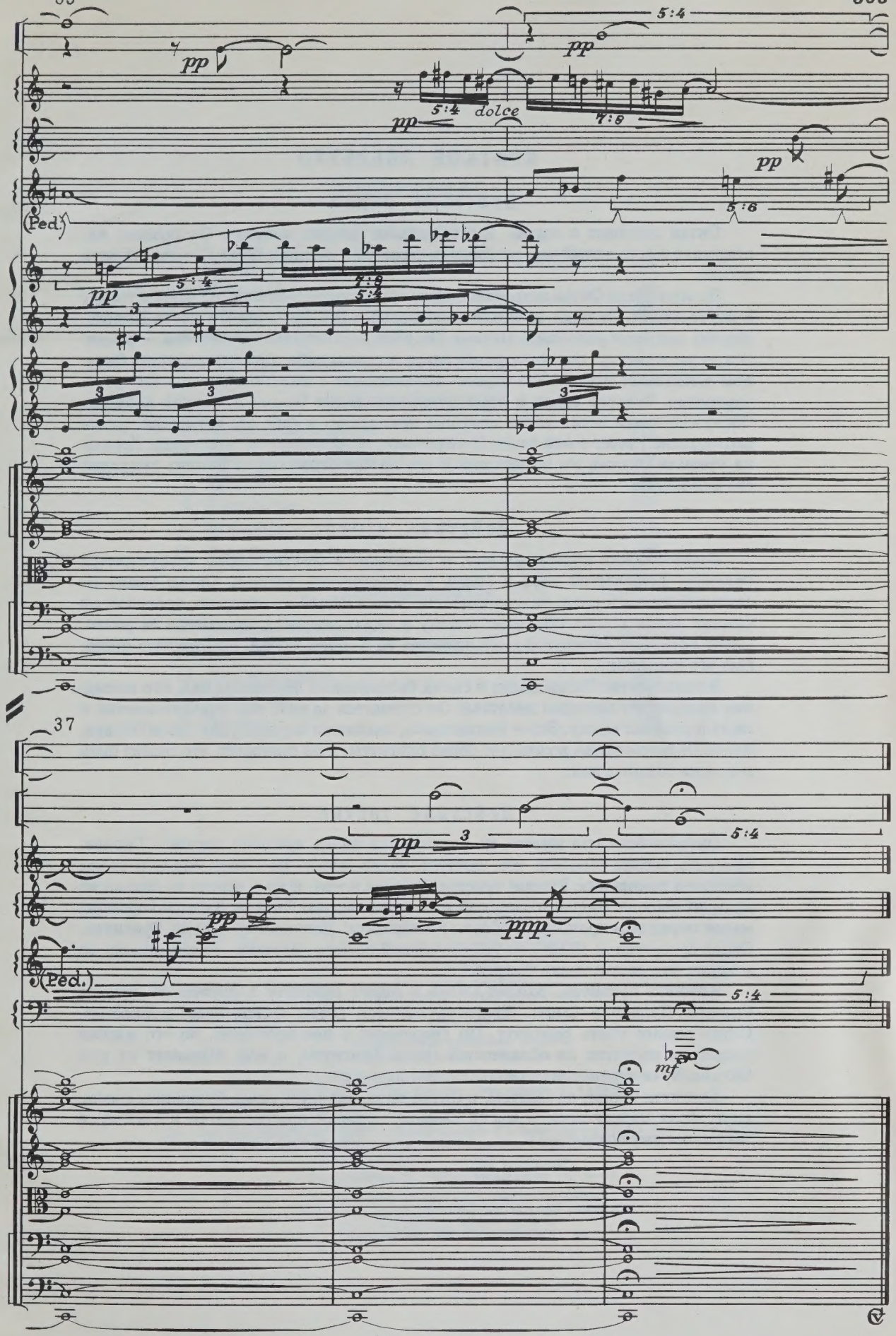


Октав медленно идет навстречу Смерти.


16
Fl. I
C-ne
pp
V-ni I div. in 4
V-ni II
V-le
V-c.
C-b.
5:4
20
Fl. I
C-ne
5:4
V-ni I div. in 4
24
Fl. I
C-ne
ord.
pp dolce
V-ni I div. in 2
ord.
pp dolce
ord.
V-ni II div. in 2
ord.
pp dolce
pp dolce

28 Октав в объятиях Смерти.




P-tti sosp.
C-lli
C-ne
Vibr.
(Ped.)
Cel.
Arpa
Archi
pp
dolce
5:4
7:8
5:6
3
37
T-tam
ppp
mf

КРАТКОЕ ЛИБРЕТТО

Действие первое

Октав вступает в жизнь. Его обуревают разные чувства. Он познает их, открывая в себе целый мир различных страстей и эмоций. Душа Октава открыта жизни.

На маскараде Октав встречает Незнакомку, увлекается ею, но вскоре теряет в толпе гостей. Он ищет ее и внезапно видит в объятиях своего друга Деженэ. Деженэ пытается успокоить Октава. Он убеждает его, что мир чувств – обман. Октав растерян, он пытается разобраться в самом себе. Деженэ исчезает. Октавом овладевает печаль. Его первое столкновение с жизнью принесло ему разочарование. Чувство тоски и одиночества приводит Октава в ночной кабачок. Обслуживающая посетителей девушка привлекает к себе его внимание. Но он неожиданно узнает в ней черты Незнакомки, встреченной на маскараде. Девушка утешает Октава, но возникший в его воображении образ Деженэ приводит его в отчаяние.

Действие второе

После тяжких душевных мук и сомнений в Октаве вновь пробуждается надежда. Появляется вера в жизнь и возможность счастья. Октав бежит от светской жизни и уезжает в деревню. Во время одной из вечерних прогулок он слышит звуки рояля, подходит к дому и видит девушку, играющую на рояле. Октав восхищен Бригиттой и объясняется ей в своей любви. Но Бригитта отвергает его признание.

В одиночестве Октав видит в своих болезненных фантазиях бал. Его внимание привлекает молодая девушка. Он стремится за ней, она поворачивается к нему и снимает маску. Это – Незнакомка, нанесшая первый удар душе Октава. Перед Октавом вновь возникает образ Бригитты, и он понимает, что может быть счастлив только с ней.

Действие третье

Октав и Бригитта вместе, но уединенная жизнь начинает тяготить Октава. Бригитта, желая развлечь его, танцует, надев маску. Но Октав снова в своих мыслях и сомнениях. Разные чувства борются в нем, и ни в одном из них он не находит выхода. Видения светской жизни преследуют Октава. В вихре хоровода масок перед ним проносятся образы Незнакомки, Девушки из кабака, Бригитты. Октав бросается за видением ускользающей от него девушки, останавливает ее и видит, что на ней маска Смерти.

Комната Бригитты. Входит Октав и видит Бригитту с другом ее детства Смитом. Проводив Смита, Бригитта ложится спать. Охваченный ревностью, Октав решает убить Бригитту. Он сдергивает с нее простыню, но его взгляд падает на распятие на обнаженной груди Бригитты, и нож выпадает из рук Октава. Лучи утреннего солнца заливают комнату.

Бригитта уходит со Смитом, и Октав вновь остается один. Перед ним возникает образ Незнакомки в маске Смерти, которая приближается к Октаву и закрывает ему глаза.

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Нотное издание

ЭДИСОН ВАСИЛЬЕВИЧ ДЕНИСОВ
ИСПОВЕДЬ

Балет в трех действиях
Либретто А. Демидова по мотивам романа А. де Мюссе
„Исповедь сына века"
Партитура

Художественную нотографику выполнил
Котов Валерий Анатольевич

Редактор О. Кузина. Лит. редактор Е. Дукалова. Художник Л. Чернышев.
Худож. редактор Г. Христиани. Техн. редактор Л. Курасова.

Н/К

Подп. к печ. 03.10.88. Форм. бум. 60x90 1/8. Бумага офсетная № 1. Печать офсетная. Печ. л. 42,0. Усл. печ. л. 42,0.
Усл. кр.-отт. 43,0. Уч.-изд. л. 53,09. Тираж 310 экз. Изд. № 8304. Зак. 75. Цена 8 р. 70 к.

Издательство „Советский композитор",
103006, Москва, К-6, Садовая-Триумфальная ул., 14 — 12

Московская типография № 6 Союзполиграфпрома
при Государственном комитете СССР по делам издательств,
полиграфии и книжной торговли,
109088, Москва, Ж-88, Южнопортовая ул., 24.

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